

## 2025 Middle School Camp Daily Schedule

## Sunday, June 15

**Registration/Room Assignments, 11:00 a.m.-4:00 p.m.**: Registration takes place in the Noble Recital Hall in Jenson-Noble Hall of Music. After registering, you may take your luggage to your assigned residence hall. You will be given your room assignment at that time. Families may take their campers off-campus for lunch if they would like, but need to return prior to dinner at 5:00 p.m.

**Auditions, 12:00 p.m.-5:00 p.m.**: Band and Orchestra chair placement auditions will take place, along with Jazz Band and Chamber Choir auditions. An audition is not necessary for Choir, Percussion Ensemble, Woodwind Choir, or Brass Choir.

**Sunday Dinner, 5:00-6:00 p.m.**: You will be given a card at your residence hall which must be presented to the cashier in the Cafeteria line for each meal. Without this card, you will have to pay the cashier for meals. These cards will be valid for all meals from Sunday dinner through Saturday lunch. **Tonight's dinner will be served from 5:00 to 6:00** in the Union Cafeteria (lower level of Union). If your parents wish to have supper with you, they may pay at the cafeteria door.

**Meeting for all Campers, 6:30 p.m.**: Meeting will take place in the Center for Faith and Life (CFL) Main Hall. Orchestra and Band students: bring your instruments to the meeting.

Rehearsals begin at 7:15 p.m.: CFL Concert Band: 7:15-8:00 p.m. (CFL Main Hall)

**Sperati Concert Band:** 7:15-8:00 p.m. (Jenson-Noble Sperati Room)

**Orchestra:** 7:15-8:00 p.m. (Jenson-Noble Orchestra Room) **Choir:** 8:15-9:00 p.m. (Jenson-Noble Recital Hall (NRH))

Hall Meeting for all Campers, 9:15 p.m.: Meet Dorian counselors in respective residence halls.

## Monday, June 16 - Friday, June 20

**7:00-8:00 a.m.** Breakfast

P1: 8:00-9:00 a.m. CFL Concert Band: CFL Main Hall (Cory Near)

Sperati Concert Band: Sperati Room, Jenson-Noble (Susan Potvin)

Orchestra: Orchestra Room, Jenson-Noble (Dan Mollick)

**Creative Writing:** 

Modern Band: CFA 217 (Jill Wilson)
Movement for Musical Theatre: CFA 219

P2: 9:15-10:15 a.m. Choir: Recital Hall, Jenson-Noble (Mark Potvin)

Dance 1: CFA 121(Jane Hawley)

Music Theory: Jenson-Noble 125 (Nathan Elsbernd)
Norwegian: Choir Room, Jenson-Noble (Nick Rogness)

Theatre Games: CFA 219 (Bobby Vrtis)

P3: 10:30-11:30 a.m. TB Chamber Choir: Sperati Room, Jenson-Noble (Mark Potvin)

SA Chamber Choir: Choir Room, Jenson-Noble (Adrianna Tam)

Clay Sculpture: CFA 130 (Rachelle Branum)
Composition: Jenson-Noble 123 (Brooke Joyce)

Conducting: Orchestra Room, Jenson-Noble (Andrew Last) World Drumming (for all): CFL Qualley Lounge (Ryan Frost)

Scenic Painting: CFA 143 (Tom Berger)

Print Making: CFA 203/204

Songwriting: Piano Lab, Jenson-Noble (Joshua Vorvick)

Vocal Performance: CFA 121 (Lynne Rothrock/Nicholas Shaneyfelt)

Woodwind Choir: CFL Recital Hall (Cory Near)

11:30-12:15 p.m. Lunch

12:15-12:45 p.m. Open Period

P4: 12:45-1:45 p.m. Orchestra: Orchestra Room, Jenson-Noble (Dan Mollick)

Brass Choir: CFL Recital Hall (Cory Near)

Digital Photography: CFA 118 (Michael Bartels)

Electronic Music: Preus Curriculum Library (Brooke Joyce)

Exploring Sound: Valders 349 (Various Professors)

