

Jaime Marie Webb, *SOPRANO*

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[Performance Website](#)

[Bio](#)



Education

2020	University of Georgia M.M. in Vocal Performance <i>Graduated with distinction</i> Dr. Carl S. Hoveland Opera Fellow	Athens, Georgia
2017	Luther College B.A. in Vocal Performance <i>Magna cum laude</i>	Decorah, Iowa

Teaching

Higher-Education Teaching Appointments

Fall 2023–present **Luther College** **Decorah, Iowa**

Guest Lecturer in Voice and Opera

Courses: Applied Voice, Opera Scenes (J-Term & Fall), Class Voice

- Teach weekly half-hour and hour-long [Applied Voice Lessons](#) to music majors and non-majors, integrating trauma-informed and student-centered pedagogical practices
- Design individualized repertoire plans aligned with students' vocal development, artistic identity, and professional goals
- Lead weekly performance-based studio class incorporating discourse, peer feedback, and applied vocal pedagogy, fostering artistic rigor, psychological safety, and courageous learning

- Prepare and direct staged Opera Scenes productions
- Teach foundational vocal technique in collaborative applied study in [Class Voice](#)
- Adjudicate semester voice juries and opera auditions
- Mentor students in preparation for regional and national vocal competitions, academic placements, and professional auditions

Diversity, Equity, Inclusion, and Belonging Advisory Board Chair

- Provide faculty leadership in institutional DEIB initiatives
- Collaborate across departments to advance inclusive policy, programming, and campus culture

Faculty Advisor

Orchesis Dance Group | Luther College Dance Team | Moving for Wellbeing

- Mentor student leaders and support interdisciplinary collaboration between music and movement
- Promote artistic expression, wellness, and inclusive community engagement

2018–2020 **University of Georgia** **Athens, Georgia**

Graduate Assistant – Applied Voice for non-majors

- Taught non-music majors half-hour or hour-long voice lessons weekly
- Assigned repertoire, created assignments, and provided feedback
- Programmed and prepared students for recitals
- Prepared students for vocal competitions and both academic and professional auditions

Relevant Professional Teaching Appointments

2017–present **Private Studio** **Virtual**

- Teach students in a variety of genres/styles including classical voice, opera, art song, choral literature, musical theater, jazz, and commercial music
 - Students have released several successful songs and albums available on Spotify
 - Students have achieved success at recognized competitions

2021–2023 **Opera Omaha** **Omaha, Nebraska**

Holland Community Opera Fellow (HCOF)

- Served as ambassador of the company, partnering with experts in the community who are actively working to solve the most pressing challenges our neighbors are facing

- Collaborated with community partners to co-create programming that helps individuals, organizations, and communities reach their goals, acting in creative and artistic service to the community
- Worked to impact social issues such as homelessness, accessibility, and inclusion within disability services, immigration, early childhood education, and more

HCOF – Private Voice Instructor for Gotta Be Me Heartlight Choir

- Taught private voice lessons to students in *Gotta Be Me's* all-abilities choir
 - Used music as a tool to gain confidence and build skills in phonation and self-expression
- Assigned repertoire, created personalized plans to achieve student goals, and provided feedback
- Prepared students for final showcase concerts
- Cultivated a learning environment where students took musical risks and grew as artists

HCOF – Private Voice Instructor for Nelson Mandela Elementary's Meerkat Melodies

- Taught private voice lessons to soloists in Meerkat Melodies Choir
- Prepared students for performances around the city of Omaha

HCOF – Private Voice Instructor for Ollie Webb, an organization for adults with disabilities

- Taught private voice lessons to performers in Ollie Webb's all-abilities musical productions
- Facilitated a program that focused on cultivating original composition of musicals and operas by Ollie Webb singers
- Prepared students for solos in original musicals

2020–2021 Sing Omaha Omaha, Nebraska

Faculty – Private Voice and Piano Instructor

- Taught weekly private half-hour or hour-long voice and piano lessons
- Was the private voice instructor for other voice faculty members at Sing Omaha
- Assigned repertoire, created assignments, and provided feedback
- Programmed/prepared students for professional-quality recordings as an alternative to regularly-programmed in-person recitals

2018–2020 Athens Community Music School Athens, Georgia

Faculty – Private Voice and Piano Instructor

- Taught weekly private half-hour or hour-long voice and piano lessons
- Assigned repertoire, created assignments, and provided feedback
- Programmed and prepared students for recitals

2018–2020 **University of Georgia** **Athens, Georgia**

Co-Stage Director for UGA Opera Theater’s Scenes program

- Collaborated with the Music Director and Co-Stage Director to program repertoire and schedule rehearsals
- Oversaw all elements of the production including props, costuming, etc.

