

Jaime Marie Webb, *Soprano*

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Education

2020	University of Georgia M.M. in Vocal Performance <i>Graduated with distinction</i> Dr. Carl S. Hoveland Opera Fellow	Athens, Georgia
2017	Luther College B.A. in Vocal Performance <i>Magna cum laude</i>	Decorah, Iowa

Teaching

Higher-Education Teaching Appointments

2023–present	Luther College	Decorah, Iowa
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Lecturer in Music – Voice Faculty

Courses: Applied Voice Lessons with weekly seminar, Class Voice, and J-term Opera Scenes

- Teach music and non-music majors half-hour or hour-long voice lessons weekly.
 - Teach a variety of genres including classical voice, musical theater, jazz, and commercial music
 - Assign personalized repertoire based on student interests, needs, and goals
- Facilitate hour-long weekly discourse and performance-based voice studio class, during which students have an opportunity to perform for each other and give/receive feedback on healthy vocal pedagogy and successful performance practice
- Adjudicate semester voice juries
- Prepare students for vocal competitions and both academic and professional auditions
- Serve as chair of the Diversity, Equity, Inclusion, and Belonging Committee for the Music Department

2018–2020	University of Georgia	Athens, Georgia
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Graduate Assistant – Applied Voice for non-majors

- Taught non-music majors half-hour or hour-long voice lessons weekly

- Assigned repertoire, created assignments, and provided feedback
- Programmed and prepared students for recitals
- Prepared students for vocal competitions and both academic and professional auditions

Relevant Professional Teaching Appointments

2017–present Private Studio Virtual

- Teach students in a variety of genres/styles including classical voice, opera, art song, choral literature, musical theater, jazz, and commercial music
- Students have released several successful songs and albums available on Spotify
 - Students have achieved success at recognized competitions

2024 Ye Olde Opera House Spring Grove, Minnesota
Guest Vocal Coach

- Coached performers privately to prepare them musically and dramatically for summer season

2021–2023 Opera Omaha Omaha, Nebraska
Holland Community Opera Fellow (HCOF)

- served as ambassador of the company, partnering with experts in the community who are actively working to solve the most pressing challenges our neighbors are facing
- collaborated with community partners to co-create programming that helps individuals, organizations, and communities reach their goals, acting in creative and artistic service to the community
- worked to impact social issues such as homelessness, accessibility, and inclusion within disability services, immigration, early childhood education, and more

HCOF– Private Voice Instructor for Gotta Be Me Heartlight Choir

- Taught private voice lessons to students in *Gotta Be Me's* all-abilities choir
 - Used music as a tool to gain confidence and build skills in phonation and self-expression
- Assigned repertoire, created personalized plans to achieve student goals, and provided feedback
- Prepared students for final showcase concerts
- Cultivated a learning environment where students took musical risks and grew as artists

HCOF – Private Voice Instructor for Nelson Mandela Elementary's Meerkat Melodies

- Taught private voice lessons to soloists in Meerkat Melodies Choir
- Prepared students for performances around the city of Omaha

HCOF – Private Voice Instructor for Ollie Webb, an organization for adults with disabilities

- Taught private voice lessons to performers in Ollie Webb's all-abilities musical productions
- Facilitated a program that focused on cultivating original composition of musicals and operas by Ollie Webb singers
- Prepared students for solos in original musicals

2020-2021

Sing Omaha

Omaha, Nebraska

Faculty – Private Voice and Piano Instructor

- Taught weekly private half-hour or hour-long voice and piano lessons
- Was the private voice instructor for other voice faculty members at Sing Omaha
- Assigned repertoire, created assignments, and provided feedback
- Programmed/prepared students for professional-quality recordings as an alternative to regularly-programmed in-person recitals

2018-2020

Athens Community Music School

Athens, Georgia

Faculty – Private Voice and Piano Instructor

- Taught weekly private half-hour or hour-long voice and piano lessons
- Assigned repertoire, created assignments, and provided feedback
- Programmed and prepared students for recitals

2017-2018

Baltimore Symphony Orchestra, *Orchkids*

Baltimore, Maryland

Lead Vocal Teaching Artist

- Taught musicianship courses at Highlandtown 215 Elementary School
 - Created a custom curriculum for ESL learners
- Directed thriving vocal program at Highlandtown 215 Elementary School
- Conducted the 10th Anniversary Concert along the esteemed Marin Alsop

