

A group of young women in green and white choir robes are shown in profile, looking towards the left. They appear to be singing or performing. The background is slightly blurred, focusing attention on the choir members in the foreground.

LUTHER
COLLEGE

LUTHER.EDU

Cathedral

CHOIR

SPRING TOUR 2023

Conductor's Note

The world is big—so big! Creation is filled with all manner of adventures to be had, sights to behold, and people to love. Infinite diversity in infinite combinations leaves us amazed and in awe. We weep at the wonder.

The world is broken, at times seeming unredeemable. Fear and the specter of death creeps into classrooms, stealing children and childhood. Why? Creation grieves. We weep and wonder.

God shouts in the wilderness, “Fear not! You are mine.” The heavens tell of that miraculous majesty. We have no answers, just the assurance of that which abides. We are made of stardust. We are one with the stars and the planets. We weep for wonder.

Our laments scream, “Where do we begin?” A quiet voice echoes, “Only in the love that lifts us up.” Blessed be the Living Tree.

Program

I WEEP FOR WONDER

PART I: AMAZEMENT AND AWE

RESPONSORIALS

Eric William Barnum
Text adapted from *On the Power of Sound* by William Wordsworth

Shouting through one valley,
All worlds, all natures, mood and measure keep
For praise and ceaseless gratulation, poured
Into the ear of God, their Lord!

LORD OF ALL HOPEFULNESS

Irish hymn, SLANE
arr. Nancy Grundahl
Text by Jan Struther

Be with us, Lord; give us your bliss.
Lord of all hopefulness, Lord of all joy,
Whose trust, ever child-like, no cares can destroy:
Be there at our waking, and give us, we pray,
Your bliss in our hearts, Lord, at the break of the day.

Be with us, Lord; give us your strength.
Lord of all eagerness, Lord of all faith,
Whose strong hands were skilled at the plane and the
lathe:
Be there at our labors, and give us, we pray,
Your strength in our hearts, Lord, at the noon of the day.

Be with us, Lord; give us your love.
Lord of all kindness, Lord of all grace,
Your hands swift to welcome, your arms to embrace:
Be there at our homing, and give us, we pray,
Your love in our hearts, Lord, at the eve of the day.

Be with us, Lord; give us your peace.
Lord of all gentleness, Lord of all calm,
Whose voice is contentment, whose presence is balm:
Be there at our sleeping, and give us, we pray,
Your peace in our hearts, Lord, at the end of the day.

Be with us, Lord; give us your joy!



WORK

Melissa Dunphy

Text adapted from *The Prophet* by Khalil Gibran

You have been told that life is darkness,
and in your weariness
you echo what was said by the weary.

And I say that life is indeed darkness
save when there is urge,
And all urge is blind
save when there is knowledge.
And all knowledge is vain
save when there is work,
And all work is empty
save when there is love;

And when you work with love
you bind yourself to yourself,
and to one another,
and to God.

Work is love made visible.

LEANING ON THE EVERLASTING ARMS

Victor Johnson

Text by Elisha A. Hoffman

What a fellowship, what a joy divine,
Leaning on the everlasting arms!
What a blessedness, what a peace is mine,
Leaning on the everlasting arms!

Leaning, leaning,
Safe and secure from all alarms;
Leaning, leaning,
Leaning on the everlasting arms.

O how sweet to walk in this pilgrim way,
Leaning on the everlasting arms!
O how bright the path grows from day to day,
Leaning on the everlasting arms!

What have I to dread, what have I to fear,
Leaning on the everlasting arms!
I have peace complete with my Lord so near,
Leaning on the everlasting arms!

PART II: WEeping AND WONDERING

BE NOT AFRAID

Knut Nystedt

Text from Isaiah 41:10, 43:1

Be not afraid, I am with thee,
Tremble not for I am thy God!

I strengthen thee for I am thy help,
I uphold thee with the right hand of my righteousness,
Tremble not for I am thy God!

By redemption thou art saved, you are mine,
Fear not, for you are called and named.