Professional Directing Appointments

Summer 2021 **Opera Steamboat** **Steamboat Springs, Colorado**

Assistant Director for Il barbiere di Siviglia

- Worked alongside Director Emily Pulley and collaborated to stage two scenes
- Took extensive directorial notes during rehearsals, synthesized notes to provide individualized stage direction for each role, sent company-wide emails, and facilitated dialogue with stage management and artistic teams

2020 **Capital City Theater Company** **Lincoln, Nebraska**

Stage Director, Music Director, and Choreographer

- Staged, rehearsed, and choreographed *Spring Awakening* while adhering to early CDC Covid-19 guidelines
- Composer Steven Sater and the original Broadway cast live-streamed the production
- Broadway World promoted the trailer

Lectures/Panels/Workshops/Publications

2024 **Opera Omaha** **Omaha, Nebraska**

Prelude Speaker for La Traviata at the Orpheum Theater

2024 **Omaha Conservatory of Music** **Omaha, Nebraska**

Workshop Facilitator for Music and Wellness Festival

2023 **Luther College** **Decorah, Iowa**

Panelist for “21st Century Artist Citizen” Panel

- Shared experience as an artist citizen invested in opera as primary means for storytelling. Referenced [Opera America’s Civic Practice as a Primer](#), which mentions the Holland Community Opera Fellowship at Opera Omaha
- Quoted in [Luther College’s Chips Journal](#)
 - “Storytelling is one of the best ways to enact social change. That’s why I love opera so much.”

2023–present **Brudos Prize and Greedy Award** **Decorah, Iowa**
Adjudicator for The Brudos Prize and Greedy Award presented annually by Alan and Sally Brudos to a rising senior voice student at Luther College who is preparing for a career in opera performance

2025–present **Pi Kappa Lambda** **Decorah, Iowa**
Adjudicator for the David S. Boe Award for Exceptional Achievement in Scholarly and Creative Work

2025–present **Decorah High School Vocal Clinic** **Decorah, Iowa**
Clinician and Masterclass Instructor

2025 **Rosholt Distinction in Accompanying** **Decorah, Iowa**
Adjudicator for the Lucille Rosholt Distinction in Accompanying and Collaborative Keyboard Performance Award

2024 **Academic Showcase Day** **Decorah, Iowa**
Music Faculty Representative – Breakout session host

2024–2025 **Dorian Vocal Festival** **Decorah, Iowa**
Clinician and Finals Adjudicator

2020 **Iowa High School Musical Theater Awards** **Iowa**
Adjudicator

- Served as the Adjudicator for the following schools' productions
 - Tipton High School's *Godspell*
 - Spencer High School's *Children of Eden*
 - Van Meter High School's *Shrek The Musical*

Advocacy/Outreach

2024–present [queerOPERA](#) **Pop-up Non-profit Opera Company**
Founder/Owner

- Founded a pop-up opera company dedicated to showcasing the diverse narratives of the LGBTQ+ community through the emotive power of opera
- Developed equity plan committed to challenging systemic barriers, fostering diversity in casting and production teams, while advocating for equity and inclusion within the opera community

- Organized annual interdisciplinary concert centered on community engagement, in collaboration with Decorah PRIDE, local businesses, Luther College artists, and queerPOPERA Core Artists.

2023–present **Women’s Opera Network** Opera America
Member

- Action group of opera professionals from all sectors of the field dedicated to advancing gender equity in the industry

2020–present **Soloist Coalition of Emerging Artists (SCEA)** Online Platform
Braintrust

- Advocates for Emerging Artists through the lenses of inclusivity, diversity, equity, and accessibility, while serving as a bridge between Emerging Artists and Opera Companies
- Oversees SCEA’s interactions with the public by implementing content strategies on social media platforms

2016–2018 **Lanesboro Arts** Lanesboro, Minnesota
Artist Relocation Program Coordinator

- Facilitated relationships with administration, artists, and non-profit boards to create local, regional, and national partnerships

Creative Work and New Work Development

Co-Librettist for *A Bridge Between*

Three-act chamber operetta exploring love, belief, and belonging through the relationship between a queer daughter and her faith-informed mother

- Mother–daughter co-librettist team embodying the opera’s core themes of truth, risk, and relational connection
 - Collaboration alongside mother, Reverend Kari Marie Webb’s work in theological scholarship, ministry, and curriculum design inform the project’s narrative and dramaturgical grounding
- Seeks to advance opera’s role as a medium for social and spiritual reflection about belonging, recognition, and shared humanity, equipping faith leaders, LGBTQIA+ advocates, and larger communities with an artistic resource to build “a bridge between” in their own contexts