2017-2018

Creative Alliance

Baltimore, Maryland

Lead Vocal Teaching Artist – Songwriting and Movement

- Taught the interdisciplinary Songwriting and Movement course as part of Creative Alliance's after-school programming
- Collaborated with teachers in visual arts and theater departments to construct an interdisciplinary curriculum
- Facilitated student composition of an original rock musical
- Prepared students for the final showcase performance

Directing

Higher-Education Directing Appointments

January 2025 Luther College Decorah, Iowa
Co-Director for J-term Opera Scenes Course

2018-2020 University of Georgia Athens, Georgia
Co-Stage Director for UGA Opera Theater's Scenes program

- Collaborated with the Music Director and Co-Stage Director to program repertoire and schedule rehearsals
- Oversaw all elements of the production including props, costuming, etc.
- Staged four full scenes on the program

Professional Directing Appointments

Summer 2021 Opera Steamboat Steamboat Springs, Colorado
Assistant Director for Il barbiere di Siviglia

- Worked alongside Director Emily Pulley
- Collaborated to stage *Il Barbiere di Siviglia*
- Took extensive directorial notes during rehearsals, synthesized notes to provide individualized stage direction for each role, sent company-wide emails, and facilitated dialogue with the Stage Management and Artistic teams

2020 Capital City Theater Company Lincoln, Nebraska
Stage Director, Music Director, and Choreographer

- Staged, rehearsed, and choreographed *Spring Awakening* while adhering to early CDC Covid-19 guidelines
- Composer Steven Sater and the original Broadway cast live-streamed the production
- Broadway World promoted the trailer

Lectures/Panels/Publications

2023 University of Nebraska Omaha Omaha, Nebraska
Guest Speaker for UNO's Music Department

- Audition Strategies for Emerging Artists

2023 **Opera America's Teaching Artist Network** **Virtual**
Guest Speaker alongside the Holland Community Opera Fellowship Team for December Meeting
• "Community-centered Operatic Teaching Practices: A Model for Radically-Inclusive Operatic Experiences"

2019-2020 **Osher LifeLong Learning Institute** **Athens, Georgia**
Principal Lecturer for Opera Interest Group Luncheon Lectures
• Personally gave or coordinated half-hour lectures before Met Live in HD broadcasts for the 2019-2020 season

2019 **Georgia Women & Girls Conference** **Athens, Georgia**
Panelist on "Arts in Action: Radical, Personal, Collective" Panel
• Presented: "Women's Music Festivals: Radical Feminism in Action"

2019 **University of Georgia Research Symposium** **Athens, Georgia**
Panelist on "Gender and Opera" Panel
• Presented: "The Revitalization of 'L'incoronazione di Poppea: Asking Opera's Queer Questions"

2018 **Osher LifeLong Learning Institute** **Athens, Georgia**
Guest Lecturer for Opera Interest Group Luncheon Lectures
• Gave half-hour lectures before select Met Live in HD broadcasts

2015 **Isaan Record** **Isaan, Thailand**
Author of "Isaan Lives – 'I believe the villagers will protect me.'"

2015 **Common Ground** **Virtual Magazine**
Co-creator and contributor to inaugural international magazine for CIEE's Study Abroad Program

Adjudicating/Recruitment

2024 **Dorian Vocal Festival** **Decorah, Iowa**
Clinician
• Taught solo lessons and adjudicated semi-finalist auditions

2020 **Iowa High School Musical Theater Awards** **Iowa**
Adjudicator
• Served as the Adjudicator for the following schools' productions
 ◦ Tipton High School's *Godspell*

- Spencer High School's *Children of Eden*
- Van Meter High School's *Shrek The Musical*

Advocacy/Outreach

2024-present **queerOPERA** **Pop-up Non-profit Opera Company**
Founder/Owner

- Founded a pop-up opera company dedicated to showcasing the diverse narratives of the LGBTQ+ community through the emotive power of opera
- Developed equity plan committed to challenging systemic barriers, fostering diversity in casting and production teams, while advocating for equity and inclusion within the opera community
- Planned inaugural concert in partnership with Decorah PRIDE and Luther College Music Department's Diversity, Equity, Inclusion, and Belonging Committee featuring Luther College Faculty, Staff, Alumni, and Students

2020-present **Soloist Coalition of Emerging Artists (SCEA)** **Virtual**
Braintrust

