

Paideia

Fall 2015 Common Syllabus

FALL 2015 READING LIST:

Students should purchase their own copies of all assigned readings that are not reprinted in the Paideia 111 Reader or linked through the KATIE Common Site.

- Čapek, Karel. *R.U.R. Rossum's Universal Robots*. Tr. Claudia Novack. New York: Penguin Classics, 2004. Print.
- Douglass, Frederick. *Narrative of the Life of Frederick Douglass an American Slave, Written by Himself*. Intro by Robert B. Septo. Cambridge, MA: Belknap Press, 2009. Print.
- Henríquez, Cristina. *The Book of Unknown Americans*. New York: Vintage Books, 2015. Print.
- Shelley, Mary. *Frankenstein: or The Modern Prometheus: The 1818 Text*. New York: Oxford UP, 1998. Print.
- Sullivan, Rebecca, Ed. *Paideia 111 Reader: Fall 2015*. Decorah, IA: Luther College, 2015. Print.
- Bullock, Richard H. *Little Seagull Handbook*. 2nd edition. New York: W.W. Norton & Company, 2014. Print.
- Graff, Gerald and Cathy Birkenstein. *They Say/I Say. The Moves That Matter in Academic Writing*. 3rd edition. New York: W.W. Norton, 2014. Print.

FALL 2015 SYLLABUS: "What makes us human? What does it mean to be human?"

Monday, August 31

- *Reader* (13-18)
- Introduction to the semester and *Summer Reading Guide*

- Henríquez, Cristina. *The Book of Unknown Americans*

Wednesday, September 2

- *Reader* (16-18)
- *The Book of Unknown Americans*
- *They Say/I Say*, 163-166 (“Entering Class Discussion”)

Thursday, September 3

- Opening Convocation: Cristina Henríquez
(9:40 a.m., Center for Faith and Life)

Friday, September 4

- *Reader* (16-18)
- *The Book of Unknown Americans*
- “Writing in Paideia: Getting Started” (*Reader* 19-22)
- *They Say/I Say*, 1-15 and 19-29 (“Entering the Conversation” and “Starting with What Others Are Saying”)

Monday, September 7

- *Reader* (16-18)
- *The Book of Unknown Americans*
- *Little Seagull*, 75-78 (“Reading Strategies”) and *They Say/I Say*, 42-51 (“The Art of Quoting”)
- **Reading Response Due on *The Book of Unknown Americans***

Wednesday, September 9

- *Reader* (23)
- LECTURE: “What it Means to be Human: *Narrative of the Life of Frederick Douglass*”
- (M. Klammer; Valders 206)
- Douglass, Frederick. *Narrative of the Life of Frederick Douglass an American Slave, Written by Himself*, Preface by Wm. Lloyd Garrison, Letter From Wendell Phillips, Esq., Chs. 1-2 (1-27)

Friday, September 11

- *Reader* (23)
- *Narrative of the Life of Frederick Douglass*, Chs. 3-6 (28-46)

Monday, September 14

- *Reader* (24)
- *Narrative of the Life of Frederick Douglass*, Chs. 7-10 (47-99)

Wednesday, September 16

- *Reader* (24)
- *Narrative of the Life of Frederick Douglass*, Ch. 11 and Appendix (100-122)
- Common Quiz on *Narrative of the Life of Frederick Douglass*

Friday, September 18

- Writing Workshop on Paper One

(Your instructor will give you a specific assignment one week in advance of this class. Be certain you consult it and come to class prepared to fully participate in the writing workshop.)

- *They Say/I Say*, 30-41 (“The Art of Summarizing”)
- *Little Seagull*, 9-16 and 49-53 (“Writing Processes” and “Rhetorical Analyses”)

Monday, September 21

- *Reader* (24-28)
- LECTURE: “Birthing the Human: Mary Shelley’s *Frankenstein*” (A. Weldon; Valdres 206)
- Shelley, Mary. *Frankenstein*, Preface (3-4), Vol. I - Letters I-IV and Chs. I-III (5-38)

Wednesday, September 23

- *Reader* (28-29)
- *Frankenstein*, Vol. I - Chs. IV-VII (38-68), Vol. II - Chs. I-II (68-79)

Friday, September 25

- *Reader* (29)
- *Frankenstein*, Vol. II - Chs. III-VIII (79-110)
- **Paper One Due**

Monday, September 28

- *Reader* (29)
- *Frankenstein*, Vol. II - Chs. VIII-IX (110-123), Vol. III - Chs. I-III (124-146)

Wednesday, September 30

- *Reader* (29-30)
- *Frankenstein*, Vol. III - Chs. IV-VII (146-191)

Friday, October 2

- Writing Instruction and Common Quiz on *Frankenstein*
- *Little Seagull*, 17-19, 43-48, and 97-108 (“Developing Paragraphs,” “Arguments,” and “Integrating Sources, Avoiding Plagiarism”)

Monday, October 5

- Writing Workshop on Paper Two
(Your instructor will give you a specific assignment one week in advance of this class. Be certain you consult it and come to class prepared to fully participate in the writing workshop.)

