

Paideia

Fall 2013 Common Syllabus

FALL 2012 READING LIST:

Students should purchase their own copies of all assigned readings that are not reprinted in the Paideia 111 Reader or linked through the KATIE Common Site.

- Čapek, Karel. *R.U.R. Rossum's Universal Robots*. Tr. Claudia Novack. New York: Penguin Classics, 2004. Print.
- Douglass, Frederick. *Narrative of the Life of Frederick Douglass an American Slave, Written by Himself*. Intro by Robert B. Septo. Cambridge, MA: Belknap Press, 2009. Print.
- Shelley, Mary. *Frankenstein: or The Modern Prometheus: The 1818 Text*. New York: Oxford UP, 1998. Print.
- Umrigar, Thrity. *The Space Between Us*. New York: HarperPerennial, 2007. Print.
- Wilkie, Jacqueline, Ed. *Paideia 111 Reader: Fall 2013*. Decorah, IA: Luther College, 2013. Print.
- Bullock, Richard H. and Francine Weinberg. *Little Seagull Handbook* and Digital Access. New York: W.W. Norton & Company, 2011. Print.
- Graff, Gerald and Cathy Birkenstein. *They Say/I Say. The Moves That Matter in Academic Writing*. 2nd edition. New York: W.W. Norton, 2010. Print.

FALL 2013 SYLLABUS: "Who are we? What does it mean to be human?"

Monday, September 2

- *Reader* (12-21)
- Introduction to the semester and *Summer Reading Guide*
- Umrigar, Thrity, *The Space Between Us*

Wednesday, September 4

- *Reader* (16-21)
- *The Space Between Us*
- Optional: Meet the Author Presentation (7:30 p.m., Center for Faith and Life)
- *They Say/I Say*, 141-144 (“Entering Class Discussion”)

Thursday, September 5

- Opening Convocation: Thrity Umrigar (9:40 a.m., Center for Faith and Life)

Friday, September 6

- *Reader* (16-24)
- *The Space Between Us*
- “Writing in Paideia: Getting Started” (*Reader* 22-24)
- *They Say/I Say*, 1-15 and 19-29 (“Entering the Conversation” and “Starting with What Others Are Saying”)

Monday, September 9

- *Reader* (16-22)
- *The Space Between Us*
- *Little Seagull*, 63-65 (“Reading Strategies”)
- Reading Response due on *The Space Between Us*

Wednesday, September 11

- *Reader* (24-27)
- Lecture: "Paley and Darwin: Are We Human by Nature or Design?" (T. Pedlar; Valders 206)
- Paley, William. "Excerpts from Chapters I – III," *Natural Theology or, Evidences of the Existence and Attributes of the Deity, Collected from the Appearances of Nature*. (*Reader* 48-52)
- Darwin, Charles. "Excerpts from Introduction and Chapters I and III," *On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life*. (*Reader* 53-60)
- *They Say/I Say*, 145-155 ("Reading for the Conversation")

Friday, September 13

- *Reader* (24-27)
- Review September 11 reading assignment and questions

Monday, September 16

- *Reader* (27-28)
- Darwin, Charles. Excerpts from Chs. IV, VI, XIV *On the Origin of Species*...(*Reader* 60-75);
"A Selection of Quotations: Darwin and His Critics on What It Means to be Human"
(*Reader* 76-77)

Wednesday, September 18

- *Reader* (28-29)
- Darwin, Charles. "Excerpts from Introduction, Chs. VII, VIII, XVIII, XIX and XX"
- *The Descent of Man* (*Reader* 78-94)

Friday, September 20

- Review and Common Quiz on Paley and Darwin

Monday, September 23

- Writing Workshop on Paper One

(Your instructor will give you a specific assignment one week in advance of this class. Be certain you consult it and come to class prepared to fully participate in the writing workshop.)

- *They Say/I Say*, 30-41 and 68-77 ("The Art of Summarizing," and "Distinguishing What You Say from What They Say")
- *Little Seagull*, 38-41 ("Textual Analysis")

Wednesday, September 25

- *Reader* (29-30)
- Lecture: "What it Means to be Human: *Narrative of the Life of Frederick Douglass*"
- (M. Klammer; Valders 206)

- Douglass, Frederick. *Narrative of the Life of Frederick Douglass an American Slave, Written by Himself*, Preface by Wm. Lloyd Garrison, Letter From Wendell Phillips, Esq., Chs. 1-2 (1-27)

Friday, September 27

- *Reader* (30)
- *Narrative of the Life of Frederick Douglass*, Chs. 3-6 (28-46)

Monday, September 30

- *Reader* (30-31)
- *Narrative of the Life of Frederick Douglass*, Chs. 7-10 (47-99)
- Paper One due

Wednesday, October 2

- *Reader* (31)
- *Narrative of the Life of Frederick Douglass*, Ch. 11 and Appendix (100-122)
- Common Quiz on *Narrative of the Life of Frederick Douglass*