LITTLE POTATO

Malcolm Dalglish

arr. Carol Barnett

You're my little potato, you're my little potato,
You're my little potato, they dug you up,
You come from underground,

The world is big, so big, so very big
To you, it's new, it's new to you.

Let's talk about root crops (they dug you up),
And lamb chops (they chew on you),
And things to eat . . .
Like apples and cheese
And 'nanas and cream,
Jellies and butter,
It's late at night, I hope this little bottle helps you go to
sleep.

They must have grown you wild,
You make a grown man a child,
I'll go and play in the mud
To be with you, my spud.
Potato, when you came out looking red as a beet,
You had wrinkles on the bottoms of your feet!

Oh, you are so sweet, potato!
You're my sweet potato,
You're my sweet potato, they dug you up
You come from underground.

You smile, a smile, a little smile
The world is small, so small, it's very small

You're my little potato, you're my little potato,
You're my little potato!



NORMAL (FROM *THE LONGEST DAY OF MY LIFE*)

Carlos Cordero
Text by Deedra Van Ness

Mom,
They are shooting up the school.
I'm hiding in a closet.
I love you, Mom

WHY, OH WHY?

Jerry Ulrich

Why? Oh, why?
Why are we born to such pain and hurt?
Why? Oh, why?
We're born to celebrate a higher world?
Why are we born to such pain and hurt?
What's the reason for our hunger and dearth?
We cling to life and our souls avert.
We're born to celebrate a higher world.
We've been created to dwell on Earth.
We're sent from heav'n to bring love and mirth.
We seek to liberate truth and worth.
We've come to celebrate a higher world.
Why? Oh, why?
Why are we born to this suf'ring and hurt?
Oh, why? We've come to celebrate a higher world.
We're here to activate our purpose from birth.
We live to elevate our spiritual worth.
And when these ashes are consigned to dirt,
we're goin' to celebrate a higher world!

IN REMEMBRANCE

Eleanor Daley
Text by Clare Harner, alt.

Do not stand at my grave and weep.
I am not there, I do not sleep.
I am a thousand winds that blow,
I am the diamond glint on snow,
I am the sunlight on ripened grain,
I am the gentle morning rain.
And when you wake in the morning's hush,
I am the sweet uplifting rush
of quiet birds in circled flight.
I am the soft stars that shine at night.
Do not stand at my grave and cry,
I am not there, I did not die.

PART III: MIRACLES AND MAJESTY

I THANK YOU GOD

Gwyneth Walker
Text by e. e. cummings, alt.

I thank You God for most this amazing day:
for the leaping greenly spirits of trees
and a blue true dream of sky; and for everything
which is natural which is infinite which is yes,

I who have died am alive again today.
And this is the sun's birthday;
this is the birthday of life and of love and wings:
and of the gay great happening illimitably earth.

How should any human being doubt You?
How should tasting touching any human merely being
doubt You?

How should tasting touching hearing seeing breathing
any human merely being doubt unimaginable You?
Lifted from the no of all nothing doubt You?

Now the ears of my ears awake.
Now the eyes of my eyes are opened.

I thank You God!

THE HEAVENS ARE TELLING (FROM *THE CREATION*)

Joseph Haydn
Text by Gottfried van Swieten

The heavens are telling the glory of God.
The wonder of God's work displays the firmament.

The day that is coming speaks to the day,
The night that is gone to following night.

In all the lands resounds the word,
never unperceived, ever understood.



BLESSED BE!

Melanie DeMore

Blessed Be!
Blessed Be the Living Tree.

Blessed Be the Tree of Life
that grows within you and me.

Steady and true,
Rooted in love.
Shelter and peace
Below and above.

Sing to the sky,
Rise from the earth.
Seasons come round again,
Death to rebirth

Blessed Be the Tree of Life
that grows within you and me.

CELLS PLANETS [optional selection]

Erika Lloyd

arr. Vince Peterson

So far away
far away
So far away
far away,
when all will
shine
and all will
play
hey.

The stars will open up
and all will be
tiny pieces of galaxy,
reflected in you and me . . .

Cells,
planets,
same thing . . .

Bright electric lights
on all the leaves,
and everything
growing from a tree,
water's blood,
and roots are veins.

