

## Dorian Musical Class Offerings

- **Brass Choir:** Learn and perform music written or arranged for large brass ensembles. Open without audition to all brass players. The ensemble will have a performance on Friday. (offered period 4)
- **Chamber Choir (Bass Clef):** Calling all tenors and basses! Sing and collaborate with a smaller group of students than your average concert choir. Admittance to the choir is by audition, and students who have enrolled will audition on registration day. (offered period 3)
- **Chamber Choir (Treble Clef):** Calling all altos and sopranos! Sing and collaborate with a smaller group of students than your average concert choir. Admittance to the choir is by audition, and students who have enrolled will audition on registration day. (offered period 3)
- **Composition:** This class looks at basic musical vocabulary of a composer and students will work to compose a piece of their own choice during the week. (offered period 3)
- **Conducting:** This class will introduce students to the different aspects of conducting. It will include selecting a baton, utilizing different conducting patterns, and communicating with ensembles. No prior conducting experience needed. (offered period 3)
- **Electronic Music:** Students will use some of the computer programs and electronic equipment in Luther's electronic music studio to learn about the world of electronically-generated sound. They will have the opportunity to create an electronic piece of their own. Compositions ready by the end of the week will be presented at a performance on Friday. (offered period 4)
- **Exploring Musical Styles:** Participants will explore a new musical topic working with a different instructor every day. Expect a little Nordic folk music, a pipe organ tour, time with Tibetan singing bowls, the chance to attend recitals, and more!
- **Jazz Band:** Interested students are encouraged to audition during Sunday registration for this ensemble. All students auditioning, but not selected for the Jazz Band, have the chance to be enrolled in a jazz improvisation class instead. In that way, every student wanting a jazz experience while at camp will be able to have one. Please note that you cannot enroll in this class at the time of enrollment. Instead, you enroll in another class during period 3, and if you are accepted for Jazz Band, you will be placed in that ensemble instead of the class you chose.
  - The Jazz Band audition will last 5-10 minutes. Students will be asked to play scales, do some sight-reading, and perform a short excerpt of something they've been working on (such as a solo, etude, or technique studies) **OPTIONAL:** play the melody and improvise over a jazz standard found in the Real Book. (offered period 3)

- **Jazz Improvisation (Beginner):** A jazz theory and techniques class geared for students who have not had a great deal of background or experience in improvisation. Basics will be covered, and students will have opportunities to try out what they are learning in front of their classmates. (offered period 4)
- **Jazz Improvisation (Intermediate):** A class geared toward the more experienced jazz performer, with emphasis on more advanced theory and technique of improvisation. (offered period 4)
- **Keyboard Workshop:** This workshop is most useful for pianists and organists with a minimum of 2 years of lesson experience. Students will play for each other in the class setting, and will also be required to take private lessons during camp on either piano or organ. Students not familiar with the organ will have a chance to get acquainted with it during the course of the week. If a student wants to perform on the recital at the end of the week, they must come to camp with a memorized selection. Performance on the recital is not a requirement. (offered period 3)
- **Modern Band:** Come vibe and play a little pop, reggae, hip-hop, rhythm & blues, and rock and roll on guitar, bass, and drums. This is a class where students will learn by doing. No previous experience is necessary, so anyone can feel ready to step up to the mic (or amp!) and bring the funk. (offered period 1 or 4)
- **Music Theory (Beginner):** Students will be introduced to basic concepts of music theory including note names, rhythm, and key signatures. No prior theory knowledge is needed for this class. (offered period 4)
- **Music Theory (Intermediate):** Students study some of the tools and techniques and terminology used in understanding music theory. Skills such as chord structure, solfeggio, and basic aural skills will be taught. (offered period 4)
- **Percussion Ensemble (for non-percussionists):** An ensemble devoted to learning and performing music written for large percussion ensembles. Percussion experience is not required for period 3. The ensemble will have a performance on Friday. (offered period 3)
- **Percussion Ensemble (for percussionists):** An ensemble devoted to learning and performing music written for large percussion ensembles. Percussion experience is required for period 4. The ensemble will have a performance on Friday. (offered period 4)
- **Songwriting:** Open to all aspiring creatives, collaborators, and problem-solvers. Explore strategies for developing lyrical and musical ideas into fully-formed songs. It is helpful if students understand and are able to play basic chords on the piano or guitar, but due to the group format of the class it is not required. Keyboards will be available during class. Students who feel more comfortable playing guitar or ukulele are encouraged to bring their own. (offered period 4)

- **Vocal Performance:** A workshop devoted to learning about the voice and safe, productive ways to use it musically. Items covered may range from safe warm-up techniques to proper breathing and from breath control to sound projection. Group and individual singing may be required. Many returning campers repeat this class year after year as their voices change and mature. The two periods are intended to be identical. (offered period 3 or 4)
- **Woodwind Choir:** An ensemble devoted to learning and performing music written or arranged for large woodwind ensembles. Open without audition to all woodwind players. The ensemble will have a performance on Friday. (offered period 3)