- Advocates for Emerging Artists through the lenses of inclusivity, diversity, equity, and accessibility, while serving as a bridge between Emerging Artists and Opera Companies
- Oversees SCEA's interactions with the public by implementing content strategies on social media platforms

2016-2018 **Lanesboro Arts** **Lanesboro, Minnesota**
Artist Relocation Program Coordinator

- Facilitated relationships with administration, artists, and non-profit boards to create local, regional, and national partnerships

Performance Positions/Contracts

June 2025 **Opera Omaha** **Omaha, Nebraska**
Artist (Mavis The Tractor in The Fantastic Mr. Fox)

April 2025 **Esenia Ensemble** **Mazatlán, México**
Principal Artist (Violetta in La Traviata)

November 2024	Cedar Rapids Opera <i>Soloist (Moonlit Cabaret)</i>	Cedar Rapids, Iowa
March 2024	UGA Opera Theater <i>Guest Artist (Micaëla)</i>	Athens, Georgia
February 2024	Opera Omaha <i>Artist (Ammina and Violetta Role Study)</i>	Omaha, Nebraska
2021-2023	Opera Omaha <i>Holland Community Opera Fellow</i>	Omaha, Nebraska
Summer 2022	Charlottesville Opera <i>Ader Emerging Artist</i>	Charlottesville, Virginia
Summer 2021	International Summer Opera Festival of Morelia <i>Young Artist (Susanna in Le Nozze di Figaro)</i>	Morelia, México
Summer 2021	Opera Steamboat <i>Young Artist and Assistant Director</i>	Steamboat Springs, Colorado
February 2021	Canto Vocal Programs <i>Studio Artist</i>	Virtual
Summer 2020	International Summer Opera Festival of Morelia <i>Young Artist (Musetta in La Bohème)</i>	Virtual
Summer 2019	Hawaii Performing Arts Festival <i>Young Artist (Micaëla in Carmen)</i>	Kamuela, Hawaii
Summer 2017	American Institute of Musical Studies <i>Lieder and Opera Studio Artist</i>	Graz, Austria
Fall 2017	Mixed Precipitation <i>Apprentice Artist</i>	Minneapolis, Minnesota

Performance Experience

Roles *indicates cover position, **indicates role study, ~indicates virtual performance due to Covid.

2025	Mavis	<i>The Fantastic Mr. Fox</i>	Opera Omaha
2025	Violetta	<i>La Traviata</i>	Escenia Ensemble
2024	Micaëla	<i>La Tragédie de Carmen</i>	University of Georgia Opera Theater
2024	Violetta**	<i>La Traviata</i>	Opera Omaha
2024	Annina	<i>La Traviata</i>	Opera Omaha
2022	CloClo	<i>The Merry Widow</i>	Charlottesville Opera
2022	Baroness Elsa*	<i>The Sound of Music</i>	Charlottesville Opera
2022	Sister Sofia*	<i>The Sound of Music</i>	Charlottesville Opera
2021	Susanna	<i>Le Nozze di Figaro</i>	International Summer Opera Festival of Morelia
2020	Musetta~	<i>La Bohème</i>	International Summer Opera Festival of Morelia
2020	Rosina	<i>Il Barbiere di Siviglia</i>	University of Georgia Opera Theater
2019	Lucia	<i>Lucia di Lammermoor</i>	University of Georgia Opera Theater
2019	Micaëla	<i>Carmen</i>	Hawaii Performing Arts Festival
2019	Norina	<i>Don Pasquale</i>	University of Georgia Opera Theater
2017	Casilda	<i>The Gondoliers</i>	Luther College
2016	Hanna	<i>The Merry Widow</i>	Luther College