I don't know you
but I like you,
I don't know you
but I miss you,
I don't know you
but I need
you . . .

The smallest is
the biggest thing
and in all the world
the love
is the love
from me
to you . . .

SURE ON THE SHINING NIGHT

Morten Lauridsen

Text by James Agee

Sure on this shining night
Of star-made shadows round,
Kindness must watch for me
This side the ground.

The late year lies down the north.
All is healed, all is health.
High summer holds the earth.
Hearts all whole.

Sure on this shining night
I weep for wonder
Wand'ring far alone
Of shadows on the stars.



PART IV: EPILOGUE

ALL OF US (FROM *CONSIDERING MATTHEW SHEPHERD*)

Craig Hella Johnson

Text by Michael Dennis Browne and Craig Hella Johnson

What could be the song? Where begin again?
Who could meet us there? Where might we begin?
From the shadows climb, rise to sing again;
Where could be the joy? How do we begin?

Never our despair, never the least of us,
Never turn away, never hide our face;
Ordinary boy, only all of us,
Free us from our fear, only all of us.

Only in the Love, Love that lifts us up,
Clear from out the heart from the mountain's side,
Come creation come, strong as any stream;
How can we let go? How can we forgive?
How can we be dream?

Out of heaven, rain, rain to wash us free;
Rivers flowing on, ever to the sea;
Bind up every wound, every cause to grieve;
Always to forgive, only to believe.

Most noble Light, Creation's face,
How should we live but joined in you,
Remain within your saving grace
Through all we say and do
And know we are the Love that moves
The sun and all the stars?
O Love that dwells, O Love that burns
In every human heart.

Only in the Love, Love that lifts us up!

This evergreen, this heart, this soul,
Now moves us to remake our world,
Reminds us how we are to be
Your people born to dream;
How old this joy, how strong this call,
To sing your radiant care
With every voice, in cloudless hope
Of our belonging here.

Only in the Love . . .

Only all of us . . .

Heaven, wash me!

All of us, only all of us.

What could be the song?

Where do we begin?

Only in the Love, Love that lifts us up.

All Of Us.

All.

ON TEXTS, GENDER, AND THE DIVINE

Finally, we offer a brief comment regarding the texts set in the music of this concert. Although scripture and texts of historic, sacred pieces most often use male pronouns when referring to community and to God, it is helpful to remember that God is beyond human gender and that the promise of peace on earth is given to all people and all creation. Artistic choices are made, whenever possible, to incorporate inclusive language.



Cathedral Choir Personnel

SOPRANO I

MARA ANDERSON-SKELLY, Lemont, Pa., environmental science
ERIN DANIEL,# Ottawa, Ill., music education
ZOE EPPLE, Edina, Minn., environmental science
KRESSIN HARTL, Cannon Falls, Minn., music education
NIKKI LARSON, Lakeville, Minn., nursing
GRACIA POWELL, Bellingham, Wash., international studies
JULIA WEINER, Iowa City, Iowa, psychology

SOPRANO II

EMILY HURSH, St. Charles, Minn., history
SKYLAR JANOVSKY, Pingree Grove, Ill., music education
DESTINY LAW, Indianapolis, Ind., music education
ABBEY MEYERS, Golden Valley, Minn., art
KYAH OLSON-SOLA, Northfield, Minn., nursing
GRAY PITSENBARGER, Shoreview, Minn., art
JUDY ROSLAND, Elmhurst, Ill., communication studies
HANNAH ROTH, Rochester, Minn., music education
ERICA SCHULTE, Cedar Rapids, Iowa, accounting and management
ABBY WEIDT, Hugo, Minn., social work

ALTO I

ANNA BARBKNECHT, Eden Prairie, Minn., accounting
AVA BEDNARZ, Minneapolis, Minn., psychology
BRITTA ELSBERND, Mason City, Iowa, music and visual communication
KATY KLEIN, Elgin, Minn., accounting
MADI MAJOR, Golden, Colo., biology
MARIE MULLIN, Creston, Iowa, biology
REGAN PETER, Boone, Iowa, biology and environmental science
CARLIE PRYMEK, Iowa City, Iowa, music
AVERY WRAGE, Waverly, Iowa, biology

