

Paideia

Fall 2021 Common Syllabus

Fall 2021 READING LIST:

Students must purchase their own copies of the texts listed below, except those marked with an asterisk. Those texts are reprinted and collected in the printed Paideia 111 Reader as the most economical way to make them available to you. The Paideia 111 Reader Contains additional course information as well, and must be purchased through the Luther Book Shop.

Bennett, Brit. *The Vanishing Half*. Riverhead Books, 2020.

Bullock, Richard H., et. al. *The Little Seagull Handbook*. 4th ed. W.W. Norton & Company, 2021.

Cantú, Francisco. *The Line Becomes a River: Dispatches from the Border*. Riverhead Books, 2018.

Huggins, Nathan Irvin. *Voices from the Harlem Renaissance*. Oxford University Press, 1995.

*Jingfang, Hao. "Folding Beijing," *Invisible Planets: Contemporary Chinese Science Fiction in Translation*. Tr. and Ed. by Ken Liu. Reproduced with permission of Hao Jingfang and Ken Liu.

*Plato. "The Allegory of the Cave." *The Republic*. Trans. C.D.C. Reeve. Hackett Publishing, 2004. Reproduced with permission of Hackett Publishing Company, Inc. in the format photocopy for a coursepack via Copyright Clearance Center.

Shelley, Mary Wollstonecraft. *Frankenstein: or, The Modern Prometheus* (1818 text). Oxford University Press, 2018.

Villarreal, Vanessa Angelica. "Halo of Beasts," *Beast Meridian*. Noemi Press, 2017. Reproduced with permission.

Fall 2021 SYLLABUS: "In a divided society, how do we live in community?"

Monday, August 30

- Introduction and study questions to *The Vanishing Half* by Brit Bennett
- Orientation with in-class writing

Wednesday, September 1

- Review *The Vanishing Half*, Parts 1 and 2
- Reading questions #1 - 4
- Paideia Learning Goals and Introduction to the Semester

Friday, September 3

- Review *The Vanishing Half*, Parts 5
- Reading questions #10 - 12
- Writing Center handout: "Integrating source material into paragraphs"

Monday, September 6

- Reading response due

Wednesday, September 8

- Plato, "The Allegory of the Cave" (*Paideia Reader* 15)

- Introduction to Plato's "Allegory of the Cave"
- Reading questions #1 - 4

Friday, September 10

- Reread "The Allegory of the Cave"
- Reading questions #5 - 7

Monday, September 13

- Hao Jingfang, "Folding Beijing" (Paideia Reader 22)
- Introduction to "Folding Beijing"
- Reading questions #1 - 3

Wednesday, September 15

- Review "Folding Beijing"
- Reading questions #4 - 7

Friday, September 17

- Bong Joon-ho's film *Parasite* (2019)
- Introduction to *Parasite*
- Reading questions #8 - 12

Monday, September 20

- Review *Parasite* and "Folding Beijing"
- "Folding Beijing" and *Parasite* in Conversation

- Reading questions #13 - 14

Wednesday, September 22

- *Little Seagull Handbook*, 55 - 58 (“Arguments”)

Friday, September 24

- Paper 1 draft due

Monday, September 27

- Mary Shelley, *Frankenstein* Preface, Vol.1 Letters 1-3, and Chapters I-III (1-3)
- Introduction to the Unit
- Reading questions #1 - 3

Wednesday, September 29

- *Frankenstein* Vol.1, Chapter IV (4)
- Reading questions #4
- Paper 1 due with reflection

Friday, October 1

- *Frankenstein* Vol.1, Chapter V-VII (5-7)
- Reading questions #5 - 6

Monday, October 4

- *Frankenstein* Vol.2, Chapter I-IX (1-9)
- Reading questions #7 - 9

Wednesday, October 6

- *Frankenstein* Vol.3, Chapter I-V (1-5)
- Reading questions #10 - 12

Friday, October 8

- *Frankenstein* Vol.3, Chapter VI (6)
- Reading questions #13 - 15

Monday, October 11

- Barry Writing Center handouts:
 - “Introduction and conclusion paragraphs”
 - “Developing body paragraphs”
 - “Topic sentences”

Wednesday, October 13

- Paper 2 draft due

Friday, October 15

- Midterm Exam

Friday, October 22

- Paper 2 due with reflection
- Open Unit

Monday, October 25

- Open Unit

Wednesday, October 27

- Open Unit

Friday, October 29

- Open Unit

Monday, November 1

- Open Unit

Wednesday, November 3

- Open Unit
- Writing Center handout: “Transition sentences and device”
- *Little Seagull Handbook*, 27 - 39 (“Developing paragraphs”)

Friday, November 5

- Paper 3 draft due

Monday, November 8

- Francisco Cantú, *The Line Becomes a River*, 3 - 79
- Introduction to the Unit
- Reading questions

Wednesday, November 10

- Francisco Cantú, *The Line Becomes a River*, 81 - 142

Friday, November 12

- Francisco Cantú, *The Line Becomes a River*, 143 - 160
- Paper 3 due with reflection

Monday, November 15

- Francisco Cantú, *The Line Becomes a River*, 163 - 231

Wednesday, November 17

- Francisco Cantú, *The Line Becomes a River*, 233 - 247

Friday, November 19

- Diane Spechler, “Art Without Borders” (public mural art)
- “Halo of Beasts” (poem, in printed *Paideia III Reader*, 44), Vanessa Angélica Villareal
- Simon Romeo, “Whose Voices Should Be Heard?” (*New York Times*, May 18, 2020)

Monday, November 22

- Revision Conferences

Monday, November 29

- “Introduction” *Voices From the Harlem Renaissance* (VFHR) 3 - 11
- W.A. Domingo, “The New Negro: What Is He?” VFHR 23 - 25
- Langston Hughes, from *The Big Sea*, VFHR 90 - 98
- Langston Hughes, “The Weary Blues”

Wednesday, December 1

- Langston Hughes, “Afro-American Fragment,” VFHR 146
- Hughes, “Danse Africaine,” “Negro,” “Cross,” “I, Too, Sing America,” “The Negro Speaks of Rivers,” VFHR 153 - 155

Friday, December 3

- Helene Johnson, “Sonnet to a Negro in Harlem,” “Poem” (“Little brown boy”), VFHR 182 - 183
- Gwendolyn Bennett, “To a Dark Girl,” VFHR 191
- Zora Neale Hurston, “Sweat,” VFHR 199 - 207 (short story)

Monday, December 6

- Paper 4 (revision) due
- W.E.B. Dubois, “On Being Black,” VFHR 211 - 215

- Claude McKay, “Harlem Shadows,” 84; “If We Must Die,” “The White House,” “The Lynching,” “America,” VFHR 353 - 355
- Countee Cullen, “Incident,” and “From the Dark Tower,” VFHR 359 - 360

Wednesday, December 8

- Langston Hughes, “Dream Variation,” “Song for a Dark Girl,” “Mother to Son,” VFHR 358 - 359
- Visual Arts: To Celebrate Blackness, 259 - 278

Friday, December 10

- Final Exam Review