

# Paideia

## Fall 2016 Common Syllabus

### FALL 2016 READING LIST:

*Students should purchase their own copies of all assigned readings that are not reprinted in the Paideia 111 Reader or linked through the KATIE Common Site.*

- Fowler, Karen Joy. *We Are All Completely Beside Ourselves*. New York: Plume, 2014. Print
- Hurston, Zora Neale. *Their Eyes Were Watching God*. New York: Harper Perennial, 2013. Print
- Mann, Abby. *Judgment at Nuremberg*. New York: New Directions Publishing, 2002. Print.
- Shelley, Mary. *Frankenstein: or The Modern Prometheus: The 1818 Text*. New York: Oxford UP, 1998. Print.
- Sullivan, Rebecca, Ed. *Paideia 111 Reader: Fall 2016*. Decorah, IA: Luther College, 2016. Print.

### FALL 2016 SYLLABUS: “What makes us human? What does it mean to be human?”

#### Monday, August 29

- *Reader* (14-20)
- Introduction to the semester and *Summer Reading Guide*
- Fowler, Karen Joy. *We Are All Completely Beside Ourselves*

#### Wednesday, August 31

- *Reader* (17-20)
- *We Are All Completely Beside Ourselves*
- *They Say/I Say*, 163-166 (“Entering Class Discussions”)
- Question and Answer Event: Karen Joy Fowler (7:30 p.m., Center for Faith and Life)

### **Thursday, September 1**

- Opening Convocation: Karen Joy Fowler (9:40 a.m., Center for Faith and Life)

### **Friday, September 2**

- *Reader* (17-20)
- *We Are All Completely Beside Ourselves*
- “Writing in Paideia: Getting Started” (*Reader* 21-23)
- *Little Seagull*, 75-78 (“Reading Strategies”)

### **Monday, September 5**

- *Reader* (25)
- LECTURE: “Appreciating *Their Eyes Were Watching God*” (M. Klammer; Valders 206)
- Hurston, Zora Neale. *Their Eyes Were Watching God*, Forward (ix-xviii), Chs. 1-4 (1-33)
- *Little Seagull*, 97-108 (“Integrating Sources, Avoiding Plagiarism”) and *They Say/I Say*, 42-51 (“The Art of Quoting”)
- **Reading Response Due on *We Are All Completely Beside Ourselves***

### **Wednesday, September 7**

- *Reader* (25-26)
- *Their Eyes Were Watching God*, Chs. 5-9 (34-93)

### **Friday, September 9**

- *Reader* (26)
- *Their Eyes Were Watching God*, Chs. 10-15 (94-138)

### **Monday, September 12**

- *Reader* (26)
- *Their Eyes Were Watching God*, Chs. 16-20 (139-193)
- Review and Common Quiz on *Their Eyes Were Watching God*

**Wednesday, September 14**

- Writing Workshop on Paper One

(Your instructor will give you a specific assignment one week in advance of this class. Be certain you consult it and come to class prepared to fully participate in the writing workshop.)

- *Little Seagull*, 9-16 (“Writing Processes”) and *They Say/I Say*, 1-15 (“Entering the Conversation”)

**Friday, September 16**

- Open Unit (Your instructor will provide a detailed syllabus for your section’s open unit.)

**Monday, September 19**

- Open Unit
- **Paper One Due**

**Wednesday, September 21**

- Open Unit

**Friday, September 23**

- Open Unit

**Monday, September 26**

- Open Unit

**Wednesday, September 28**

- Writing Workshop on Paper Two

(Your instructor will give you a specific assignment one week in advance of this class. Be certain you consult it and come to class prepared to fully participate in the writing workshop.)

- *Little Seagull*, 17-19 and 43-48 (“Developing Paragraphs” and “Arguments”)

**Friday, September 30**

- *Reader* (27-30)

- LECTURE: “It’s Human Nature to Wonder about the Nature of Humanity” (T. Pedlar; Valders 206)
- Darwin, Charles. “Excerpts from Introduction and Chapters I and III,” *On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life*. (Reader 51-58)

### **Monday, October 3**

- Reader (30)
- Darwin, Charles. “Excerpts from Chs. IV, VI, XIV,” *On the Origin of Species...* (Reader 58-74)

### **Wednesday, October 5**

- Reader (30-31)
- Darwin, Charles. “Excerpts from Vol. 1, Introduction, Chs. V and VII, and Vol. 2, Ch. XXI,” *The Descent of Man* (Reader 75-90)
- **Paper Two Due**

