

Paideia

Fall 2018 Common Syllabus

Fall 2018 READING LIST:

Students should purchase their own copies of all assigned readings that are not reprinted in the Paideia 111 Reader or linked through the KATIE Common Site.

Fugard, Athol. *“Master Harold” ... and the Boys*. Vintage, 2009.

Homer, *The Odyssey*. Tr. Emily Wilson. Norton, 2018.

Jacobs, Harriet. *Incidents in the Life of a Slave Girl*. Penguin, 2000.

Paideia 111 Reader: Fall 2018. Edited by Rebecca Sullivan, Luther College, 2018.

Shelley, Mary. *Frankenstein: or The Modern Prometheus: The 1818 Text*. Oxford UP, 1998.

WRITING HANDBOOKS

Bullock, Richard H., et. al. *The Little Seagull Handbook*. 3rd ed. W.W. Norton & Company, 2017.

They Say/I Say: The Moves That Matter in Academic Writing. 4th ed., W.W. Norton & Company, 2018.

Fall 2018 SYLLABUS: “What connects and divides us?”

Monday, August 27

- *Reader* (13-21)
- Introduction to the semester and *Summer Reading Guide*
- Homer. *The Odyssey*. Translated by Emily Wilson

Wednesday, August 29

- *Reader* (17-21)
- Homer. *The Odyssey*. Translated by Emily Wilson
- *They Say/I Say*, 162-165 (“Entering Class Discussions”)

Thursday, August 30

- Opening Convocation: Emily Wilson (9:40 a.m., Center for Faith and Life)

Friday, August 31

- *Reader* (17-21)
- *The Odyssey*
- “Writing in Paideia: Getting Started” (*Reader* 22-28)
- *They Say/I Say*, 30-42 (“The Art of Summarizing”)

Monday, September 3

- *Reader* (17-21)

- Review *The Odyssey*
- *They Say/I Say*, 43-52 (“The Art of Quoting”)

Wednesday, September 5

- *Reader* (17-21)
- Review *The Odyssey*
- Reading Response on *The Odyssey* Due

Friday, September 7

- *Reader* (29-30)
- LECTURE: “Spaces, Contradictions, Loves” (A. Hageman; Valders 206)
- Hao Jingfang, Tr. Ken Liu. “Folding Beijing” (*Reader* 100-121)

Monday, September 10

- *Reader* (30-31)
- Read “Folding Beijing” a second time in preparation for discussion

Wednesday, September 12

- *Reader* (31)
- Review and Common Quiz on “Folding Beijing”
- *Little Seagull*, 107-118 (“Integrating Sources, Avoiding Plagiarism”)

Friday, September 14

- Writing Workshop on Paper One (Your instructor will give you a specific assignment one week in advance of this class. Be certain you consult it and come to class prepared to fully participate in the writing workshop.)
- *Little Seagull*, 43-48 (“Arguments”)

Monday, September 17

- Open Unit (Your instructor will provide a detailed syllabus for your section’s open unit.)

Wednesday, September 19

- Open Unit
- Paper One Due

Friday, September 21

- Open Unit

Monday, September 24

- Open Unit

Wednesday, September 26

- Open Unit

Friday, September 28

- Writing Workshop on Paper Two (Your instructor will give you a specific assignment one week in advance of this class. Be certain you consult it and come to class prepared to fully participate in the writing workshop.)
- *Little Seagull* 17-19 (“Developing Paragraphs”) and 25-29 (“Making Paragraphs Flow”)
- *They Say/I Say* 101-116 (“Connecting the Parts”)

Monday, October 1

- *Reader* (33-35)
- LECTURE: “Friend or Foe? ‘*Master Harold*’ ... *and the boys*” (M. Klammer; Valders 206)
- Fugard, Athol. “*Master Harold*” ... *and the Boys* (3-60)

Wednesday, October 3

- *Reader* (36)
- Read “*Master Harold*” ... *and the Boys* a second time in preparation for discussion

Friday, October 5

- Review and Common Quiz on “*Master Harold*” ... *and the Boys*
- Paper Two Due

Monday, October 8

- Review for Midterm

Wednesday, October 10

- Midterm Exam

Friday, October 12 - Tuesday, October 16

- Fall Break

Wednesday, October 17

- *Reader* (37-40)
- LECTURE: “Human Connections?: Mary Shelley’s *Frankenstein*” (A. Weldon; Valders 206)
- Shelley, Mary. *Frankenstein*, Preface (3-4), Vol. I - Letters I-IV and Chs. I-V (5-51)

