

Middle School Class Offerings: Dorian Summer Camp 2023

*If a class is highlighted in **RED**, the class is currently at capacity. (Updated 5/01)*

Period 1	Period 2	Period 3	Period 4	Period 5	Period 6
<p>Concert band (with P5) Orchestra (with P4 & P5) From App to Art Show Choir (P1 OR P5) Modern Band Free Period</p>	<p>Choir (with P6) Free Period</p>	<p>Chamber Choir (Bass) Chamber Choir - (Treble) Clay Sculpture Composition Conducting Exploring Sound Jazz Band Keyboard Workshop Learn Your Body - (Dance 1) Making Comics Mask Making Percussion Ensemble - (for non-percussionists) Scenic Painting Screenprinting Studio Stop Motion Animation Theatre Games Vocal Performance Woodwind Choir Free Period</p>	<p>Orchestra (with P1 & P5) Modern Band Brass Choir Clay Sculpture Electronic Music Jazz Improvisation - (Beginner) Jazz Improvisation - (Intermediate) Making Comics Mask Making Music Theory - (Beg.) Music Theory - (Inter.) Percussion Ensemble - (for percussionists) Screenprinting Studio Songwriting Stop Motion Animation Vocal Performance Digital Photography Free Period</p>	<p>Concert Band (with P1) Orchestra String Sectionals (with P1 & P4) Composing Dance - (Dance 2) Show Choir (P1 OR P5) Free Period</p>	<p>Choir (with P2) Free Period</p>

Dorian Summer Camp Class Descriptions

- **Brass Choir:** Learn and perform music written or arranged for large brass ensembles. Open without audition to all brass players. The ensemble will have a performance on Friday.
- **Chamber Choir (Bass Clef):** Calling all tenors and basses! Sing and collaborate with a smaller group of students than your average concert choir. Admittance to the choir is by audition, and students who have enrolled will audition on registration day.
- **Chamber Choir (Treble Clef):** Calling all altos and sopranos! Sing and collaborate with a smaller group of students than your average concert choir. Admittance to the choir is by audition, and students who have enrolled will audition on registration day.
- **Clay Sculpture:** Basic clay sculpture technique workshop for students at all levels of experience. Students will be assigned a basic project idea, which they will adapt to create their own sculpture. Projects will be kiln-fired and will be available for class members to take home at the end of camp.
- **Composition:** This class looks at basic musical vocabulary of a composer and students will work to compose a piece of their own choice during the week.
- **Composing Dance: Dance 2:** You know about music composers and how they create. Now, learn how to compose for dance. Come share your creative ideas for making dance. Only your imagination is required! Students will showcase their dance compositions at the end of the session.
- **Conducting:** This class will introduce students to the different aspects of conducting. It will include selecting a baton, utilizing different conducting patterns, and communicating with ensembles. No prior conducting experience needed.
- **Digital Photography:** *New this year!* Learn basic elements of digital photography from composition to editing. Students will need a phone with a camera for the course (or a digital camera).
- **Electronic Music:** Students will use some of the computer programs and electronic equipment in Luther's electronic music studio to learn about the world of electronically-generated sound. They will have the opportunity to create an electronic piece of their own. Compositions ready by the end of the week will be presented at a performance on Friday.

