

Music Literacy Workshop Activities

Rhythm	Tonal
<p>Rhythm: Phase I-Aural Oral (Ears)</p> <ul style="list-style-type: none"> • Macro & Micro Beat in Simple & Compound Meter; Iconic <ul style="list-style-type: none"> ○ Activities: Heel March, Micro-Beat Hand Motions, ○ Activity: Ball Game: Catch & Pass ○ Activity: Ball Game: Down Beat & Up Beat ○ Activity: Walk/Clap • Meter: 2, 3, 4 in Simple & Compound Meter; Metric Motion; Iconic Discrimination; <ul style="list-style-type: none"> ○ Activity: Cooperative Learning-Body Motions ○ Activity: Polymetric Game-Basic ○ Activity: Polymetric Game-Variations • Beat Function: Sustained, Elongated, Beat, Beat Division, Beat Subdivision, Borrowed Beat in Simple & Compound; <ul style="list-style-type: none"> ○ Activity: Game: Table of Truth • Rhythm: Iconic Long-Short in Simple & Compound; <ul style="list-style-type: none"> ○ Activity: Dictation ○ Activity: Improvisation ○ Read from Iconic Curriculum Maps • Beat vs Rhythm <ul style="list-style-type: none"> ○ Activity: Walk beat vs walk rhythm-Simple ○ Activity: Walk beat vs walk rhythm-Compound 	<p>Aural Oral Tonal Vocabulary</p> <ul style="list-style-type: none"> • Three-Step Process <ul style="list-style-type: none"> ○ Major & Minor Pentachord, Intervals ○ Activities: Vocal Pitch Exercises ○ Activities: Solfege Game; ○ Activities: Improvisation; ○ Activities: Dictation; ○ Activities: Iconic Flashcards; ○ Activities: Tonal Recall; Hand Signs, Tonal Ladder • Tonal: Phase Ia-Aural Oral (Ears) <ul style="list-style-type: none"> • Awareness of pitch: <ul style="list-style-type: none"> ○ Activities: High-Low, Same-Differ, Linear shape; Ascending-Descending, Steps-Skips-Chord Tones ○ Activities: Dictation; ○ Activities: Composition; • Teach rote songs; Iconic Curriculum Maps; • Activities: ID tonal center; dominant; • Tonal: Phase Ib-Aural Oral (Ears) <ul style="list-style-type: none"> • Awareness of pitch: Diatonic Steps-Chord Tones, Intervals; Major-Minor, Scales, Triads, Chords, Tonic-Dominant • Dictation; Composition • Teach rote songs; Read from Iconic Curriculum Maps; • ID tonal center and dominant;
<p>Developing Aural-Oral Rhythm Vocabulary</p> <ul style="list-style-type: none"> • Three-Step Process: <ul style="list-style-type: none"> ○ Neutral-Neutral ○ Syllable-Syllable ○ Neutral to Syllable Translation • Activity: Family Feud; • Activity: Improvisation • Activity: Dictation 	<p>Developing Aural Oral Tonal Vocabulary</p> <ul style="list-style-type: none"> • Three-Step Process <ul style="list-style-type: none"> ○ Neutral-Neutral ○ Syllable-Syllable ○ Neutral to Syllable Translation • Major & 3 Minor Scales, Intervals; other scales, etc. • Activity: Vocal Pitch Exercises • Activity: Chord Progressions • Activity: Improvisation; Dictation • Activity: Tonal Recall; Hand Signs, Tonal Ladder
<p>Rhythm: Phase II-Symbolic Assoc. (Eyes)</p> <ul style="list-style-type: none"> • Simple & Compound: Note Relationships • Transfer Iconic to Notation • Moveable Takadimi; • Meter Signatures, Asymmetrical Meters, More Meters • Activities: <ul style="list-style-type: none"> ○ Read beat, beat division, elongated beat in quarter = beat; half note = beat; dotted quarter note = beat; dotted half = beat • Activities: Flashcards, Silent reading (Audiation), Ensemble reading; • Activities: Rhythm Tap; Rhythm Scramble; SWAT, Error Detection, Bingo, Tic-Tac-Toe, Jeopardy, • Activities: Dictation, Musical Memory, ID Pattern • Activities: Tracking, Cooperative Learning, • Activities: Equivalent Rhythms, 4 levels 	<p>Tonal: Phase II-Symbolic Assoc. (Eyes)</p> <ul style="list-style-type: none"> • Tonal contour to Staff; Hierarchy of pitch; • Clefs Bass, Treble, C Clefs, etc. Letter Names; Major/Minor Key Signatures, <ul style="list-style-type: none"> ○ Activities: Read patterns, exercises; drill, audiation, error detection, ○ Activities: Flashcards, ○ Activities: Dictation, Improvise, Compose ○ Activities: Family Feud, Bingo, Tic-Tac-Toe, SWAT, Treble Trek, Jeopardy ○ Activities: Solfege Twister ○ Activities: ID patterns, Musical Memory ○ Activities: Tracking, Cooperative Learning,
<ul style="list-style-type: none"> • Transfer skills to octavo <ul style="list-style-type: none"> ○ Activity: Reading, Audiation ○ Activity: Score Search 	<ul style="list-style-type: none"> • Transfer skills to octavo <ul style="list-style-type: none"> ○ Activity: Reading, Audiation ○ Activity: Score Search