The Luther College Writers Festival celebrates the rich diversity of contemporary imaginative writing, fosters conversation among readers and writers, and explores the many ways in which highly crafted literature plumbs the human condition and illuminates readers’ spiritual and moral imagination.
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FRIDAY, SEPTEMBER 27

2:00–4:00 p.m.
Registration
Valders Hall of Science Concourse

4:00 p.m.
Keynote Presentation: Mark Salzman
“Write In Peace: A Contemplative Response to Creative Distress”
Valders 206
Introduction
Rachel Faldet, Luther English Department

5:00 p.m.
Reception and Salzman Book Signing
Sampson Hoffland Atrium

7:30 p.m.
Center Stage Series: Weiss Kaplan Newman Trio
Center for Faith and Life Main Hall
Group rate discounted tickets for Festival registrants are available at the Ticket Office for $21.

Combining the talents of three award-winning soloists, the Weiss Kaplan Newman Trio has been hailed by The New York Times as “three strong voices, locked in sequence.” This evening’s all-Beethoven program is the first in a series of concert celebrations of the recent rebuilding of the CFL Steinway grand piano, originally purchased in 1977 for $12,000 by a pledge from the Luther College Women’s Club to celebrate the opening of the CFL.

8:00 p.m.
Poetry Slam
Decorah Elks Club, 402 West Main Street, Decorah
Featured Artist: Chris Fink
Presented by Decorah ArtHaus, sponsored by Dragonfly Books

Festival registrants’ free entrance ticket is included with their name badge, along with directions to the Elks Club (one mile distance from campus).

SATURDAY, SEPTEMBER 28

8:00–9:00 a.m.
Registration and Refreshments
Centennial Union Lobby (first floor)

9:00–10:30 a.m.
Reading: Poetry
Center for Faith and Life Recital Hall
Barbara Crooker
James Pollock
Cary Waterman
Convenor: Clara Boyle, Luther English Department

Panel: Writing Spiritual Lives
Centennial Union Mott-Borlaug Room (first floor)
Mary Allen
Melanie Hoffert
Mark Salzman
Moderator: Nancy K. Barry, Luther English Department

In his novel Lying Awake, Mark Salzman draws a portrait of an American Carmelite nun facing a crisis of faith who begins to experience ecstatic visions, only to discover that her visions are the symptoms of epilepsy. In her memoir Rooms of Heaven, Mary Allen describes her spiritual quest to connect with her former lover after his suicide. In Prairie Silence, Melanie Hoffert examines the cultural silences about our lives and our deepest selves, within the context of reconciling an identity that challenged her religious upbringing. These writers will examine the nature of spiritual illumination—and its cost and value to the communities that inspire it.

10:30–11:00 a.m.
Refreshment Break
Centennial Union Lobby (first floor)

11:00 a.m.–12:30 p.m.
Reading: Fiction
Center for Faith and Life Recital Hall
Cass Dalglish
Chris Fink
William Jablonsky
Convenor: Kate Narveson, Luther English Department
Panel: Writing About, Above, and Beyond the Fray of War

Centennial Union Mott-Borlaug Room (first floor)

Patrick Hicks
Steven Schroeder

Moderator: Martin Klammer, Luther English Department

Both authors in this panel have written about the effects of war. Patrick Hicks addresses this in his poetry and has just finished a novel about the Holocaust. Steven Schroeder has both translated the German theologian Dietrich Bonhoeffer's poems (written while he was imprisoned under the Nazis), and also written his own poems in response. These writers will discuss how their research and source material both influenced and transformed their creative work, and how history and memory are intertwined in both poetry and prose.

12:30–1:30 p.m.

Lunch

(“Dining Options” listed on page 11 of this program).

Book Signing

Centennial Union Book Shop Lobby (first floor)

Featuring: Allen, Crooker, Dalglish, Fink, Hicks, Hoffert, Pollock, and Schroeder

Roundtable on Editing College Literary Magazines

Centennial Union Nansen Lounge (second floor)

Moderator: William Jablonsky

Students who work on literary magazines at various colleges, as well as faculty who advise such publications, talk about the opportunities, challenges, and new developments in soliciting work, maintaining quality, and making student writing public.