Performer-led dramaturgical collaborator

- Selected by Tobias Picker to workshop revisions to the previously published and performed work “Accidents can be an unhappy woman’s best friend,” contributing to the development of text, pacing, and dramatic delivery through performer-led exploration

Performance Positions

June 2025	Opera Omaha <i>Principal Artist (Mavis in The Fantastic Mr. Fox)</i>	Omaha, Nebraska
April 2025	Escenia Ensemble <i>Principal Artist (Violetta in La Traviata)</i>	Mazatlán, México
November 2024	Cedar Rapids Opera <i>Soloist (Moonlit Cabaret)</i>	Cedar Rapids, Iowa
March 2024	UGA Opera Theater <i>Guest Artist (Micaëla)</i>	Athens, Georgia
February 2024	Opera Omaha <i>Principal Artist (Annina and Violetta Role Study)</i>	Omaha, Nebraska
2021-2023	Opera Omaha <i>Holland Community Opera Fellow</i>	Omaha, Nebraska
Summer 2022	Charlottesville Opera <i>Ader Emerging Artist</i>	Charlottesville, Virginia
November 2021	Opera at Florham <i>Musetta Soloist</i>	Morristown, New Jersey
Summer 2021	International Summer Opera Festival of Morelia <i>Young Artist (Susanna in Le Nozze di Figaro)</i>	Morelia, México
Summer 2021	Opera Steamboat <i>Young Artist and Assistant Director</i>	Steamboat Springs, Colorado

February 2021	Canto Vocal Programs <i>Studio Artist</i>	Virtual
Summer 2020	International Summer Opera Festival of Morelia <i>Young Artist (Musetta in La Bohème)</i>	Virtual
Summer 2019	Hawaii Performing Arts Festival <i>Young Artist (Micaëla in Carmen)</i>	Kamuela, Hawaii
Summer 2017	American Institute of Musical Studies <i>Lieder and Opera Studio Artist</i>	Graz, Austria
Fall 2017	Mixed Precipitation <i>Apprentice Artist</i>	Minneapolis, Minnesota

Performance Experience

Roles (Relevant) *indicates cover position, **indicates role study

Mavis	<i>The Fantastic Mr. Fox</i> Opera Omaha 2025
Violetta	<i>La Traviata</i> Esencia Ensemble and Vincerò Academy 2025
Micaëla	<i>La Tragédie de Carmen</i> University of Georgia Opera Theater 2024
Violetta**	<i>La Traviata</i> Opera Omaha 2024
Annina	<i>La Traviata</i> Opera Omaha 2024
CloClo	<i>The Merry Widow</i> Charlottesville Opera 2022
Baroness Elsa*	<i>The Sound of Music</i> Charlottesville Opera 2022
Sister Sofia*	<i>The Sound of Music</i> Charlottesville Opera 2022
Susanna	<i>Le Nozze di Figaro</i> International Summer Opera Festival of Morelia 2021
Musetta	<i>La Bohème</i> International Summer Opera Festival of Morelia 2020
Rosina	<i>Il Barbiere di Siviglia</i> University of Georgia Opera Theater 2020
Lucia	<i>Lucia di Lammermoor</i> University of Georgia Opera Theater 2019
Micaëla	<i>Carmen</i> Hawaii Performing Arts Festival 2019
Norina	<i>Don Pasquale</i> University of Georgia Opera Theater 2019
Casilda	<i>The Gondoliers</i> Luther College Opera 2017
Hanna	<i>Die Lustige Witwe</i> Luther College Opera 2016

Scenes/Concerts/Recitals (Relevant)

Recitalist “Wider than the Sky” | Luther College Faculty Recital | 2026

*This recital celebrates Women’s History Month through collaboration with female faculty across artistic disciplines, highlighting shared artistry and the creative contributions of women in music.

