

Paideia

Spring 2014 Common Syllabus

Spring 2014 READING LIST:

Students should purchase their own copies of all assigned readings that are not reprinted in the Paideia 111 Reader or linked through the KATIE Common Site.

- Davis, Natalie Zemon. *The Return of Martin Guerre*. Cambridge: Harvard UP, 1983. Print.
- Plato. *Five Dialogues: Euthyphro, Apology, Crito, Meno, Phaedo*. Tr. G.M.A. Grube. Rev. by John M. Cooper. Indianapolis, IN: Hackett Publishing, 2002. Print.
- Satrapi, Marjane. *Persepolis: The Story of a Childhood*. New York: Pantheon Books, 2003. Print.
- Shakespeare, William. *Much Ado About Nothing*. Ed. Sylvan Barnet. The Signet Classic Shakespeare. 2nd Ed. New York: Penguin Putnam. 1998. Print.
- *Sundiata: An Epic of Old Mali*. Tr. G.D. Pickett. Revised Edition. Harlow, England: Pearson Educated Limited. 2006. Print.
- Wilkie, Jacqueline. *Paideia 112 Reader: Spring 2014*. Decorah, IA: Luther College, 2014. Print.
- Bullock, Richard H. and Francine Weinberg. *Little Seagull Handbook and Digital Access*. New York: W.W. Norton & Company, 2011. Print.
- Graff, Gerald and Cathy Birkenstein. *They Say/I Say. The Moves That Matter in Academic Writing*. 2nd edition. New York: W.W. Norton, 2010. Print.

SPRING 2014 SYLLABUS: “What can we know and how can we know our understanding is reliable?”

Wednesday, February 5

- Introduction (*Reader 11-15*)

- *Reader* (17-18)
- Lecture: “What did Bretrande know and how can we tell?” (J. Wilkie; V206)
- Natalie Zemon Davis, *The Return of Martin Guerre*, Preface (vii-x), Introduction and Ch. 1 (1-18)

Thursday, February 6

- Optional attendance at Convocation (CFL Main Hall; 9:40 am)
- Required attendance Nicolas Carr, “Is Google Making Us Stupid?” (CFL Main Hall; 7 pm)

Friday, February 7

- *Reader* (18)
- *The Return of Martin Guerre*, Chs. 2-5 (19-50)

Monday, February 10

- *Reader* (19)
- *The Return of Martin Guerre*, Chs. 3-9 (51-93)

Wednesday, February 12

- *Reader* (19)
- *The Return of Martin Guerre*, Chs. 10-12 and Epilogue (94-125)

Friday, February 14

- *Reader* (19-20)
- Robert Finlay, “The Refashioning of Martin Guerre” (552-571) and Natalie Zemon Davis, “On the Lame” (572-604) *JSTOR*.
- Review and Common Quiz on *The Return of Martin Guerre*, “On the Lame” and “The Refashioning of Martin Guerre.”

Monday, February 17

- *Reader* (20-22)
- The Research Project (Your instructor will provide a detailed syllabus for your section’s Research Project)

Wednesday, February 19

- *Reader* (22-23)
- Research Project: Consult your section syllabus
- Response Paper due on Natalie Zemon Davis, *The Return of Martin Guerre*; Robert Finlay, “The Refashioning of Martin Guerre” (552-571); and Davis, “On the Lame” (572-604) *JSTOR*.

Friday, February 21

- Research Project: Consult your section syllabus

Monday/Wednesday/Friday, February 24/26/28

- Research Project: Consult your section syllabus

Monday/Wednesday/Friday, March 3/5/7

- Research Project: Consult your section syllabus

Monday, March 10

- Research Project: Consult your section syllabus

Wednesday, March 12

- Research Project: Consult your section syllabus

Friday, March 14

- First version of Research Paper due

Monday, March 17

- *Reader* (23-25)
- Lecture: “The Epic of Sundiata: A Reflection of the Mande Encounter with the Spread of Islam” (N. Whitsitt; V206)
- D.T. Niane, *Sundiata: An Epic of Old Mali* (vii-40)

Wednesday, March 19

- *Reader* (25)
- *Sundiata* (40-84)

Friday, March 21

- Review and Common Quiz on *Sundiata*

Saturday, March 22—Sunday, March 30

- Spring Vacation

Monday, March 31

- *Reader* (26-27)
- Lecture: “Who Knows What Socrates Knows?” (S. Bailey; V206)
- Plato, “The Allegory of the Cave,” *The Republic* (*Reader* 41-48)

Wednesday, April 2

- *Reader* (27)
- “The Allegory of the Cave” (*Reader* 41-48)

Friday, April 4

- *Reader* (27-28)
- Plato, “The Apology of Socrates,” *Five Dialogues: Euthyphro, Apology, Crito, Meno, Phaedo* (21-39)

Monday, April 7

- *Reader* (28)
- “The Apology of Socrates,” (39-44)

Wednesday, April 9

- Review and Common Quiz on Plato

Friday, April 11

- *Reader* (29-31)
- Lecture: “Who is Telling the Truth? Perhaps It Doesn’t Matter: Kurosawa, *Rashōmon*, and Subjective Knowledge” (TBA; V206)
- Ryūnosuke Akutagawa, “In a Grove” and “*Rashōmon*” (*Reader* 49-62).

Saturday, April 12

- *Reader* (31-32)
- Film: *Rashōmon* (10 am and 1:30 pm; V206)

Sunday, April 13

***Reader* (31-32)**

- Film: *Rashōmon* (3:30 pm and 7:30 pm; V206)

Monday, April 14

- Discussion of “In a Grove” “Rashōmon” and the film *Rashōmon*’ Review questions

Wednesday, April 16

- Review and Common Quiz on *Rashōmon*

Friday, April 18-Monday, April 21

- Easter Vacation

Wednesday, April 23

- *Reader* (33-36)
- Lecture: “Knowing the Past: Satrapi’s *Persepolis*” (L. Kildegaard; V206)
- Marjane Satrapi, *Persepolis: The Story of a Childhood* (1-153)

Friday, April 25

- Discussion of *Persepolis*

Monday, April 28

- Discussion of *Persepolis*

Wednesday, April 30

- Review and Common Quiz on *Persepolis*

Friday, May 2

- *Reader* (36-37)
- Writing Workshop Final Paper

Monday, May 5

- *Reader* (37-39)
- Lecture: "Much Ado About Knowing" (K. Narveson; V206)
- Shakespeare, *Much Ado About Nothing*, Acts 1-2

Wednesday, May 7

- *Reader* (39)
- *Much Ado About Nothing*, Acts 1-3
- Review Monday's questions

Friday, May 9

- Celebrating Research: An All-College Symposium
- Final Paper due

Monday, May 12

- *Reader* (39)
- *Much Ado About Nothing*, Act 4
- Review *Much Ado About Nothing*, Acts 1-3

Wednesday, May 14

- *Reader* (40)
- *Much Ado About Nothing*, Act 5
- Review *Much Ado About Nothing*, Acts 1-4

Friday, May 16

- Common Quiz on *Much Ado About Nothing* and Review

Exam Week, May 19 thru May 22

- Final Exam