



LUTHER
COLLEGE

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Narsakekar

IOWA CHORAL SHOWCASE 2023

Program, Texts, and Translations

HRAJ, MUZIKO, HRAJ!

(from *Moravian Duets*, Op. 32, no. 6)
Antonín Dvořák (1841–1904)
English text by Harold E. Mason
Walton WH142

Play, musicians, play!
Make the Danube sway!
For my sweetheart's homeland
I am bound today.

Driver, crack your whip,
Let's begin the ride.
And you wedding guests
To the driver's side!

I can't find the ring, dear
That I was to bring here.
It's at mother's house.

There it is at rest
In a little chest.
Scarlet wax still holds it
And my love enfolds it,
For I love you best.

KEEP YOUR LAMPS!

African American Spiritual
arr. André Thomas (b. 1952)
Hinshaw HMC2525

Keep your lamps trimmed and burning,
The time is drawing nigh.

Children don't get weary.
'Til your work is done.

Christian, journey soon be over,
The time is drawing nigh.

DA PACEM DOMINE

Brett Epperson (b. 1989)
Galaxy Music 1.3664

Grant us peace in our time, Lord.
For there no other will fight for us
Save you, O Lord. Peace.

FOR THE BEAUTY OF THE EARTH

Conrad Kocher (1786–1872)
arr. Paul John Rudoj (b. 1985)
Graphite Publishing, GP-R012

For the beauty of the earth,
For the glory of the skies,
For the love which from our birth,
Over and around us lies,
Lord of all, to thee we raise
This our hymn of grateful praise

For the wonder of each hour
Of the day and of the night
Hill and vale, and tree and flower,

Sun and moon, and stars of light,
Lord of all, to thee we raise
This our hymn of grateful praise

For the joy of human love,
Brother, sister, parent, child,
Friends on earth, and friends above,
For all gentle thoughts and mild,
Lord of all, to thee we raise
This our hymn of grateful praise

For the beauty of the earth,
For the glory of the skies,
For the love which from our birth,
Over and around us lies,
Lord of all, to thee we raise
This our hymn of grateful praise

Amen.

WAKHĀŃTĤANĤANĤ HÓTĤANĤ PE

Lakota Sioux Spiritual
arr. William Linthicum-Blackhorse (b. 1989)
Hal Leonard 00323157

My sacred brother is making himself heard
The Thunderbird nation is flying
Making their voices heard.

IN TIME OF SILVER RAIN

Sarah Quartel (b. 1982)
Text by Langston Hughes (1902–1967)
Oxford University Press 9780193550865

In time of silver rain
The earth puts forth new life again,
Green grasses grow a
And flowers lift their heads,
And over the plain
The wonder spreads of life

Of life,
Of life,
Of life!

In time of silver rains
The butterflies lift silken wings
To catch a rainbow cry,
And trees put forth new leaves to sing
In joy beneath the sky,
As down the roadway
Passing boys and girls
Go singing, too

In time of silver rain
When spring and life are new.



Norsteke Personnel

TENOR I

DANIEL DAVIS, Altoona, Iowa, music education
RYAN DORNFELD, St. Michael, Minn., music education
JOHN MATTAN, Monmouth, Ill., English
DYLAN MUHLBAUER, Decorah, Iowa, history
WILLIAM SCHUMAN, Lincoln, Neb., biology
KARSON TRUJILLO, Delano, Minn., music education
MASON WISECUP, Ankeny, Iowa, music education

TENOR II

NOAH BOWERS, Altoona, Iowa, music education
PETER BUMBA, Frankfort, Ill., music education
ALEX FENOGLIO, Cedar Rapids, Iowa, mathematics
ETHAN OLSON, Edina, Minn., law and values
KIERAN ULBEE, Roseville, Minn., physics
ALEX VAN SURKSUM, Sheldon, Iowa, music education

BASS I

DREW CHAMBERLAIN, Decorah, Iowa, law and values
NEIL GRUBE, Minneapolis, Minn., environmental studies

BENJAMIN HILGERS, Madison, Wis., music and psychology
CHARLES JETTON, Iowa City, Iowa, anthropology
JOSEPH MEHLHORN, Farmington, Minn., visual communication
JACOB REISTER, Northfield, Minn., economics
SAMUEL SCHEFFLER, Lakeville, Minn., management and theatre
CHASE STAKER, Marion, Iowa, physics
CARTER THOMPSON, Fairfield, Iowa, exercise science–allied health

BASS II

TOLLEF CURRELL, St. Paul, Minn., theatre
DAVID HELBLING, Freeport, Ill., music education
JOSEPH JOHNSON, Maywood, Ill., music education
SIMON MCDONALD, Northfield, Minn., physics
ELLIOT OLSON, Zumbrota, Minn., theatre
CARTER SOMMERNESS, Cottage Grove, Minn., music education
KRISTAIN STORDALEN, St. Paul, Minn., music
MICHAEL VAN METER, Delhi, Iowa, music

PIANO

NATHAN ELSBERND, Mason City, Iowa, music

TĀREKĪṬĀ

Reena Esmail (b. 1983)
Oxford University Press 9780193560833

From the composer:

I wrote TāReKīṬā as a gift for a choir called Urban Voices Project. They are a choir of people who are currently or have recently experienced homelessness on Skid Row in Los Angeles. They are so dear to me, and one day I just decided to teach them about Indian rhythm. They enjoyed the lesson so much that I wanted to write them a piece that would use what I had taught them. The result was TāReKīṬā—I literally wrote it in an hour, just in a single moment of inspiration, and recorded myself singing all the parts for them to learn. It has since become a staple of their repertoire, but it's also been sung by so many choirs around the world. There is just something about the piece, perhaps borne out of my love for this choir, that just seems to resonate with people.