Soloist “Advent Song” (World Premiere) | Debut Recording | 2025
 Soloist “Domada” (World Premiere) | Luther College Convocation | 2025
 Soloist “1975 Concert” | Luther College Faculty Artist Series | 2025
 Konstanze *Die Entführung aus dem Serail* | Luther College Faculty Showcase | 2025
 Lucia *Lucia di Lammermoor* | Salle Gaveau Debut with Vincerò Academy | 2025
 Violetta *La Traviata* | Salle Gaveau Debut | 2025
 Jane Doe *Ballad of Jane Doe* | The Quire Cabaret | 2025
 Christine *Phantom of the Opera* | Luther College Faculty Artist Recital | 2025
 Lucia *Lucia di Lammermoor* | Cedar Rapids Opera’s Moonlit Cabaret | 2024
 Manon *Manon* | Luther College Faculty Showcase | 2024
 Soloist Songs by Florence Price | Singing Down The Barriers | 2024
 Violetta *La Traviata* | Carnegie Hall Debut with Vincerò Academy | 2024
 Lakmé *Lakmé* | Carnegie Hall Debut with Vincerò Academy | 2024
 Soloist “Las Locas por Amor” | Luther College Latine Celebration Series | 2023
 Violetta *La Traviata* | Opera Omaha Outreach Concerts | 2023
 Manon *Manon* | Opera Omaha Outreach Concerts | 2023
 Soloist *Poetry & Music Project* (World Premiere) | Opera Omaha | 2023
 Achsah *Joshua* | Opera Omaha and Omaha Area Youth Symphony Orchestra | 2023
 Violetta *La Traviata* | Opera Omaha Gallery 1516 Recital Series | 2023
 Manon *Manon* | Opera Omaha Gallery 1516 Recital Series | 2023
 Amina *La Sonnambula* | Opera Omaha’s Season Opening – Opera Outdoors | 2022
 Queen *Die Zauberflöte* | Zombie Opera | 2022
 Violetta *La Traviata* | Zombie Opera | 2022
 Hanna *Die lustige Witwe* | Charlottesville Opera Promotional Event | 2022
 Konstanze *Die Entführung aus dem Serail* | Charlottesville Opera Finale Concert | 2022
 Controller *Flight* | Charlottesville Opera New Music Concert | 2022
 Baroness Elsa *The Sound of Music* | Charlottesville Opera Musical Cabaret | 2022
 Philia *A Funny Thing Happened on the Way to the Forum* | Charlottesville Opera | 2022
 Manon *Manon* | Charlottesville Opera’s Season Opening | 2022
 Lucia *Lucia di Lammermoor* | Charlottesville Opera Emerging Artist Concert | 2022
 Konstanze *Die Entführung aus dem Serail* | Opera Omaha Opera To-Go | 2022
 Norina *Don Pasquale* | Opera Omaha Opera To-Go | 2022
 Soloist *Poetry & Music Project* (World Premiere) | Opera Omaha | 2022
 Soloist *Chorus of the Psalms* (World Premiere) | Omaha Symphonic Chorus | 2022
 Violetta *La Traviata* | Zombie Opera | 2021
 Lucia *Lucia di Lammermoor* | Zombie Opera | 2021
 Musetta *La Bohème* | Zombie Opera | 2021
 Zerlina *Don Giovanni* | Opera Steamboat | 2021

Lucia	<i>Lucia di Lammermoor</i> Opera Steamboat 2021
Musetta	" <i>La Vie de Bohème</i> " Opera at Florham 2021
Soloist	"Poema en forma de canciones" Opera Omaha & The Flower Festival 2021
Lucia	<i>Lucia di Lammermoor</i> Opera Omaha's Season Opening 2021
Cunégonde	<i>Candide</i> Opera Omaha's Season Opening 2021
Soloist	<i>In Honor of Justice Ginsburg</i> Lied Center for Performing Arts 2020
Laetitia	<i>The Old Maid and the Thief</i> Hawaii Performing Arts Festival Concert 2019
Soloist	"I Never Saw Another Butterfly" University of Georgia Recital Series 2019
Soloist	"Villanelle" Athens Chamber Music Festival 2019
Soloist	"Maiblumen blühten überall" Athens Chamber Music Festival 2019
Soloist	"Die Lorelei" Clara Schumann Recital Series 2019
Leisel	<i>The Sound of Music</i> UGA Opera Theater Gala
Soloist	"I Wanna Be Ready" Spiritual Ensemble Concert AIMS in Graz 2018
Soloist	"Es Weiss und rät es doch Keiner" Liederabend AIMS in Graz 2017
Soloist	"Nachtlied" Liederabend AIMS in Graz 2017
Soloist	"Si, mi chiamano Mimi" Artists in Recital Concert at AIMS in Graz 2017
Soloist	"The Road Home" Luther College Nordic Choir 2017
Ninfe	<i>L'orfeo</i> Luther College Opera Scenes 2014
Rosalinde	<i>Die Fledermaus</i> Luther College J-term Opera Scenes 2014
Valencienne	<i>The Merry Widow</i> Luther College J-term Opera Scenes 2014

