

A photograph of a jazz orchestra performing. Several members in the foreground are wearing white suits and black bowties, playing their brass instruments. The background shows more members, some in graduation caps. The scene is lit with warm stage lights.

LUTHER
COLLEGE

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Jazz ORCHESTRA

SPRING TOUR 2023

Program

TO BE SELECTED FROM THE FOLLOWING

PART I

LIMBO JAZZ (PROCESSIONAL)

Duke Ellington
Transcribed by David Berger

THAT OLD BLACK MAGIC

Words by Johnny Mercer
Music by Harold Arlen
Arranged by Frank Mantooth
Sam Wilson, trombone

THE WINDMILLS OF YOUR MIND

Words by Alan and Marilyn Bergman
Music by Michel Legrand
Arranged by Eric Richards
Soloists: Elijah Wallace, tenor saxophone;
Sam Liska, trumpet

JAM-A-DITTY

Duke Ellington
Transcribed by David Berger for Jazz at Lincoln Center
Soloists: Kristian Stordalen, trumpet; Sam Wilson,
trombone; Ethan Grunewald, baritone saxophone;
Elijah Wallace, clarinet

FIRST LOVE SONG

Composed and arranged by Bob Brookmeyer
Reece Wright, piano

REV. JACK

Bob Washut
Soloists: Anders Peterson, alto saxophone;
Christian Montover, guitar

BLACK ORPHEUS

Music by Luis Bonfa
Arranged by Eric Richards
Soloists: Ethan Grunewald, baritone saxophone;
Micah Miller, drum set

INTERMISSION

PART II

SEEDS

Rick Lawn
Soloists: Sam Liska, trumpet; Sam Wilson, trombone;
Anders Peterson, soprano saxophone;
Siobhán Dunn, marimba, vibraphone

WAVE

Composed by Antonio Carlos Jobim
Arranged by John La Barbera
Solomon Thompson, bass trombone

CONSPIRACY THEORY

Mike Tomaro
Soloists: Sam Wilson, trombone; Elijah Wallace, tenor
saxophone; Micah Miller, drum set

FANTAZM

Duke Ellington
Arranged by John La Barbera
Soloists: Sarah Olson, soprano saxophone;
Reece Wright, piano

MAMA LLAMA SAMBA

Gordon Goodwin
Soloists: Sam Liska, trumpet; Micah Miller, drum set



Jazz Orchestra Personnel

RHYTHM SECTION

CHRISTIAN MONTOVER, guitar, North Liberty, Iowa, anthropology

REECE WRIGHT, piano, Annandale, Minn., music education

JACK KATES,* bass, Dubuque, Iowa, English

MICAH MILLER, drum set, Kalona, Iowa, computer science

SIOBHÁN DUNN, vibraphone and auxiliary percussion, Rock Island, Ill., music

SAXOPHONES, CLARINET, AND FLUTE

SARAH OLSON,*^ lead alto and soprano saxophones, flute, Waverly, Iowa, global health

ANDERS PETERSON, second alto and soprano saxophones, clarinet, flute, Dassel, Minn., music education

ELIJAH WALLACE, first tenor saxophone, clarinet, flute, Roseville, Minn., music education

STEVEN CONRADT, second tenor saxophone, soprano saxophone, clarinet, flute, Austin, Minn., environmental studies

ETHAN GRUNEWALD, baritone saxophone, bass clarinet, Fairmont, Minn., computer science and mathematics

TRUMPETS AND FLUGELHORNS

HANNAH WREN, co-lead, Anthem, Ariz., music

KRISTIAN STORDALEN, co-lead, St. Paul, Minn., music

SAM LISKA,*^ second, St. Paul, Minn., anthropology

GRACE PARROTT, third, Iowa City, Iowa, biology and environmental science

KARSON TRUJILLO, fourth, Delano, Minn., music education

TROMBONES

SAM WILSON,*^ lead, Decorah, Iowa, mathematics and physics

COLE BARRETT, second, Waukeg, Iowa, environmental studies and Nordic studies

MICHAEL VAN METER, third, Delhi, Iowa, music

SOLOMON THOMPSON, bass trombone, Decorah, Iowa, computer science

* Section leader

^ Officer



JUAN TONY GUZMÁN, DIRECTOR

Juan Tony Guzmán is a sought-after music educator and director of the Jazz Program at Luther College. Hailing from the city of La Vega in the Dominican Republic, Guzmán frequently serves as a guest conductor, clinician, and adjudicator at music festivals across North America, Central and South America, Europe, Asia, and the Middle East.

