

Paideia

Fall 2012 Common Syllabus

FALL 2012 READING LIST:

Students should purchase their own copies of all assigned readings that are not reprinted in the Paideia 111 Reader or linked through the KATIE Common Site.

- Bullock, Richard H. *The Little Seagull Handbook*. New York: W.W. Norton & Company, 2011. Print.
- Douglass, Frederick. *Narrative of the Life of Frederick Douglass an American Slave, Written by Himself*. Intro by Robert B. Septo. Cambridge, MA: Belknap Press, 2009. Print.
- Graff, Gerald and Cathy Birkenstein. *They Say/I Say. The Moves That Matter in Academic Writing*. 2nd edition. New York: W.W. Norton, 2010. Print.
- More, Thomas. *Utopia*. Tr. Clarence H. Miller. New Haven: Yale UP, 2001. Print.
- Plato. *Five Dialogues: Euthyphro, Apology, Crito, Meno, Phaedo* Tr. G.M.A. Grube. Rev. by John M. Cooper. Indianapolis, IN: Hackett Publishing, 2002. Print.
- Pritam, Amrita. *Pinjar: Skeleton and other stories*. New Dehli: Tara Press, 2009. Print.
- Skloot, Rebecca. *The Immortal Life of Henrietta Lacks*. New York: Broadway Paperbacks, 2011. Print.
- Stavinsky, Igor, *The Rake's Progress. Opera in Three Acts*, libretto by W.H. Auden, and Kallman, Chester. New York: Boosey and Hawkes, 1951. Print.
- Wilkie, Jacqueline, Ed. *Paideia I Reader: Fall 2012*. Decorah, IA: Luther College, 2012. Print.

FALL 2012 SYLLABUS: “To what extent are humans free? What shapes our choices?”

Monday, August 27

- Introduction and *Summer Reading Guide* (Reader 16-31)
- Skloot, Rebecca, *The Immortal Life of Henrietta Lacks*

Wednesday, August 29

- *The Immortal Life of Henrietta Lacks*
- *They Say/I Say*, 141-144 (“Entering Class Discussion”)

Thursday, August 30

- Opening Convocation: Marjorie Opuni-Akuamo’a ’92 (9:40 a.m., Center for Faith and Life)

Friday, August 31

- *The Immortal Life of Henrietta Lacks*
- “Writing in Paideia: Getting Started” (Reader 32-38)
- *They Say/I Say*, 1-15 and 145-155 (“Entering the Conversation” and “Reading for the Conversation”)

Monday, September 3

- *The Immortal Life of Henrietta Lacks*

- *They Say/I Say*, 42-51 (“The Art of Quoting”)
- Reading Response Due on *The Immortal Life of Henrietta Lacks*

Wednesday, September 5

- *Reader* (38-41)
- Lecture: “From Slavery to Freedom: *Narrative of the Life of Frederick Douglass*” (M. Klammer; Valders 206)
- Douglass, Frederick. *Narrative of the Life of Frederick Douglass an American Slave, Written by Himself*: Preface by Wm. Lloyd Garrison, Letter From Wendell Phillips, Esq., Chs. 1-2 (1-27)

Friday, September 7

- *Reader* (41)
- *Narrative of the Life of Frederick Douglass*, Chs. 3-6 (28-46)

Monday, September 10

- *Reader* (41-42)
- *Narrative of the Life of Frederick Douglass*, Chs. 7-10 (47-99)

Wednesday, September 12

- *Reader* (42-43)
- *Narrative of the Life of Frederick Douglass*, Ch. 11 and Appendix (100-122)

- Common Quiz on *Narrative of the Life of Frederick Douglass*

Friday, September 14

- *Reader* (43-45)
- *They Say/I Say*, 19-41 (“Starting with What Others are Saying” and “The Art of Summarizing”)
- Writing Workshop on Paper One

(Your instructor will give you a specific assignment one week in advance of this class. Be certain you consult it and come to class prepared to fully participate in the writing workshop.)

Monday, September 17

- Open Unit (Your instructor will provide a detailed syllabus for your section’s open unit.)

Wednesday, September 19

- Open Unit: Consult your section syllabus

Friday, September 21

- Open Unit: Consult your section syllabus
- Paper One due

Monday, September 24

- Open Unit: Consult your section syllabus

Wednesday, September 26

- Open Unit: Consult your section syllabus

Friday, September 28

- *They Say/I Say*, 55-67 (“Three Ways to Respond”)
- Writing Workshop on Paper Two

(Your instructor will give you a specific assignment one week in advance of this class. Be certain you consult it and come to class prepared to fully participate in the writing workshop.)

