

Paideia

Spring 2017 Common Syllabus

Spring 2017 READING LIST:

Students should purchase their own copies of all assigned readings that are not reprinted in the Paideia 111 Reader or linked through the KATIE Common Site.

- Adichie, Chimamanda Ngozi. *The Thing Around Your Neck*. New York: Anchor Books, 2009. Print.
- Davis, Natalie Zemon. *The Return of Martin Guerre*. Cambridge: Harvard UP, 1983. Print.
- Galilei, Galileo. *Sidereus Nuncius or The Sidereal Messenger*. Trans. Albert Van Helden. Chicago: University of Chicago Press, 1989. Print.
- Plato. *Five Dialogues: Euthyphro, Apology, Crito, Meno, Phaedo*. Trans. G.M.A. Grube. Rev. by John M. Cooper. Indianapolis, IN: Hackett Publishing, 2002. Print.
- *Rashōmon*. Dir. Akira Kurosawa. Janus Films Criterion Collection, 2001. DVD.
- Shakespeare, William. *Much Ado about Nothing*. Ed. Sylvan Barnet. 2nd ed. New York: Penguin-Signet Classic. 1998. Print.
- Sullivan, Rebecca. *Paideia 112 Reader: Spring 2016*. Decorah, IA: Luther College, 2016. Print.
- Bullock, Richard H. *The Little Seagull Handbook*. 2nd ed. New York: W.W. Norton & Company, 2014. Print.
- Graff, Gerald and Cathy Birkenstein. *They Say/I Say. The Moves That Matter in Academic Writing*. 3rd ed. New York: W.W. Norton, 2014. Print.

SPRING 2017 SYLLABUS: “What can we know and how can we know our understanding is reliable?”

Wednesday, February 1

- Daily Study Guide (*Reader* 12-15)

- *Reader* (16-17)
- LECTURE: “What Did Bertrande Know and How Can We Tell?” (J. Wilkie; Valders 206)
- Natalie Zemon Davis, *The Return of Martin Guerre*, Preface (vii-x), Introduction and Ch. 1 (1-18)

Thursday, February 2

- Opening Convocation: 9:40 am, CFL Main Hall (Attendance Optional)

Friday, February 3

- *Reader* (17-18)
- *The Return of Martin Guerre*, Chs. 2-5 (19-50)

Monday, February 6

- *Reader* (18)
- *The Return of Martin Guerre*, Chs. 6-9 (51-93)

Wednesday, February 8

- *Reader* (18-19)
- *The Return of Martin Guerre*, Chs. 10-12 and Epilogue (94-125)
- Robert Finlay, “The Refashioning of Martin Guerre” (553-571). *JSTOR*

Friday, February 10

- *Reader* (19)
- Natalie Zemon Davis, “On the Lame” (572-603). *JSTOR*
- Review and Common Quiz on *The Return of Martin Guerre*, “On the Lame” and “The Refashioning of Martin Guerre”

Monday, February 13

- *Reader* (20-22)

- The Research Project (Your instructor will provide a detailed syllabus for your section's Research Project)

Wednesday, February 15

- *Reader* (22-23)
- The Research Project: Consult your section syllabus
- **Response Paper due** on Natalie Zemon Davis, *The Return of Martin Guerre*; Robert Finlay, "The Refashioning of Martin Guerre"; and Davis, "On the Lame"

Friday, February 17

- Research Project: Consult your section syllabus

Monday/Wednesday/Friday, February 20/22/24

- Research Project: Consult your section syllabus

Monday/Wednesday/Friday, February 27/March 1/3

- Research Project: Consult your section syllabus

Monday/Wednesday, March 6/8

- Research Project: Consult your section syllabus

Friday, March 10

- *Reader* (24-25)
- LECTURE: "Who Knows What Socrates Knows?" (S. Bailey, Valders 206)
- Plato, "The Allegory of the Cave," *The Republic* (*Reader* 40-47)
- **First Version of Research Paper due**

Monday, March 13

- *Reader* (25)
- Review "The Allegory of the Cave" (*Reader* 40-47)

Wednesday, March 15

- *Reader* (25-26)
- Plato, “The Apology of Socrates,” *Five Dialogues: Euthyphro, Apology, Crito, Meno, Phaedo* (21-39)

Friday, March 17

- *Reader* (26)
 - “The Apology of Socrates” (39-44)
- Review and Common Quiz on Plato

Saturday, March 18-Sunday, March 26

- Spring Break

Monday, March 27

- *Reader* (27-29)
- LECTURE: “Divine Revelation as Reliable Knowledge: Martin Luther and the Bible” (R. Christman, Valdars 206)
- Martin Luther, “Address to the German Nobility” (*Reader* 48-53)

Wednesday, March 29

- *Reader* (27-29)
- Review “Address to the German Nobility” (*Reader* 48-53)

Friday, March 31

- *Reader* (29)
- Martin Luther, “To the Councilmen of All Cities in Germany that They Establish and Maintain Christian Schools” (*Reader* 54-69)

Monday, April 3

- Review and Common Quiz on Luther

Wednesday, April 5

- *Reader* (30-34)
- LECTURE: “Narrative and Truth in Kurosawa’s *Rashōmon*” (T. Johnson, Valders 206)
- Ryūnosuke Akutagawa, “In a Grove” and “Rashōmon” (*Reader* 70-83)
- FILM: *Rashōmon* 6:30 pm and 9:00 pm, Valders 206

Friday, April 7

- Discussion of “In a Grove” and “Rashōmon”
- Review questions

Monday, April 10

- Discussion of the film *Rashōmon*
- Review questions

Wednesday, April 12

- Review and Common Quiz on *Rashōmon*

Friday, April 14 – Monday, April 17

- Easter Vacation

Wednesday, April 19

- *Reader* (34-36)
- LECTURE: “Much Ado About Knowing” (L. Row-Heyveld, Valders 206)
- Shakespeare, *Much Ado about Nothing*, Acts 1-2

Friday, April 21

- *Reader* (36)
- *Much Ado about Nothing*, Acts 1-3
- Review Wednesday’s questions

Monday, April 24

- *Reader* (36)
- *Much Ado about Nothing*, Act 4
- Review *Much Ado about Nothing*, Acts 1-3

Wednesday, April 26

- *Reader* (36-37)
- *Much Ado about Nothing*, Act 5
- Review *Much Ado about Nothing*, Acts 1-4

Friday, April 28

- Review and Common Quiz on *Much Ado about Nothing*

Monday, May 1

- *Reader* (37-38)
- LECTURE: “Chimamanda Adichie’s *The Thing Around Your Neck*: Making Sense of Crossing Cultural Borders” (N. Whitsitt, Valders 206)
- Chimamanda Ngozi Adichie, *The Thing Around Your Neck* (3-56)

Wednesday, May 3

- *Reader* (38)
- *The Thing Around Your Neck* (57-114)

Friday, May 5

- Celebrating Research: An All-College Symposium (Attendance Required)
- **Final Essay due**

Monday, May 8

- *Reader* (38-39)
- *The Thing Around Your Neck* (115-166)

Wednesday, May 10

- *Reader* (39)
- *The Thing Around Your Neck* (167-218)

Friday, May 12

- Review and Common Quiz on *The Thing Around Your Neck*
- Review for Final Exam

Monday, May 15

- Final Exam