ALTO II

BELLA BAMLETT, Cambridge, Wis., elementary education
SOLVEI CHRISTOPHERSON, Northfield, Minn., international studies, political science, and Spanish
KENDALL CLAUSEN, Rochester, Minn., psychology
SONNET MUNGYEH, Happy Valley, Ore., global health
ALANA NEWELL, Pecatonica, Ill., biology
ANDIE SCHRADER, Bloomington, Minn., social work
HAYLEE SLOTNESS, Shoreview, Minn., nursing
ELISE TRAIL-JOHNSON, St. Paul, Minn., visual communication
AINSLEY ZAHN, Farmington Hills, Mich., nursing

TENOR

COLIN BATTIEN, Cedar Rapids, Iowa, music education
OWEN GRUENWALD, Ankeny, Iowa, computer science and theatre
RYAN HINDERAKER, Ames, Iowa, music education
MASON IRVING, Iowa City, Iowa, history
CAM MOLL, Madison, Wis., music education
JACK MORIARTY, Des Moines, Iowa, math and physics
BRYAN PETERSON, Esterville, Iowa, communication studies
HAAKON RUSTAD, Northfield, Minn., accounting and Nordic studies
MARK SEVERTSON,# Ann Arbor, Mich., music
KAI STEMM, St. Paul, Minn., data science

BARITONE

TYLER BELANGER, Geneseo, Ill., music
GRAYSON GARDNER, Milo, Iowa, social work
CADE HAWKINS, Batavia, Ill., chemistry
CHRISTIAN JENSEN, Madison, Wis., history
SOREN JOHNSON, Bozeman, Mont., mathematics and statistics
CHASE KMOSENA, Wausau, Wis., communication studies
ADAM MCDONALD, Cold Spring, Minn., music
MATTHEW SMITH, Decorah, Iowa, history and political science

BASS

SAM BLOMME, Cedar Rapids, Iowa, nursing
OWEN MATZEK, Hastings, Minn., environmental science
MITCHELL MCMANUS, Cannon Falls, Minn., music
NATHAN SHIMON, Rockford, Ill., music
PETER TOSO, Rosemount, Minn., management and computer science
ALEX WAGNER, Mosinee, Wis., communication studies
FINN WALLACE, Eagan, Minn., visual communication