An active arranger, Guzmán is known for his choral arrangements of Caribbean and Latin American music, some of which are published by Boosey & Hawkes and Oxford University Press.

Guzmán holds a Ph.D. in music education, a graduate certificate in pedagogy of music theory, and a master's degree in music education from Florida State University. He has a bachelor of arts in music education from Luther College and a degree in electromechanical engineering from the Universidad Católica Madre y Maestra in Santiago, Dominican Republic.



Jazz Orchestra



Whether they're swinging to the tunes of Duke Ellington and Count Basie, making a Brazilian samba come alive, or simply laying down a heavy funk groove, the musicians of the "Superband" (as director Juan Tony Guzmán calls the ensemble) are guaranteed to make any space come alive with musical energy.

The Jazz Orchestra travels annually and tours abroad every four years—most recently in May 2016 to Brazil for a three-week, 17-performance immersion in the musical cultures of Rio de Janeiro and the northeastern states of Paraíba, Pernambuco, and Rio Grande do Norte. Jazz Orchestra will return to Brazil for their next international tour in May 2024.

In addition to regular performances on the Luther College campus, the Jazz Orchestra has been featured at the Iowa Jazz Championships and Iowa Bandmasters Association Conference. Guest artists and clinicians on campus in recent years include Danilo Pérez, the Vanguard Jazz Orchestra, Luciana Souza, Kenny Barron, David Sanchez, and Kurt Elling. The Luther College Center Stage Series and Music Department regularly include professional jazz artists on their performance calendars.

Students of jazz at Luther have the opportunity to participate in two jazz bands, a vocal jazz ensemble, and jazz combos; register for studio lessons in improvisation; and take courses in jazz improvisation, composition, arranging, and history. Auditions for Jazz Orchestra are held annually at the beginning of the academic year and are open to students from any academic interests.



Dorian



FESTIVALS AND SUMMER CAMPS

Each year, Luther College invites hundreds of middle and high school student musicians to join the Luther community at the Dorian Festivals and Summer Camps. Participants shape their artistic futures through private instruction, ensemble coaching, and performance opportunities in Luther's own Noble Recital Hall and Center for Faith and Life. These students develop musical skills, build confidence, and prepare to take the next step as singers and performers who will shape our world with their creative gifts.

Dorian Middle School Summer Camp
June 11–17, 2023

Dorian High School Summer Camp
June 18–24, 2023

Dorian Band Retreat
(for alumni and friends)
June 30–July 2, 2023

Dorian Keyboard Festival
Nov. 11, 2023

Dorian Vocal Festival
Jan. 7–8, 2024

Dorian Orchestra Festival
Feb. 4–5, 2024

Dorian Band Festival
Feb. 25–26, 2024

For information, contact
Ella Sneltsjes
Associate Director of Music
Marketing
(563) 387-1389
snelel01@luther.edu
dorian.luther.edu

Purchase & Streaming



Enjoy the music of Luther's ensembles from anywhere in the world! Many performances are available for purchase or streaming via Spotify, Amazon Music, and Apple Music. Recent releases include Jazz Orchestra's **Sketches of Sounds: From Swing to Frevo**, Nordic Choir's *Coming Home to the Light*, and *Christmas at Luther 2022: The Gifts They Gave Emmanuel*, featuring our five choirs, Symphony Orchestra, and percussion ensemble performing individually and in collaboration.

Luther music recordings are available for purchase at lutherbookshop.com or by calling the Luther Book Shop at (563) 387-1036.



Music AT Luther

LUTHER COLLEGE IS INTERNATIONALLY RECOGNIZED FOR ITS EXCEPTIONAL MUSIC PROGRAM.

Each year, one-third of the student body hones its musical talents through our three upper-class mixed-voice touring choirs, two first-year choirs, two bands, three orchestras, and two jazz bands—in addition to opera, composition, handbell choir, faculty-directed chamber groups, applied lessons, and master classes. These exceptional artists then share their talents through a series of performances here on campus, across the country, and around the world.

Throughout its history, Luther College has lived out the belief that music is a vital, life-shaping gift for all students—a reality you can see for yourself within the many exceptional music facilities on Luther's campus. Luther musicians find their unique places to thrive inside all of them, including the Jenson-Noble Hall of Music, with a 325-seat recital hall; the Center for Faith and Life, with a 1,600-seat main hall and a 200-seat recital hall; and the Center for the Arts, with a 225-seat black-box theatre.

