



## Center for Faith and Life / Luther College

### Management

**Kristen Underwood**, Director of Campus Programming

Contact upon arrival:

Phone: (563) 387-1536 or (563) 419-7616

Email: [programming@luther.edu](mailto:programming@luther.edu)

### Building Technicians

**Kendall Thompson**

Phone: (563) 517-0024

Email: [thompske@luther.edu](mailto:thompske@luther.edu)

**Adam Ptacek**

Phone: (319) 230-9921

Email: [ptacad01@luther.edu](mailto:ptacad01@luther.edu)

*Technicians Office: (563) 387-1537*

*Control Booth: (563) 387-2109*

### Box Office Manager

**Bradley Phillips**

Phone: (563) 387-1293 or (563) 387-1357

Email: [phillibr@luther.edu](mailto:phillibr@luther.edu)

### Campus Programming Staff

**Jeff Leschensky**, Associate Director of Campus Programming

Phone: (563) 387-1538

Email: [j.leschensky@luther.edu](mailto:j.leschensky@luther.edu)

### Campus Programming Fax Number:

(563) 387-1766

---

**Crew:** Campus Programming provides non-union student tech, wardrobe, and running crew as needed. Security provided as needed.

Student Performing Arts Committee (PAC) provides trained ushers, seated near entrances during performance.

## Facility Information



Built in 1977, the Center for Faith and Life contains a main concert hall, a recital hall, backstage facilities including green room and hospitality room, lower level dressing rooms, a large public lobby, ticket office, administrative offices, and a meditation chapel.

The main level has 746 fixed seats and 134 moveable chairs, and the balcony has 548 fixed seats, for a capacity of 1,428 with some space for overflow seats available.

Because of the many ways in which the auditorium space is utilized, it's imperative to have a versatile stage. The Center for Faith and Life's thrust stage consists of a stationary platform and a mechanical lift. The platform and lift together are large enough for an orchestra of 85 and a seated choir of 200. The lift can be positioned at the stationary platform level for maximum stage area, at the auditorium floor level for additional seating, or lower than the stationary platform as an orchestra pit. The lift also serves as an elevator for moving equipment to and from the basement.

The moveable platform, at the front of the lift, is a seating area with variable position. It can be set below the stage or at the stationary platform level for a level floor from cross aisle to front wall.

The three canopies with transparent acrylic panels suspended above the stage are a part of the acoustical design of the hall and can be raised or lowered as preferred by various performance groups.

## Load-in

Latitude 43.3129

Longitude -91.8055

Elevation 929 ft.

### Option 1 (side door to stage)

- 55' truck can back up to door (ramp or lift must be supplied)
- distance from door to stage: 10', no steps
- outside double door: 63" wide x 78" high, 103" diagonal
- main stage door: 74" wide x 84" high, 113" diagonal

### Option 2 (loading dock)

- 40' truck can back up to dock
- dock door: 10' high x 11'10" wide
- distance from dock to stage: 80'
- Three double doors from dock to stage
- 1. dock door: 76" wide x 85" high, 113" diagonal
- 2. west hallway: 71" wide x 85" high, 113" diagonal
- 3. main stage: 74" wide x 84" high, 113" diagonal

## Thrust stage

- Overall width (back wall): 48' 5"
- Depth (act curtain to back wall): 32' 5"
- Curved apron: 12', apron to back wall: 44' 5"
- Actual performance space for dance: 30' deep, 38-40' wide
- Ceiling height: 46'
- Proscenium stage is created with overhead dead-hung 50' W x 30' D Thomas Engineering 20.5" Super Truss lifted by nine one-ton motors mounted in the catwalk; standard trim is 25'.
- Wing space and entrances are created with legs and masking.
- Cross-over space: Hallway immediately behind stage; exit doors on both sides of the back wall
- 18 entrances to Main Hall
- Load in doors to Main Hall: 74" wide x 84" high, 113" diagonal

## Orchestra Pit (four options)

- Size of curved apron (see diagram) when at highest position
- 22' deep, 47' wide (includes apron) when at lowest position
- Can be build up from lowest position with Wenger platforms - 4' x 8'

## Capacity

- Seating capacity: 1,440
- 892 main floor
- 548 balcony
- Approximately 950 for theatre and dance

## Air Handling Capabilities

- Performance area: 30,000 CFM
- Back Hall: 10,000 CFM
- No zone capabilities
- Smoke detectors located backstage and in catwalks, fairly sensitive but not to chemical smoke

## Electrical System

- Power tie in for road gear located back stage right
- Three 200 amp services, two 100 amp services
- 3 phase, 5 wire, 208 volts
- Campus electricians responsible for tie in
- AC power outlets: 8 down stage, 6 upstage, 4 in the wings, 4 in the pit
- Need to know pigtail type for tie in
- Shore power available with prior notice

## Keyboards

- Wissinger positiv organ
- 1978 Sipe organ: Large, 44-stop, mechanical action
- Piano: Steinway 9' concert grand
- Zuckerman Italian virginals
- Zuckerman Stein fortepiano
- Harpsichords:
  1. *Bizzi 18th Century French Double*
  2. *Zuckerman French Double*

**\*Full time keyboard technician/tuner available**

## Dance Rehearsal

- Located in the Regents Center (close to the CFL)—must be pre-arranged
- 36'6" x 69'4" space, suspended hardwood floor
- Full length mirrors along one wall, bars along opposite wall

## Emergency Procedures

- Ushers guide patrons to the nearest exit.