In order to have a full hour for this conversation about college literary magazines, we will provide brown bag lunches for the number of participants we estimate will be attending this session.

1:30–3:00 p.m.

Reading: Memoir

Center for Faith and Life Recital Hall

D’Arcy Fallon
Kaeath Schwehn
Amy Weldon

Convenor: Jessa Anderson-Reitz, Luther English Major (LC ’14)

Panel: Considering Anne Lamott: Word by Word

Centennial Union Mott-Borlaug Room (first floor)

David Faldet
Rachel Faldet
Karla Suomala

Moderator: Lindsey Row-Heyveld, Luther English Department

This panel will explore the ways Anne Lamott's writings lend themselves to a range of audiences: aspiring writers, spiritual seekers, women. Wise and funny, Lamott has a way of breaking down barriers. The panelists will consider the way she speaks directly to readers in her instructional books, autobiographical essays, and novels.

3:00–3:30 p.m.

Refreshment Break

Centennial Union Lobby (first floor)

Book Signing

Centennial Union Book Shop Lobby (first floor)

Featuring: Fallon, Jablonsky, Schwehn, Waterman

3:30–5:00 p.m.

Reading: Poetry

Center for Faith and Life Recital Hall

Carol Gilbertson
Diane LeBlanc
Jody Rambo

Convenor: Kathy Reed, Luther Music Department

Panel: New Writing, New Media

Centennial Union Mott-Borlaug Room (first floor)

Roy R. Behrens
Lise Kildegaard
Cary Waterman and Cass Dalglish

Moderator: Andy Hageman, Luther English Department

This panel touches on the intersection of media and contemporary writing. Cary Waterman and Cass Dalglish focus on how to mentor writers in a “virtual studio.” The artist and graphic designer Roy Behrens discusses the intersection between word and image. Describing creative experiments being carried on during this Writers Festival, Lise Kildegaard explores how social media can enhance and deepen our love of story, as well as build community.
5:00–5:30 p.m.
Book Signing
Centennial Union Book Shop Lobby (first floor)
Featuring: Behrens, Dalglish, Gilbertson, LeBlanc, Rambo

Reception (with cash bar)
Centennial Union Hammarskjold Lounge (second floor)

5:30–7:15 p.m.
Dinner
Centennial Union Peace Dining Room (second floor)
(For all paid participants)

7:30 p.m.
Keynote Presentation: Anne Lamott
Luther College Distinguished Lecture:
“Faith & Writing (And Living)”
Center for Faith and Life Main Hall
(Reserved seating for Festival registrants)

Introduction
Nancy K. Barry, Luther English Department

8:45 p.m.
Lamott Book Signing
Center for Faith and Life Concourse

KEYNOTE AUTHORS
Anne Lamott’s distinctive writing voice is both full of heart and wildly funny. She is the author of seven novels including Hard Laughter, Rosie, Joe Jones, Blue Shoe, All New People, Crooked Little Heart, and Imperfect Birds. Her bestselling books of nonfiction include Operating Instructions, an account of life as a single mother during her son’s first year, followed by Some Assembly Required: A Journal of My Son’s First Son. Her much-loved guide for writers, Bird by Bird: Some Instructions on Writing and Life, has shepherded countless writers—newbies and experts—through their perilous and exhilarating efforts to fix their words onto the blank page. She has also authored three collections of autobiographical essays on faith: Traveling Mercies: Some Thoughts on Faith; Plan B: Further Thoughts on Faith; and Grace (Eventually): Thoughts on Faith. In her latest book, Help, Thanks, Wow: The Three Essential Prayers, Lamott explores how three simple prayers can suffice for the soul in struggle and gladness. Her next book, Stitches (late fall 2013), offers an honest, funny account of how to make sense of life’s chaos and mystery. Lamott has been honored with a Guggenheim Fellowship, and has taught at UC Davis, as well as at writing conferences across the country. Her Salon online diary, “Word by Word,” was voted The Best of the Web by TIME magazine.