Masterclass Teachers

Barbara Bonney

AIMS in Graz

Lisette Oropesa

Masterclass Series

Kristine Opolais

International Summer Opera Festival of Morelia

Renée Elise Goldsberry

University of Georgia Masterclass Series

Danielle Orlando

International Summer Opera Festival of Morelia

Javier Arrebola

University of Georgia Masterclass Series

Ailyn Pérez

International Summer Opera Festival of Morelia

Sara Shafer

University of Georgia Masterclass Series

Jennifer Rowley

Fort Worth Opera Masterclass Series

David and Francisco Salazar

Jennifer Rowley's Studio Masterclass Series

Grant Loehnig
Canto Vocal Programs

Ken Benson
Jennifer Rowley's Studio Masterclass Series

Angel Blue
Vincerò Academy

Anthony Manoli
Vincerò Academy

Voice Teachers

Julia Faulkner
Director of Vocal Studies, Ryan Opera Center
2020- present

Jennifer Rowley
Metropolitan Opera Soprano
2020-2023

Frederick Burchinal
Professor Emeritus, UGA Opera Theater
2018-2020

Jennifer McGregor
Australian Operatic Soprano
summer 2019

Deborah Birnbaum
Guest Artist, The Metropolitan Opera
Summer 2020 (Virtual)

Alfonse Anderson
Voice Instructor, AIMS in Graz
summer 2018

Jill Phillips
Former Guest Lecturer in Voice, Luther College
2016-2017

Karen Kanakis
Former Professor of Voice, Luther College
2013-201

Sample Lessons for pedagogical study

Amy Johnson
Distinguished Chair of Opera, CCM
summer 2024

Amanda Majeski
Assistant Professor, University of Michigan
summer 2024

Mimmi Fulmer
Professor of Voice, Mead Witter School of Music
summer 2024

Sarah Brailey
GRAMMY Award-winning Soprano
summer 2024

Gerald Martin Moore
Opera Director, Yale
April 2023

Elizabeth Futral
Chair of Vocal Studies, Peabody Institute
January 2018

Vocal Coaches

Donald Wages
Head of Music, Bayerische Staatsoper

Lucy Arner
Artistic Director, Canto Vocal Programs

Sean Kelly
Former Head of Music, Opera Omaha

Kathryn Wright
Opera Coach, UGA Opera Theater

Danielle Orlando
Master Vocal Coach, AVA Opera

Stephen Carey
Vocal Coach, Charlottesville Opera

Hal France
American Conductor

Craig Rutenburg
Vocal Coach, The Metropolitan Opera

Conductors

Hilary Griffiths
British Conductor

Ronald J. Gretz
Former Conductor, Annapolis Opera

Abdiel Vázquez
Conductor/Pianist

Lawrence Loh
Conductor, Charlottesville Opera

Jennifer Tung
Conductor, Hawaii Performing Arts Festival

Jason Tramm
Conductor, Light Opera of New Jersey

Jorge Parodi
Conductor, The Juilliard School

Mark Cedel
Conductor, UGA Opera Theater

Daniel Baldwin
Conductor, Luther College

Jeffrey Douma
Conductor, Yale Glee Club

Michael Slon
Conductor, Charlottesville Opera

Steven White
Conductor, Opera Omaha

Gil Rose
Conductor, Opera Omaha

Directors

Nic Muni
Stage Director, UGA Opera Theater

John Stephens
Stage Director, UGA Opera Theater

Scott Skiba
Stage Director, Hawaii Performing Arts Festival

Frances Rabalais
Stage Director, Opera Omaha

Cara Consilvio
Stage Director, Charlottesville Opera

Stephanie Havey
Stage Director, Charlottesville Opera

E. Loren Meeker
Stage Director, Opera Omaha

Daniel Ellis
Stage Director, Minnesota Opera

Alison Moritz
Stage Director, Opera Omaha

Mentors

Catherine Pisaroni
Founder of Lenny's Studio and Liedstadt Festival

Ana de Archuleta
UIA Talent Agency

David Lomelí
Santa Fe Opera, Bayerische Staatsoper, Dallas Opera, and Atlanta Opera

Relevant Skills

Dance

Ballet 17 years	Pointe 10 years	Lyrical 10 years	Modern 10 years	Jazz 10 years
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Relevant Instruments

Piano 22 years	French Horn 6 years
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Languages

Spanish 13 years	French 2 years	German 3 years	Thai Conversational	Italian 1 year
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Italian Diction Coaches

Stefano de Peppo, *Vincerò Academy and native Italian speaker/Bass-baritone*
Stefano Baladeseroni, *Met Music Staff, Curtis Institute*

French Diction Coach

Veronique Burchinal, *native French speaker and Operatic Soprano*

German Diction Coach

Kathryn Wright, *former coach at Oper der Stadt Köln and Semper Oper in Dresden*