Jazz Improvisation (beg): Sperati, Jenson-Noble (Jackson Churchill)

Illustration: CFA 215 (Ben Moore) Modern Band: CFA 217 (Jill Wilson)

Music Theory: Jenson-Noble 125 (Nathan Elsbernd) Norwegian: Choir Room, Jenson-Noble (Nick Rogness)

Rocket Building: Valders 279 (Todd Pedlar)

Songwriting: Piano Lab, Jenson-Noble (Joshua Vorvick)

P5: 2:00-3:00 p.m. CFL Concert Band: CFL Main Hall (Cory Near)

Sperati Concert Band: Sperati, Jenson-Noble (Susan Potvin)

Chamber Orchestra: Orchestra Room, Jenson-Noble (Dan Mollick)

**Orchestra String Sectionals:** 

-Violin I & II: Recital Hall, Jenson-Noble (Sarah Kowitz/Joseph Kromholz)

-Viola: Jenson-Noble 123 (Sarah Kowitz/Joseph Kromholz)

-Cello: Choir Room, Jenson-Noble (Kacy Clopton)

-Double Bass: Sundt Organ Room, Jenson-Noble (Andi Beckendorf)

Ballroom Dance: CFA Jewel Theatre (Joe Carey)

Dance 2: CFA 121 (Jane Hawley)

Handbell Choir: Sundt Organ Room, Jenson-Noble

Theatre Games: Lobby of CFA (Bobby Vrtis)

**P6: 3:15-4:15 p.m.** Choir: Recital Hall, Jenson-Noble (Mark Potvin)

Ballroom Dance: CFA Jewel Theatre (Joe Carey) Clay Sculpture: CFA 130 (Rachelle Branum)

Jazz Improvisation (int): Sperati Room, Jenson-Noble (John Cord)

Print Making: CFA 203/204

P7: 4:30-5:30 p.m. Jazz Band: Sperati, Jenson-Noble (Jackson Churchill)

Conducting: Orchestra Room, Jenson-Noble (Andrew Last)

**Exploring Sound:** 

Keyboard Workshop: Piano Lab, Jenson-Noble (Jordan Buccholtz) Percussion Ensemble (for all): CFL Qualley Lounge (Ryan Frost)

Rocket Building: Valders 279 (Todd Pedlar) Songwriting: Jenson-Noble 125 (Joshua Vorvick)

Theatre Games: CFA 219 (Bobby Vrtis)

Vocal Performance: CFA 121 (Lynne Rothrock/Nicholas Shaneyfelt)

**5:30-7:00 p.m.** Dinner

**6:15-7:00 p.m.** Show Choir Rehearsal (CFL Main Hall) - *Thursday only* 

Dance Rehearsals (CFL Main Hall) - Friday only

7:15 p.m. Evening Activities:

Monday (June 10) - \_\_\_\_\_(CFL) 7:15 p.m., Floor Activities following

Tuesday (June 11) - Faculty/Staff Recital (CFL) 7:15 p.m., Activity Night following Wednesday (June 12) - Camper Recital (CFL) 7:15 p.m., Activity Night following

Thursday (June 13) - Variety Show (CFL) 7:15 p.m.

Friday (June 14) - Dance Recital (CFL) 7:15 p.m / Pool Party (Decorah Pool) 8:30-10:45 p.m.

## Saturday, June 21

**Morning:** Each large group has a final rehearsal in CFL.

Campers check out from dorms before noon and turn in their keys.

**Grand Concerts: CFL Main Hall** 

Small Ensemble Concert: 1:00 p.m.

will include Chamber Orchestra, Chamber Choirs, and Jazz Band

Large Ensemble Concert: 2:30 p.m.

will include Bands, Orchestra, and Choir

All concerts are presented in the Center for Faith and Life (CFL) and admission is free. Parents and friends are invited to attend! The Grand Concert closes the camp activities for the week. Participants may not check out during the Grand Concerts. It is not possible for any residence hall room to be opened from noon until after all the concerts are finished.