- **Exploring Sound:** Participants will explore a new musical topic working with a different instructor every day. Expect a little Nordic folk music, a pipe organ tour, time with Tibetan singing bowls, the chance to attend recitals, and more!
- **From App to Art:** Using iPads, students will explore a variety of useful visual art apps to create a unique character through digital illustration. iPads will be provided for this class.
- **Jazz Band:** Interested students are encouraged to audition during Sunday registration for this ensemble. All students auditioning, but not selected for the Jazz Band, have the chance to be enrolled in a jazz improvisation class instead. In that way, every student wanting a jazz experience while at camp will be able to have one. Please note that you cannot enroll in this class at the time of enrollment. Instead, you enroll in another class during period 3, and if you are accepted for Jazz Band, you will be placed in that ensemble instead of the class you chose.
 - The Jazz Band audition will last 5-10 minutes. Students will be asked to play scales, do some sight-reading, and perform a short excerpt of something they've been working on (such as a solo, etude, or technique studies) **OPTIONAL:** play the melody and improvise over a jazz standard found in the Real Book. (offered period 3)
- **Jazz Improvisation (Beginner):** A jazz theory and techniques class geared for students who have not had a great deal of background or experience in improvisation. Basics will be covered, and students will have opportunities to try out what they are learning in front of their classmates.
- **Jazz Improvisation (Intermediate):** A class geared toward the more experienced jazz performer, with emphasis on more advanced theory and technique of improvisation.
- **Keyboard Workshop:** This workshop is most useful for pianists and organists with a minimum of 2 years of lesson experience. Students will play for each other in the class setting, and will also be required to take private lessons during camp on either piano or organ. Students not familiar with the organ will have a chance to get acquainted with it during the course of the week. If a student wants to perform on the recital at the end of the week, they must come to camp with a memorized selection. Performance on the recital is not a requirement.
- **Learn Your Body: Dance 1:** Do you love to move? Do you want to know more about how your body moves? Learn to move with ease and creativity as you experience the art of movement! Students will perform a group movement score at the end of the session.

- **Making Comics:** This class introduces students to the creation of the modern comic. Class participants will learn the fundamentals of comic narrative illustration and will also produce their own unique comic story.
- **Mask Making:** Make a three-dimensional fantasy mask using artists' materials. Learn how to design and create a larger-than-life mask or headdress that communicates a character. Students will experiment with various traditional and non-traditional materials in making a mask.
- **Modern Band:** Come vibe and play a little pop, reggae, hip-hop, rhythm & blues, and rock and roll on guitar, bass, and drums. This is a class where students will learn by doing. No previous experience is necessary, so anyone can feel ready to step up to the mic (or amp!) and bring the funk.
- **Music Theory (Beginner):** Students will be introduced to basic concepts of music theory including note names, rhythm, and key signatures. No prior theory knowledge is needed for this class.
- **Music Theory (Intermediate):** Students study some of the tools and techniques and terminology used in understanding music theory. Skills such as chord structure, solfeggio, and basic aural skills will be taught.
- **Percussion Ensemble (for non-percussionists):** An ensemble devoted to learning and performing music written for large percussion ensembles. Percussion experience is not required for period 3. The ensemble will have a performance on Friday.
- **Percussion Ensemble (for percussionists):** An ensemble devoted to learning and performing music written for large percussion ensembles. Percussion experience is required for period 4. The ensemble will have a performance on Friday.
- **Scenic Painting:** Students will learn theatrical scenic painting techniques that are employed to create images such as faux bricks, stone, wood, leaves, wallpaper and marble.
- **Screenprinting Studio:** Screen Printing is a design transfer tool used often for mass-producing images on paper, wood and fabric. Come learn some easy screen-printing techniques creating your own one-of-a-kind t-shirt.
- **Show Choir:** Only offered middle school week. Learn the movements of show choir!
- **Songwriting:** Open to all aspiring creatives, collaborators, and problem-solvers. Explore strategies for developing lyrical and musical ideas into fully-formed songs. It is helpful if students understand and are able to play basic chords on the piano or guitar, but

due to the group format of the class it is not required. Keyboards will be available during class. Students who feel more comfortable playing guitar or ukulele are encouraged to bring their own.

- **Stop Motion Animation:** Learn how to merge many still pictures into a movie of moving pictures. Students will create their own short movie using everyday objects to tell a story.
- **Theatre Games:** This theatre improvisation class opens the door to creativity and imagination in a fun and supportive environment, playfully developing the skills needed for performance.
- **Vocal Performance:** A workshop devoted to learning about the voice and safe, productive ways to use it musically. Items covered may range from safe warm-up techniques to proper breathing and from breath control to sound projection. Group and individual singing may be required. Many returning campers repeat this class year after year as their voices change and mature. The two periods are intended to be identical.
- **Woodwind Choir:** An ensemble devoted to learning and performing music written or arranged for large woodwind ensembles. Open without audition to all woodwind players. The ensemble will have a performance on Friday.