

Paideia

Fall 2017 Common Syllabus

FALL 2017 SYLLABUS: “What makes us human? What does it mean to be human?”

Monday, August 28

- *Reader* (14-20)
- Introduction to the semester and *Summer Reading Guide*
- Toumani, Meline. *There Was and There Was Not: A Journey Through Hate and Possibility in Turkey, Armenia, and Beyond*

Wednesday, August 30

- *Reader* (17-20)
- *There Was and There Was Not*
- *They Say/I Say*, 163-166 (“Entering Class Discussions”) and *Little Seagull*, 83-86 (“Reading Strategies”)
- Question and Answer Event: Meline Toumani (7:30 p.m., Center for Faith and Life)

Thursday, August 31

- Opening Convocation: Meline Toumani (9:40 a.m., Center for Faith and Life)

Friday, September 1

- *Reader* (17-20)
- *There Was and There Was Not*
- “Writing in Paideia: Getting Started” (*Reader* 21-24)
- *Little Seagull*, 107-118 (“Integrating Sources, Avoiding Plagiarism”)

Monday, September 4

- *They Say/I Say*, 42-51 (“The Art of Quoting”)
- **Reading Response Due on *There Was and There Was Not***

Wednesday, September 6

- *Reader* (25-27)
- LECTURE: “The Totally Sane Woman in the Attic: Harriet Jacobs’ *Incidents in the Life of a Slave Girl*” (L. Kildegaard; Valders 206)
- Jacobs, Harriet. *Incidents in the Life of a Slave Girl*, Front Matter (xxxv-xxxvi) and (1-6) and Chs. I-VII (7-47)

Friday, September 8

- *Reader* (27-28)
- *Incidents in the Life of a Slave Girl*, Chs. VIII-XV (48-95)

Monday, September 11

- *Reader* (28)
- *Incidents in the Life of a Slave Girl*, Chs. XVI-XXIV (96-141)

Wednesday, September 13

- *Reader* (28)
- *Incidents in the Life of a Slave Girl*, Chs. XXV-XXXII (142-187)

Friday, September 15

- *Reader* (28)
- *Incidents in the Life of a Slave Girl*, Chs. XXXIII-XLI (188-225) and Appendix (226-228)
- Review and Common Quiz on *Incidents in the Life of a Slave Girl*

Monday, September 18

- Writing Workshop on Paper One
(Your instructor will give you a specific assignment one week in advance of this class. Be certain you consult it and come to class prepared to fully participate in the writing workshop.)
- *They Say/I Say*, 30-41 (“The Art of Summarizing”) and *Little Seagull*, 43-48 (“Arguments”)

Wednesday, September 20

- Open Unit (Your instructor will provide a detailed syllabus for your section's open unit.)

Friday, September 22

- Open Unit
- **Paper One Due**

Monday, September 25

- Open Unit

Wednesday, September 27

- Open Unit

Friday, September 29

- Open Unit

Monday, October 2

- *Reader* (29-32)
- LECTURE: "It's Human Nature to Wonder about the Nature of Humanity"
(T. Pedlar; Valders 206)
- Darwin, Charles. "Excerpts from Introduction and Chapters I and III," *On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life*.
(*Reader* 52-59)
- **Paper Two Due**

- Instructor Conferences on Paper Two

(Your instructor will give specific guidelines for the conference. Be certain you consult these guidelines and come to the conference fully prepared.)

Wednesday, October 4

- *Reader* (32)
- Darwin, Charles. “Excerpts from Chs. IV, VI, XIV,” *On the Origin of Species...* (*Reader* 59-75)

Friday, October 6

- *Reader* (32-33)
- Darwin, Charles. “Excerpts from Vol. 1, Introduction, Chs. V and VII, and Vol. 2, Ch. XXI,” *The Descent of Man* (*Reader* 76-91)

Monday, October 9

- Review and Common Quiz on Darwin

Wednesday, October 11

- Writing Instruction on Paper Three
- *Little Seagull*, 17-19 (“Developing Paragraphs”) and 25-28 (“Making Paragraphs Flow”)
- *They Say/I Say*, 105-120 (“Connecting the Parts”)

(Your instructor will give you a specific assignment in advance of this class. Be certain you consult it as well as your instructor’s feedback on Paper Two. Come to class prepared to fully participate in the writing activities.)