## Miscellaneous

- MEC Handy Herman 24' aerial work platform
- Ladders: 6', 8', 14'
- Wenger four step choral risers: 10 sections
- Acoustical canopy of transparent acrylic suspended above the stage, three sections, adjustable height
- 16 4' x 8' Wenger platforms: 8", 16", 24" legs
- 62 Manhasset music stands

## Projection

- 35mm slide projectors, screens
- Epson Pro L1505UH 3LCD 12,000 lumen projector
  - ELPLR04 Rear projection lens
  - ELPLM15 Middle throw zoom lens #2 Standard lens
  - ELPLM06 Middle throw zoom lens
  - ELPLM11 Middle throw zoom lens #4
- Da-Lite Da-Tex surface rear projection screen (10.5' x 14')

## House Acoustical History

- Excellent for music
- Spoken word is quite poor, needs reinforcement. Spoken words need to be clear and concise, but not loud.
- Reverb time: Approximately 2.25 seconds for music with an empty house.

## Dressing Rooms

- Green Room with make-up mirror and private bathroom located directly behind stage - phone number: (563) 387-1660
- Star room located down one flight of stairs directly behind stage
- Two separate cast rooms (11'5" x 11'7") located down one flight of stairs directly behind stage
  - hanging racks and full length mirrors
  - large connecting common room with lounge area
  - 8 make-up mirrors with lights
  - wardrobe outlets: 110/120
- Laundry facilities available near dressing rooms: 1 washer, 1 dryer
- 2 steamers
- No shower facilities in building
- Men's and women's restrooms located directly behind stage

## Masking

- 5 pair of flat black velour legs: 25' high x 12' wide
- 2 pair of flat black velour legs: 25" high x 8' wide
- 2 flat black velour curtains 25' high x 25' wide
- 1 black sharkstooth scrim 48' wide x 25' high
- 1 front teaser 50' wide x 6' high
- 4 borders 50' wide x 4' high
- 1 cyc. border 50' wide x 5' high
- 1 dark rust velour front curtain on traveler track
- 1 natural colored muslin cyclorama 48' wide x 25' high, not seamless

# Lighting

## House lights

- Controlled from control booth

## Light Board

- ETC Express 48/96
- ETC ION

## Dimmer packs

### Front of House

- 1 ETC Sensor3 24 channel 2.4k
- 1 ETC Sensor+ 24 channel 2.4k

### Floor\Truss

- 2 ETC Sensor3 24 channel 2.4k
- 1 ETC Sensor3 12 channel 2.4k

## Front of House Lights

- 54 circuits divided between two light bays
- 12 Berkey Colortron 8", 12°, 1k, ellipsoidal
- 12 Altman 8", 12°, 1k, ellipsoidal
- 12 Strand 8", 15°, 1k, ellipsoidal, 6 with iris
- 32 ETC Source Four, 15°-30° zoom, 750w
- 8 ETC Source Four, 14°, 750w

## Available Light Instruments

- 48 Altman 4½", 25°-50° mini zoom, 750w
- 24 Par 64, MFL, 1k
- 16 Fresnel 8", 1k
- 50 ETC Source 4 par, 575w
- 24 ETC Source 4 Jr. 25°-50° zoom, 575w
- 2 Altman 8", 20°, 1k
- 6 Alman Spectra 200 LED cyc light

## Light Accessories

- 5 ETC 50° lens tubes
- 5 ETC drop in iris
- 6 drop in iris for ETC Source Four
- 1 drop in iris for ETC Source Four Jr.
- 8 donut holes for 8" instruments
- 8 boom/tree bases with 8'-12' pipe, no side arms

## Dimmer Cable (all stage pin)

- 7 six circuit multi cables, 10'-37'
- 6 six circuit multi cables, 41'-70'
- 3 six circuit multi cables, 90'-100'
- 4 two circuit cables, 100'
- 64 single circuit cables, 10'
- 23 single circuit cables, 20'-25'
- 9 single circuit cables, 50'
- 8 Socapex six circuit multi cables, two 125', two 100', four 75'

## Cabling Accessories

- 14 twofers
- 28 three-fers

# Sound

## House Acoustics

- Reverb time: **Approximately 3 seconds with an empty house.**
- Control booth is located center balcony, 90' to plaster line

## Mixing Consoles / Digital Audio Network

- Audia Flex digital Signal Processor
- 2 Yamaha M7CL-48 Digital Console
- 2 Yamaha Rio 1608 stage boxes (32in / 16out)