Friday, October 19

- *Reader* (40-41)
- *Frankenstein*, Vol. I - Chs. VI-VII (51-68), Vol. II - Chs. I-VII (69-110)
- Aquila Theatre Production of *Frankenstein* (7:30 p.m.; Center for Faith and Life)
(Attendance Required)

Monday, October 22

- *Reader* (41)
- *Frankenstein*, Vol. II - Chs. VIII-IX (110-123), Vol. III - Chs. I-III (124-146)

Wednesday, October 24

- *Reader* (41-42)
- *Frankenstein*, Vol. III - Chs. IV-VII (146-191)

Friday, October 26

- Review and Common Quiz on *Frankenstein*
- Reading Response on Frankenstein Due

Monday, October 29

- *Reader* (43-45)
- LECTURE: “The Ties that Bind and Divide: Harriet Jacobs’ *Incidents in the Life of a Slave Girl*” (J. Wilkie; Valders 206)
- Jacobs, Harriet. *Incidents in the Life of a Slave Girl*, Front Matter (xxxv-xxxvi) and (1-6) and Chs. I-IX (7-58)

Wednesday, October 31

- *Reader* (45-46)
- *Incidents in the Life of a Slave Girl*, Chs. X-XIX (59-122)

Friday, November 2

- *Reader* (46)
- *Incidents in the Life of a Slave Girl*, Chs. XX-XXX (123-178)

Monday, November 5

- *Reader* (46)
- *Incidents in the Life of a Slave Girl*, Chs. XXXI-XLI (179-225) and Appendix (226-228)
- Review and Common Quiz on *Incidents in the Life of a Slave Girl*

Wednesday, November 7

- Writing Instruction on Revision
- *Little Seagull*, 13-16 (“Revising; Editing and Proofreading”)
- Paper Three Due

Friday, November 9

- *Reader* (47-50)
- LECTURE: “Charles Darwin: Exploring Our Connections to Each Other and the Natural World” (T. Pedlar; Valders 206)
- Darwin, Charles. “Excerpts from Introduction and Chapters I and III,” *On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life* (*Reader* 60-67)

Monday, November 12

- *Reader* (50)
- Darwin, Charles. “Excerpts from Chs. IV, VI, XIV,” *Origin of Species...* (*Reader* 67-83)

Wednesday, November 14

- *Reader* (50-51)
- Darwin, Charles. “Excerpts from Vol. 1, Introduction, Chs. V and VII, and Vol. 2, Ch. XXI,” *The Descent of Man* (*Reader* 84-99)

Friday, November 16

- Review and Common Quiz on Darwin

Monday, November 19

- *Reader (52-54)*
- LECTURE: “Michelangelo: Giving Body to the Human and Divine” (K. Elliott; Valders 206)
- Buonarroti, Michelangelo. Sistine Chapel Fresco Paintings: *Creation of Adam, Creation of Eve, Temptation and Expulsion (Reader 131-133)*

Wednesday, November 21 - Sunday, November 25

- Thanksgiving Break

Monday, November 26

- *Reader (54-55)*
- Review Sistine Chapel Fresco Paintings
- Genesis 1-3, and 6 (*Reader 127-130*)

Wednesday, November 28

- Review Sistine Chapel Fresco Paintings
- Paper Four Due

Friday, November 30

- *Reader (56-58)*
- LECTURE: “Collaborating Animals and Quarreling Humans: Ojibwe Identity Stories” (D. Faldet; V206)

- Anishinaabe-Ojibwe Creation Myths: “Turtle Island” and “Ladder to the Sky” (*Reader* 122-126)
- The Ojibway Creation Story: <<https://www.youtube.com/watch?v=Etn92Ms8plo>>

Monday, December 3

- Review “Turtle Island” and “Ladder to the Sky”

Wednesday, December 5

- Review and Common Quiz on the Fresco Paintings and Ojibwe Stories
- Self-Assessment Due

Friday, December 7

- Final Exam Review

Monday, December 10 – Thursday, December 13

- Final Exam Week