### **Friday, October 7**

- Review and Common Quiz on Darwin

### **Monday, October 10**

- Review for Midterm

### **Wednesday, October 12**

- Midterm Exam

### **Friday, October 14—Tuesday, October 18**

- Fall Break

### **Wednesday, October 19**

- Reader (31-35)

- LECTURE: “Birthing the Human: Mary Shelley’s *Frankenstein*” (A. Weldon; Valders 206)
- Shelley, Mary. *Frankenstein*, Preface (3-4), Vol. I - Letters I-IV and Chs. I-V (5-51)

### **Friday, October 21**

- *Reader* (35-36)
- *Frankenstein*, Vol. I - Chs. VI-VII (51-68), Vol. II - Chs. I-VII (69-110)

### **Monday, October 24**

- *Reader* (36)
- *Frankenstein*, Vol. II - Chs. VIII-IX (110-123), Vol. III - Chs. I-III (124-146)

### **Wednesday, October 26**

- *Reader* (36)
- *Frankenstein*, Vol. III - Chs. IV-VII (146-191)
- Review and Common Quiz on *Frankenstein*

### **Friday, October 28**

- Writing Workshop on Paper Three

(Your instructor will give you a specific assignment one week in advance of this class. Be certain you consult it and come to class prepared to fully participate in the writing workshop.)

- *Little Seagull*, 25-29 (“Making Paragraphs Flow”) and *They Say/I Say*, 105-120 (“Connecting the Parts”)

### **Monday, October 31**

- *Reader* (37-39)
- LECTURE: “Humanity on Trial: *Judgment at Nuremberg* and the Postwar World” (A. Peterson; Valders 206)
- Mann, Abby. *Judgment at Nuremberg*, Introduction (vii-xxii), Prologue (3-4) and Act 1 (5-57)

### **Wednesday, November 2**

- *Reader* (39)
- *Judgment at Nuremberg*, Act 2 (59-110)

### **Thursday, November 3**

- Performance: *Judgment at Nuremberg* (7:30 pm; CFL)

### **Friday, November 4**

- Discussion of *Judgment at Nuremberg* performance
- **Paper Three Due**

### **Monday, November 7**

- *Reader* (40)
- Review and Common Quiz on *Judgment at Nuremberg*

### **Wednesday, November 9**

- Writing Instruction
- *Little Seagull*, 289-290, 291-292, and 306-307 (“Appropriate Words,” “Precise Words,” and “Unnecessary Words”)

### **Friday, November 11**

- *Reader* (40-43)
- LECTURE: “To Be Anishinaabe Means To Be Human” (D. Faldet; V206)
- Anishinaabe-Ojibwe Creation Myths: “Turtle Island” and “Ladder to the Sky” (*Reader* 91-95)
- The Ojibway Creation Story: <<https://www.youtube.com/watch?v=Etn92Ms8plo>>

### **Monday, November 14**

- *Reader* (40-43)
- Review “Turtle Island” and “Ladder to the Sky” (*Reader* 91-95)

### **Wednesday, November 16**

- Review and Common Quiz on “Turtle Island” and “Ladder to the Sky”
- **Paper Four Due**

### **Friday, November 18**

- *Reader* (43-46)
- LECTURE: “Michelangelo: Giving Body to the Human and the Divine” (K. Elliott; Valders 206)
- Buonarroti, Michelangelo. Sistine Chapel Fresco Paintings: *Creation of Adam, Creation of Eve, Temptation and Expulsion, and Last Judgment* (*Reader* 111-114)

### **Monday, November 21**

- *Reader* (46)
- Review Sistine Chapel Fresco Paintings or Introduction to Library Research
- Genesis 1-2, Proverbs 8, Revelation 20: 11-15 (*Reader* 107-110)

### **Wednesday, November 23—Sunday, November 27**

- Thanksgiving Break

### **Monday, November 28**

- *Reader* (47)
- Review Sistine Chapel Fresco Paintings or Introduction to Library Research

### **Wednesday, November 30**

- Review Sistine Chapel Fresco Paintings or Introduction to Library Research

### **Friday, December 2**

- *Reader* (48-49)
- LECTURE: “Human Creation in Music: Haydn’s *Die Schöpfung*”

(K. Reed; Valders 206)

- Haydn, Franz Joseph. *The Creation* (Reader 96-106)

**Monday, December 5**

- *Reader* (49-50)
- *The Creation*, Listen to Part I, numbers 1-13 of the oratorio

**Wednesday, December 7**

- *Reader* (50)
- *The Creation*, Listen to Parts II and III of the oratorio
- **Self-Assessment Due**

**Friday, December 9**

- Review and Common Quiz on the Fresco Paintings and Haydn's *Creation*; Final Review

**Monday, December 12—Thursday, December 15**

- Final Exam Week