

# Paideia

## Spring 2021 Common Syllabus

### Spring 2021 READING LIST:

Akutagawa, Ryūnosuke. “In a Grove” and “Rashōmon.” *Rashōmon and Other Stories*. Trans. by Takashi Kojima. Liveright Publishing Corporation, 1952.

Bullock, Richard H., et. al. *The Little Seagull Handbook*. 3rd ed. W.W. Norton & Company, 2017.

Greenberg, Kenneth S., and Nat Turner. *The Confessions of Nat Turner with Related Documents*. Bedford/St. Martin's, 2017.

Christopher, Frank, Kenneth S Greenberg, Charles Burnett, Todd Holden Capps, Alfre Woodard, Carl Lumbly, Tommy Hicks, et al., directors. *Nat Turner: A Troublesome Property*. California Newsreel, 2002. (View through [Preus Library](#))

Plato. “The Allegory of the Cave.” *The Republic*. Trans. C.D.C. Reeve. Hackett Publishing, 2004. Plato. *Five Dialogues: Euthyphro, Apology, Crito, Meno, Phaedo*. Trans. G.M.A. Grube. Rev. by John M. Cooper. Hackett Publishing, 2002.

*Rashōmon*. Directed by Akira Kurosawa. Janus Films Criterion Collection, 2001. (View through the Kanopy database at [Preus Library](#))

Shakespeare, William. *Richard II*. Conceived for radio by Saheem Ali. WNYC and The Public Theater. <https://publictheater.org/productions/season/1920/richard-ii>.

Shapiro, Beth. *How to Clone a Mammoth: The Science of De-Extinction*. Princeton University Press, 2015.

## Writing Handbooks:

Bullock, Richard H., et. al. *The Little Seagull Handbook*. 3rd ed. W.W. Norton & Company, 2017.

SPRING 2020 SYLLABUS: “What can we know and how can we know our understanding is reliable?”

## MONDAY, WEDNESDAY, FRIDAY CLASSES

### Friday, February 5

- Introduction to the Nat Turner unit and Study Questions
- The *Confessions of Nat Turner with Related Documents*, “Introduction” (1-33)
- Lecture: “The Past is a Foreign Country: *The Confessions of Nat Turner with Related Documents*” (Jacqueline Wilkie, Professor Emeritus of History)

### Monday, February 8

- Greenberg “The Confessions of Nat Turner”( 36-56)
- “The Richmond Compiler, August 24, 1831,” “The Constitutional Whig, August 29, 1831,” “The Richmond Enquirer, August 30, 1831,” and “The Liberator, September 8, 1831” (59-70)
- “Trial of Lucy” (95-96)
- “Nat Turner’s Trial Record, Excerpt from the Court Records of Southampton County, 1831” (98-100)

### Wednesday, February 10

- Greenberg, “Letter from Virginia Governor John Floyd to South Carolina Governor James Hamilton, Jr., November 19, 1831” (107-109)
- “Thomas R. Dew, Abolition of Negro Slavery, September and December 1832,” (110-118)
- “David Walker, Appeal to the Coloured Citizens of the World, 1830” (119-134)

### **Friday, February 12**

- Film: *Nat Turner: A Troublesome Property*

### **Monday, February 15**

- Writing Workshop
- Draft of Nat Turner Essay Due

### **Wednesday, February 17**

- Research Unit (see individual instructor’s schedule and assignments for this unit)

### **Friday, February 19**

- Research Unit

### **Monday, February 22**

- Research Unit
- Nat Turner Essay Due

**Wednesday, February 24**

- Research Unit

**Friday, February 26**

- Research Unit

**Monday, March 1**

- Research Unit

**Wednesday, March 3**

- Research Unit

**Friday, March 5**

- Rest Day (no classes)

**Monday, March 8**

- Research Unit

**Wednesday, March 10**

- Research Unit

**Friday, March 12**

- Research Unit

**Monday, March 15**

- Research Unit

**Wednesday, March 17**

- Research Unit

**Friday, March 19**

- Research Unit
- Research Paper Due at 4:00 p.m.

