

# Paideia

## Spring 2013 Common Syllabus

SPRING 2013 SYLLABUS: “What can we know and how can we know our understanding is reliable?”

### Friday, February 1

- *Reader* (14-30)
- Introduction (*Reader* 14-27)
- Lecture: “Who Knows???? History, Fiction, and Martin Guerre” (Christman, V; V206)
- Natalie Zemon Davis, *The Return of Martin Guerre*, Preface (vii-x), Introduction and Ch. 1 (1-18)

### Monday, February 4

- *Reader* (30)
- *The Return of Martin Guerre*, Chs. 2-5 (19-50)

### Wednesday, February 6

- *Reader* (31-32)
- *The Return of Martin Guerre*, Chs. 3-9 (51-93)

### Friday, February 8

- *Reader* (32)

- *The Return of Martin Guerre*, Chs. 10-12 and Epilogue (94-125)

### **Monday, February 11**

- *Reader* (32-34)
- Robert Finlay, "The Refashioning of Martin Guerre" (552-571) and Natalie Zemon Davis, "On the Lame" (572-604) JSTOR.
- Review and Common Quiz on *Martin Guerre* and readings.

### **Wednesday, February 13**

- *Reader* (34-43)
- The Research Project (Your instructor will provide a detailed syllabus for your section's Research Unit)

### **Friday, February 15**

- Research Project: Consult your section syllabus
- Response Paper on Davis due

### **Monday, February 18**

- Research Project: Consult your section syllabus

### **Wednesday, February 20**

- Research Project: Consult your section syllabus

**Friday, February 22**

- Research Project: Consult your section syllabus

**Monday, February 25**

- Research Project: Consult your section syllabus

**Wednesday, February 27**

- Research Project: Consult your section syllabus

**Friday, March 1**

- Research Project: Consult your section syllabus

**Monday, March 4**

- Research Project: Consult your section syllabus

**Wednesday, March 6**

- Writing Workshop on the Research Paper

**Friday, March 8**

- *Reader (44-50)*
- Lecture: "Perhaps They're All Telling the Truth: Kurosawa, Roshoman and Subjective Knowledge" (Hurley, S; V206)

- Ryūnosuke Akutagawa, “In a Grove” and “Rashomon” (*Reader* 73-98).

### **Saturday, March 9**

- *Reader* (44-50)
- Film: *Rashōmon* (10 am and 1:30 pm; V206)

### **Sunday, March 10**

- *Reader* (44-50)
- Film: *Rashōmon* (3:30 pm and 7:30 pm; V206)

### **Monday, March 11**

- *Reader* (50)
- Discussion of “In a Grove” “Rashomon” and the film *Rashōmon*
- First version of Research Paper due

### **Wednesday, March 13**

- Review and Common Quiz on *Rashomon*

### **Friday, March 15**

- *Reader* (50-56)
- Lecture: “Persepolis: A Look at Revolutionary Iran” (Caton, B; V206)
- Marjane Satrapi, *Persepolis: The Story of a Childhood* (1-153)

### **Monday, March 18**

- Discussion of *Persepolis*

### **Wednesday, March 20**

- Review and Common Quiz on *Persepolis*

### **Friday, March 22**

- Midterm Exam

### **Saturday, March 23—Monday, April 1**

- Spring/Easter Break

Question 2: “How do communities come to know? What are the limits of communal knowing?”

### **Wednesday, April 3**

- *Reader* (57-60)
- Dava Sobel, *Longitude: The True Story of a Lone Genius Who Solved the Greatest Scientific Problem of His Time* (1-50)

### **Friday, April 5**

- Lecture: “‘We were the first that ever burst/ Into that silent sea’: Finding a ship’s position with the first Sea Clock” (Preus, N; Wilkerson, J; V206)

- *Reader* (60)
- *Longitude* (51-99)

### **Monday, April 8**

- *Reader* (60-61)
- *Longitude* (100-137)

### **Wednesday, April 10**

- *Reader* (61)
- *Longitude* (138-175)
- Discussion and Common Quiz on *Longitude*

### **Friday, April 12**

- Lecture: “The Limits of Communal Understanding in Early Colonial Umuofia” (Mtisi, R; V206)
- *Reader* (62-64)
- Chinua Achebe, *Things Fall Apart*, Chs. 1-3 (1-25)

### **Monday, April 15**

- *Reader* (64-65)

- *Things Fall Apart*, Chs. 4-8 (26-74)

### **Wednesday, April 17**

- *Reader* (65-66)
- *Things Fall Apart*, Chs. 9-13 (75-125)

### **Friday, April 19**

- *Reader* (66-67)
- *Things Fall Apart*, Chs. 14-19 (127-167)

### **Monday, April 22**

- *Reader* (67-68) *Things Fall Apart*, Chapters 20-25 (169-209)
- Review and Common Quiz on *Things Fall Apart*

### **Wednesday, April 24**

- Writing Workshop for Final Paper

### **Friday, April 26**

- *Reader* (68-70)
- Lecture: "Much Ado About Knowing" (Barry, N; V206)
- Shakespeare, *Much Ado About Nothing*, Acts 1-2

**Monday, April 29**

- *Reader* (70-71)
- *Much Ado About Nothing*, Acts 1-4

**Wednesday, May 1**

- *Reader* (71-72)
- *Much Ado About Nothing*, Acts 1-5

**Friday, May 3**

- Celebrating Research: An All-College Symposium
- Final Paper Due

**Monday, May 6**

- *Reader* (72)
- *Much Ado About Nothing*, Acts 1-5

**Wednesday, May 8**

- Conclusion and Common Quiz on *Much Ado About Nothing*

**Friday, May 10**

- Review



## Exam Week, May 13 thru May 16

- Final Exam