

LUTHER COLLEGE MUSIC THEORY PLACEMENT TEST INFORMATION

- ❖ For individuals planning to MAJOR or MINOR in music.
- ❖ To be taken prior to registration (between March and August).
- ❖ Helps the Luther faculty place students into an appropriate level of music theory & ear training.

THREE LEVELS OF MUSIC THEORY FOR FIRST-YEAR STUDENTS

- ❖ **MUSICIANSHIP WORKSHOP (MUS 110).** For students with little or no prior music theory experience. MUS 110 meets once per week (1 credit) and is taken along with Music Theory I and Ear Training I.
- ❖ **MUSIC THEORY I (MUS 121) & EAR TRAINING I (121L).** For students with some background in music theory. MUS 121 meets three times per week, M-W-F (3 credits). MUS 121L meets twice per week, Tu-Th (1 credit).
- ❖ **HONORS MUSIC THEORY I (MUS 131) & HONORS EAR TRAINING I (MUS 131L).** For students with significant background in music theory. MUS 131 meets three times per week, M-W-F (3 credits). MUS 131L meets twice per week, Tu-Th (1 credit).

MUSIC THEORY PLACEMENT TEST: DETAILS

- ❖ 30 questions (mostly “multiple choice”).
- ❖ Time limit is 20 minutes.
- ❖ Do your best and complete as much as you can, but don’t worry about rushing to finish or guessing answers to questions that you don’t know.
- ❖ Students who score below 60% will be placed into Music 121/121L as well as Music 110. Students who score between 60-89% will be placed into 121/121L. Students who score 90% or above will be asked to take an additional placement test to determine qualifications for the honors courses.

HONORS MUSIC THEORY PLACEMENT TEST

- ❖ 12 additional questions, including some listening examples.
- ❖ Time limit is 15 minutes.
- ❖ Placement into honors music theory and ear training is based on a number of factors, so there is not a fixed score that guarantees an invitation.

LUTHER COLLEGE MUSIC THEORY PLACEMENT TEST: SAMPLE PROBLEMS

1. **TIME SIGNATURES [3 questions]:** Give the correct time signature for the example shown.



2. **BAR LINE PLACEMENT [1 question]:** Which answer (A, B, or C) shows the following example with bar lines that agree with the time signature?



A.



B.



C.

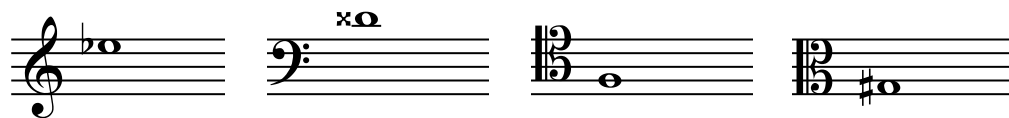


3. **NOTE & REST VALUES [6 questions]:** How many notes or rests of the shorter duration would be required to equal the longer duration?

$$\text{Quarter note} \times \underline{\quad} = \text{Half note}$$

$$\text{Quarter rest} \times \underline{\quad} = \text{Half rest}$$

4. **NOTE READING [8 questions]:** Choose the correct letter name of the following pitch.



LUTHER COLLEGE MUSIC THEORY PLACEMENT TEST: SAMPLE PROBLEMS

5. **WHOLE STEPS & HALF STEPS [5 questions]:** Name a pitch that is a whole step above E♭.

6. **ENHARMONIC PITCHES [2 questions]:** Name a pitch that is enharmonic to E♭.

7. **MAJOR & MINOR SCALE IDENTIFICATION [3 questions]:** The ascending and descending form of a B harmonic minor scale is:

A.



B.



C.



D.



8. **KEY SIGNATURES [4 questions]:** How many accidentals (sharps or flats) are in the key of E major?

9. **RELATIVE KEY SIGNATURES [4 questions]:** Which of the following has the same key signature as D major?

- F# minor
- E minor
- F minor
- B minor
- none of the above

10. **INTERVAL IDENTIFICATION [7 questions]:** Name the following interval (P=perfect, M=Major, m=minor, d=diminished, A=augmented):



LUTHER COLLEGE MUSIC THEORY PLACEMENT TEST: SAMPLE PROBLEMS

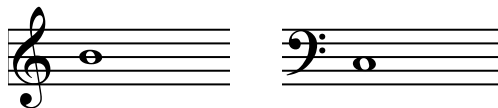
11. **TRIAD QUALITY IDENTIFICATION (MAJOR, MINOR, AUGMENTED, DIMINISHED) [8 questions]:** Identify the type of the following triad.



12. **TRIAD MEMBERSHIP (ROOT, THIRD, FIFTH) [12 questions]:** If the given pitch is the root of a major triad what is the third of the triad?



If the given pitch is the root of a diminished triad what is the fifth of the triad?



LUTHER COLLEGE MUSIC THEORY PLACEMENT TEST: TUTORIALS & EXERCISES

- ❖ www.teoria.com
- ❖ www.musictheory.net