

# Paideia

## Spring 2022 Common Syllabus

### Spring 2022 READING LIST:

*All students have electronic access to the Paideia 112 References. Students must purchase their own copies of the texts listed below, except those marked with an asterisk. Those texts are reprinted and collected in the printed Paideia 112 Reader as the most economical way to make them available to you. The Paideia 112 Reader must be purchased through the Luther College Book Shop.*

Akutagawa, Ryūnosuke. “In a Grove” and “Rashōmon.” *Rashōmon and Other Stories*. Trans. by Takashi Kojima. Liveright Publishing Corporation, 1952.

Bullock, Richard H., et. al. *The Little Seagull Handbook*. 3rd ed. W.W. Norton & Company, 2017.

Greenberg, Kenneth S., and Nat Turner. *The Confessions of Nat Turner with Related Documents*. Bedford/St. Martin’s, 2017.

Christopher, Frank, Kenneth S Greenberg, Charles Burnett, Todd Holden Capps, Alfre Woodard, Carl Lumbly, Tommy Hicks, et al., directors. *Nat Turner: A Troublesome Property*. California Newsreel, 2002. (View through [Preus Library](#))

Plato. “The Allegory of the Cave.” *The Republic*. Trans. C.D.C. Reeve. Hackett Publishing, 2004. Plato. *Five Dialogues: Euthyphro, Apology, Crito, Meno, Phaedo*. Trans. G.M.A. Grube. Rev. by John M. Cooper. Hackett Publishing, 2002.

*Rashōmon*. Directed by Akira Kurosawa. Janus Films Criterion Collection, 2001. (View through the Kanopy database at [Preus Library](#))

Shakespeare, William. *Richard II*. Conceived for radio by Saheem Ali. WNYC and The Public Theater. <https://publictheater.org/productions/season/1920/richard-ii>.

Shapiro, Beth. *How to Clone a Mammoth: The Science of De-Extinction*. Princeton University Press, 2015.

### **Writing Handbooks:**

Bullock, Richard H., et. al. *The Little Seagull Handbook*. 3rd ed. W.W. Norton & Company, 2017.

**SPRING 2022 SYLLABUS: “In a divided society, how do we live in community?”**

Unit 1: Kenneth Greenberg, ed., *The Confessions of Nat Turner and Related Documents* (based on events that took place in the U.S. in 1831)

**Wednesday, February 2**

- **Lecture: “How do we Connect with a Complicated Past?” Dalton Little**
- Introduction to the Unit and Study Question #1

**Friday, February 4**

- “The Confessions of Nat Turner”(36-56)
- Greenberg introduction (5-11): “The Text”
- Notes Grid and Study Questions# 2 - 5

**Monday, February 7**

- “*The Richmond Compiler*, August 24, 1831,” “*The Constitutional Whig*, August 29, 1831,” “*The Richmond Enquirer*, August 30, 1831,” and “*The Liberator*, September 8, 1831” (59-70);
- “Trial of Lucy” (95-96);
- “Nat Turner’s Trial Record, Excerpt from the Court Records of Southampton County, 1831” (98-100);
- Excerpts from the Diary of Virginia Governor John Floyd (101-107);
- Letter from Virginia Governor John Floyd to South Carolina Governor James Hamilton, Jr., November 19, 1831 (107-109)
- Study Questions #6 - 13

### **Wednesday, February 9**

- Thomas R. Dew, *Abolition of Negro Slavery*, September and December 1832 (110-118);
- David Walker, *Appeal to the Coloured Citizens of the World*, 1830 (119-134)
- Study Questions #14 - 18

### **Friday, February 11**

- Review and Writing Workshop
- Essay draft due

## **Unit 2: Individual Research Papers**

### **Monday, February 14 - Friday, March 11**

- Research Unit: please consult your instructor’s schedule and assignments for this unit.

**Monday, March 14**

- In-class writing/reflection activities on research paper
- Version 1 of Research Paper due

**Unit 3: The Mencius (Mengzi, 4th century BCE)**

**Wednesday, March 16**

- **Lecture: Scott Hurley**
- Bryan Van Norden, ed. *The Essential Mengzi*
- Introduction to the Unit
- Book 1A (1-8)

**Friday, March 18**

- Mengzi (Mencius)
- Books 1B, 2A, and 2B (9-28)

*Spring Vacation*

**Monday, March 28**

- Mengzi
- Books 3A, 3B, and 4A (29-49)

**Wednesday, March 30**

- Mengzi

- Books 4B, 5A, and 5B (49-68)

### **Friday, April 1**

- Mengzi
- Books 6A, 6B, 7A, and 7B (68-91)

## Unit 4: Shakespeare's *Richard II* (1505) performed for radio in June 2020

### **Monday, April 4**

- Free Shakespeare on the Radio: *Richard II*, Episode 1
- **Lecture: Lindsey Row-Heyveld**

### **Wednesday, April 6**

- *Richard II*, Ep. 2

### **Friday, April 8**

- *Richard II*, Ep. 3

### **Monday, April 11**

- *Richard II*, Ep. 4

### **Wednesday, April 13**

- *Richard II* Review

## *Easter Vacation*

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### **Wednesday, April 20**

- Synthesis of *Richard II* and Mengzi: in-class writing

## Unit 5: Words and Music from the Civil Rights Era (1960s)

### **Friday, April 22**

- Martin Luther King, "Letter from a Birmingham Jail" 1963
- **Lecture 1: Mike Garcia**

### **Monday, April 25**

- Review "Letter from a Birmingham Jail"
- Malcolm X, "Message to the Grass Roots" (1963)

### **Wednesday, April 27**

- Fannie Lou Hamer, "Address to the Credentials Committee of the Democratic National Convention" (1964)
- King, "A Time to Break Silence" (1967)
- Angela Davis, "Speech at the Embassy Auditorium" (1972)
- John Lewis, "You Cannot Tell People they Cannot Fall in Love" (1996)

### **Friday, April 29**

- Billie Holiday, "Strange Fruit" (1939)

- Sam Cooke, "A Change Is Gonna Come" (1963)
- Marvin Gaye, "What's Going On" (1971)
- Charles Mingus, "Fables of Faubus" (1959)
- Lecture 2

### **Monday, May 2**

- Review

### Epilogue: A Return to Plato (4th century B.C.E.)

### **Wednesday, May 4**

- Plato: "Allegory of the Cave"

### **Friday, May 6**

- Learning at Luther Showcase (no class)

### **Monday, May 9**

- Plato: *Apology of Socrates*
- Final Essay Due

### **Wednesday, May 11**

- Plato: *Apology of Socrates*

### **Friday, May 13**

- **Final Exam Review**