

Paideia

Fall 2019 Common Syllabus

Fall 2019 READING LIST:

Students should purchase their own copies of all assigned readings that are not reprinted in the Paideia 111 Reader or linked through the KATIE Common Site.

Books:

Cantú, Francisco. *The Line Becomes a River: Dispatches from the Border*. Riverhead Books, 2018.

Fugard, Athol. "Master Harold" ... and the boys. Vintage, 2009.

Hurston, Zora Neale. *Their Eyes Were Watching God*. Harper Perennial, 2013.

Paideia 111 Reader: Fall 2019. Edited by Kathryn Reed. Luther College, 2019.

Silberman, Steve. *Neurotribes: The Legacy of Autism and the Future of Neurodiversity*. Penguin Random House, 2016.

Writing Handbooks:

Bullock, Richard H., et. al. *The Little Seagull Handbook*. 3rd ed. W.W. Norton & Company, 2017.

They Say/I Say: The Moves That Matter in Academic Writing. 4th ed., W.W. Norton & Company, 2018.

Readings:

Hao Jingfang. "Folding Beijing," *Invisible Planets: Contemporary Chinese Science Fiction in Translation*. Tr. and Ed. by Ken Liu. Used by permission of Hao Jingfang and Ken Liu. Paideia 111 (Reader 48-69).

Owen, David. "The Psychology of Space: Can a Norwegian Firm Solve the Problems of Times Square?" *The New Yorker*, January 13, 2013. Reprinted with permission of the author. Paideia 111 (Reader 70-78).

Paletta, Anthony. "Snøhetta Makes the Daily Lunch Break the Central Focus of Its Workplace." *Metropolis Magazine*, November 10, 2015. Reprinted with permission of Metropolis Magazine. Paideia 111 (Reader 79-82).

Fall 2019 SYLLABUS: "What connects and divides us?"

Monday, September 2

- Reader (13-20)
- Cantú, Francisco. *The Line Becomes a River*
- "Introduction to the Semester" and "Summer Reading Guide" (Reader 13-17)

Wednesday, September 4

- Reader (16, 20)
- *The Line Becomes a River* Review Prologue and Part I (3-77)
- *They Say/I Say* 162-165 ("Entering Class Discussions")

Thursday, September 5

- Opening Convocation: Francisco Cantú (9:40 a.m., Center for Faith and Life)

Friday, September 6

- Reader (16-17, 20)
- *The Line Becomes a River* Review Part II (81-160)
- “Writing in Paideia: Getting Started” (Reader 21-26)

Monday, September 9

- Reader (17, 20)
- *The Line Becomes a River* Review Part III and Epilogue (163-247)
- They Say/I Say, 43-52 (“The Art of Quoting”)

Wednesday, September 11

- Reader (20)
- **LECTURE: “Perspectives on Paideia” (Bailey, Row-Heyveld, Whitsitt; Valders 206)**
- Reading Response on *The Line Becomes a River* Due

Friday, September 13

- Reader (27-28)
- Hao Jingfang, Tr. Ken Liu. “Folding Beijing” (Reader 48-69)

Monday, September 16

- Reader (28-29)
- Read “Folding Beijing” a second time in preparation for discussion

Wednesday, September 18

- Reader (29)
- Review and Common Quiz on “Folding Beijing”

Friday, September 20

- Writing Instruction Day
- *Little Seagull*, 9-16 and 107-118 (“Writing Processes” and “Integrating Sources, Avoiding Plagiarism”)

Monday, September 23

- Writing Workshop on Paper One (Your instructor will give you a specific assignment one week in advance of this class. Be certain you consult it and come to class prepared to fully participate in the writing workshop.)
- *Little Seagull*, 43-48 (“Arguments”)

Wednesday, September 25

- Open Unit (Your instructor will provide a detailed syllabus for your section’s open unit.)

