

Paideia

Spring 2015 Common Syllabus

Spring 2015 READING LIST:

Students should purchase their own copies of all assigned readings that are not reprinted in the Paideia 111 Reader or linked through the KATIE Common Site.

- Adichie, Chimamanda Ngozi. *The Thing Around Your Neck*. New York: Anchor Books, 2009. Print.
- Davis, Natalie Zemon. *The Return of Martin Guerre*. Cambridge: Harvard UP, 1983. Print.
- Galilei, Galileo. *Sidereus Nuncius or The Sidereal Messenger*. Trans. Albert Van Helden. Chicago: University of Chicago Press, 1989. Print.
- Plato. *Five Dialogues: Euthyphro, Apology, Crito, Meno, Phaedo*. Trans. G.M.A. Grube. Rev. by John M. Cooper. Indianapolis, IN: Hackett Publishing, 2002. Print.
- *Rashōmon*. Dir. Akira Kurosawa. Janus Films Criterion Collection, 2001. DVD.
- Shakespeare, William. *Much Ado About Nothing*. Ed. Sylvan Barnet. 2nd ed. New York: Penguin Putnam. 1998. Print. The Signet Classic Shakespeare.
- Sullivan, Rebecca. *Paideia 112 Reader: Spring 2015*. Decorah, IA: Luther College, 2015. Print.
- Bullock, Richard H. *The Little Seagull Handbook*. 2nd ed. New York: W.W. Norton & Company, 2014. Print.
- Graff, Gerald and Cathy Birkenstein. *They Say/I Say. The Moves That Matter in Academic Writing*. 2nd edition. New York: W.W. Norton, 2010. Print.
- Akutagawa, Ryūnosuke. “In a Grove” and “Rashōmon.” *Rashōmon and Other Stories*. Trans. by Takashi Kojima. New York: Liveright Publishing Corporation, 1952. Reproduced with permission of Liveright Publishing Corporation—in the format photocopy for a coursepack via Copyright Clearance Center. (*Paideia 112 Reader* 49-62)
- Davis, Natalie Zemon. “On the Lame.” *American Historical Review* 93.3 (1988): 572-603. *JSTOR*. Web. 12 January 2015.

- Finlay, Robert. “The Refashioning of Martin Guerre.” *American Historical Review* 93.3 (1988): 553-571. *JSTOR*. Web. 12 January 2015.
- Plato. “The Allegory of the Cave.” *The Republic*. Trans. C.D.C. Reeve. Indianapolis, IN: Hackett Publishing, 2004. Reproduced with permission of Hackett Publishing company, Inc.— in the format photocopy for a coursepack via Copyright Clearance Center. (*Paideia 112 Reader* 41-48)

SPRING 2015 SYLLABUS: “What can we know and how can we know our understanding is reliable?”

Wednesday, February 4

- Daily Study Guide (*Reader* 12-14)
- *Reader* (15-16)
- LECTURE: “What Did Bertrande Know and How Can We Tell?” (J. Wilkie; V206)
- Natalie Zemon Davis, *The Return of Martin Guerre*, Preface (vii-x), Introduction and Ch. 1 (1-18)

Thursday, February 5

- Optional attendance at Convocation (CFL Main Hall; 9:40 am)

Friday, February 6

- *Reader* (16-17)
- *The Return of Martin Guerre*, Chs. 2-5 (19-50)

Monday, February 9

- *Reader* (17)
- *The Return of Martin Guerre*, Chs. 3-9 (51-93)

Wednesday, February 11

- *Reader* (17-18)
- *The Return of Martin Guerre*, Chs. 10-12 and Epilogue (94-125)
- Robert Finlay, “The Refashioning of Martin Guerre” (553-571). *JSTOR*.