**Monday, March 22**

- Introduction to the Rashōmon Unit and Study Questions
- Ryūnosuke Akutagawa, “Rashōmon” Paideia Readings (21-27)
- **Lecture: “*Rashōmon*: The Mystery of a Japanese Who-Dun-It” (Gereon Kopf, Professor of Religion)**

**Wednesday, March 24**

- Akutagawa, “In a Grove” Paideia Readings (12-20)

**Friday, March 26**

- Akira Kurasawa film *Rashōmon*

### **Monday, March 29**

- Review Akutagawa Stories and Kurasawa film

### **Wednesday, March 31**

- Introduction to the Plato Unit and Study Questions
- Plato, “Allegory of the Cave,” Paideia Readings (3-11)
- **Lecture: “Who Knows What Socrates Knows? Part 1: Allegory of the Cave”**  
(Storm Bailey, Professor of Philosophy)

### **Easter Break**

### **Wednesday, April 7**

- Plato, “The Apology of Socrates,” *Five Dialogs* (21-44)
- **Lecture: “Who Knows What Socrates Knows? Part 2: Apology of Socrates,”** (Storm Bailey, Professor of Philosophy)

### **Friday, April 9**

- Review Plato “Allegory” and “Apology”

### **Monday, April 12**

- Introduction to the “Mammoth” Unit and Study Questions

- Beth Shapiro, *How to Clone a Mammoth*, “Introduction” in Paideia Reader, “Preface to 2020 edition” (ix-xiv), “Prologue” (xv-xvii), and Chapters 1-2 (1-50)
- **Lecture: “To Clone or Not To Clone: That is the Question” (Todd Pedlar, Professor of Physics)**

### **Wednesday, April 14**

- Beth Shapiro, *How to Clone a Mammoth*, Chapters 3-4 (51-98)

### **Friday, April 16**

- Beth Shapiro, *How to Clone a Mammoth*, Chapters 5-6 (99-124)

### **Monday, April 19**

- Beth Shapiro, *How to Clone a Mammoth*, Chapters 7-9 (125-174)

### **Wednesday, April 21**

- Beth Shapiro, *How to Clone a Mammoth*, Chapters 10-11 (175-207)

### **Friday, April 23**

- Introduction to the Shakespeare Unit and Study Questions
- William Shakespeare, *Richard II*, Episode 1; listen and read in Paideia Readings (29-44)
- **Lecture: “‘Ay no, no ay’: Free Shakespeare on the Radio's *Richard II*, Summer 2020” (Lindsey Row-Heyveld, Associate Professor of English)**

### **Monday, April 26**

- Shakespeare, *Richard II*, Episode 2; listen and read in Paideia Readings (45-70)
- Shakespeare's birthday!

### **Wednesday, April 28**

- Shakespeare, *Richard II*, Episode 3; listen and read in Paideia Readings (73-91)

### **Friday, April 30**

- Paideia Research Symposium opens online
- Final Essay Due

### **Monday, May 3**

- Shakespeare, *Richard II*, Episode 4; listen and read in Paideia Readings (92-113)

### **Wednesday, May 5**

- Shakespeare, *Richard II* Review

### **Friday, May 7**

- Prepare for Final Exam



## May 10-12

- Final Exam Week

## TUESDAY/THURSDAY CLASS

### Thursday, February 4

- Introduction to the Nat Turner unit and Study Questions
- The *Confessions of Nat Turner with Related Documents*, “Introduction” (1-33)
- **Lecture: “The Past is a Foreign Country: *The Confessions of Nat Turner with Related Documents*” (Jacqueline Wilkie, Professor Emeritus of History)**

### Tuesday, February 9

- Greenberg “The Confessions of Nat Turner”( 36-56)
- “The Richmond Compiler, August 24, 1831,” “The Constitutional Whig, August 29, 1831,” “The Richmond Enquirer, August 30, 1831,” and “The Liberator, September 8, 1831” (59-70)
- “Trial of Lucy” (95-96)
- “Nat Turner’s Trial Record, Excerpt from the Court Records of Southampton County, 1831” (98-100)
- Greenberg, “Letter from Virginia Governor John Floyd to South Carolina Governor James Hamilton, Jr., November 19, 1831” (107-109)