Wednesday, October 7

- Open Unit
(Your instructor will provide a detailed syllabus for your section’s open unit.)

Friday, October 9

- Open Unit

Saturday, October 10—Wednesday, October 14

- Fall Break

Friday, October 16

- Open Unit
- **Paper Two Due**

Monday, October 19

- Open Unit

Wednesday, October 21

- Review Open Unit and Review for Midterm

Friday, October 23

- Midterm Exam

Monday, October 26

- Writing Workshop on Paper Three
(Your instructor will give you a specific assignment one week in advance of this class. Be certain you consult it and come to class prepared to fully participate in the writing workshop.)
- *They Say/I Say*, 92-101, 105-120 (“Saying Why It Matters” and “Connecting the Parts”)
- *Little Seagull*, 25-29 (“Making Paragraphs Flow”)

Wednesday, October 28

- *Reader* (30-33)

- LECTURE: “It’s Human Nature to Wonder about the Nature of Humanity” (T. Pedlar; Valders 206)
- Darwin, Charles. “Excerpts from Introduction and Chapters I and III,” *On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life*. (Reader 47-54)

Friday, October 30

- *Reader* (33)
- Darwin, Charles. “Excerpts from Chs. IV, VI, XIV,” *On the Origin of Species...*(Reader 54-70)

Monday, November 2

- *Reader* (34)
- Darwin, Charles. “Excerpts from Vol. 1, Introduction, Chs. V and VII, and Vol. 2, Ch. XXI,” *The Descent of Man* (Reader 71-86)

Wednesday, November 4

- *Reader* (34-35)
- Roughgarden, Joan. “Not Yet” and Wright, Robert. “Yes” from *Does Evolution Explain Human Nature?* (Reader 87-90)
- Common Quiz on Darwin
- **Paper Three Due**

Friday, November 6

- *Reader* (35-37)
- LECTURE: “*R.U.R.* and Humanity” (A. Hageman; Valders 206)
- Čapek, Karel. *R.U.R. (Rossum’s Universal Robots)*, Prologue (1-24)

Monday, November 9

- *Reader* (37)
- *R.U.R.*, Act 1 (25-49)

Wednesday, November 11

- *Reader* (37)
- *R.U.R.*, Acts 2 and 3 (51-84)

Friday, November 13

- *Reader* (38)
- *R.U.R.*, Introduction by Ivan Klima (vii-xxv) and Common Quiz on *R.U.R.*

Monday, November 16

- Writing Workshop on Paper Four
(Your instructor will give you a specific assignment one week in advance of this class. Be certain you consult it and come to class prepared to fully participate in the writing workshop.)
- *They Say/I Say*, 55-67 and 78-91 (“Three Ways to Respond” and “Planting a Naysayer in Your Text”)

Wednesday, November 18

- *Reader* (38-40)
- Anishinaabe-Ojibwe Creation Myth: “Turtle Island” (*Reader* 91-92)

Friday, November 20

- *Reader* (40-42)
- LECTURE: “Michelangelo: Giving Body to the Human and the Divine” (K. Elliott; Valders 206)
- Buonarroti, Michelangelo. Sistine Chapel Fresco Paintings: *Creation of Adam*, *Creation of Eve*, and *Last Judgment* (*Reader* 107-109)

Monday, November 23

- *Reader* (42-43)
- Review Sistine Chapel Fresco Paintings or Introduction to Library Research
- Genesis 1-2, Proverbs 8, Revelation 20: 11-15 (*Reader* 103-106)
- **Paper Four Due**

Wednesday, November 25—Sunday, November 29

- Thanksgiving Break

Monday, November 30

- *Reader* (43-44)
- Review Sistine Chapel Fresco Paintings or Introduction to Library Research

Wednesday, December 2

- *Reader* (40-44)
- Review Sistine Chapel Fresco Paintings or Introduction to Library Research

Friday, December 4

- *Reader* (44-45)
- LECTURE: “Humans and Nature in Haydn’s *Creation*” (K. Reed; Valders 206)
- Haydn, Franz Joseph. *The Creation* (*Reader* 93-102)

Monday, December 7

- *Reader* (45-46)
- *The Creation*, Listen to Part I, numbers 1-13 of the oratorio

Wednesday, December 9

- *Reader* (46)
- *The Creation*, Listen to Parts II and III of the oratorio
- **Writing Portfolio with Self-Assessment Due**

Friday, December 11

- Review and Common Quiz on “Turtle Island,” the Fresco Paintings and Haydn’s *Creation*

Monday, December 14—Thursday, December 17

- Final Exam