Friday, October 4

- *Reader* (31-36)
- Lecture: "Birthing the Human: Mary Shelley's *Frankenstein*" (A. Weldon; Valders 206)
- Shelley, Mary. *Frankenstein*, Preface (3-4), Vol. I - Letters I-IV and Chs. I-V (5-51)

Monday, October 7

- *Reader* (36)
- *Frankenstein*, Vol. I - Chs. VI-VII (51-68), Vol. II - Chs. I-VII (69-110)

Wednesday, October 9

- *Reader* (37)
- *Frankenstein*, Vol. II - Chs. VIII-IX (110-123), Vol. III - Chs. I-III (124-146)

Friday, October 11

- *Reader* (37)
- *Frankenstein*, Vol. II - Chs. IV-VII (146-191)
- Common Quiz on *Frankenstein*

Monday, October 14

- *Little Seagull*, 6-16 (“Writing Processes” and “Developing Paragraphs”)
- *They Say/I Say*, 92-101 (“Saying Why It Matters”)
- Writing Workshop on Paper Two

(Your instructor will give you a specific assignment one week in advance of this class. Be certain you consult it and come to class prepared to fully participate in the writing workshop.)

Wednesday, October 16

- Review Day

Friday, October 18

- Midterm Exam

Saturday, October 19 thru Wednesday, October 23

- Fall Break

Friday, October 25

- Open Unit (Your instructor will provide a detailed syllabus for your section's open unit.)
- Paper Two Due

Monday/Wednesday/Friday, October 28/October 30/November 1

- Open Unit: Consult your section syllabus

Monday, November 4

- Open Unit: Consult your section syllabus

Wednesday, November 6

- *They Say/I Say*, 105-120 ("Connecting the Parts")
- *Little Seagull*, 22-25 and 32-37 ("Making Paragraphs Flow" and "Arguments")

- Writing Workshop on Paper Three

(Your instructor will give you a specific assignment one week in advance of this class. Be certain you consult it and come to class prepared to fully participate in the writing workshop.)

Friday, November 8

- *Reader* (38-42)
- Lecture: “Michelangelo: Giving Body to the Human and the Divine” (D. Faldet; Valders 206)
- Buonarroti, Michelangelo. Sistine Chapel Fresco Paintings: *Creation of Adam, Creation of Eve, and Last Judgment* (*Reader* 115-117)

Monday, November 11

- *Reader* (38-42)
- Review Friday, November 8 paintings and questions
- Virtual Exploration of the Sistine Chapel at
<http://mv.vatican.va/3_EN/pages/CSN/CSN_Main.html> and
<http://www.vatican.va/various/cappelle/sistina_vr/>

Wednesday, November 13

- Review Sistine Chapel Fresco Paintings
- Paper Three Due

Friday, November 15

- *Reader* (42-44)
- Lecture: “Humans and Nature in Haydn’s *Creation*” (K. Reed; Valders 206)
- Haydn, Franz Joseph. *The Creation* (*Reader* 95-104)

Monday, November 18

- *Reader* (44-45)
- *The Creation*, Listen to Part I, numbers 1-13 of the oratorio

Wednesday, November 20

- *Reader* (45)
- *The Creation*, Listen to Parts II and III of the oratorio
- Common Quiz on the Fresco paintings and Haydn’s *The Creation*

Friday, November 22

- Writing Instruction
- *They Say/I Say*, 55-67 and 78-91 (“Three Ways to Respond” and “Planting a Naysayer in Your Text”)

Monday, November 25

- Writing Workshop on Paper Four

(Your instructor will give you a specific assignment one week in advance of this class. Be certain you consult it and come to class prepared to fully participate in the writing workshop.)

Wednesday, November 27 thru Sunday, December 1

- Thanksgiving Break

Monday, December 2

- *Reader* (45-46)
- Lecture: “*R.U.R.* How and Why Human Beings Imagine the Robot Uprising”
- (A. Hageman; Valders 206)
- Čapek, Karel. *R.U.R. (Rossum’s Universal Robots)*, Introduction by Ivan Klima (vii-xxv)

Wednesday, December 4

- *Reader* (46)
- *R.U.R.*, Prologue (1-24)
- Paper Four Due

Friday, December 6

- *Reader* (46)
- *R.U.R.*, Act 1 (25-49)

Monday, December 9

- *Reader* (46-47)
- *R.U.R.*, Acts 2 and 3 (51-84)

Wednesday, December 11

- *Reader* (47)
- Cornell, Christine, "Remembering The Ancients: Observations On Technoscience in Čapek's *R.U.R.*" (*Reader* 105-114)

Friday, December 13

- Common Quiz on *Rossum's Universal Robots* and "Remembering The Ancients"
- Writing Portfolio with Self-Assessment Due
- Review for Final

Exam Week, December 16 thru December 19

- Final Exam