

Paideia

Spring 2018 Common Syllabus

Spring 2018 READING LIST:

Students should purchase their own copies of all assigned readings that are not reprinted in the Paideia 111 Reader or linked through the KATIE Common Site.

Adichie, Chimamanda Ngozi. *The Thing Around Your Neck*. Anchor Books, 2009.

Davis, Natalie Zemon. *The Return of Martin Guerre*. Harvard UP, 1983.

Plato. *Five Dialogues: Euthyphro, Apology, Crito, Meno, Phaedo*. Trans. G.M.A. Grube. Rev. by John M. Cooper. Hackett Publishing, 2002.

Rashōmon. Dir. Akira Kurosawa. Janus Films Criterion Collection, 2001.

Shakespeare, William. *Much Ado about Nothing*. Ed. Sylvan Barnet. 2nd ed., Penguin-Signet Classic. 1998.

Sullivan, Rebecca. *Paideia 112 Reader: Spring 2018*. Luther College, 2018.

WRITING HANDBOOKS

Bullock, Richard H., et. al. *The Little Seagull Handbook*. 3rd ed. W.W. Norton & Company, 2017.

Graff, Gerald and Cathy Birkenstein. *They Say/I Say. The Moves That Matter in Academic Writing*. 3rd ed., W.W. Norton, 2014.

SPRING 2018 SYLLABUS: “What can we know and how can we know our understanding is reliable?”

Thursday, February 8

- Opening Convocation: 9:40 am, CFL Main Hall (Attendance Optional)

Friday, February 9

- Daily Study Guide (*Reader* 13-16)
- *Reader* (17-18)
- LECTURE: “Real History or Fake News? History, Fiction, and the Story of Martin Guerre” (V. Christman, Valders 206)
- Natalie Zemon Davis, *The Return of Martin Guerre*, Preface (vii-x), Introduction and Ch. 1 (1-18)

Monday, February 12

- *Reader* (18-19)
- *The Return of Martin Guerre*, Chs. 2-5 (19-50)

Wednesday, February 14

- *Reader* (19)
- *The Return of Martin Guerre*, Chs. 6-9 (51-93)

Friday, February 16

- *Reader* (19-20)
- *The Return of Martin Guerre*, Chs. 10-12 and Epilogue (94-125)
- Robert Finlay, “The Refashioning of Martin Guerre” (553-571). *JSTOR*

Monday, February 19

- *Reader* (20)
- Natalie Zemon Davis, “On the Lame” (572-603). *JSTOR*

Wednesday, February 21

- Review and Common Quiz on *The Return of Martin Guerre*, “On the Lame” and “The Refashioning of Martin Guerre”

Friday, February 23

- *Reader* (21-23)
- The Research Project (Your instructor will provide a detailed syllabus for your section’s Research Project)
- **Response Paper due** on Natalie Zemon Davis, *The Return of Martin Guerre*; Robert Finlay, “The Refashioning of Martin Guerre”; and Davis, “On the Lame”

Monday/Wednesday/Friday, February 26/28/March 2

- The Research Project: Consult your section syllabus

Monday/Wednesday/Friday, March 5/7/9

- Research Project: Consult your section syllabus

Monday/Wednesday/Friday, March 12/14/16

- Research Project: Consult your section syllabus

Monday/Wednesday, March 19/21

- Research Project: Consult your section syllabus

Friday, March 23

- Research Project: Consult your section syllabus
- **First Version of Research Paper due**

Saturday, March 24 – Monday, April 2

- Spring Break

Wednesday, April 4

- *Reader* (25-26)
- LECTURE: “Who Knows What Socrates Knows?” (S. Bailey; Valders 206)
- Plato, “The Allegory of the Cave,” *The Republic* (*Reader* 39-46)

Friday, April 6

- *Reader* (26)
- Review “The Allegory of the Cave” (*Reader* 39-46)

Monday, April 9

- *Reader* (26-27)
- Plato, “The Apology of Socrates,” *Five Dialogues: Euthyphro, Apology, Crito, Meno, Phaedo* (21-39)

Wednesday, April 11

- *Reader* (27)
- “The Apology of Socrates” (39-44)
- Review and Common Quiz on Plato

Friday, April 13

- *Reader* (28-31)
- LECTURE: “Narrative and Truth in Kurosawa’s *Rashōmon*” (T. Johnson; Valders 206)
- Ryūnosuke Akutagawa, “In a Grove” and “*Rashōmon*” (*Reader* 47-60)

Sunday, April 15

- FILM: *Rashōmon* 6:30 pm and 9:00 pm, Valders 206

Monday, April 16

- Discussion of “In a Grove” and “*Rashōmon*”
- Review questions

Wednesday, April 18

- Discussion of the film *Rashōmon*
- Review questions

Friday, April 20

- Review and Common Quiz on *Rashōmon*

Monday, April 23

- *Reader* (32-34)
- LECTURE: “Much Ado About Knowing” (L. Row-Heyveld; Valders 206)
- Shakespeare, *Much Ado about Nothing*, Acts 1-2

Wednesday, April 25

- *Reader* (34)
- *Much Ado about Nothing*, Acts 1-3
- Review Monday’s questions

Friday, April 27

- *Reader* (34)
- *Much Ado about Nothing*, Act 4
- Review *Much Ado about Nothing*, Acts 1-3

Monday, April 30

- *Reader* (34)
- *Much Ado about Nothing*, Act 5
- Review *Much Ado about Nothing*, Acts 1-4

Wednesday, May 2

- Review and Common Quiz on *Much Ado about Nothing*

Friday, May 4

- *Reader* (35-36)
- LECTURE: “Chimamanda Adichie’s *The Thing Around Your Neck*: Making Sense of Crossing Cultural Borders” (N. Whitsitt; Valders 206)
- Chimamanda Ngozi Adichie, *The Thing Around Your Neck* (3-42)

Monday, May 7

- *Reader* (36)
- *The Thing Around Your Neck* (43-94)

Wednesday, May 9

- *Reader* (36)
- *The Thing Around Your Neck* (95-127)

Friday, May 11

- Celebrating Research: An All-College Symposium (Attendance Required)
- **Final Essay due**

Monday, May 14

- *Reader* (36-37)
- *The Thing Around Your Neck* (128-186)

Wednesday, May 16

- *Reader* (37)
- *The Thing Around Your Neck* (187-218)

Friday, May 18

- Review and Common Quiz on *The Thing Around Your Neck*
- Review for Final Exam

Monday, May 21

- Final Exam