Mark Salzman’s unusual combination of talents and accomplishments—as an award-winning author, a concert-proficient cellist, and a world-traveling observer of human life—have engaged him in many adventures, both home and abroad. His first memoir, Iron and Silk, inspired by his years in China, was nominated for the Pulitzer Prize in nonfiction and received the Christopher Award. His book True Notebooks recounts his experiences as a writing teacher at Los Angeles Central Juvenile Hall, a lockup for violent teenage offenders. He is also the author of the memoir Lost in Place: Growing Up Absurd in Suburbia, and the novels The Laughing Sutra, The Soloist, and Lying Awake. Salzman has been the topic of a feature-length profile in The New Yorker magazine. He was recently presented with the Algonquin West Hollywood Literary Award, and his books have been chosen for “book in common” reading programs by a number of universities. His newest work is the non-fiction book The Man in the Empty Boat.

If you don’t believe in what you are saying, there is no point in your saying it. You might as well call it a day and go bowling.

—Anne Lamott
Mary Allen is the author of a memoir, *The Rooms of Heaven*, published by Alfred A. Knopf and Vintage Books. She earned an Iowa Writers’ Workshop MFA and has been awarded a National Endowment for the Arts creative writing fellowship for work on a second memoir, *Awake in the Dream House*. Her essay “At the Monastery” won first prize in the 2012 *Tiferet Journal* spiritual writing contest. She teaches spiritual writing in The University of Iowa’s Summer Writing Festival, has taught in the Nonfiction Writing Program at The University of Iowa, and is a full-time writing coach. She lives in Iowa City.

Roy R. Behrens is a Professor of Art and Distinguished Scholar at the University of Northern Iowa. He has taught graphic design, illustration, and design history at art schools and universities for more than forty years. As a nonfiction writer, he has published seven books and hundreds of essays. As an artist-designer, he has illustrated short stories, books, and other works by various prominent writers, among them Jerzy Kosinski, Guy Davenport, Margaret Atwood, Joyce Carol Oates, Lee K. Abbott, and Barry Lopez.


Cass Dalglish is a novelist and prose poet who has written television news and documentaries as a broadcast journalist. She is the director of and a fiction mentor in Augsburg College’s Low-Residency MFA in Creative Writing. Her published novels include *Nin* and *Sweetgrass* (Minnesota Book Award finalist). Her book-length prose poem *Humming the Blues* is a jazz interpretation of the Sumerian cuneiform signs in Enheduanna’s *Song to Inanna*, Ancient Iraq, 2350 BCE. Her interests include women’s studies, mythology, archetypal theory, and Reiki energy practice.

Luther College Professor of English David Faldet’s book, *Oneota Flow* (University of Iowa Press), folds his local roots and stories into a natural-cultural history of Decorah’s Upper Iowa River and the Driftless region. A Luther grad and a PhD from Iowa in nineteenth-century British literature, David teaches rhetoric, journalism, and the occasional section of creative writing. His poems have appeared in journals such as *Mid-American Review*, *Ekphrasis*, *Spiritus*, and *Midwest Quarterly*.

Luther College Assistant Professor Rachel Faldet helps student writers find their voices. An MA in Writing from the University of Iowa, she is a freelance editor whose *From My Perspective: Essays About Disability* (Spectrum Network) was featured on Iowa Public Radio. Essays on details of individual lives, including her own, appeared in *Christian Science Monitor*, *Carolina Quarterly*, and *Ruminant*. Her book *Our Stories of Miscarriage* landed her two appearances on NBC’s *Today Show*.

Associate Professor D’Arcy Fallon teaches feature writing, creative writing, and English at Wittenberg University. Prior to coming to Wittenberg, she was an award-winning reporter and columnist for the *Colorado Springs Gazette*. She worked previously for the *Long Beach Press-Telegram* and the *San Francisco Examiner*. Her 2004 memoir, *So Late, So Soon* (Hawthorne Books and Literary Arts) details life in the remote California Christian commune she called home for three years in the early 1970’s. Her writing has been published in *The Sun*, *Greenwoman*, *The Final Draft*, *Springs Magazine*, *American Hiker*, and many other publications.