Friday, February 13

- *Reader* (18)
- Natalie Zemon Davis, “On the Lame” (572-603). *JSTOR*.
- Review and Common Quiz on *The Return of Martin Guerre*, “On the Lame” and “The Refashioning of Martin Guerre”

Monday, February 16

- *Reader* (19-21)
- The Research Project (Your instructor will provide a detailed syllabus for your section’s Research Project)

Wednesday, February 18

- *Reader* (21)
- Research Project: Consult your section syllabus
- **Response Paper Due** on Davis and Finlay

Friday, February 20

- Research Project: Consult your section syllabus

Monday/Wednesday/Friday, February 23/25/27

- Research Project: Consult your section syllabus

Monday/Wednesday/Friday, March 2/4/6

- Research Project: Consult your section syllabus

Monday/Wednesday, March 9/11

- Research Project: Consult your section syllabus

Friday, March 13

- **First Version of Research Paper Due**

Saturday, March 14—Sunday, March 22

- Spring Break

Monday, March 23

- *Reader* (23-24)
- LECTURE: “Who Knows What Socrates Knows?” (S. Bailey; V206)
- Plato, “The Allegory of the Cave,” *The Republic* (*Reader* 41-48)

Wednesday, March 25

- *Reader* (24)
- Review “The Allegory of the Cave” (*Reader* 41-48)

Friday, March 27

- *Reader* (24-25)
- Plato, “The Apology of Socrates,” *Five Dialogues: Euthyphro, Apology, Crito, Meno, Phaedo* (21-39)

Monday, March 30

- *Reader* (25)
- “The Apology of Socrates” (39-44)
- Review and Common Quiz on Plato

Wednesday, April 1

- *Reader* (26-28)
- LECTURE: “Galileo and the Telescope: Comprehending the Incomprehensible” (J. Wilkerson; V206)
- Galilei, Galileo, *Sidereus Nuncius, or The Sidereal Messenger*, Introduction (1-24)

Friday, April 3-Monday, April 6

- Easter Break

Wednesday, April 8

- *Reader* (28-29)
- *Sidereus Nuncius, or The Sidereal Messenger* (25-86)

Friday, April 10

- *Reader* (29)
- *Sidereus Nuncius, or The Sidereal Messenger, Conclusion* (87-113)
- Review and Common Quiz on *The Sidereal Messenger*

Monday, April 13

- *Reader* (30-32)
- LECTURE: “Who is Telling the Truth? Perhaps It Doesn’t Matter: Kurosawa, *Rashōmon*, and Subjective Knowledge” (S. Hurley; V206)
- Ryūnosuke Akutagawa, “In a Grove” and “Rashōmon” (*Reader* 49-62)

Tuesday, April 14

- *Reader* (32-34)
- FILM: *Rashōmon* (6:30 pm and 9:00 pm; Olin 102)

Wednesday, April 15

- Discussion of “In a Grove” and “Rashōmon.” Review questions

Friday, April 17

- Discussion of the film *Rashōmon*. Review questions

Monday, April 20

- Review and Common Quiz on *Rashōmon*

Wednesday, April 22

- *Reader* (35-37)
- LECTURE: “Much Ado About Knowing” (L. Row-Heyveld; V206)
- Shakespeare, *Much Ado About Nothing*, Acts 1-2

Friday, April 24

- *Reader* (37)
- *Much Ado About Nothing*, Acts 1-3
- Review Wednesday’s questions

Monday, April 27

- *Reader* (37)
- *Much Ado About Nothing*, Act 4
- Review *Much Ado About Nothing*, Acts 1-3

Wednesday, April 29

- *Reader* (37)
- *Much Ado About Nothing*, Act 5

- Review *Much Ado About Nothing*, Acts 1-4

Friday, May 1

- Review and Common Quiz on *Much Ado About Nothing*

Monday, May 4

- *Reader* (38-39)
- LECTURE: “Chimamanda Adichie’s *The Thing Around Your Neck*: Making Sense of Crossing Cultural Borders” (N. Whitsitt; V206)
- Chimamanda Ngozi Adichie, *The Thing Around Your Neck* (3-56)

Wednesday, May 6

- *Reader* (39)
- *The Thing Around Your Neck* (57-114)

Friday, May 8

- Celebrating Research: An All-College Symposium
- **Final Paper Due**

Monday, May 11

- *Reader* (39-40)
- *The Thing Around Your Neck* (115-166)

Wednesday, May 13

- *Reader* (40)
- *The Thing Around Your Neck* (167-218)

Friday, May 15

- Review and Common Quiz on *The Thing Around Your Neck*

Monday, May 18

- Final Exam