

Environmental Humanities – 6 courses

Environmental humanities analyze how we think about the environment, conceptualize the relationship between humans and the environment, create meaning, and imagine possible futures.

Proposed concentrations should include these three perspective courses.

Rel 243 - Environmental Ethics
Hist 291 - Environmental History
Eng 352 – American Frontiers

Proposals should include one writing course.

Eng 211 - Writing for media
Eng 212 - Creative writing: poetry & fiction I
Eng 213 - Creative writing: nonfiction

Proposals should include two courses from a list of approved upper level humanities courses.

Note: 485 courses have additional prerequisites or require consent of instructor. Some of the courses listed below may be appropriate in some years, but not in others, as the topics change.

Eng 365 – British Romanticism
Eng 362 - Renaissance Literature
Eng 354 - American Novel
Hist 371 - African History ** some offerings appropriate. Consult with professor.
Hist 485 - Seminar ** some offerings appropriate. Consult with professor.
Phil 320 - Value Theory
Phil 485 - Seminar ** some offerings appropriate. Consult with professor
Rel 485 - Seminar ** some offerings appropriate. Consult with professor.

How to propose an individualized concentration in Environmental Humanities.

1. Discuss the potential concentration with your advisor, including courses of interest.
2. Find out when the courses will be offered by contacting the instructors.
3. Make a plan of which six courses you will take, and when you will take them.
4. Write a rationale for your concentration (2-3 paragraphs). This should include the following points.
 - a. Why do you wish to propose a concentration in environmental humanities?
 - b. How do the courses in the proposed concentration connect to each other and contribute to an in-depth understanding of the area of concentration?
 - c. How do any other relevant courses and experiences contribute to the concentration (optional)?
 - d. How does this concentration contribute to your overall education and/or future goals?
5. Share your rationale with your advisor, and revise in response to comments. When your advisor believes that your proposal and rationale are ready, he / she should submit it to the Director of Environmental Studies for review by the steering committee. This must happen before December 1 of your junior year.