I want to tell you your life is a blue coal, a slice of orange in your mouth, cut hay in your nostrils. The cardinals’ red song dances in your blood.

—Barbara Crooker
Chris Fink teaches literature, writing, and journalism at Beloit College. He is the editor of the *Beloit Fiction Journal*. Since 2000, he has published more than twenty-five stories and essays at various journals, including *Alaska Quarterly Review*, *The Cream City Review*, *Hayden’s Ferry Review*, *Malahat Review*, *North Dakota Quarterly*, *Other Voices*, *The Pinch*, and *South Dakota Review*. He was a founding faculty member of the MFA program at San Jose State University, where he taught for five years and edited *Reed Magazine*. He is a recipient of the 2003 Silicon Valley Artist’s Grant, and founder of the John Steinbeck Award for the Short Story.

Carol Gilbertson’s chapbook, *From a Distance, Dancing* (2011), was a finalist in Finishing Line Press’s Open Chapbook Competition. She has received the Donald Murray Prize and the Flyway Sweet Corn Prize for Poetry, as well as placing second in the MacGuffin Poet Hunt. Her poem “Night Rising,” the inspiration for composer Philip Wharton’s composition “Nightrising” for flute, oboe, and strings, became the text of his choral piece “Night Rising.” She also wrote the libretto for “Birdsongs,” Wharton’s song cycle for mezzo-soprano. Gilbertson has written hymn texts and co-edited the essay collection *Translucence: Religion, the Arts, and Imagination*. An Emerita Professor of English, she held the Dennis M. Jones Distinguished Teaching Professorship in the Humanities and was the founding director of the Lutheran Festival of Writing.

Patrick Hicks, Writer-in-Residence at Augustana College, is the author of five poetry collections, most recently *Finding the Gossamer* and *This London*, both from Ireland’s acclaimed press, Salmon Poetry. He is the recipient of a number of grants, including from the Bush Artist Foundation and the National Endowment for the Humanities. His work with PBS’s “Over South Dakota” was nominated for an Emmy in 2012. His first novel, *The Commandant of Lubizec*, which is about the Holocaust, will be published by Steerforth/Random House in 2014.

Melanie Hoffert is the author of *Prairie Silence: A Memoir* (Beacon Press, 2013). She grew up on a farm near Wyndmere, North Dakota, where she spent her childhood wandering gravel roads and listening to farmers at church potlucks. Her work has been published in several literary journals, and she holds an MFA in creative writing from Hamline University. Melanie lives in Minneapolis. Her website is <melaniehoffert.com>.

William Jablonsky is originally from Rock Falls, Illinois. He is the author of two published books: *The Indestructible Man: Stories* (Livingston Press, 2005) and the novel *The Clockwork Man* (Medallion, 2010), named by Barnes & Noble Book Clubs as one of the top ten Steampunk novels of 2010. His short stories often straddle the line between literary and genre fiction, and have appeared in such varied publications as *Florida Review*, *Beloit Fiction Journal*, *Phoebe*, *Shimmer*, and *Asimov’s*. He is an Associate Professor of English at Loras College.

Luther College Professor Lise Kildegaard teaches Milton, eighteenth and nineteenth century British literature, and young adult literature at Luther College. A University of Chicago PhD, she spent a year in a Danish Folk School, and she returned to Denmark in 2008 as a fellow of the American-Scandinavian Foundation. Her translations of Louis Jensen’s *Square Stories* have been published in *Translation: A Translation Studies Journal* and *The Iowa Review* and adapted into a play at Luther College. She currently holds the Luther College Dennis M. Jones Distinguished Teaching Professorship in the Humanities.

When I must speak, I choose words with the properties of air, words so thin I could pass through them and come out the other side, waterly reassembling myself in the form of a river or a sash of ribbon.