Friday, September 27

- Open Unit
- Paper One Due

Monday, September 30

- Open Unit

Wednesday, October 2

- Open Unit

Friday, October 4

- Open Unit

Monday, October 7

- Open Unit

Wednesday, October 9

- Writing Workshop on Paper Two (Your instructor will give you a specific assignment one week in advance of this class. Be certain you consult it and come to class prepared to fully participate in the writing workshop.) Little Seagull, 17-25 (“Developing Paragraphs”)

Friday, October 11

- Reader (31-33)
- **LECTURE: “Friend or Foe? ‘Master Harold’ ... and the boys” (M. Klammer; Valders 206)**
- Fugard, Athol. *“Master Harold” ... and the boys* (3-60)

Monday, October 14

- Reader (34)
- Read *“Master Harold” ... and the boys* a second time in preparation for discussion
- Paper Two Due

Wednesday, October 16

- Reader (34)
- Review *“Master Harold” ... and the boys*

Friday, October 18

- Review and Common Quiz on *“Master Harold” ... and the boys*
- Monday, October 21 – Wednesday, October 23
- Fall Break

Friday, October 25

- Review for Midterm Exam

Monday, October 28

- Midterm Exam

Wednesday, October 30

- Reader (35)
- **LECTURE: “Crossing Borders in *Their Eyes Were Watching God*” (L. Kildegaard; Valders 206)**
- Hurston, Zora Neale. *Their Eyes Were Watching God*. Forward (ix-xviii), Chs. 1-4 (1-33)

Friday, November 1

- Reader (35)
- *Their Eyes Were Watching God*, Chs. 5-9 (34-93)

Monday, November 4

- Reader (36)
- *Their Eyes Were Watching God*, Chs. 10-15 (94-138)

Wednesday, November 6

- Reader (36)
- *Their Eyes Were Watching God*, Chs. 16-20 (139-193)

Friday, November 8

- Review and Common Quiz on *Their Eyes Were Watching God*

Sunday, November 10

- The Luther College Jazz Orchestra will perform Gershwin’s *Rhapsody in Blue* at 4:00 in the CFL. You are required to attend in preparation for Wednesday’s lecture.

Monday, November 11

- Writing Workshop on Paper Three (Your instructor will give you a specific assignment one week in advance of this class. Be certain you consult it and come to class prepared to fully participate in the writing workshop.)
- *They Say/I Say*, 101-116 (“Connecting the Parts”)

Wednesday, November 13

- Reader (38-40)
- **LECTURE: “Music as Connector and Divider: George Gershwin's *Rhapsody in Blue*” (K. Reed; Valders 206)**
- Gershwin, George. *Rhapsody in Blue* (you will have attended the live performance on Sunday the 10th at 4:00 p.m.)
- Paper Three Due

Friday, November 15

- Reader (41)
- Review *Rhapsody in Blue*

Monday, November 18

- Reader (41-42)
- Oja, Carol. “Gershwin and American Modernists of the 1920s.” JSTOR
- Review and Common Quiz on *Rhapsody in Blue*

Wednesday, November 20

- Reader (43-44)
- **LECTURE: “Neuro-huh? Diverse-wha?: An Introduction to Neurodiversity” (S. Travers; Valders 206)**
- Silberman, Steve. *Neurotribes: The Legacy of Autism and the Future of Neurodiversity*. “Introduction: Beyond the Geek Syndrome” (1-17)

Friday, November 22

- Reader (44)
- *Neurotribes* Chapter 11, “In Autistic Space” 424-468; Chapter 12, “Building the Enterprise: Designs for a Neurodiverse World” (469-473); and Epilogue (474-477)

Monday, November 25

- Reader (44)
- Review and Common Quiz on *Neurotribes*

Wednesday, November 27 – Friday, November 29

- Thanksgiving Break

Monday, December 2

- Reader (45-46)
- **LECTURE: “Space Inhabiting People” (A. Hageman; Valders 206)**
- Snøhetta website: <https://snohetta.com>.

Wednesday, December 4

- Reader (46)
- Owen, David. “The Psychology of Space: Can a Norwegian Firm Solve the Problems of Times Square?” Article in *The New Yorker* (Reader 70)
- Paper Four Due

Friday, December 6

- Reader (47)
- Paletta, Anthony. “Snøhetta Makes the Daily Lunch Break the Central Focus of Its Workplace.” Article in *Metropolis Magazine* (Reader 79)

Monday, December 9

- Reader (47)
- View Video: Design Indaba. “Learn to Approach Design with Empathy, says Co-founder of Snøhetta.” Lecture by Craig Dykers. March, 2017.
- <https://www.youtube.com/watch?v=h-4USfCirF8>.
- Review and Common Quiz on Snøhetta

Wednesday, December 11

- Semester end discussion and course evaluations
- Self-Assessment Due

Friday, December 13

- Final Exam Review

Monday, December 16 – Thursday, December 19

- Final Exam Week