COLLABORATIVE PIANIST

ASLI LAWRENCE, Selinsgrove, Penn., music

officer

Cathedral Choir

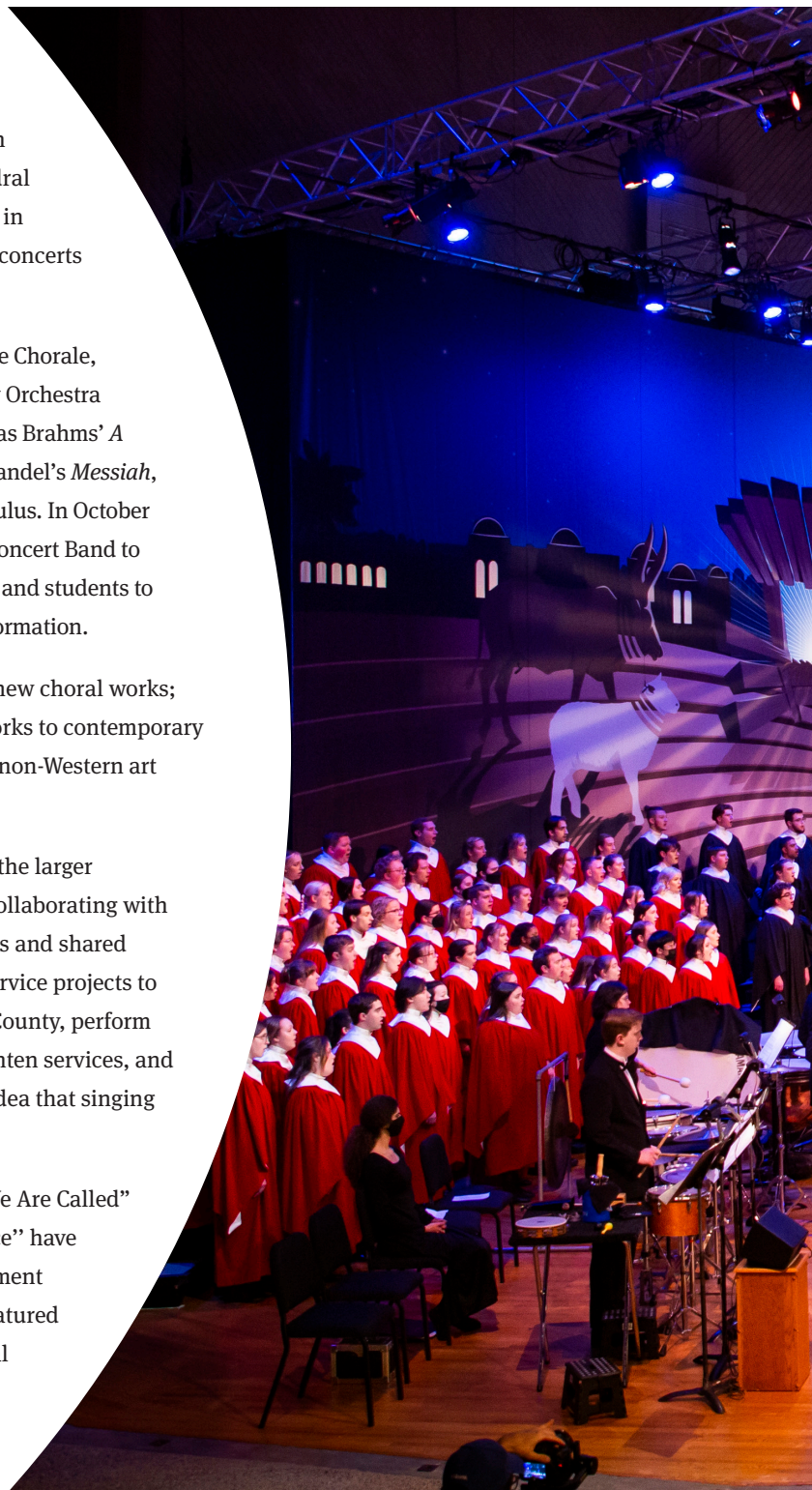
Cathedral Choir is one of five auditioned choirs at Luther College. The ensemble is composed of select singers drawn from the rich talent of the college's sophomore class. Cathedral Choir participates actively in campus worship, in *Christmas at Luther*, and at special events and concerts throughout the academic year.

Cathedral Choir has collaborated with Collegiate Chorale, Nordic Choir, and the Luther College Symphony Orchestra to perform major choral/orchestral works such as Brahms' *A German Requiem*, Haydn's *Lord Nelson Mass*, Handel's *Messiah*, and the premiere of *Luther Mass* by Stephen Paulus. In October 2017, Cathedral joined Collegiate Chorale and Concert Band to premiere a cantata composed by Luther alumni and students to commemorate the 500th anniversary of the Reformation.

The ensemble takes great pride in premiering new choral works; reintroducing landmark, small-scale masterworks to contemporary audiences; and performing choral music from non-Western art traditions.

Cathedral Choir is proud of its commitment to the larger community. This year alone, the ensemble is collaborating with hundreds of high school students in workshops and shared performances. Members regularly engage in service projects to benefit residents of Decorah and Winneshiek County, perform offertories at area churches for Sunday and Lenten services, and partner with outside agencies to advance the idea that singing is for everyone.

Pandemic video recordings by Cathedral of "We Are Called" and "We Shall Walk through the Valley in Peace" have been used by congregations worldwide to augment virtual worship services. The choir was also featured by the Lutheran World Federation's 2021 Choral Advent Calendar as the sole contribution from the Evangelical Lutheran Church in America.