## Loudspeakers

- House mains: Renkus Heinz Iconyx Live digitally steerable dual column line array with 2 ICLR modules arrayed 'horn to horn' and 2 IC215S dual 15" bandpass subwoofers per side.
- Under Balcony delays: 10 Renkus Heinz TRX62H dual 6 ½" + 1" HF complex conic loudspeakers
- Balcony delays: 9 EAW MK2396 2-way 90°x60°, 12" LF + 1 ¼" HF compression driver loudspeakers
- Front fills: 2 EAW JF60Z, 2 EAW JFX88

## Outboard Amplifiers

- 4 QSC QLX3602
- Peavey CS 200X
- 1 Peavey CS 800
- 2 Peavey CS 400

## Monitors

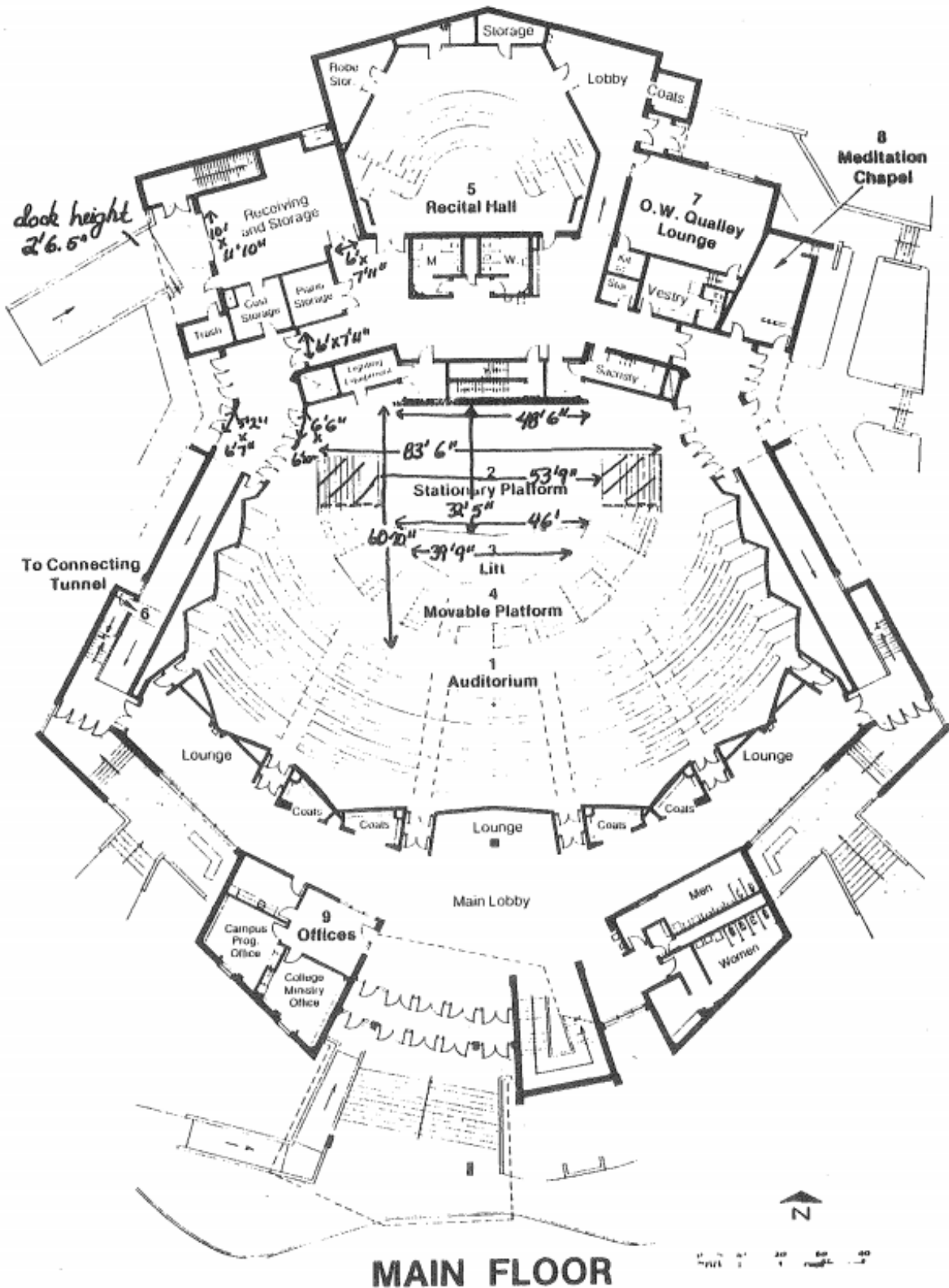
- 6 Community MVP-15" two-way
- 2 Yamaha SM12H 12" two-way enclosures
- 2 Renkus Heinz TRC 121/9 12" two-way enclosures
- Turbosound iQ Series 12" two-way monitor
- Turbosound iQ Series 18" Subwoofer
- 4 Peavey SPG3 15" three-way enclosures