Friday, October 13—Tuesday, October 17

- Fall Break

Wednesday, October 18

- Review for Midterm

Friday, October 20

- Midterm Exam

Monday, October 23

- *Reader* (33-35)
- LECTURE: “The Moral Human: Martin Luther on Christian Ethics”
(R. Christman; Valders 206)
- Luther, Martin. *The Freedom of a Christian, 1520* (467-473 and 487-510)

Wednesday, October 25

- *Reader* (35-36)
- *The Freedom of a Christian* (510-538)

Friday, October 27

- Review and Common Quiz on *The Freedom of a Christian*
- **Paper Three Due**

Monday, October 30

- *Reader* (36-40)
- LECTURE: “Birthing the Human: Mary Shelley’s *Frankenstein*”
(A. Weldon; Valders 206)
- Shelley, Mary. *Frankenstein*, Preface (3-4), Vol. I - Letters I-IV and Chs. I-V (5-51)

Wednesday, November 1

- *Reader* (40)
- *Frankenstein*, Vol. I - Chs. VI-VII (51-68), Vol. II - Chs. I-VII (69-110)

Friday, November 3

- *Reader* (41)
- *Frankenstein*, Vol. II - Chs. VIII-IX (110-123), Vol. III - Chs. I-III (124-146)

Monday, November 6

- *Reader* (41)

- *Frankenstein*, Vol. III - Chs. IV-VII (146-191)
- Review and Common Quiz on *Frankenstein*

Wednesday, November 8

- *Reader* (41-43)
- LECTURE: “What Love and Infrastructure Tell Us About Being Human”
(A. Hageman; Valders 206)
- Hao Jingfang, Tr. Ken Liu. “Folding Beijing” (*Reader* 92-113)

Friday, November 10

- *Reader* (43)
- Read “Folding Beijing” a second time in preparation for discussion

Monday, November 13

- *Reader* (44)
- Review and Common Quiz on “Folding Beijing”

Wednesday, November 15

- Writing Workshop on Paper Four
(Your instructor will give you a specific assignment one week in advance of this class. Be certain you consult it and come to class prepared to fully participate in the writing workshop.)
- *They Say/I Say*, 55-67 (“Three Ways to Respond”)

Friday, November 17

- *Reader* (44-47)
- LECTURE: “Michelangelo: Giving Body to the Human and the Divine”
(K. Elliott; Valders 206)
- Buonarroti, Michelangelo. Sistine Chapel Fresco Paintings: *Creation of Adam*, *Creation of Eve*, *Temptation and Expulsion*, and *Last Judgment* (*Reader* 123-126)

Monday, November 20

- *Reader* (47-48)
- Review Sistine Chapel Fresco Paintings or Introduction to Library Research
- Genesis 1-2, Proverbs 8, Revelation 20:11-15 (*Reader* 119-122)
- **Paper Four Due**

Wednesday, November 22—Sunday, November 26

- Thanksgiving Break

Monday, November 27

- *Reader* (48)
- Review Sistine Chapel Fresco Paintings or Introduction to Library Research

Wednesday, November 29

- Review Sistine Chapel Fresco Paintings or Introduction to Library Research

Friday, December 1

- *Reader* (49-51)
- LECTURE: “To Be Anishinaabe Means To Be Human”
(D. Faldet; V206)
- Anishinaabe-Ojibwe Creation Myths: “Turtle Island” and “Ladder to the Sky” (*Reader* 114-118)
- The Ojibway Creation Story: <<https://www.youtube.com/watch?v=Etn92Ms8plo>>

Monday, December 4

- Review “Turtle Island” and “Ladder to the Sky” or Introduction to Library Research

Wednesday, December 6

- Review “Turtle Island” and “Ladder to the Sky” or Introduction to Library Research
- **Self-Assessment Due**

Friday, December 8

- Review and Common Quiz on the Fresco Paintings and Ojibwe Stories
- Final Review

Monday, December 11—Thursday, December 14

- Final Exam Week