Practically speaking, this piece is based on sounds the Indian drum, the tabla, makes, called “bols”—they are onomatopoeic sounds that imitate the sound of the drum. The result is something like a scat would be in jazz—ecstatic, energetic, rhythmic music that feels good on the tongue. This piece does not require Indian classical singers—[it is also suitable for] a Western-trained choir . . .



Norskkor



MARK POTVIN, CONDUCTOR

Mark Potvin '01 conducts Cathedral Choir and Norskkor at Luther College, where he also teaches conducting, secondary choral methods, musical theatre, and class voice. He further serves the college as the technical director for *Christmas at Luther* and as faculty director of the Dorian Summer Camp program, which welcomes over 500 middle and high school students to campus each June.



Prior to his appointment at Luther, Potvin was the longtime director of choirs at Princeton High School (Minn.), served as artistic director of the East Central Minnesota Chorale, founded and led the Unum Vox high school honor choir, and was on the conducting faculty at St. Cloud State University. On numerous occasions, choirs under Potvin's direction have been selected to perform for events sponsored by MMEA, ICDA, and ACDA, including Norskkor's berth at the Iowa Choral Showcase in April 2023.

Potvin maintains a busy schedule as a guest conductor. Recent engagements include high school honor choirs in Minnesota, Virginia, Iowa, and Wisconsin, as well as conducting the 2021–22 Minnesota All-State TTBB choir. He holds degrees from Boston University, St. Cloud State University, and Luther College.

Norskkor, formerly Norsemen, is one of five auditioned choral ensembles at Luther College. Established in 1981, the group is composed entirely of first-year tenors and basses selected by audition. Members of the ensemble represent varied academic interests, participate in the college's NCAA and intramural athletic programs, and play in many of Luther's instrumental ensembles. With members ranging from four-year All-State musicians to less experienced singers, Norskkor provides a place of belonging and a space for first-rate music-making for brand-new Luther College tenors and basses.

Norskkor takes seriously the call to seek out music by composers who are historically underrepresented in TTBB circles, as well as the obligation to authentically research, rehearse, and perform music from outside the Eurocentric canon. Members of the ensemble have been recently introduced to the work of Dr. William Linthicum-Blackhorse and his Pure Art approach to mitigating cultural appropriation and tearing down constructs of colonialism. Their program today is a manifestation of their commitment to these ideals.



Dorian



FESTIVALS AND SUMMER CAMPS

Each year, Luther College invites hundreds of middle and high school student musicians to join the Luther community at the Dorian Festivals and Summer Camps. Participants shape their artistic futures through private instruction, ensemble coaching, and performance opportunities in Luther's own Noble Recital Hall and Center for Faith and Life. These students develop musical skills, build confidence, and prepare to take the next step as singers and performers who will shape our world with their creative gifts.

Dorian Middle School Summer Camp
June 11–17, 2023

Dorian High School Summer Camp
June 18–24, 2023

Dorian Band Retreat
(for alumni and friends)
June 30–July 2, 2023

Dorian Keyboard Festival
Nov. 11, 2023

Dorian Vocal Festival
Jan. 7–8, 2024

Dorian Orchestra Festival
Feb. 4–5, 2024

Dorian Band Festival
Feb. 25–26, 2024

For information, contact
Ella Sneltsjes
Associate Director of Music
Marketing
(563) 387-1389
snelel01@luther.edu
dorian.luther.edu

Purchase & Streaming



Enjoy the music of Luther's music ensembles from anywhere in the world! Many performances are available for purchase or streaming via Spotify, Amazon Music, and Apple Music. Our most recent releases include *Christmas at Luther 2022: The Gifts They Gave Emmanuel*, featuring the music department's five choirs, Symphony Orchestra, and percussion ensemble performing individually and in collaboration.



Music AT Luther

LUTHER COLLEGE IS INTERNATIONALLY RECOGNIZED FOR ITS EXCEPTIONAL MUSIC PROGRAM.

Each year, one-third of the student body hones its musical talents through our three upper-class mixed-voice touring choirs, two first-year choirs, two bands, three orchestras, and two jazz bands—in addition to opera, composition, handbell choir, faculty-directed chamber groups, applied lessons, and master classes. These exceptional artists then share their talents through a series of performances here on campus, across the country, and around the world.