## Microphones / DI's Wired

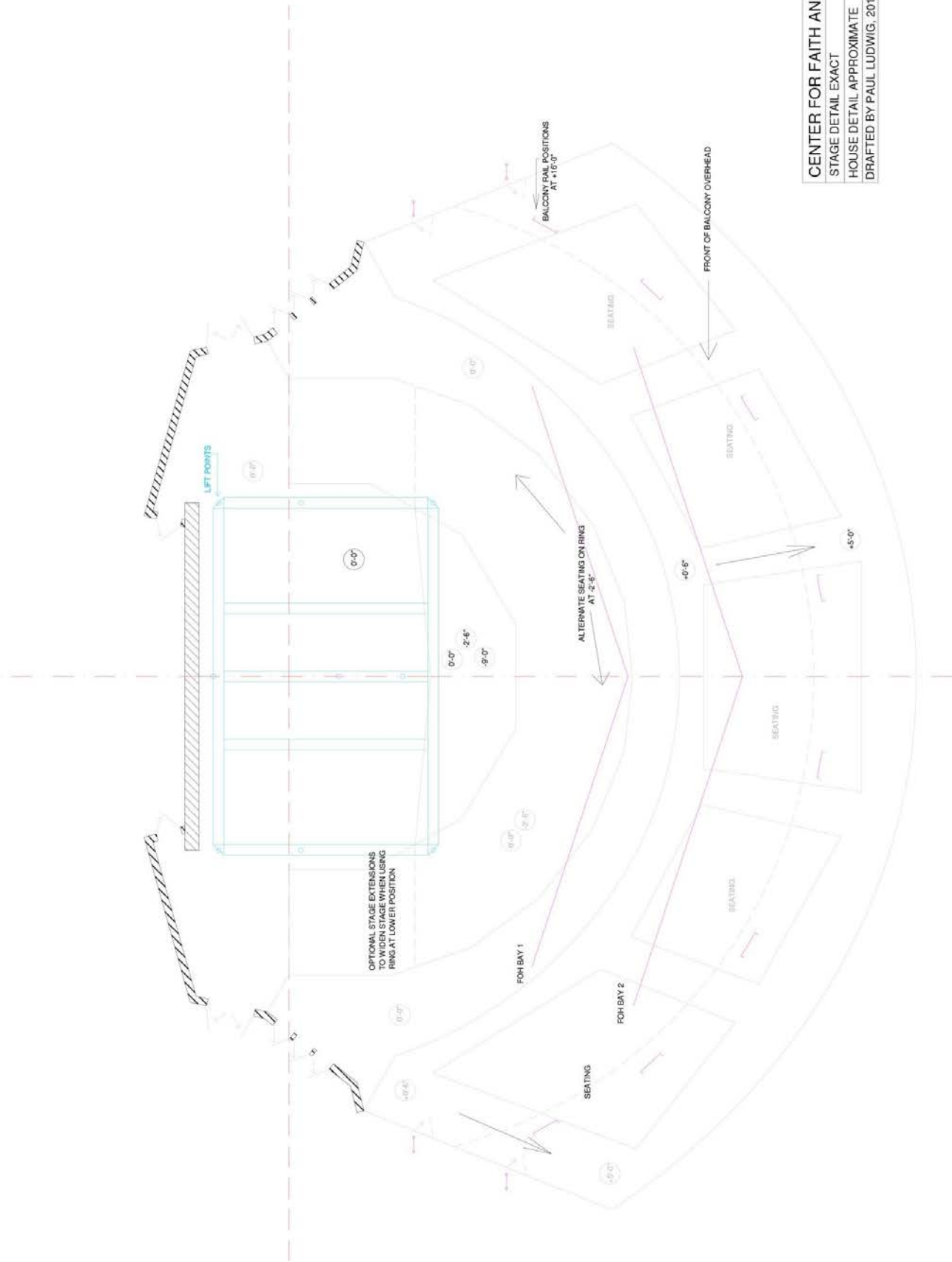
- 8 Shure SM58
- 7 Shure SM57
- 4 AKG 414
- 2 AKG 451
- 2 Sennheiser MD421
- 4 DPA 4099 d:vote (VO4-Classic Touring kit with various instrument mounts. Can be used wirelessly)
- 1 Rode NT4
- 2 Rode NTG-1 shotguns
- 1 EV RE20
- 2 Shure SM81
- 3 Crown PCC160
- 2 Crown PSM 30 GPG
- 2 AKG D3900
- 1 AKG D3800
- 6 Countryman type 85 active DI's (mono)
- 3 Rapco DB100 passive (mono)
- 4 Neumann KM184

## Wireless Microphone System

- 5 ULXD4D dual channel wireless receivers
- 10 SM58 handheld transmitters
- 8 ULXD1 body packs
- 8 WL183 omni lavalier mics
- 4 Countryman E6 ear set mics