Scenes/Concerts/Recitals

2024	Manon	<i>Manon</i>	Luther College Faculty Showcase
2024	Soloist	Songs by Florence Price	Singing Down The Barriers
2024	Violetta	<i>La Traviata</i>	Carnegie Hall Debut
2024	Lakmé	<i>Lakmé</i>	Carnegie Hall Debut
2023	Soloist	Britten and Purcell Duets	Luther College Faculty Recital
2023	Soloist	“Las Locas por Amor”	Luther College Latine Celebration Series
2023	Violetta	<i>La Traviata</i>	Luther College Faculty Showcase
2023	Violetta	<i>La Traviata</i>	Opera Omaha Outreach Concerts
2023	Manon	<i>Manon</i>	Opera Omaha Outreach Concerts
2023	Soloist	<i>Poetry and Music Premiere</i>	Opera Omaha’s Poetry & Music Project
2023	Achsah	<i>Joshua</i>	Opera Omaha and Omaha Area Youth Symphony Orchestra
2022	Violetta	<i>La Traviata</i>	Opera Omaha Gallery 1516
2022	Manon	<i>Manon</i>	Opera Omaha Gallery 1516
2022	Amina	<i>La Sonnambula</i>	Opera Omaha’s Season Opening – Opera Outdoors
2022	Queen	<i>Die Zauberflöte</i>	Zombie Opera
2022	Violetta	<i>La Traviata</i>	Zombie Opera
2022	Hanna	<i>Die lustige Witwe</i>	Charlottesville Opera Promotional Event
2022	Konstanze	<i>Die Entführung aus dem Serail</i>	Charlottesville Opera’s Finale Concert

2022	Controller	<i>Flight</i>	Charlottesville Opera's New Music Concert
2022	Baroness Elsa	<i>The Sound of Music</i>	Charlottesville Opera's Musical Cabaret
2022	Philia	<i>A Funny Thing Happened on the Way to the Forum</i>	Charlottesville Opera
2022	Manon	<i>Manon</i>	Charlottesville Opera's Season Opening
2022	Lucia	<i>Lucia di Lammermoor</i>	Charlottesville Opera Emerging Artist Concert
2022	Konstanze	<i>Die Entführung aus dem Serail</i>	Opera Omaha's Opera To-Go
2022	Norina	<i>Don Pasquale</i>	Opera Omaha's Opera To-Go
2022	Soloist	<i>Poetry and Music</i>	Opera Omaha's Opera To-Go
2022	Soloist	<i>Poetry and Music</i> Premiere	Opera Omaha's Poetry & Music Project
2022	Soloist	<i>Chorus of the Psalms</i> Premiere	Omaha Symphonic Chorus
2021	Violetta	<i>La Traviata</i>	Zombie Opera
2021	Lucia	<i>Lucia di Lammermoor</i>	Zombie Opera
2021	Musetta	<i>La Bohème</i>	Zombie Opera
2021	Zerlina	<i>Don Giovanni</i>	Opera Steamboat
2021	Lucia	<i>Lucia di Lammermoor</i>	Opera Steamboat
2021	Musetta	" <i>La Vie de Bohème</i> "	Opera at Florham
2021	Soloist	"Poema en forma de canciones"	Opera Omaha & The Flower Festival
2021	Lucia	<i>Lucia di Lammermoor</i>	Opera Omaha's Opera Outdoors
2021	Cunégonde	<i>Candide</i>	Opera Omaha's Opera Outdoors
2020	Soloist	<i>Ruth Bader Ginsburg Tribute Concert</i>	Lied Center for Performing Arts
2019	Laetitia	<i>The Old Maid and the Thief</i>	Hawaii Performing Arts Festival Concert
2019	Soloist	"I Never Saw Another Butterfly"	University of Georgia Recital Series
2019	Soloist	"Villanelle"	Athens Chamber Music Festival
2019	Soloist	"Maiblumen blühten überall"	Athens Chamber Music Festival
2019	Soloist	"Die Lorelei"	Clara Schumann Recital Series
2018	Leisel	<i>The Sound of Music</i>	UGA Opera Theater Gala
2018	Hanna	<i>The Merry Widow</i>	UGA Opera Theater Gala
2018	Clara	<i>The Light in the Piazza</i>	UGA Opera Theater Gala
2018	Soloist	"I Wanna Be Ready"	Spiritual Ensemble Concert AIMS in Graz
2017	Soloist	"Es Weiss und rät es doch Keiner"	Liederabend AIMS in Graz
2017	Soloist	"Nachtlied"	Liederabend AIMS in Graz
2017	Soloist	"Der Kranke"	Liederabend AIMS in Graz
2017	Soloist	"Si, mi chiamano Mimi"	Artists in Recital Concert at AIMS in Graz
2017	Soloist	"The Road Home"	Luther College Nordic Choir
2015	Ninfe	<i>L'orfeo</i>	Luther College Opera Scenes
2014	Rosalinde	<i>Die Fledermaus</i>	Luther College J-term Opera Scenes
2014	Valencienne	<i>The Merry Widow</i>	Luther College J-term Opera Scenes