MARK POTVIN, CONDUCTOR

Mark Potvin '01 conducts Cathedral Choir and Norskkor at Luther College, where he also teaches conducting, secondary choral methods, musical theatre, and class voice. He further serves the college as the technical director for *Christmas at Luther* and as faculty director of the Dorian Summer Camp program, which welcomes over 500 middle and high school students to campus each June.

Prior to his appointment at Luther, Potvin was the longtime director of choirs at Princeton High School (Minn.), served as artistic director of the East Central Minnesota Chorale, founded and led the Unum Vox high school honor choir, and was on the conducting faculty at St. Cloud State University. On numerous occasions, choirs under Potvin's direction have been selected to perform for events sponsored by MMEA, ICDA, and ACDA, including Norskkor's berth at the Iowa Choral Showcase in April 2023.

Potvin maintains a busy schedule as a guest conductor. Recent engagements include high school honor choirs in Minnesota, Virginia, Iowa, and Wisconsin, as well as conducting the 2021–22 Minnesota All-State TTBB choir. He holds degrees from Boston University, St. Cloud State University, and Luther College.



CHRISTMAS AT LUTHER

Our annual *Christmas at Luther* event is a series of collaborative concerts featuring Luther's choirs, Symphony Orchestra, Percussion Ensemble, and pipe organ. *Christmas at Luther* is a truly special opportunity that showcases the lasting impact of Luther College's commitment to the power of musical performance.

Cathedral Choir Tour

STEWARTVILLE, MINNESOTA

Friday, April 14 • 10 a.m.
Stewartville High School
Workshop with High School Choir

MINNEAPOLIS, MINNESOTA

Saturday, April 15 • 5 p.m.
Basilica of St. Mary
Part of the Missa Choralis Series

DECORAH, IOWA

Sunday, April 16 • 9:30 a.m.
Good Shepherd Lutheran Church
Worship Service

LAKE CITY, MINNESOTA

Friday, April 14 • 7 p.m.
First Lutheran Church
100 Peace Ridge

EDINA, MINNESOTA

Saturday, April 15 • 8 p.m.
Normandale Lutheran Church
6100 Normandale Road

DECORAH, IOWA

Sunday, April 16 • 4 p.m.
Homecoming Concert
Center for Faith and Life
Luther College

Music Tours

The Luther College Music Department is proud to send six of our music ensembles off campus each year for public performances and school visits. Are you interested in bringing a Luther ensemble to your community or school in the future? Contact Susan Potvin, director of music marketing, at susan.potvin@luther.edu or (563) 387-1267.

Visit luther.edu/events for information about all of the performances, recitals, concerts, lectures, and more occurring on and off campus. Many on-campus music events are livestreamed on the Luther College Music Department YouTube channel.

SYMPHONY ORCHESTRA VIENNA RESIDENCY

January 5–29 • Vienna, Austria

NORDIC CHOIR SPRING TOUR

January 27–February 5 • Arizona, Minnesota, Missouri, Nevada, and Wisconsin

CONCERT BAND SPRING TOUR

March 17–26 • Illinois, Indiana, Ohio

COLLEGIATE CHORALE SPRING TOUR

April 16–17 • Minnesota and Wisconsin

JAZZ ORCHESTRA SPRING TOUR

April 21–22 • Iowa



LUTHER COLLEGE MUSIC DEPARTMENT
PRESENTS OPERA AT LUTHER

Hansel and Gretel

BY ENGELBERT HUMPERDINCK

Gianni Schicchi

BY GIACOMO PUCCINI

SUNDAY, MAY 5 AND 6, 2023 • 7:30 P.M.
CENTER FOR FAITH AND LIFE
LUTHER COLLEGE CAMPUS

Luther's 2021 production of Purcell's *Dido and Aeneas* won First Place in Division II of the National Opera Association's Opera Production Competition.



TICKETS

Luther College
Ticket Office
tickets.luther.edu
(563) 387-1357

SUPPORT LUTHER MUSICIANS

Performing in a touring ensemble at Luther opens doors of opportunity for our talented students by strengthening their artistic expression while sharing their incredible musicianship with diverse audiences around the world.