MAIN FLOOR



CENTER FOR FAITH AND LIFE: MAIN HALL	
STAGE DETAIL EXACT	SCALE
HOUSE DETAIL APPROXIMATE	1:1
DRAFTED BY PAUL LUDWIG, 2011	

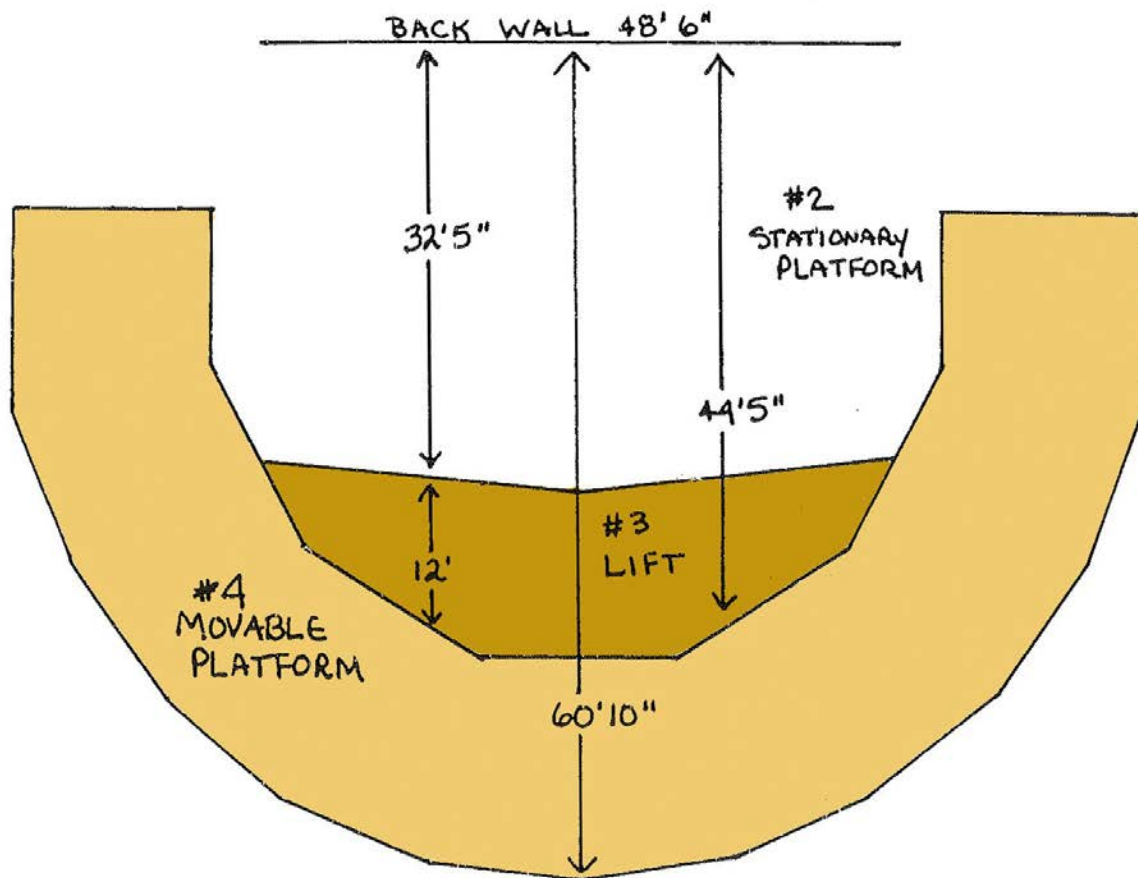


# Center for Faith and Life Main Hall

The thrust stage consists of two parts: a stationary platform (#2) and a hydraulically operated lift (#3). The stationary platform and lift together measure 44 feet by 54 feet, large enough to accommodate an orchestra of 85 with a seated choir of 200. The lift can be positioned at the stationary platform level for a maximum stage area, at the auditorium floor level for additional seating, or at a level lower than the stationary platform as an orchestra pit. The lift can also be used as an elevator for equipment transport to and from the basement dressing rooms.

(#4) The moveable platform is a seating area with variable positions. It can be set lower than the stage, or can be positioned at the stationary platform level for a level floor from the cross aisle to the back wall.

Maximum ceiling height at the stage is 48 feet. The distance from the center of the stationary platform to the farthest seat on the main level is 83 feet and in the balcony, 90 feet.



## (#3) Orchestra Pit (four options)

- Size of curved apron (see diagram) when at highest position
- Size of apron (see diagram) when at lower seating level
- 22' deep, 47' wide (includes apron) when at lowest position
- Can be built up with Wenger 4'x8' platforms

# Directions to the Center for Faith and Life

## GPS Coordinates

N 43° 18.780'

W 091° 48.346'

Elevation 929 ft.