Masterclass Teachers

Barbara Bonney

AIMS in Graz

Lisette Oropesa

Masterclass Series

Kristine Opolais

International Summer Opera Festival of Morelia

Renée Elise Goldsberry

University of Georgia Masterclass Series

Danielle Orlando

International Summer Opera Festival of Morelia

Javier Arrebola

University of Georgia Masterclass Series

Ailyn Pérez

International Summer Opera Festival of Morelia

Sara Shafer

University of Georgia Masterclass Series

Jennifer Rowley

Fort Worth Opera Masterclass Series

David and Francisco Salazar

Jennifer Rowley's Studio Masterclass Series

Grant Loehnig

Canto Vocal Programs

Ken Benson

Jennifer Rowley's Studio Masterclass Series

Angel Blue

Vincerò Academy

Anthony Manoli

Vincerò Academy

Voice Teachers

Julia Faulkner

Director of Vocal Studies, Ryan Opera Center
2020- present

Jennifer Rowley

Metropolitan Opera Soprano
2020-2023

Frederick Burchinal

Director of Opera, UGA Opera Theater
2018-2020

Jennifer McGregor

Australian Operatic Soprano
summer 2019

Deborah Birnbaum

Guest Artist, The Metropolitan Opera
Summer 2020 (Virtual)

Alfonse Anderson

Voice Instructor, AIMS in Graz
summer 2018

Jill Phillips

Instructor of Voice, Luther College
2016–2017

Karen Kanakis

Former Professor of Voice, Luther College
2013–2016

Sample Lessons for pedagogical study**Amy Johnson**

Distinguished Chair of Opera, CCM
summer 2024

Amanda Majeski

Assistant Professor, University of Michigan
summer 2024

Mimmi Fulmer

Professor of Voice, Mead Witter School of Music
summer 2024

Sarah Brailey

GRAMMY Award-winning Soprano
summer 2024

Gerald Martin Moore

Opera Director, Yale
April 2023

Elizabeth Futral

Chair of Vocal Studies, Peabody Institute
January 2018

Vocal Coaches**Donald Wages**

Head of Music, Bayerische Staatsoper

Lucy Arner

Artistic Director, Canto Vocal Programs

Sean Kelly

Former Head of Music, Opera Omaha

Kathryn Wright

Opera Coach, UGA Opera Theater

Danielle Orlando

Master Vocal Coach, AVA Opera

Stephen Carey

Vocal Coach, Charlottesville Opera

Hal France

American Conductor

Conductors**Hilary Griffiths**

British Conductor

Ronald J. Gretz

Former Conductor, Annapolis Opera

Abdiel Vázquez

Conductor/Pianist

Lawrence Loh

Conductor, Charlottesville Opera

Jennifer Tung

Conductor, Hawaii Performing Arts Festival

Jason Tramm

Conductor, Light Opera of New Jersey

Jorge Parodi
Conductor, The Juilliard School

Mark Cedel
Conductor, UGA Opera Theater

Daniel Baldwin
Conductor, Luther College

Jeffrey Douma
Conductor, Yale Glee Club

Michael Slon
Conductor, Charlottesville Opera

Steven White
Conductor, Opera Omaha

Directors

Nic Muni
Stage Director, UGA Opera Theater

John Stephens
Stage Director, UGA Opera Theater

Scott Skiba
Stage Director, Hawaii Performing Arts Festival

Frances Rabalais
Stage Director, Opera Omaha

Cara Consilvio
Stage Director, Charlottesville Opera

Stephanie Havey
*Stage Director, Charlottesville Opera *

E. Loren Meeker
Stage Director, Opera Omaha

Daniel Ellis
Stage Director, Minnesota Opera

Relevant Skills

Dance

Ballet
17 years

Pointe
10 years

Lyrical
10 years

Modern
10 years

Jazz
10 years

Relevant Instruments

Piano
22 years

Languages

Spanish

13 years

French

2 years

German

3 years

Thai

Conversational

Italian Diction Coaches

Stefano de Peppo, *Vincerò Academy* and native Italian speaker/Bass-baritone

Stefano Baladeseroni, *Met Music Staff*, *Curtis Institute*

French Diction Coach

Veronique Burchinal, native French speaker and Operatic Soprano

German Diction Coach

Kathryn Wright, former coach at Oper der Stadt Köln and Semper Oper in Dresden