MUSIC SCHOLARSHIPS FOR ANY MAJOR

Luther offers a variety of scholarships and awards based on musical talent, and the majority are offered regardless of chosen major. Most are renewable for up to four years. Weston Noble Music Scholarships are awarded by audition and can be added to any academic scholarship. Students who have applied to Luther College may schedule a Weston Noble audition during an individual weekday visit to campus or during a selected group visit event—including a Dorian Festival or the *Christmas at Luther* event. Additionally, the Adolph Herseth scholarship is a new, competitive scholarship opportunity. For additional details and more information about specific music scholarships and audition requirements, visit audition.luther.edu or contact Jana Vorvick, associate director of admissions music recruitment, at (563) 293-1420 or jana@luther.edu.



EXPLORE ALL VISIT OPTIONS
AT VISIT.LUTHER.EDU.



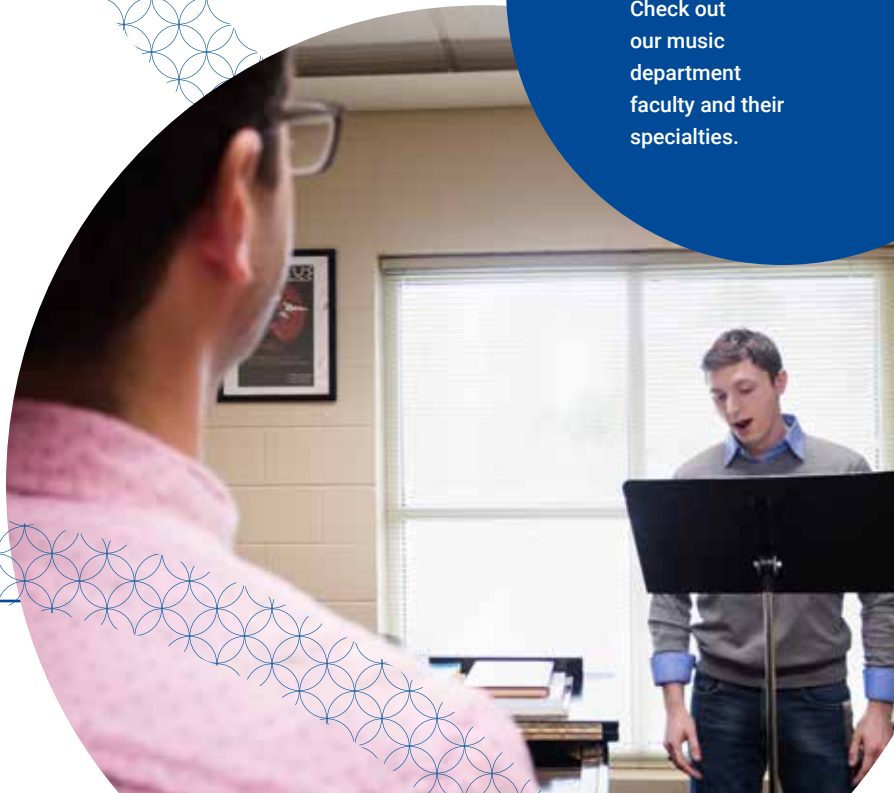


TRANSFORMATIONAL MUSIC EXPERIENCES

The Luther College music program offers every student a personalized, high-quality education built on transformational experiences. This includes Symphony Orchestra's immersive month-long Vienna residency, which brings student musicians to famed concert halls, such as the Musikverein, home of the Vienna Philharmonic (pictured left).



Check out our music department faculty and their specialties.



About Luther



At Luther College, our 1,600 undergraduate students gain more than a college education. They each receive a personal, tailored journey that brings their brightest futures to life. From music to accounting, from theatre to physics, every student—in every one of our 60 academic programs—is empowered to shape their experience and be shaped by it. Our emphasis on experiential learning and intentional collaboration inspires growth that makes an impact. Our graduates go on to achieve remarkable success in their careers—but more importantly, they go on to live with purpose and lead with courage as they make a difference for others.

Luther College is a Phi Beta Kappa campus in the Lutheran tradition (ELCA) nestled in the beautiful bluff country of Decorah, Iowa. We are nationally recognized for our unique, engaging Paideia program and ongoing commitment to sustainability—as well as our impressive roster of Rhodes and Fulbright scholars. So it's no wonder Luther is consistently ranked among the nation's top 100 liberal arts colleges.

Interested in learning more? Come see for yourself how Luther College will shape you for a lifetime of achievement and purpose at luther.edu.

100%

of Luther students receive financial aid

50

music faculty

53%

of Luther's electricity comes from renewable sources (wind and solar)

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