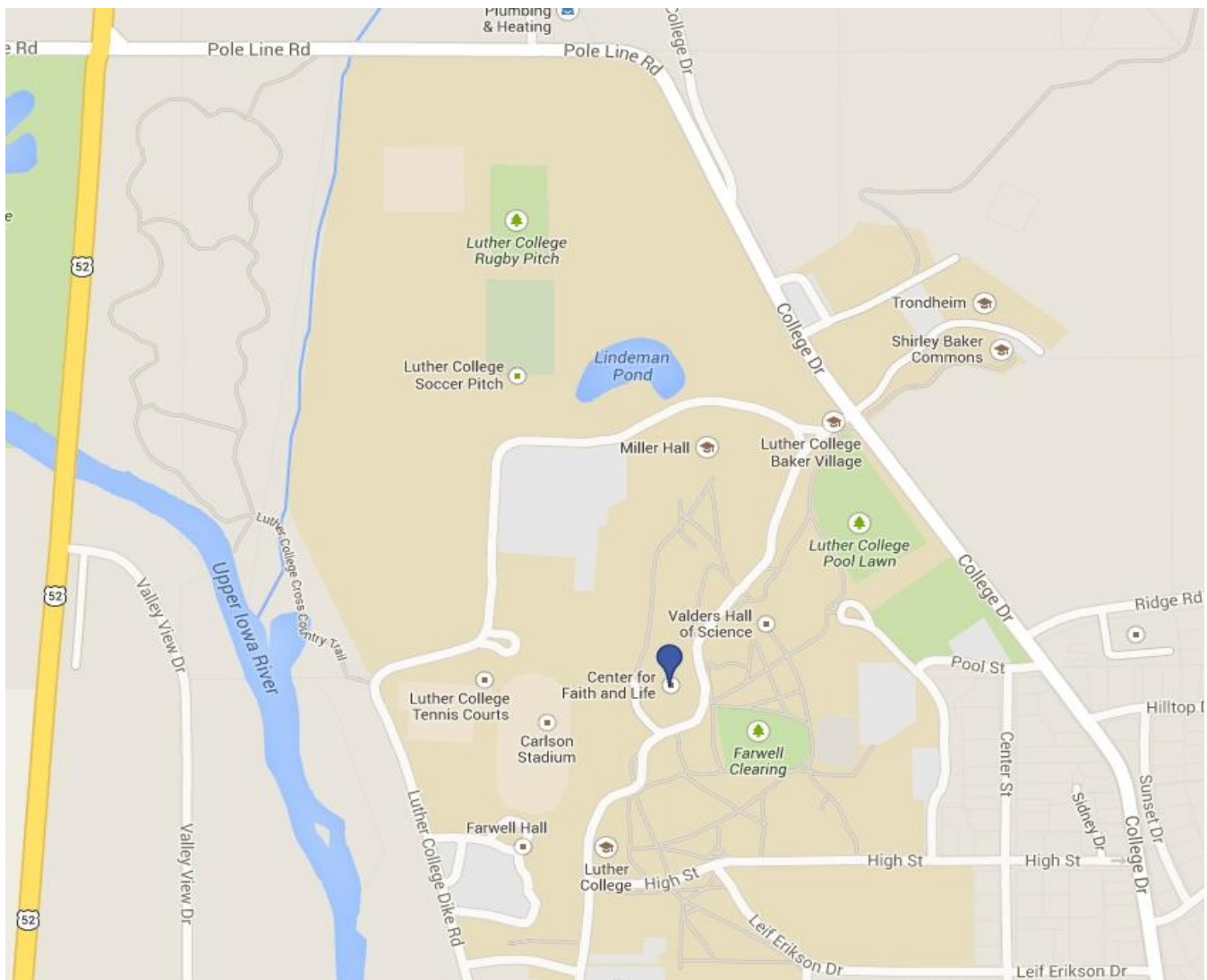
## Driving Directions

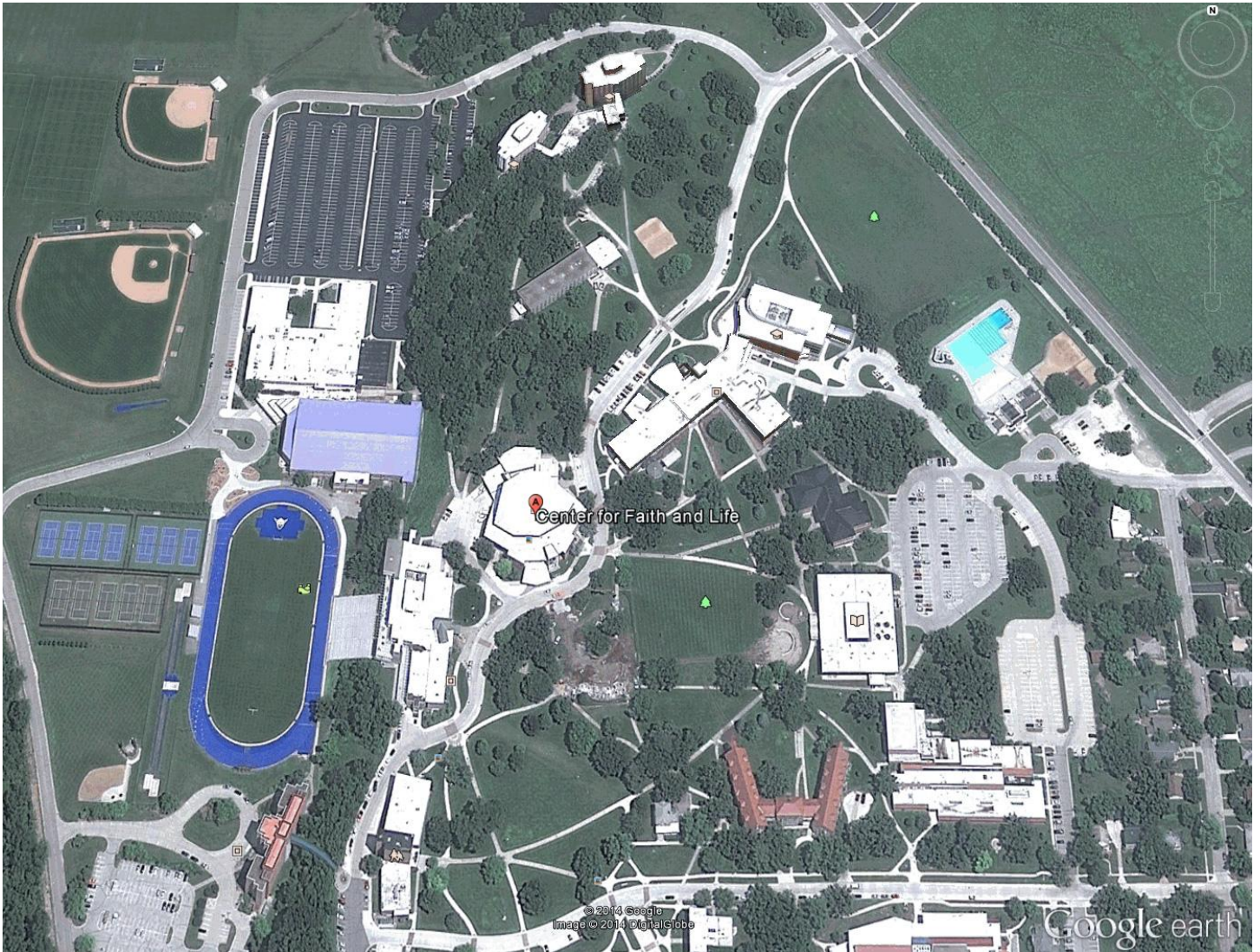
From U.S. 52 turn east on Pole Line Road; you will see the Luther sign at this intersection.