—Jody Rambo
Diane LeBlanc is the author of two poetry collections, Dancer with Good Sow (Finishing Line Press, 2008) and Hope in Zone Four (Talent House Press, 1998). “Work in Progress,” an essay examining intersections of teaching, writing, and Wendell Berry’s vision of the world as home, is forthcoming in Claiming Our Callings: Toward a New Understanding of Vocation and the Liberal Arts (Eds. Kaethe Schwehn and L. DeAné Lagerquist, Oxford University Press, 2014). Diane is an Associate Professor of Interdisciplinary Studies at St. Olaf College, where she directs the writing program and teaches writing and gender studies. Her website is <sowdancer.wordpress.com>.

James Pollock is the author of Sailing to Babylon (Able Muse Press, 2012), which was a finalist for the Griffin Poetry Prize and the Governor General’s Literary Award in Poetry, runner-up for the Posner Poetry Book Award, and winner of an Outstanding Achievement Award in Poetry from the Wisconsin Library Association; and You Are Here: Essays on the Art of Poetry in Canada (The Porcupine’s Quill, 2012), a finalist for the ForeWord Reviews Book of the Year Award for a collection of essays. His poems, critical essays, and reviews have been published in literary journals in the U.S. and Canada; several of his poems appear in anthologies. He earned a PhD in literature and creative writing from the University of Houston, and is an Associate Professor at Loras College.

Jody Rambo is the author of Tethering World (Kent State University Press, 2011), winner of the 2009 Wick Poetry Chapbook Prize, selected by Maggie Anderson. Her poems have appeared in Gulf Coast, Barrow Street, Colorado Review, Verse Daily, Fourteen Hills, Blackbird, Notre Dame Review, Virginia Quarterly Review, Sycamore Review, and Poet Lore, among other journals. She holds an MFA from Colorado State University, Fort Collins, where, as a graduate student, she taught poetry in the schools. A recipient of a Jerome Foundation Travel and Study Grant, Rambo has also received three Individual Excellence Awards from Ohio Arts. She teaches creative writing at Wittenberg University.

Steven Schroeder is a poet and visual artist who has spent many years moonlighting as a philosophy professor – most often in interdisciplinary settings, most recently at the University of Chicago Graham School. He studied at the University of Chicago (where he earned a PhD in Ethics and Society and an MA in Divinity) and Valparaiso University (where he earned a BA in Psychology and was a Christ College Scholar). His most recent poetry collections are Turn and Raging for the Exit (with David Breeden). His website is <stevenschroeder.org>.

Kaethe Schwehn earned her MFA from the Iowa Writers’ Workshop. Her fiction and poetry have appeared in journals and anthologies including Fiction on a Stick (Milkweed, 2008), Crazyhorse, Pleiades, New Orleans Review, and Jubilat. Schwehn has been the recipient of a Minnesota State Arts Board grant, a Loft Mentor Series Award, and an Academy of American Poets Prize. “Tailings,” an essay based on a chapter of her memoir, was published in Witness Magazine in Spring 2013. Schwehn co-edited Claiming Our Callings (Oxford University Press, 2014), a series of essays about vocation. She teaches at St. Olaf College.


Suffering borne by two is nearly joy.
—Mark Salzman
Cary Waterman is the author of five books of poems; her latest, *Book of Fire*, was a finalist for the Midwest Book Award. Her poems are included in the anthologies *Poets Against the War, To Sing Along the Way: Minnesota Women Poets from Pre-territorial Days to the Present* and *Where One Song Ends, Another Begins: 150 Years of Minnesota Poetry*. She has received grants from the Minnesota State Arts Board and the Bush Foundation and has had residencies at the MacDowell Colony and the Tyrone Guthrie Centre in Ireland. She teaches in the MFA Program at Augsburg College.


I wish, too, that we could move away from asking people “what do you do?” and instead begin conversations by asking, “what is it you love to do?”

—Kaethe Schwehn
The English Department at Luther fosters love of literature, delight in word-craft, and desire for wisdom. We are committed to the college’s mission to cultivate the whole person and to journey with students beyond immediate interests to a love of Truth and Beauty in all their grave or goofy forms. We delight in each other as well as in our students: we treasure the time we find to read and discuss each other’s creative and scholarly work, and we love conversing over our epicurean meals at department potlucks. We also get a kick out of social events with students, whether flipping burgers at our fall picnic, costuming up for our literary Halloween party, or dancing around the Christmas tree in the Center for Faith and Life, as twilight falls and exams beckon.

