

# Paideia

## Fall 2014 Common Syllabus

### FALL 2014 READING LIST:

*Students should purchase their own copies of all assigned readings that are not reprinted in the Paideia 111 Reader or linked through the KATIE Common Site.*

- Čapek, Karel. *R.U.R. Rossum's Universal Robots*. Tr. Claudia Novack. New York: Penguin Classics, 2004. Print.
- Douglass, Frederick. *Narrative of the Life of Frederick Douglass an American Slave, Written by Himself*. Intro by Robert B. Septo. Cambridge, MA: Belknap Press, 2009. Print.
- Orwell, George. *Nineteen Eighty-Four*. New York: Plume, 2003. Print.
- Satrapi, Marjane. *The Complete Persepolis*. New York: Pantheon Books, 2003. Print.
- Shelley, Mary. *Frankenstein: or The Modern Prometheus: The 1818 Text*. New York: Oxford UP, 1998. Print.
- Sullivan, Rebecca, Ed. *Paideia 111 Reader: Fall 2014*. Decorah, IA: Luther College, 2014. Print.
- Bullock, Richard H. and Francine Weinberg. *Little Seagull Handbook*. 2<sup>nd</sup> edition and Digital Access. New York: W.W. Norton & Company, 2014. Print.
- Graff, Gerald and Cathy Birkenstein. *They Say/I Say. The Moves That Matter in Academic Writing*. 3<sup>rd</sup> edition. New York: W.W. Norton, 2014. Print.

### FALL 2014 SYLLABUS: “What makes us human? What does it mean to be human?”

#### Monday, September 1

- *Reader* (14-24)
- Introduction to the semester and *Summer Reading Guide*

- Orwell, George. *Nineteen Eighty-Four*

### **Wednesday, September 3**

- *Reader* (18-24)
- *Nineteen Eighty-Four*
- *They Say/I Say*, 163-166 (“Entering Class Discussion”)

### **Thursday, September 4**

- Opening Convocation (9:40 a.m., Center for Faith and Life)

### **Friday, September 5**

- *Reader* (18-27)
- *Nineteen Eighty-Four*
- “Writing in Paideia: Getting Started” (*Reader* 25-27)
- *They Say/I Say*, 1-15 and 19-29 (“Entering the Conversation” and “Starting with What Others Are Saying”)

### **Monday, September 8**

- *Reader* (18-24)
- *Nineteen Eighty-Four*
- *Little Seagull*, 75-78 (“Reading Strategies”)
- Reading Response Due on *Nineteen Eighty-Four*

### **Wednesday, September 10**

- *Reader* (27-28)
- Lecture: “What it Means to be Human: *Narrative of the Life of Frederick Douglass*”  
(M. Klammer; Valders 206)
- Douglass, Frederick. *Narrative of the Life of Frederick Douglass an American Slave, Written by Himself*, Preface by Wm. Lloyd Garrison, Letter From Wendell Phillips, Esq.,  
Chs. 1-2 (1-27)
- *They Say/I Say*, 173-183 (“Reading for Conversation”)

### **Friday, September 12**

- *Reader* (28)
- *Narrative of the Life of Frederick Douglass*, Chs. 3-6 (28-46)

### **Monday, September 15**

- *Reader* (28-29)
- *Narrative of the Life of Frederick Douglass*, Chs. 7-10 (47-99)

### **Wednesday, September 17**

- *Reader* (29)
- *Narrative of the Life of Frederick Douglass*, Ch. 11 and Appendix (100-122)
- Common Quiz on *Narrative of the Life of Frederick Douglass*

### **Friday, September 19**

- *They Say/I Say*, 30-41 and 68-77 (“The Art of Summarizing,” and “Distinguishing What You Say from What They Say”)
- *Little Seagull*, 49-53 (“Rhetorical Analyses”)
- Writing Workshop on Paper One

(Your instructor will give you a specific assignment one week in advance of this class. Be certain you consult it and come to class prepared to fully participate in the writing workshop).

### **Monday, September 22**

- Lecture: “Birthing the Human: Mary Shelley’s *Frankenstein*” (A. Weldon; Valders 206)
- Shelley, Mary. *Frankenstein*, Preface (3-4), Vol. I - Letters I-IV and Chs. I-III (5-38)

### **Wednesday, September 24**

- *Reader* (34)
- *Frankenstein*, Vol. I - Chs. IV-VII (38-68), Vol. II - Chs. I-II (68-79)

### **Friday, September 26**

- *Reader* (34)
- *Frankenstein*, Vol. II - Chs. III-VIII (79-110)
- Paper One Due

## Monday, September 29

- *Reader* (34)
- *Frankenstein*, Vol. II - Chs. VIII-IX (110-123), Vol. III - Chs. I-III (124-146)

## Wednesday, October 1

- *Reader* (35)
- *Frankenstein*, Vol. III - Chs. IV-VII (146-191)
- Common Quiz on *Frankenstein*

## Friday, October 3

- *Reader* (35-38)
- Lecture: "Paley and Darwin: Conversations about the Nature of Humanity" (T. Pedlar; Valders 206)
- Paley, William. "Excerpts from Chapters I - III," *Natural Theology or, Evidences of the Existence and Attributes of the Deity, Collected from the Appearances of Nature*. (*Reader* 53-57)
- Darwin, Charles. "Excerpts from Introduction and Chapters I and III," *On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life* (*Reader* 58-65).