At the first stop sign, go straight ahead onto College Drive.

Take the next right; again there is a Luther sign.

Then take the left fork of the "Y," past Sampson Hoffland Laboratories and Valders Hall of Science on the left. On the right, just past Valders, is the Center for Faith and Life. There is a sign on the building, which fronts a circular drive. Continue around the building to the west-facing load-in and company parking.





## Transportation

### Airports

LaCrosse, WI  
60 miles  
American, Northwest

Rochester, MN  
73 miles  
American, Northwest

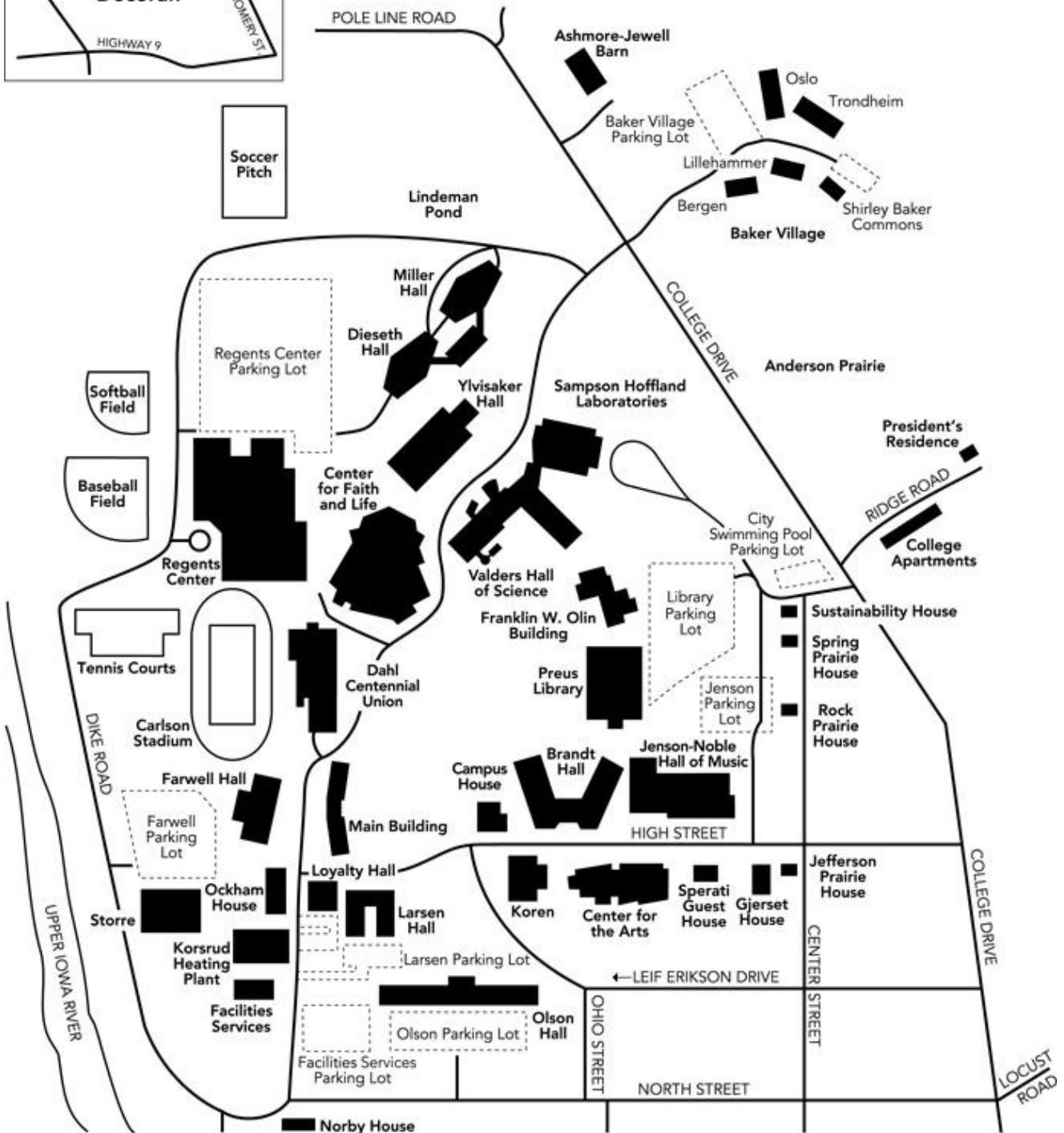
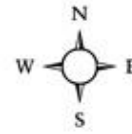
### Car Rentals