Nancy K. Barry has taught at Luther for 24 years, and has worn many hats: Professor of English, Director of Advising, College Writing Director, and English Department Head. A native of Baltimore, she earned her PhD in twentieth-century poetry at University of Illinois Urbana-Champaign. She teaches a range of writing courses at Luther and in the University of Iowa’s Summer Writing Festival. Her primary writing genre is creative nonfiction, but her recent endeavors include a one-woman play about her experience as a teacher undergoing treatment for breast cancer, Lessons from Cancer College.

Judy Boese is Administrative Assistant to the Paideia program, the English department, and the Luther College Writers Festival. Judy manages the production of The Paideia Reader for Luther’s first-year common course and of the faculty journal Agora. Both of Judy’s children are Luther grads, and her husband Charlie works at Luther too, so they’ve made Luther part of their family. Her favorite topic is her grandchildren, but she also loves to reminisce about the “Sacred Spaces of Western Europe,” a study abroad course on Lutheran-Catholic ecumenism in which she participated as a reward for receiving the Luther College 2006 Staff Excellence Award.

Clara Boyle is a Visiting Assistant Professor. Her research on John Ashbery’s poetry (UC Davis, 2010) focuses on poetry and ecology. She recently presented papers on plant-like poems and on Wallace Stevens’s cloudy poetics. At Luther, in addition to “Literary Ventures” and “The Writer’s Voice,” she has taught a J-term course on poetry and science; in the spring, she will teach “Literature and Ecology.” She loves to cook, follow baseball, and explore the Upper Iowa River with her husband Brendan and dog Rose.

David Faldet
See Authors and Presenters

Rachel Faldet
See Authors and Presenters

A Decorah native, Assistant Professor Andy Hageman lived in Shanghai, Washington state, and California (PhD, UC Davis) before returning to join the Luther faculty. He loves connecting travels with texts: from hiking to the cave of the Tang Dynasty hermit poet Han Shan, to walking Dashiell Hammett’s San Francisco. Andy enjoys teaching American literature and film studies, and he has published essays on science fiction, ecological media, and dead whales.

Lise Kildegaard
See Authors and Presenters

Martin Klammer, Professor of English and Africana Studies, is currently College Writing Director. His primary interest these days is in the literature and culture of South Africa, where he’s taken Luther student groups for January term classes since 1998. Martin has taught at the University of Cape Town and co-authored a book with Blanche LaGuma on her life as a nurse-midwife, anti-apartheid activist, and wife of the novelist Alex LaGuma. Martin also maintains his interest in Walt Whitman, whom he wrote about in his first book: Whitman, Slavery, and the Emergence of Leaves of Grass (Penn State Press, 1995).
Professor Kate Narveson shares her passion for Medieval and Renaissance English literature in her teaching and for the archives in her scholarship. An MPhil in Renaissance Studies from the Warburg Institute and a PhD in English from the University of Chicago, Kate publishes on Donne, Herbert, and, in a new book, on the unintended consequence of the Reformation push for Bible reading: the emergence of an ordinary lay person’s writing culture. A violinist who also fiddles at folk dances, Kate’s recent marriage to a designer of solar PV systems has added to the department’s voltage.

With a strong commitment to middle school and high school students, Kris Peterson passes her passion on to Luther’s secondary English Education majors. Kris serves as Visiting Instructor in English and Education, working with pre-service English educators and first-year writers, and savoring the creativity of YAL authors in a course exploring literature for the young adult audience. A Luther BA and University of Iowa MA served Kris in classrooms as a career educator, and brought Kris and husband Dave home to build their cabin in the hills of Northeast Iowa.

Nicholas Preus, Professor of English and Education, draws on his former life as a high school teacher in a course on ethical issues in education, and also teaches Romantic and Victorian literature, novels, and poetry. Nick has a BA from Luther and a PhD from the University of Wisconsin-Madison in nineteenth century British literature. He has recently written on Matthew Arnold’s theories of education, and he teaches a course in maritime literature aboard a historic schooner. A skilled woodworker, he builds beautiful furniture and cooks wood-oven pizza.

