

Paideia

Spring 2020 Common Syllabus

Spring 2020 READING LIST:

Adichie, Chimamanda Ngozi. *The Thing Around Your Neck*. Anchor Books, 2009.

Akutagawa, Ryūnosuke. “In a Grove” and “Rashōmon.” *Rashōmon and Other Stories*. Trans. by Takashi Kojima. New York: Liveright Publishing Corporation, 1952. (*Paideia 112 Reader* 49-62)

Greenberg, Kenneth S., and Nat Turner. *The Confessions of Nat Turner with Related Documents*. Bedford/St. Martin's, 2017.

Kolbert, Elizabeth. *Field Notes from a Catastrophe*. Bloomsbury, 2015.

Christopher, Frank, Kenneth S Greenberg, Charles Burnett, Todd Holden Capps, Alfre Woodard, Carl Lumbly, Tommy Hicks, et al., dirs. 2002. *Nat Turner: A Troublesome Property*. California Newsreel. (Film, available for viewing through Preus Library)

Plato. “The Allegory of the Cave.” *The Republic*. Trans. C.D.C. Reeve. Indianapolis, IN: Hackett Publishing, 2004.

Plato. *Five Dialogues: Euthyphro, Apology, Crito, Meno, Phaedo*. Trans. G.M.A. Grube. Rev. by John M. Cooper. Hackett Publishing, 2002.

Rashōmon. Dir. Akira Kurosawa. Janus Films Criterion Collection, 2001. (Film, available for viewing through Preus Library)

Writing Handbooks:

Bullock, Richard H., et. al. *The Little Seagull Handbook*. 3rd ed. W.W. Norton & Company, 2017.

Graff, Gerald and Cathy Birkenstein. *They Say/I Say: The Moves That Matter in Academic Writing*. 4th ed., W.W. Norton & Company, 2018.

SPRING 2020 SYLLABUS: “What can we know and how can we know our understanding is reliable?”

Wednesday, February 5

- *Reader* (14-19: Headnote and Study Questions)
- **LECTURE: “The Past is a Foreign Country: *The Confessions of Nat Turner with Related Documents*” (J. Wilkie, Valders 206)**
- Kenneth S. Greenberg, editor. *The Confessions of Nat Turner with Related Documents* “Introduction” (1-33)

Thursday, February 6

- Opening Convocation: 9:40 am, CFL Main Hall (attendance encouraged)

Friday, February 7

- *Reader* (19-20)
- *The Confessions of Nat Turner with Related Documents*, “The Confessions of Nat Turner” (36-56)

Monday, February 10

- *Reader* (20-21)
- *The Confessions of Nat Turner with Related Documents*. Newspaper Accounts (59-70); Letter from Virginia Governor John Floyd (107-109); Thomas Dew, *Abolition of Negro Slavery* (110-118); David Walker, *Appeal to the Coloured Citizens of the World* (119-134)

Wednesday, February 12

- *Reader* (21)
- FILM: *Nat Turner: A Troublesome Property*

Friday, February 14

- Review and Common Quiz on *The Confessions of Nat Turner with Related Documents*

Monday, February 17

- *Reader* (22-25)
- The Research Project (Your instructor will provide a detailed syllabus for your section)
- **Response Paper due**

Wednesday/Friday, February 19/21

- The Research Project: Consult your section syllabus

Monday/Wednesday/Friday, February 24/26/28

- The Research Project: Consult your section syllabus

Monday/Wednesday/Friday, March 2/4/6

- The Research Project: Consult your section syllabus

Monday/Wednesday/Friday, March 9/11/13

- The Research Project: Consult your section syllabus

Monday, March 16

- The Research Project: Consult your section syllabus

Wednesday, March 18

- *Reader* (26-28: Headnote and Study Questions)
- **LECTURE: “*Rashōmon*: The Mystery of a Japanese Who-Dun-It” (G. Kopf; Valders 206)**
- **First Version of Research Paper due**

Thursday, March 19

- FILM: *Rashōmon* 6:30 PM and 9:00 PM, Valders 206

Friday, March 20

- *Reader* (29)
- Discussion of the film *Rashōmon*

Saturday, March 21–Sunday, March 29

- Spring Break

Monday, March 30

- *Reader* (29-30)
- Ryūnosuke Akutagawa, “In a Grove” and “Rashōmon” (*Reader* 49-62)

Wednesday, April 1

- Review and Common Quiz on *Rashōmon*

Friday, April 3

- *Reader* (31-32: Headnote and Study Questions)
- **LECTURE: “Who Knows What Socrates Knows?” (S. Bailey; Valders 206)**
- Plato, “The Allegory of the Cave,” *The Republic* (*Reader* 41-48)

Monday, April 6

- *Reader* (32)
- Review “The Allegory of the Cave” (*Reader* 41-48)

Wednesday, April 8

- *Reader* (32-33)
- Plato. “The Apology of Socrates,” *Five Dialogues: Euthyphro, Apology, Crito, Meno, Phaedo* (21-39)

Friday, April 10-Monday, April 13

- Easter Break

Wednesday, April 15

- *Reader* (33)
- Plato. “The Apology of Socrates,” *Five Dialogues: Euthyphro, Apology, Crito, Meno, Phaedo* (39-44)
- Review and Common Quiz on Plato

Friday, April 17

- *Reader* (34-35: Headnote and Study Questions)
- **LECTURE: “Scientific Knowledge: Reasoning, Evidence, and Field Work” (P. Nekola; Valders 206)**
- Elizabeth Kolbert, *Field Notes from a Catastrophe*, Preface; Chapter 1; Chapter 2 (1-44)

Monday, April 20

- *Reader* (36)
- Elizabeth Kolbert, *Field Notes from a Catastrophe*, Chapter 3; Chapter 4 (45-90).

Wednesday, April 22

- *Reader* (36)
- Elizabeth Kolbert, *Field Notes from a Catastrophe*, Chapter 5 (93-121); Chapter 8 (150-172).

Friday, April 24

- *Reader* (37)
- Elizabeth Kolbert, *Field Notes from a Catastrophe*, Chapter 11; Chapter 12 (193-235).

Monday, April 27

- Review and pilot assessment on *Field Notes from a Catastrophe*

Wednesday, April 29

- *Reader* (38-39: Headnote and Study Questions)
- **LECTURE: “Chimamanda Adichie’s *The Thing Around Your Neck*: Making Sense of Crossing Cultural Borders” (N. Whitsitt; Valders 206)**
- Chimamanda Ngozi Adichie, *The Thing Around Your Neck* (3-42)

Friday, May 1

- *Reader* (39)
- *The Thing Around Your Neck* (43-94)

Monday, May 4

- Writing Workshop

Wednesday, May 6

- *Reader* (39)
- *The Thing Around Your Neck* (128-186)

Friday, May 8

- Celebrating Research: An All-College Symposium (Attendance Required)
- **Final Essay due**

Monday, May 11

- *Reader* (40)
- *The Thing Around Your Neck* (187-218)

Wednesday, May 13

- Review and Common Quiz on *The Thing Around Your Neck*

Friday, May 15

- Review for Final Exam

Monday, May 18

• Final Exam