Luther can provide courtesy van(s) with advance notice.  
Nearest car rentals in LaCrosse, WI or Rochester, MN

### Train

[Amtrak](#)  
LaCrosse, WI

# Campus Map



# Community Services

## Banks

### [Bank of the West](#)

120 West Water Street  
Decorah, IA 52101  
Phone: 563.382.2991  
Toll Free: 1.800.382.8206

### [Decorah Bank & Trust](#)

202 East Water Street, PO Box 380  
Decorah, IA 52101  
Phone: 563.382.9661  
Toll Free: 1.800.357.1946

## Dry Cleaners

Decorah Cleaners  
1118 Heivly Street  
Decorah, IA 52101  
Phone: 563.382.5326

## Hardware

Ace Hardware & Rental  
200 East Main Street  
Decorah, IA 52101  
Phone: 563.382.3538

True Value Hardware  
915 Short Street  
Decorah, IA 52101  
Phone: 563.382.8822

Norby's Farm and Fleet  
Highway 9 East  
Decorah, IA 52101  
Phone: 563.382.8748

## Grocery Stores

Fareway Stores, Inc.  
103 East Main Street  
Phone: 563.382.3346

[Oneota Community Food Co-op](#) (featuring local, regional, and organic foods)

415 West Water Street  
Phone: 563.382.4666

Decorah HyVee  
915 Short Street  
Phone: 563.387.6010

## Hospital and Clinics

### [Winneshiek Medical Center](#)

901 Montgomery Street  
Phone: 563.382.2911

### [Gunderson Lutheran](#)

1830 State Hwy. 9  
Phone: 563.382.3140 or 1.800.865.3140

### [Decorah Clinic — Mayo Health System](#)

907 Montgomery Street  
Phone: 563.382.9671

## Chiropractic

Decorah Chiropractic  
405 College Drive  
Phone: 563.382.0700

Chiropractic Offices  
300 E. Water Street  
Phone: 563.382.4411

Nordic Chiropractic  
209 East Water Street  
Phone: 563.282.1099

## **Lodging**

No lodging (with the exception of Sperati Guest House) is within walking distance, but nothing is more than five minutes away by vehicle. No special rates.

### **Quality Inn & Suites**

Phone: 563.382.9646  
705 Commerce Drive,  
Highway 9 East, four miles from the CFL

### **Fairfield Inn & Suites by Marriott**

Phone: 563.382.8800  
2041 Highway 9, three miles from the CFL

### **Country Inns & Suites**

Phone: 563.382.9646  
Highways 9 & 52, three miles from the CFL

### **Hotel Winneshiek**

Phone: 563.382.4164  
104 East Water Street, two miles from the CFL  
\*Restaurant, Bar / 31 guest rooms (10 rooms with whirlpool), variety of suites

### **Super 8 Motel**

Phone: 563.382.8771  
Highway 9 East, four miles from the CFL  
\*60 units, whirlpool; restaurants within walking distance

## **Decorah Area Chamber of Commerce**

## **Physical Therapy**

Oneota Physical Therapy  
308 College Drive  
Phone: 563.382.1289

Team Rehab  
516 Montgomery Street  
Phone: 563.382.4770

Euro Team Physical Therapy  
110 Washington Street  
Phone: 563.277.1059

## **Fitness Center**

### **Anytime Fitness**

915 Short Street  
Decorah, IA 52101  
Phone: 563.382.2323

## **Acupuncture**

Acupuncture Center Decorah  
Brenda Harris MSOM, LAc  
309 West Broadway Street  
Phone: 563.382.9309

Decorah Wellness Center  
406 Washington Street  
Phone: 563.275.2330

Wildcrafted Acupuncture and Herbs  
111 Winnebago Street  
Phone: 563.382.4312

## **Massage**

### **Day Spring Spa**

116 Washington Street  
Decorah, IA 52101  
Phone: 563.382.0799