Lindsey Row-Heyveld is the newest assistant professor in Luther’s English department. A PhD from the University of Iowa, she focuses in her research on performances of disability in early modern English drama, and has published an article on mental disability and revenge tragedy in a pioneering collection on disability in early modern England. Lindsey loves teaching Shakespeare and is dreaming up other courses on sixteenth and seventeenth century English literature, on disability studies, and on monsters and superheroes.

Professor Diane Scholl enjoys teaching courses in both British and American literature, with special interest in women’s literature, theology in literature, and literature of the ancient world. Currently she is teaching a seminar entitled “Possession: Narrative Voice and the Creative Daimon.” She has published on Emily Dickinson, Nathaniel and Sophia Peabody Hawthorne, Henry James, and Alice Walker. A widely-published poet, Diane models her belief that the combination of critical and creative writing sharpens the eye and energizes the mind.

Nancy Simpson-Younger is a Visiting Instructor at Luther College and a PhD candidate at the University of Wisconsin-Madison. Her research explores the way that sleeping bodies demand an ethical response from onlookers in early modern English literature; Nancy has published articles on sleeping bodies and their watchers in Sidney’s Old Arcadia and Shakespeare’s Cymbeline. She also keeps an eye on the wide world of Shakespeare adaptations, the subject of an up-coming J-term course.

Amy Weldon
See Authors and Presenters

Novian Whitsitt is Professor of Africana Studies and English. A PhD from Wisconsin-Madison, Novian wrote his dissertation on popular fiction by Muslim women written in Hausa, one of the Nigerian languages. Particularly interested in gender analysis of African, Caribbean, and African-American literature, Novian has served as Director of Women’s Studies at Luther. Novian is a former basketballer for Stanford and our own prize-winning competitive cyclist.

Our emeriti faculty—who still live in Decorah, attend college cultural and social events, and whom we thank for their continuing friendship and mentoring—are John C. Bale, Carol Gilbertson, Martin Mohr, Mary Hull Mohr, Mark Z. Muggli, Harland Nelson, and Peter Scholl.
Registration
At the Friday afternoon registration table in the Valders Concourse, you will receive your copy of the printed program and your nametag, which will include your ticket to the Poetry Slam on Friday night at the Elks Club. Saturday morning registration will be held at Dahl Centennial Union. You may also ask at the registration table for any other information or directions.

Nametags
Your nametag is your ticket to all sessions, so please wear it at all times. At the end of the Festival, please recycle your nametag by putting it in the designated box in the CFL.

Transport
Hometown Taxi (563-382-3155) runs Friday 6:30 a.m.–6:00 p.m. and Saturday 7:30 a.m.–8:00 p.m. Sarge & Marge Taxi (563-517-0190) has 24-hour service. Campus Safety and Security (563-387-2111) for 24-hour emergency transport assistance.

Dining Options on Campus
Dahl Centennial Union has the following weekend options for snacks and meals:
- **Marty’s Café**
  - Friday and Saturday, 10:30 a.m.–midnight
- **Cafeteria**
  - Friday and Saturday, 7:00 a.m.–7:00 p.m.

Luther Book Shop and Book Signings
Visit the Luther Book Shop in Dahl Centennial Union for displays of our presenters’ books available for purchase. Please note in the program that we have scheduled particular authors at particular times. We ask that you first purchase the books and then go to the signing tables. You may purchase Mark Salzman’s books and have them signed at the Festival reception following the Friday keynote address. Anne Lamott will sign copies of her books after her keynote address on Saturday evening.

Smoking
In compliance with the Iowa Smokefree Air Act, smoking is not allowed anywhere on the Luther College campus.

Emergency Phone
In the event of an emergency, call Campus Safety and Security (563-387-2111).

Hearing Devices
Hearing devices for the Lamott lecture are available at the CFL ticket office.

Photography and Audio/Video Taping
Photography and recording devices are strictly forbidden during the Festival. Please silence all cell phones, watch alarms, and paging devices.

