

# Paideia

## Spring 2019 Common Syllabus

### Spring 2019 READING LIST:

*Students should purchase their own copies of all assigned readings that are not reprinted in the Paideia 111 Reader or linked through the KATIE Common Site.*

Adichie, Chimamanda Ngozi. *The Thing Around Your Neck*. Anchor Books, 2009.

Davis, Natalie Zemon. *The Return of Martin Guerre*. Harvard UP, 1983.

*Paideia 111 Reader: Spring, 2019*. Edited by Rebecca Sullivan, Luther College, 2019.

Plato. *Five Dialogues: Euthyphro, Apology, Crito, Meno, Phaedo*. Trans. G.M.A. Grube. Rev.

by John M. Cooper. Hackett Publishing, 2002.

*Rashōmon*. Dir. Akira Kurosawa. Janus Films Criterion Collection, 2001.

Shakespeare, William. *Much Ado About Nothing*. Ed. Sylvan Barnet. 2nd ed., Penguin-Signet

Classic, 1998.

### WRITING HANDBOOKS

Bullock, Richard H., et. al. *The Little Seagull Handbook*. 3rd ed. W.W. Norton & Company, 2017.

Graff, Gerald and Cathy Birkenstein. *They Say/I Say: The Moves That Matter in Academic Writing*. 4th ed., W.W. Norton & Company, 2018.

SPRING 2019 SYLLABUS: “What can we know and how can we know our understanding is reliable?”

**Wednesday, February 6**

- Daily Study Guide (Reader 13-16)
- *Reader* (17-18)
- **LECTURE: “Real History or Fake News? History, Fiction, and the Story of Martin Guerre” (V. Christman, Valders 206)**
- Natalie Zemon Davis, *The Return of Martin Guerre*, Preface (vii-x), Intro and Ch. 1 (1-18)

**Thursday, February 7**

- **Opening Convocation:** 9:40 am, CFL Main Hall (Attendance Optional)

**Friday, February 8**

- *Reader* (18-19)
- *The Return of Martin Guerre*, Chs. 2-5 (19-50)

**Monday, February 11**

- *Reader* (19)
- *The Return of Martin Guerre*, Chs. 6-9 (51-93)

**Wednesday, February 13**

- *Reader* (19-20)
- *The Return of Martin Guerre*, Chs. 10-12 and Epilogue (94-125)
- Robert Finlay, “The Refashioning of Martin Guerre” (553-571). *JSTOR*

**Friday, February 15**

- ***Reader* (20)**
- Natalie Zemon Davis, “On the Lame” (572-603). *JSTOR*

**Monday, February 18**

- Review and Common Quiz on *The Return of Martin Guerre*, “On the Lame,” and “The Refashioning of Martin Guerre”

**Wednesday, February 20**

- *Reader* (21-23)
- The Research Project (Your instructor will provide a detailed syllabus for your section’s Research Project)
- Response Paper due on Natalie Zemon Davis, *The Return of Martin Guerre*; Robert Finlay, “The Refashioning of Martin Guerre”; and Davis, “On the Lame”

**Friday, February 22**

- The Research Project: Consult your section syllabus

**Monday/Wednesday/Friday, February 25/27/March 1**

- The Research Project: Consult your section syllabus

**Monday/Wednesday/Friday, March 4/6/8**

- Research Project: Consult your section syllabus

**Monday/Wednesday/Friday, March 11/13/15**

- The Research Project: Consult your section syllabus

**Monday, March 18**

- The Research Project: Consult your section syllabus

**Wednesday, March 20**

- *Reader* (25-26)
- **LECTURE: “Who Knows What Socrates Knows?” (S. Bailey, Valders 206)**
- Plato, “The Allegory of the Cave,” *The Republic* (*Reader* 39-46)
- First Version of Research Paper due

**Friday, March 22**

- *Reader* (26)
- Review “The Allegory of the Cave” (*Reader* 39-46)

**Saturday, March 23–Sunday, March 31**

- **Spring Break**

**Monday, April 1**

- *Reader* (26-27)
- Plato, “The Apology of Socrates,” *Five Dialogues: Euthyphro, Apology, Crito, Meno, Phaedo* (21-39)

**Wednesday, April 3**

- *Reader* (27)
- “The Apology of Socrates” (39-44)
- Review and Common Quiz on Plato

**Friday, April 5**

- *Reader* (28-31)
- **LECTURE: “Narrative and Truth in Kurosawa’s *Rashōmon*” (T. Johnson; Valders 206)**
- Ryūnosuke Akutagawa, “In a Grove” and “*Rashōmon*” (*Reader* 47-60)

**Sunday, April 7**

- **FILM *Rashōmon* 6:30 pm and 9:00 pm, Valders 206**

**Monday, April 8**

- Discussion of “In a Grove” and “*Rashōmon*”
- Review questions

**Wednesday, April 10**

- Discussion of the film *Rashōmon*
- Review questions

**Friday, April 12**

- Review and Common Quiz on *Rashōmon*

**Monday, April 15**

- *Reader* (32-34)
- **LECTURE: “Much Ado About Knowing” (L. Row-Heyveld, Valders 206)**
- Shakespeare, *Much Ado about Nothing*, Acts 1-2

**Wednesday, April 17**

- *Reader* (34)
- *Much Ado About Nothing*, Acts 1-3
- Review Monday’s questions

**Friday, April 19–Monday, April 22**

- **Easter Break**

**Wednesday, April 24**

- *Reader* (34)
- Shakespeare, *Much Ado About Nothing*, Act 4
- Review *Much Ado about Nothing*, Acts 1-3

**Friday, April 26**

- *Reader* (34)
- *Much Ado About Nothing*, Act 5
- Review *Much Ado about Nothing*, Acts 1-4

**Monday, April 29**

- Review and Common Quiz on *Much Ado About Nothing*

**Wednesday, May 1**

- *Reader* (35-36)
- **LECTURE: “Chimamanda Adichie’s *The Thing Around Your Neck*: Making Sense of Crossing Cultural Borders” (N. Whitsitt; Valders 206)**
- Chimamanda Ngozi Adichie, *The Thing Around Your Neck* (3-42)

**Friday, May 3**

- *Reader* (36)
- *The Thing Around Your Neck* (43-94)

**Monday, May 6**

- *Reader* (36)
- *The Thing Around Your Neck* (95-127)

**Wednesday, May 8**

- *Reader* (36-37)
- *The Thing Around Your Neck* (128-186)

**Friday, May 10**

- Celebrating Research: An All-College Symposium (Attendance Required)
- Final Essay due

**Monday, May 13**

- *Reader* (37)
- *The Thing Around Your Neck* (187-218)

**Wednesday, May 15**

- Review and Common Quiz on *The Thing Around Your Neck*

**Friday, May 17**

- Review for Final Exam

**Monday, May 20**

- Final Exam