Monday, October 1

- *Reader* (45-48)
- Lecture: “Back to Bedlam: Hogarth’s *A Rake’s Progress*”
- (R. Sullivan and K. Elliott; V206)
- Hogarth, William. *A Rake’s Progress* (*Reader* 96-103)

Wednesday, October 3

- *Reader* (48-50)
- *A Rake’s Progress*, review woodcut plates
- Hogarth, William. *A Rake’s Progress: Eight Paintings*. 1733. Sir John Soane’s Museum, London. *Soane Museum, London*. Web:
http://www.soane.org/collections_legacy/the_soane_hogarths/rakes_progress/

Friday, October 5

- *Reader* (50-51)
- *A Rake's Progress*, review woodcut plates and paintings
- Paper Two due

Monday, October 8

- *Reader* (51-58)
- Lecture: "Freedom and Risk in Opera: Stravinsky's *The Rake's Progress*" (K. Reed; V206)
- Stravinsky, Igor. *The Rake's Progress* libretto, 5-60

Wednesday, October 10

- *Reader* (59)
- *The Rake's Progress*, review libretto before class
- Stravinsky, Igor. *The Rake's Progress*. Glyndebourne Opera, 2005; view and listen to Acts I and II (streamed on the KATIE Paideia Common Site)

Friday, October 12

- *Reader* (59-60)
- *The Rake's Progress*; view and listen to Act III (streamed on the KATIE Paideia Common Site)
- Common Quiz on Hogarth's *A Rake's Progress* and Stravinsky's *The Rake's Progress*

Saturday, October 13 thru Wednesday, October 17

- Fall Break

Friday, October 19

- Midterm Exam

Question 2: “What does freedom mean in community? What does it mean to have collective responsibility?”

Monday, October 22

- *Reader* (60-62)
- Lecture: “Freedom, Community and Knowledge in Plato” (S. Bailey; V206)
- Plato. “The Allegory of the Cave,” *The Republic* (*Reader* 104-111)

Wednesday, October 24

- “The Allegory of the Cave” (*Reader* 104-111)

Friday, October 26

- *They Say/I Say*, 92-120 (“Saying Why It Matters” and “Connecting the Parts”)
- Writing Workshop on Paper Three

(Your instructor will give you a specific assignment one week in advance of this class. Be certain you consult it and come to class prepared to fully participate in the writing workshop.)

Monday, October 29

- *Reader* (63-65)
- Plato. "The Apology of Socrates," *Five Dialogues: Euthyphro, Apology, Crito, Meno, Phaedo*, 21-39

Wednesday, October 31

- *Reader* (65)
- "The Apology of Socrates," 39-44
- Common Quiz on Plato
- Paper Three revision due

Friday, November 2

- *Reader* (65-69)
- Lecture: "If Philosophers were King: Social Justice through Social Engineering?" (K. Narveson; V206)
- More, Thomas. *Utopia*, Introduction (vii-xxiii), 1-35

Monday, November 5

- *Reader* (69-70)

- *Utopia*, 35-50

Wednesday, November 7

- *Reader* (70-71)
- *Utopia*, 51-95

Friday, November 9

- *Reader* (71-72)
- *Utopia*, 95-end
- Common Quiz on *Utopia*

Monday, November 12

- *The Say/I Say*, 78-91 (“Planting a Naysayer in Your Text”)
- Writing Workshop on Paper Four

(Your instructor will give you a specific assignment one week in advance of this class. Be certain you consult it and come to class prepared to fully participate in the writing workshop.)

Wednesday, November 14

- *Reader* (72-77)
- Lecture: “The Politics of Liberty: Founding the U.S.” (J. Wilkie; V206)

- “The Declaration of Independence” (*Reader* 112-117) and “The Constitution of the United States of America,” Preamble, Article I Sections 1-3, 9; Article IV Sections 1, 2 (*Reader* 118-140)

Friday, November 16

- Review Founding Documents
- “The Constitution of the United States of America” (Amendments I-X) (*Reader* 118-140)

Monday, November 19

- *Reader* (78-81)
- *Dred Scott v Sandford* (*Reader* 141-153)
- Paper Four Due

Wednesday, November 21 thru Sunday, November 25

- Thanksgiving Break

Monday, November 26

- *Reader* (81-84)
- “Declaration of Sentiments” *Reader* (154-159)
- “The Constitution of the United States of America” (Amendments XIII-XV, XIX) (*Reader* 118-140)

Wednesday, November 28

- Review and Common Quiz on U.S. Political Documents

Friday, November 30

- *Reader* (84-93)
- Lecture: "Personal and Political Freedom in Amrita Pritam's *Pinjar*" (L. Kildegaard; V206)
- *Pinjar*, Amrita. *Pinjar (The Skeleton)*, 1-25)

Monday, December 3

- Review *The Skeleton*
- Writing Portfolio with self-assessment due

Wednesday, December 5

- *Reader* (93-95)
- Ritu Menon and Kamla Bhasin, "Honourably Dead: Permissible Violence Against Women" (*Reader* 160-192)

Friday, December 7

- Common Quiz on *Pinjar (The Skeleton)* and "Honourably Dead: Permissible Violence Against Women"

Exam Week, December 10 thru December 13

- Final Exam