Please consider supporting these—and future—students in their Luther music journey. Your gift, of any size, helps Luther students share their talent and exceptional work for years to come. givenow.luther.edu



Music AT Luther

LUTHER COLLEGE IS INTERNATIONALLY RECOGNIZED FOR ITS EXCEPTIONAL MUSIC PROGRAM.

Each year, one-third of the student body hones its musical talents through our three upper-class mixed-voice touring choirs, two first-year choirs, two bands, three orchestras, and two jazz bands—in addition to opera, composition, handbell choir, faculty-directed chamber groups, applied lessons, and master classes. These exceptional artists then share their talents through a series of performances here on campus, across the country, and around the world.

Throughout its history, Luther College has lived out the belief that music is a vital, life-shaping gift for all students—a reality you can see for yourself within the many exceptional music facilities on Luther's campus. Luther musicians find their unique places to thrive inside all of them, including the Jenson-Noble Hall of Music, with a 325-seat recital hall; the Center for Faith and Life, with a 1,600-seat main hall and a 200-seat recital hall; and the Center for the Arts, with a 225-seat black-box theatre.

MUSIC SCHOLARSHIPS FOR ANY MAJOR

Luther offers a variety of scholarships and awards based on musical talent, and the majority are offered regardless of chosen major. Most are renewable for up to four years. Weston Noble Music Scholarships are awarded by audition and can be added to any academic scholarship. Students who have applied to Luther College may schedule a Weston Noble audition during an individual weekday visit to campus or during a selected group visit event—including a Dorian Festival or the *Christmas at Luther* event. Additionally, the Adolph Herseth scholarship is a new, competitive scholarship opportunity. For additional details and more information about specific music scholarships and audition requirements, visit audition.luther.edu or contact Jana Vorvick, associate director of admissions music recruitment, at (563) 293-1420 or jana@luther.edu.



EXPLORE ALL VISIT OPTIONS
AT VISIT.LUTHER.EDU.





TRANSFORMATIONAL MUSIC EXPERIENCES

The Luther College music program offers every student a personalized, high-quality education built on transformational experiences. This includes Symphony Orchestra's immersive month-long Vienna residency, which brings student musicians to famed concert halls, such as the Musikverein, home of the Vienna Philharmonic (pictured left).



Dorian



FESTIVALS AND SUMMER CAMPS

Each year, Luther College invites hundreds of middle and high school student musicians to join the Luther community at the Dorian Festivals and Summer Camps. Participants shape their artistic futures through private instruction, ensemble coaching, and performance opportunities in Luther's own Noble Recital Hall and Center for Faith and Life. These students develop musical skills, build confidence, and prepare to take the next step as singers and performers who will shape our world with their creative gifts.

Dorian Middle School Summer Camp
June 11–17, 2023

Dorian High School Summer Camp
June 18–24, 2023

Dorian Band Retreat
(for alumni and friends)
June 30–July 2, 2023

Dorian Keyboard Festival
Nov. 11, 2023

Dorian Vocal Festival
Jan. 7–8, 2024

Dorian Orchestra Festival
Feb. 4–5, 2024

Dorian Band Festival
Feb. 25–26, 2024

For information, contact
Ella Sneltsjes
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Purchase & Streaming



Enjoy the music of Luther's music ensembles from anywhere in the world! Many performances are available for purchase or streaming via Spotify, Amazon Music, and Apple Music. Our most recent releases include *Christmas at Luther 2022: The Gifts They Gave Emmanuel*, featuring the music department's five choirs, Symphony Orchestra, and percussion ensemble performing individually and in collaboration.



Music Faculty & Staff

DANIEL BALDWIN. DMA, University of Texas at Austin. Department head, director of orchestral activities, Symphony Orchestra, Chamber Orchestra, conducting.

EDWIN ANDERECK. DMA, University of Cincinnati, College–Conservatory of Music. Voice, vocal literature, opera.

HEATHER ARMSTONG. DMA, Eastman School of Music. Oboe, theory, double reed methods.

MELANIE BATOFF. PHD, University of Michigan. Music history, coordinator for senior projects in music.