History of the Festival
The 2013 Luther College Writers Festival is the third campus national writing festival. The idea for a festival came from Paul Shepherd (then Writer-in-Residence at Florida State University and a former visiting writer at Luther College), who felt that the great variety and achievement of writers shaped by the Lutheran tradition (cradle Lutherans, practicing Lutherans, Lutheran writers teaching at non-Lutheran colleges, and faculty at Lutheran colleges, along with Lutheran editors and publishers) warranted a national gathering focused on their common bonds.

Luther College was delighted to take the leadership in hosting the highly successful festivals of 2007 and 2010 under the direction of Carol Gilbertson. Through readings, lectures, and panel discussions, the festivals encouraged serious reading and writing and cultivated a community of writers and readers among the students, faculty, and general public of the Lutheran world.

Building on the enthusiastic response to the 2007 Festival, Paul Shepherd spearheaded the development of the Lutheran Writers Project, an ongoing initiative “that provides resources and gathering opportunities for writers, readers, and institutions—including churches, schools, colleges, and churchwide organizations.” The project’s website is <http://www.lutheranwriters.org/>.

In 2013 Luther College, the primary stakeholder and sponsor for the festivals, decided to continue its commitment to this gathering, but to modify its focus and to change its name to the Luther College Writers Festival. The Festival’s current mission—printed inside the front cover—draws upon the goals of the 2007 and 2010 festivals.

And last night in my dream a moose came to me in a field of columbine where I lay in despair. It licked my cheek, urging me otherwise.

—Diane LeBlanc
Supporting the Festival

Luther College intends to continue sponsoring the Festival as a triennial event. We are grateful for a generous gift which allowed us to begin building our endowment, and for subsequent gifts from our friends and Festival attendees. But we will need more to ensure the Festival’s continuation. Please consider a gift to support this important work. Go to the LCWF website < www.luther.edu/writersfestival> and click on “Give to the Festival” or go to <givenow.luther.edu> and designate your gift for the Lutheran College Writers Festival Endowment.

Thanks to Roy R. Behrens for a generous gift to participants intended to stimulate contributions to the Festival. He will be offering free signed copies of his prints and broadsheets, along with free signed copies of his COOK BOOK: Gertrude Stein, William Cook and Le Corbusier, with visual poems for Gertrude Stein (Bobolink Books, 2005). In turn, he would encourage attendees to be generous in donating to the Friends of the Festival fund.

Acknowledgments

- Nancy K. Barry, Professor and Department Head of English, and Director for Advising, is the Festival Director.
- The Luther College Writers Festival Endowment, supplemented by gifts from Friends of the Festival, has made this event possible.
- The Luther College English Department was responsible for planning and implementation and provided additional financial support.
- Luther’s Alpha Beta Xi chapter of the English honorary society, Sigma Tau Delta, helped with planning and hosting.
- The Luther College Lectures and Fine Arts Committee provided partial funding for Mark Salzman’s visit.
- Anne Lamott’s visit was generously funded as part of the Luther College Distinguished Lecture Series coordinated by Tanya Gertz and the Campus Programming office.
- The Poetry Slam was presented by ArtHaus, Decorah’s Home for the Visual and Performing Arts, and sponsored by the local independent bookstore, Dragonfly Books.
- Ruminate provided copies of their magazine for all Festival registrants.
- Judy Boese, Administrative Assistant to the Paideia Program and English Department, provided administrative support, including coordinating registration and producing the Festival program.
- Karen Davison (LC ’14) served as Student Administrative Assistant to the Director.
- Carol Gilbertson, Professor Emerita of English and the founding Director of the 2007 and 2010 festivals, provided planning support, as did Mark Z. Muggli, Professor Emeritus of English.
- Michael Bartels, College Graphic Designer, created the Festival logo, poster, and advertisements, and consulted on the program.
- Jud Barclay, Coordinator of Summer Conferences and Special Projects, organized the registration tables.

And so with us: up close
fleshy, ravenous, and flawed,
but from a distance, dancing, sleek for love, and sailing.
—Carol Gilbertson
Festival venues appear in gray; parking in library lot