

First-Year Fall

Theory (MUS 121)/Aural Skills (MUS 121L)	4
Paideia 111	4
GEN ED	4
Wellness	1
Applied Lesson (MUS 130)	1
Class Piano (MUS 115, 116, 117, 118 – if needed)	1
Ensemble	0
Music Event Attendance	0

J-Term

EDUC	
185	
4	

First-Year Spring

Theory (MUS 122)/Aural Skills (MUS 122L)	4
Paideia 112	4
GEN ED	4
Skills	1
Applied lesson (MUS 130)	1
Class Piano (if needed)	1
Ensemble	0
Music Event Attendance	0
String (MUED 270) or Percussion (255) Methods	2^

Sophomore Fall

Theory (MUS 232)/Aural Skills (MUS 232L)	4
Music History I (MUS 244)	4
Ed Psych (EDUC 220) or Equity & Inc. (EDUC 221)	4
Instr. Methods (MUED 260, 265 or 275)	2^
Applied Lesson (MUS 230)	1
Class Piano (if needed)	1
Ensemble	0
Music Event Attendance	0

J-Term

GEN	
ED	
4	

Sophomore Spring

Theory (MUS 332)/Aural Skills (MUS 332L)	4
GEN ED	4
Ed Psych (EDUC 220) or Equity & Inc. (EDUC 221)	4
MuCuS (MUED 232)	2
Intro to Conducting (MUS 250)	2
Applied lesson (MUS 230)	1
Class Piano (if needed)	1
Ensemble	0
Music Event Attendance	0

Junior Fall

Elementary Methods (MUED 371)	4
MS (MUED 383) & HS (387) Choral Methods	4*
Concert (MUED 390) & Jazz Band (385) Methods	4*
Music History II	4
Advanced Conducting	2
Applied Lesson (MUS 330)	1
Ensemble	0
Music Event Attendance	0
Instr. Methods (MUED 260, 265 or 275)	2^
GEN ED for Orchestra	4*

J-Term

EDUC	
361	
2	

Junior Spring

Content Area Literacy (EDUC 387)	2
Music History III	4
MS (MUED 388) & HS (MUED 391) Orch Methods	4*
GEN ED	4
MS General Music Methods (MUED 372)	2*
Applied lesson (MUS 330)	1
Ensemble	0
Music Event Attendance	0
String (MUED 270) or Percussion (255) Methods	2^
GEN ED for Choral and Band	4

Senior Fall

Senior Capstone (MUS 470)	2
Marching Band Methods (MUED 384)	2*
Paideia 450	4
Senior Project (MUED 490)	1
Applied Lesson (MUS 430)	1
Ensemble	0
Music Event Attendance	0
Vocal Pedagogy (MUED 386)	2^
Instr. Methods (MUED 260, 265 or 275)	2^
Cross-Specialty Large Ensemble Methods	2**

J-term

GEN	
ED	
4	

Senior Spring

Student Teaching (MUED 486)	12
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6-7 four-credit GEN EDS not fulfilled by the major: Religion (2), Language (1-2), NWNL (1), NWL (1), Quantitative (1). It is important to choose a second religion class that also fulfills the Intercultural requirement.

*Large Ensemble Methods: Choral focus – take MUED 372, 383, 387; Band - MUED 384, 385. 390; Orchestra - MUED 388, 391

^Instrument Methods: Choral focus - take MUED 386; Band or Orchestra focus - MUED 255, 260, 265, 270, and 275

** Cross-Specialty: Choral focus - take MUED 384, 385 or 390; Band and Orchestra focus - MUED 383 or 387