

Paideia

Spring 2016 Common Syllabus

Spring 2016 READING LIST:

Students should purchase their own copies of all assigned readings that are not reprinted in the Paideia 111 Reader or linked through the KATIE Common Site.

- Adichie, Chimamanda Ngozi. *The Thing Around Your Neck*. New York: Anchor Books, 2009. Print.
- Davis, Natalie Zemon. *The Return of Martin Guerre*. Cambridge: Harvard UP, 1983. Print.
- Galilei, Galileo. *Sidereus Nuncius or The Sidereal Messenger*. Trans. Albert Van Helden. Chicago: University of Chicago Press, 1989. Print.
- Plato. *Five Dialogues: Euthyphro, Apology, Crito, Meno, Phaedo*. Trans. G.M.A. Grube. Rev. by John M. Cooper. Indianapolis, IN: Hackett Publishing, 2002. Print.
- *Rashōmon*. Dir. Akira Kurosawa. Janus Films Criterion Collection, 2001. DVD.
- Shakespeare, William. *Much Ado about Nothing*. Ed. Sylvan Barnet. 2nd ed. New York: Penguin-Signet Classic. 1998. Print.
- Sullivan, Rebecca. *Paideia 112 Reader: Spring 2016*. Decorah, IA: Luther College, 2016. Print.
- Bullock, Richard H. *The Little Seagull Handbook*. 2nd ed. New York: W.W. Norton & Company, 2014. Print.
- Graff, Gerald and Cathy Birkenstein. *They Say/I Say. The Moves That Matter in Academic Writing*. 3rd ed. New York: W.W. Norton, 2014. Print.

SPRING 2016 SYLLABUS: “What can we know and how can we know our understanding is reliable?”

Thursday, February 4

- Opening Convocation: 9:40 AM, CFL Main Hall (Attendance Optional)

Friday, February 5

- Daily Study Guide (*Reader* 12-15)
- *Reader* (16-17)
- LECTURE: “What Did Betrande Know and How Can We Tell?” (J. Wilkie, V206)
- Natalie Zemon Davis, *The Return of Martin Guerre*, Preface (vii-x), Introduction and Ch. 1 (1-18)

Monday, February 8

- *Reader* (17-18)
- *The Return of Martin Guerre*, Chs. 2-5 (19-50)

Wednesday, February 10

- *Reader* (18)
- *The Return of Martin Guerre*, Chs. 6-9 (51-93)

Friday, February 12

- *Reader* (18-19)
- *The Return of Martin Guerre*, Chs. 10-12 and Epilogue (94-125)
- Robert Finlay, “The Refashioning of Martin Guerre” (553-571). *JSTOR*.

Monday, February 15

- *Reader* (19)
- Natalie Zemon Davis, “On the Lame” (572-603). *JSTOR*.
- Review and Common Quiz on *The Return of Martin Guerre*, “On the Lame” and “The Refashioning of Martin Guerre”

Wednesday, February 17

- *Reader* (20-22)
- The Research Project (Your instructor will provide a detailed syllabus for your section’s Research Project)

Friday, February 19

- *Reader* (22-23)
- Research Project: Consult your section syllabus
- Response Paper due on Natalie Zemon Davis, *The Return of Martin Guerre*; Robert Finlay, “The Refashioning of Martin Guerre”; and Davis, “On the Lame.”

Monday/Wednesday/Friday, February 22/24/26

- Research Project: Consult your section syllabus

Monday/Wednesday/Friday, February 29/March 2/4

- Research Project: Consult your section syllabus

Monday/Wednesday, March 7/9

- Research Project: Consult your section syllabus

Friday, March 11

- *Reader* (24-25)
- LECTURE: “Who Knows What Socrates Knows?” (S. Bailey; V206)
- Plato, “The Allegory of the Cave,” *The Republic* (*Reader* 41-48)
- First Version of Research Paper due

Monday, March 14

- *Reader* (25)
- Review “The Allegory of the Cave” (*Reader* 41-48)

Wednesday, March 16

- *Reader* (25-26)
- Plato, “The Apology of Socrates,” *Five Dialogues: Euthyphro, Apology, Crito, Meno, Phaedo* (21-39)

Friday, March 18

- *Reader* (26)
- “The Apology of Socrates” (39-44)
- Review and Common Quiz on Plato

Saturday, March 19-Monday, March 28

- Spring Break

Wednesday, March 30

- *Reader* (27-28)
- LECTURE: “Galileo and the Telescope: Comprehending the Incomprehensible” (J. Wilkerson; V206)
- Galilei, Galileo, *Sidereus Nuncius, or The Sidereal Messenger*, Introduction (1-24)

Friday, April 1

- *Reader* (29)
- *Sidereus Nuncius, or The Sidereal Messenger* (25-86)

Monday, April 4

- *Reader* (30)
- *Sidereus Nuncius, or The Sidereal Messenger*, Conclusion (87-113)
- Review and Common Quiz on *The Sidereal Messenger*

Wednesday, April 6

- *Reader* (30-34)
- LECTURE: “Narrative and Truth in Kurosawa’s *Rashōmon*” (B. Caton and T. Johnson; V206)
- Ryūnosuke Akutagawa, “In a Grove” and “*Rashōmon*” (*Reader* 49-62)
- FILM: *Rashōmon* 6:30 PM and 9:00 PM, Valders 206

Friday, April 8

- Discussion of “In a Grove” and “*Rashōmon*.” Review questions

Monday, April 11

- Discussion of the film *Rashōmon*. Review questions

Wednesday, April 13

- Review and Common Quiz on *Rashōmon*

Friday, April 15

- *Reader* (34-36)
- LECTURE: “Much Ado About Knowing” (L. Row-Heyveld; V206)
- Shakespeare, *Much Ado about Nothing*, Acts 1-2

Monday, April 18

- *Reader* (36-37)
- *Much Ado about Nothing*, Acts 1-3
- Review Friday’s questions

Wednesday, April 20

- *Reader* (37)
- *Much Ado about Nothing*, Act 4
- Review *Much Ado about Nothing*, Acts 1-3

Friday, April 22

- *Reader* (37)
- *Much Ado about Nothing*, Act 5
- Review *Much Ado about Nothing*, Acts 1-4

Monday, April 25

- Review and Common Quiz on *Much Ado about Nothing*

Wednesday, April 27

- *Reader* (37-38)

- LECTURE: “Chimamanda Adichie’s *The Thing Around Your Neck*: Making Sense of Crossing Cultural Borders” (N. Whitsitt; V206)
- Chimamanda Ngozi Adichie, *The Thing Around Your Neck* (3-42)

Friday, April 29

- *Reader* (38)
- *The Thing Around Your Neck* (43-73)

Monday, May 2

- *Reader* (39)
- *The Thing Around Your Neck* (74-114)

Wednesday, May 4

- *Reader* (39)
- *The Thing Around Your Neck* (115-141)

Friday, May 6

- Celebrating Research: An All-College Symposium (Attendance Required)
- Final Essay due

Monday, May 9

- *Reader* (39)
- *The Thing Around Your Neck* (142-186)

Wednesday, May 11

- *Reader* (39-40)
- *The Thing Around Your Neck* (187-218)
- Review and Common Quiz on *The Thing Around Your Neck*

Friday, May 13

- Review for Final Exam

Monday, May 16

- Final Exam