ANDREA BECKENDORF '93. DMA, University of Iowa. Music liaison librarian, double bass, string methods, music librarianship internships.

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KACY CLOPTON. DMA, University of Maryland. Cello, string methods, chamber music.

JOHN CORD. DMA, University of North Texas. Trumpet, brass methods, brass ensembles.

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RYAN FROST. DMA, West Virginia University. Percussion, Percussion Ensemble, percussion methods.

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DU HUANG. DMA, State University of New York–Stony Brook. Piano, class piano.

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ANDREW LAST '97. DMA, University of Nebraska–Lincoln. Director of choral activities, Nordic Choir, conducting.

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MAURICE MONHARDT. PHD, University of Iowa. Professor emeritus.

AMY NAM. MM, McGill University, MM, Eastman School of Music. Harp.

CORY NEAR. DMA, University of Minnesota. Director of bands, Concert Band, Symphonic Band, conducting, band methods.

JESSICA PAUL. DMA, University of Illinois, Urbana–Champaign. Professor emerita.

GREGORY PETERSON '83. DMA, University of Iowa. Professor emeritus.

JILL PHILLIPS '10. DMA, University of Cincinnati–College Conservatory of Music. Voice.

EMMA PLEHAL. DMA, University of Minnesota. Bassoon.

MARK POTVIN '01. DMA, Boston University. Norskkor, Cathedral Choir, conducting, choral methods, class voice.

BETH RAY WESTLUND '89. DMA, University of Texas at Austin. Associate department head, coordinator of voice, voice, opera, diction.

KATHRYN REED. MA, University of Michigan. Harpsichord, ear training, Paideia director.

LYNNE ROTHROCK '85. MM, Western Michigan University. Voice.

MATTHEW SANDERS. MM, University of Northern Iowa. Guitar.

NICHOLAS SHANEYFELT. DMA, University of Michigan. Vocal coach, collaborative arts, vocal and instrumental accompanying, opera.

MICHAEL SMITH. DMA, University of Illinois, Urbana–Champaign. Low brass, brass ensembles, brass methods.

RACHEL STORLIE '10. MM, University of Northern Iowa. Voice, opera.

JOHN STRAUSS. DMA, University of Texas at Austin. Coordinator of keyboard, piano.

VIRGINIA STRAUSS. DMA, University of Texas at Austin. Professor emerita.

JONATHON STRUVE '02. PHD, University of Iowa. Voice, opera.

ADRIANNA TAM. DMA, University of Michigan. Aurora, Collegiate Chorale, conducting, theory, ear training.

MARJORIE WHARTON '66. DMA, University of Iowa. Associate professor emerita.

ANDREW WHITFIELD. DMA, Louisiana State University. Coordinator of opera, voice, opera, vocal pedagogy.

JILL WILSON. DMA, Boston University. Music education.

MUSIC DEPARTMENT STAFF

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COREY SILBERSTEIN. DMA, Eastman School of Music. Collaborative pianist, theory.

MUSIC MARKETING STAFF

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About Luther



At Luther College, our 1,600 undergraduate students gain more than a college education. They each receive a personal, tailored journey that brings their brightest futures to life. From music to accounting, from theatre to physics, every student—in every one of our 60 academic programs—is empowered to shape their experience and be shaped by it. Our emphasis on experiential learning and intentional collaboration inspires growth that makes an impact. Our graduates go on to achieve remarkable success in their careers—but more importantly, they go on to live with purpose and lead with courage as they make a difference for others.

Luther College is a Phi Beta Kappa campus in the Lutheran tradition (ELCA) nestled in the beautiful bluff country of Decorah, Iowa. We are nationally recognized for our unique, engaging Paideia program and ongoing commitment to sustainability—as well as our impressive roster of Rhodes and Fulbright scholars. So it's no wonder Luther is consistently ranked among the nation's top 100 liberal arts colleges.

Interested in learning more? Come see for yourself how Luther College will shape you for a lifetime of achievement and purpose at luther.edu.

100%

of Luther students receive
financial aid

50

music faculty

53%

of Luther's electricity comes from
renewable sources (wind and solar)

**LUTHER
COLLEGE**

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