## Monday, October 6

- Review October 3 readings, assignments, and questions

### **Wednesday, October 8**

- *Reader* (38-39)
- Darwin, Charles. “Excerpts from Chs. IV, VI, XIV,” *On the Origin of Species...*(*Reader* 65-80)

### **Friday, October 10**

- *Reader* (39-40)
- Darwin, Charles. “Excerpts from Vol. 1, Introduction, Chs. VII, and VIII, and Vol. 2, Chs. XVIII, XIX, and XX,” *The Descent of Man* (*Reader* 81-97)
- Common Quiz on Paley and Darwin

### **Monday, October 13**

- *They Say/I Say*, 92-101 (“Saying Why It Matters”)
- *Little Seagull*, 9-25 (“Writing Processes” and “Developing Paragraphs”)
- Writing Workshop on Paper Two

(Your instructor will give you a specific assignment one week in advance of this class. Be certain you consult it and come to class prepared to fully participate in the writing workshop).

### **Wednesday, October 15**

- Midterm Review

### **Friday, October 17**

- Midterm Exam

**Saturday, October 18 thru Wednesday, October 22**

- Fall Break

**Friday, October 24**

- *Reader* (40-42)
- Satrapi, Marjane. *The Complete Persepolis* (1-153)
- Paper Two due

**Saturday, October 25**

- Distinguished Lecture: Marjane Satrapi (7:00 p.m., Center for Faith and Life)

**Monday, October 27**

- *Reader* (40-42)
- Review *Persepolis*

**Wednesday, October 29**

- *Reader* (40-42)
- Review *Persepolis*

**Friday, October 31**

- Review and Common Quiz on *Persepolis*

### **Monday, November 3**

- *They Say/I Say*, 105-120 (“Connecting the Parts”)
- *Little Seagull*, 25-28 and 43-48 (“Making Paragraphs Flow” and “Arguments”)
- Writing Workshop on Paper Three

(Your instructor will give you a specific assignment one week in advance of this class. Be certain you consult it and come to class prepared to fully participate in the writing workshop).

### **Wednesday, November 5**

- *Reader* (43-44)
- Lecture: “*R.U.R.* and Humanity” (A. Hageman; Valders 206)
- Čapek, Karel. *R.U.R. (Rossum’s Universal Robots)*, Introduction by Ivan Klima (vii-xxv)

### **Friday, November 7**

- *Reader* (44-45)
- *R.U.R.*, Prologue (1-24)

### **Monday, November 10**

- *Reader* (45)
- *R.U.R.*, Act 1 (25-49)
- Paper Three due

(Your instructor will give you a specific assignment one week in advance of this class. Be certain you consult it and come to class prepared to fully participate in the writing workshop.)



### **Wednesday, November 12**

- *Reader* (45)
- *R.U.R.*, Acts 2 and 3 (51-84)

### **Friday, November 14**

- Review and Common Quiz on *R.U.R.*

### **Monday, November 17**

- Writing Instruction
- *They Say/I Say*, 55-67 and 78-91 (“Three Ways to Respond” and “Planting a Naysayer in Your Text”)

### **Wednesday, November 19**

- Writing Workshop on Paper Four

(Your instructor will give you a specific assignment one week in advance of this class. Be certain you consult it and come to class prepared to fully participate in the writing workshop.)

### **Friday, November 21**

- *Reader* (46-48)
- Lecture: “Michelangelo: Giving Body to the Human and the Divine” (D. Faldet; Valders 206)

- Buonarroti, Michelangelo. Sistine Chapel Fresco Paintings: *Creation of Adam, Creation of Eve, Temptation and Expulsion*, and *Last Judgment*(Reader 113-116)
- Virtual Exploration of the Sistine Chapel at  
<[http://mv.vatican.va/3\\_EN/pages/CSN/CSN\\_Main.html](http://mv.vatican.va/3_EN/pages/CSN/CSN_Main.html)> and <  
[http://www.vatican.va/various/cappelle/sistina\\_vr/](http://www.vatican.va/various/cappelle/sistina_vr/)>

### **Monday, November 24**

- *Reader* (48-50)
- Review Sistine Chapel Fresco Paintings
- Genesis 1-2, Proverbs 8, Revelation 20: 11-15 (*Reader* 108-111)

### **Wednesday, November 26 thru Sunday, November 30**

- Thanksgiving Break

### **Monday, December 1**

- *Reader* (48-50)
- Review Sistine Chapel Fresco Paintings
- Paper Four Due

### **Wednesday, December 3**

- *Reader* (50-51)
- Lecture: “Humans and Nature in Haydn’s *Creation*” (K. Reed; Valders 206)
- Haydn, Franz Joseph. *The Creation* (*Reader* 98-107)

**Friday, December 5**

- *Reader* (51-52)
- *The Creation*, Listen to Part I, numbers 1-13 of the oratorio

**Monday, December 8**

- *Reader* (52)
- *The Creation*, Listen to Parts II and III of the oratorio

**Wednesday, December 10**

- Review and Common Quiz on the Fresco paintings and Haydn's *The Creation*
- Writing and Self-Assessment due

**Friday, December 12**

- Final Review

**Monday, December 15 thru Thursday, December 18**

- Final Exam