

Paideia

Spring 2011 Common Syllabus

SPRING 2011 SYLLABUS: "Traditions and Transformations"

Wednesday, February 2 (Week I)

- Introduction to the Semester *Reader* (14-25) and *Reader* (26-30)
- Lecture: "*Persepolis*: Tradition, Transformation and Dissent" (R. Bowman; V206)
- Marjane Satrapi, *Persepolis*, (1-153)

Friday, February 4

- Review *Persepolis*

Monday, February 7 (Week II)

- *Reader* (31-32)
- Hillary Chute. "The Texture of Retracing in Marjane Satrapi's 'Persepolis'"
- Chute's article is available in the JSTOR database, accessed via the Library Research site at <http://lis.luther.edu/research>. Type JSTOR in the Encore search box, then click Search JSTOR.
- Once in JSTOR, if you search for the title of the article, "The Texture of Retracing," Chute's article should be the first result. Click on PDF to view the entire article.
- Reading Response Paper due

Wednesday, February 9

- *Reader* (33-40)
- Research Unit (Your instructor will provide a detailed syllabus for your section's Research Unit)

Friday, February 11

- Research Unit: Consult your section syllabus

Monday, February 14 (Week III)

- Research Unit: Consult your section syllabus

Wednesday, February 16

- Research Unit: Consult your section syllabus

Friday, February 18

- Research Unit: Consult your section syllabus

Monday, February 21 (Week IV)

- Research Unit: Consult your section syllabus

Wednesday, February 23

- Research Unit: Consult your section syllabus

Friday, February 25

- Research Unit: Consult your section syllabus

Monday, February 28 (Week V)

- Research Unit: Consult your section syllabus

Wednesday, March 2

- Research Unit: Consult your section syllabus

Friday, March 4

- *Reader* (40)
- Lecture: Shirin Ebadi, 7:00 p.m.; CFL Main Hall

Friday, March 4

- *Reader* (40-43)

- Lecture: "Socrates: Martyr to Freedom of Conscience" (G. Jesson; V206)
- Plato, "The Apology of Socrates," *The Apology, Phaedo and Crito of Plato* (Reader 69-81)

Monday, March 7 (Week VI)

- *Reader* (43-44)
- Plato, "The Apology of Socrates," (*Reader* 82-95)

Wednesday, March 9

- *Reader* (44-45)
- Plato, "The Allegory of the Cave," *The Republic* (*Reader* 96-104)

Friday, March 11

- Review (esp. lecture questions *Reader* 42-43) and Common Quiz on Plato
- First Version of Research Paper Due

Monday, March 14 (Week VII)

- Lecture: "An Enemy of the People: Ibsen and Tradition" (M. Muggli; V206)
- *Reader* (45-48)
- Henrik Ibsen, *An Enemy of the People*, Acts One and Two (83-129)

Wednesday, March 16

- *Reader* (49-50)
- *An Enemy of the People*, Acts One through Five (83-198)

Thursday, March 17

- *Reader* (50-51)
- Performance: Commonwealth Theatre. *An Enemy of the People* (7 p.m.; CFL Main Hall)

Friday, March 18

- *Reader* (51)
- Review *An Enemy of the People*

Saturday, March 19 — Sunday, March 27

- Spring Break

Monday, March 28 (Week VIII)

- Review *An Enemy of the People* and Prepare for Midterm Exam
- Common Quiz on *An Enemy of the People*

Wednesday, March 30

- Midterm Exam

Friday, April 1

- Lecture: "Tradition and Transformation in Colonial Virginia" (E. Tebbenhoff; V206)
- *Reader* (52-54)
- T.H. Breen and Innes, Stephen, "*Myne Owne Ground*," Preface to the 25th Anniversary Edition and Introduction, (ix-xxiii and 1-6)

Monday, April 4

- *Reader* (54)
- "*Myne Owne Ground*," Chs. One and Two (7-35)

Wednesday, April 6 (Week IX)

- *Reader* (54)
- "*Myne Owne Ground*," Ch. Three (36-67)

Friday, April 8

- *Reader* (54)
- “*Myne Owne Ground*,” Chs. Four and Five (68-114)

Monday, April 11 (Week X)

- Review and Common Quiz on “*Myne Owne Ground*”

Wednesday, April 13

- Lecture: “Rølvaag’s Norwegian-American Epic”
(M. Slind; V206)
- *Reader* (55-56)
- O. E. Rolvaag, *Giants in the Earth*, Introduction, Bk. One; Ch. One (xv-xxviii, 3-24)

Friday, April 15

- *Reader* (56)
- *Giants in the Earth*, Bk. One; Ch. Two (25-69)

Monday, April 18 (Week XI)

- *Reader* (57)
- *Giants in the Earth*, Bk. One; Chs. Three and Four (70-177)

Wednesday, April 20

- *Reader* (57-58)
- Vesterheim Museum Visits (Sections 1, 2, 3, 4; 13, 14, 15, 16; 25, 26, 27, 29)
- *Giants in the Earth*, Bk. One; Chapters Five and Six (178-279)

Friday, April 22 — Monday, April 25

- Easter Vacation

Wednesday, April 27 (Week XII)

- *Reader* (59-60)
- Writing Workshop on Final Paper

Friday, April 29

- *Reader* (57-58; 60-61)
- Vesterheim Museum Visits (Sections 5, 6, 7, 8; 17, 18, 19, 20; 28, 30, 31, 32)
- *Giants in the Earth*, Bk. Two; Chs. One and Two (283-403)

Monday, May 2 (Week XIII)

- *Reader* (57-58; 61)
- Vesterheim Museum Visits (Sections 9, 10, 11, 12; 21, 22, 23, 24; 33, 34, 35)
- *Giants in the Earth*, Bk. Two; Ch. Three (404-483)

Wednesday, May 4

- *Reader* (61-62)
- *Giants in the Earth*, Bk. Two; Ch. Four (484-531)
- Review and Common Quiz on *Giants in the Earth*

Friday, May 6

- Celebrating Research: An All-College Symposium
- Final Paper due

Monday, May 9 (Week IV)

- Lecture: "*Piano Lesson*, Moving Forward/Embracing the Past" (L. Kildegaard; V206)
- *Reader* (62-64)
- August Wilson, *The Piano Lesson*, Act One (1-54)

Wednesday, May 11

- *Reader* (65)
- *The Piano Lesson*, Act Two (55-108)

Friday, May 13

- Review and Common Quiz on *The Piano Lesson*

Monday, May 16

- 8:00 sections, Final Exam from 10:15 a.m. to 12:15 p.m.
- 12:15 sections, Final Exam from 1:15 p.m. to 3:15 p.m.
- 2:45 sections, Final Exam from 3:30 p.m. to 5:30 p.m.