Throughout its history, Luther College has lived out the belief that music is a vital, life-shaping gift for all students—a reality you can see for yourself within the many exceptional music facilities on Luther's campus. Luther musicians find their unique places to thrive inside all of them, including the Jenson-Noble Hall of Music, with a 325-seat recital hall; the Center for Faith and Life, with a 1,600-seat main hall and a 200-seat recital hall; and the Center for the Arts, with a 225-seat black-box theatre.

MUSIC SCHOLARSHIPS FOR ANY MAJOR

Luther offers a variety of scholarships and awards based on musical talent, and the majority are offered regardless of chosen major. Most are renewable for up to four years. Weston Noble Music Scholarships are awarded by audition and can be added to any academic scholarship. Students who have applied to Luther College may schedule a Weston Noble audition during an individual weekday visit to campus or during a selected group visit event—including a Dorian Festival or the *Christmas at Luther* event. Additionally, the Adolph Herseth scholarship is a new, competitive scholarship opportunity. For additional details and more information about specific music scholarships and audition requirements, visit audition.luther.edu or contact Jana Vorvick, associate director of admissions music recruitment, at (563) 293-1420 or jana@luther.edu.



EXPLORE ALL VISIT OPTIONS
AT VISIT.LUTHER.EDU.



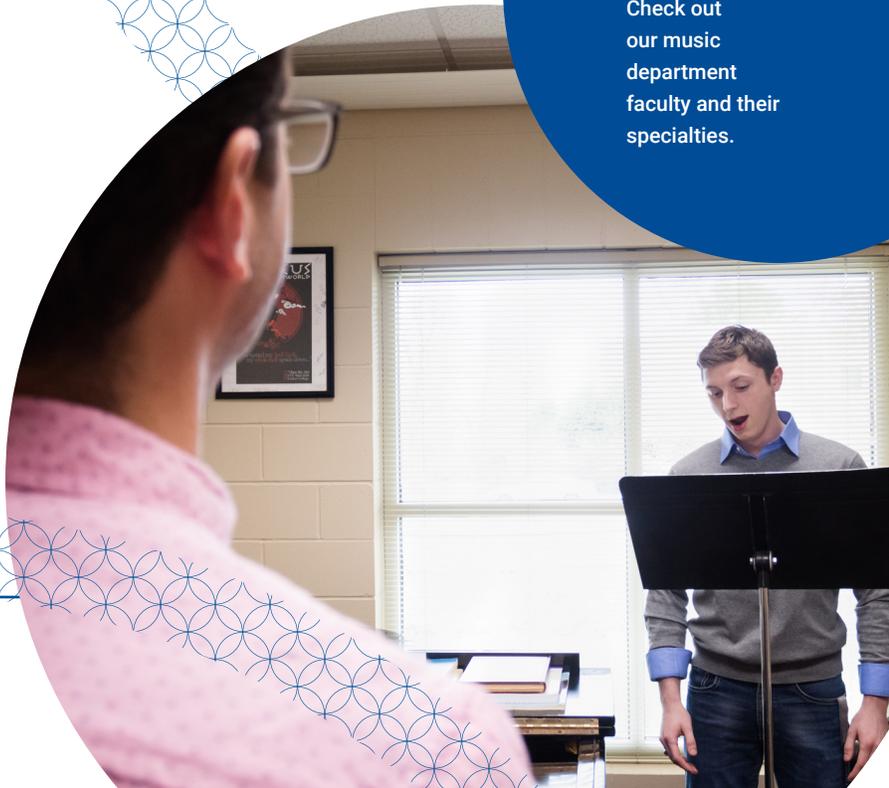


TRANSFORMATIONAL MUSIC EXPERIENCES

The Luther College music program offers every student a personalized, high-quality education built on transformational experiences. This includes Symphony Orchestra's immersive month-long Vienna residency, which brings student musicians to famed concert halls, such as the Musikverein, home of the Vienna Philharmonic (pictured left).



Check out our music department faculty and their specialties.



About Luther



At Luther College, our 1,600 undergraduate students gain more than a college education. They each receive a personal, tailored journey that brings their brightest futures to life. From music to accounting, from theatre to physics, every student—in every one of our 60 academic programs—is empowered to shape their experience and be shaped by it. Our emphasis on experiential learning and intentional collaboration inspires growth that makes an impact. Our graduates go on to achieve remarkable success in their careers—but more importantly, they go on to live with purpose and lead with courage as they make a difference for others.

Luther College is a Phi Beta Kappa campus in the Lutheran tradition (ELCA) nestled in the beautiful bluff country of Decorah, Iowa. We are nationally recognized for our unique, engaging Paideia program and ongoing commitment to sustainability—as well as our impressive roster of Rhodes and Fulbright scholars. So it's no wonder Luther is consistently ranked among the nation's top 100 liberal arts colleges.

Interested in learning more? Come see for yourself how Luther College will shape you for a lifetime of achievement and purpose at luther.edu.

100%

of Luther students receive
financial aid

50

music faculty

53%

of Luther's electricity comes from
renewable sources (wind and solar)

**LUTHER
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