- “Thomas R. Dew, Abolition of Negro Slavery, September and December 1832,” (110-118)

#### **Thursday, February 11**

- “David Walker, Appeal to the Coloured Citizens of the World, 1830” (119-134)
- Film: Nat Turner: *A Troublesome Property*

#### **Tuesday, February 16**

- Writing Workshop
- Draft of Nat Turner Essay Due

#### **Thursday, February 18**

- Research Unit (see your instructor’s schedule and assignments for this unit)

#### **Tuesday, February 23**

- Research Unit
- **Nat Turner Essay Due**

#### **Thursday, February 25**

- Research Unit

#### **Tuesday, March 2**

- Research Unit

**Thursday, March 4**

- Research Unit

**Tuesday, March 9**

- Research Unit

**Thursday, March 11**

- Research Unit

**Tuesday, March 16**

- Research Unit

**Thursday, March 18**

- Research Unit

**Friday, March 19**

- **Research Paper Due 4:00 p.m.**

**Tuesday, March 23**

- Introduction to the Rashōmon Unit and Study Questions
- Ryūnosuke Akutagawa, “Rashōmon” Paideia Readings (21-27)

- Lecture: “*Rashōmon*: The Mystery of a Japanese Who-Dun-It” (Gereon Kopf, Professor of Religion)

#### **Thursday, March 25**

- Akutagawa, “In a Grove” Paideia Readings (12-20)
- Akira Kurasawa film, *Rashōmon*

#### **Tuesday, March 30**

- Review Akutagawa Stories and Kurasawa film

#### **Thursday, April 1**

- Introduction to the Plato Unit and Study Questions
- Plato, “Allegory of the Cave,” Paideia Readings (3-11)
- **Lecture: “Who Knows What Socrates Knows? Part 1: Allegory of the Cave” (Storm Bailey, Professor of Philosophy)**

#### **Easter Break**

#### **Thursday, April 8**

- Plato, “The Apology of Socrates,” Five Dialogs (21-44)
- **Lecture: “Who Knows What Socrates Knows? Part 2: Apology of Socrates” (Storm Bailey, Professor of Philosophy)**

## Tuesday, April 13

- Introduction to the “Mammoth” Unit and Study Questions
- Beth Shapiro, *How to Clone a Mammoth*, “Introduction” in Paideia Reader, “Preface to 2020 edition” (ix-xiv), “Prologue” (xv-xvii), and Chapters 1-2 (1-50)
- **Lecture: “To Clone or Not To Clone: That is the Question” (Todd Pedlar, Professor of Physics)**

## Thursday, April 15

- Beth Shapiro, *How to Clone a Mammoth*, Chapters 3-5 (51-108)

## Tuesday, April 20

- Beth Shapiro, *How to Clone a Mammoth*, Chapters 6-8 (109-158)

## Thursday, April 22

- Beth Shapiro, *How to Clone a Mammoth*, Chapters 9-11 (159-207)

## Tuesday, April 27

- Introduction to the Shakespeare Unit and Study Questions
- William Shakespeare, *Richard II*, Episode 1 and Episode 2; listen and read in Paideia Readings (29-70)
- **Lecture: “‘Ay no, no ay’: Free Shakespeare on the Radio's *Richard II*, Summer 2020” (Lindsey Row-Heyveld, Associate Professor of English)**

**Thursday, April 29**

- Shakespeare, *Richard II*, Episode 3; listen and read in Paideia Readings (73-91)

**Friday, April 30**

- Paideia Research Symposium opens online
- Final Essay Due

**Tuesday, May 4**

- Shakespeare, *Richard II*, Episode 4; listen and read in Paideia Readings (92-113)

**Thursday, May 6**

- Prepare for Final Exam

**May 10-12**

- Final Exam Week