

A photograph of a choir performing. The members are wearing blue robes with white collars. They are singing with their mouths open. The background is a wooden wall.

LUTHER
COLLEGE

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Nordic

CHOIR

2023 WINTER TOUR

Program

I. I CHOOSE JOY

JOY

Hans Bridger Heruth
Text by Sara Teasdale
Santa Barbara SBMP 1392

Joy

I am wild, I will sing to the trees,
I will sing to the stars in the sky,
I love, I am loved, he is mine,
Now at last I can die!

I am sandaled with wind and flame,
I have heart-fire and singing to give,
I can tread on the grass or the stars,
Now at last I can live!

CHARIOTS

Péter Louis van Dijk
Psalm 20:4, 5, and 7
Alliance AMP 0830

May he give you the desire of your heart and all your plans succeed.

We will shout for joy when you are victorious.
We will lift up banners in the name of God.
Some trust in chariots and some in horses.
But we trust in the name of God.

FREUT EUCH UND JUBILIERT

Sethus Calvisius
Sung in German
Sam Fox FXCM 17

Rejoice exultantly;

In Bethlehem there you shall find the long awaited Jesus
Child, who shall your joy and wonder be.

WHERE RICHES IS EVERLASTINGLY

Bob Chilcott
16th-century text
Oxford BC 117

Into this world this day did come
Jesus Christ both God and Man,
Lord and servant in one person,
Born of the Blessed Virgin Mary.

I pray you be merry and sing with me
In worship of Christ's nativity.

He that was rich without a need
Appeared in this world in right poor weed
To make us that were poor indeed,
Rich without any need truly.

A stable was his Chamber, a crib was his bed,
He had not a pillow under his head;
With maiden's milk that babe was fed,
In poor clothes was wrapped the Lord Almighty.

A noble lesson here is taught,
To set all worldly riches at naught,
But pray that we may be thither brought
Where riches is everlastingly.

II. WONDERS, MYSTERIES, DREAMS, AND ENCHANTMENT

O MAGNUM MYSTERIUM

Kevin Memley
Responsorial chant from the matins of Christmas
Sung in Latin
Pavane P1395

O great mystery and wondrous sacrament, that animals should see the newborn Lord lying in a manger.

Blessed is the Virgin whose womb was worthy to bear the Lord Jesus Christ. Alleluia!

A THOUSAND SCALES

Ani Chauhan '23
Text by James Nysse '22
Manuscript

A thousand scales I have grown to place upon my skin
A thousand more to patch my armor, should it ever thin
Yet One with open arms commands the scales from every place
To fall away, so I may see your patient holy face



LEONARDO DREAMS OF HIS FLYING MACHINE

Eric Whitacre

Text by Charles Anthony Silvestri

Sung in English and Italian

Walton 1032

Tormented by visions of flight and falling,
More wondrous and terrible each than the last,
Master Leonardo imagines an engine
To carry up into the sun . . .

And as a man he's dreaming the heavens call him,
Softly whispering their siren-song:
"Leonardo, Leonardo, vieni à volare." [Leonard, come fly.]

L'uomo colle sua congregate e grandi ale, [A man with
wings large enough and duly connected.]
Facciendo forza contro alla resistente aria. [Might learn to
overcome the resistance of the air.]

As the candles burn low he paces and writes,
Releasing purchased pigeons one by one
Into the golden Tuscan sunrise . . .

And as he dreams, again the calling,
The very air itself gives voice:
"Leonardo, Leonardo, vieni à volare." [Leonard, come fly.]

Vicina all' elemento del fuoco . . . [Close to the sphere of
the elemental fire . . .]

Scratching quill on crumpled paper
Rete, canna, filo, carta. [Net, cane, thread, paper.]
Images of wing and frame and fabric fastened tightly.
. . . sulla suprema sottile aria. [. . . in the highest and
rarest atmosphere.]

As the midnight watchtower tolls,
Over rooftop, street and dome,
The triumph of a human being ascending
In the dreaming of a mortal man.

Leonardo steels himself,
Takes one last breath, and leaps . . .
"Leonardo, Leonardo, vieni à volare! Leonard, sognare!"
[Leonardo, come fly! Leonardo, dream!]

MANY ARE THE WONDERS (REFLECTION ON TALLIS "LOQUEBANTUR")

Ken Burton

Psalm 51:15

Psalm 35:28

Psalm 40:5

Edition Peters EP73647

O my Lord. Open my lips, and my mouth will declare Thy
praise.

Hallelujah!

Many, oh Lord, my God, are the wonders You have done.

My tongue shall sing aloud!

My tongue shall declare thy praise, Alleluia.

Open my mouth, and my tongue shall declare Thy praise.

INTERMISSION

III. LOVE IN GRIEF

SELIG SIND DIE TOTEN

Heinrich Schütz

Revelation 14:13

Sung in German

JN Music 1378

Blessed are the dead, that die in the Lord from now on.
Yea, the spirit speaks: they rest from their labors
and their works follow them.



LOVE BADE ME WELCOME

David Hurd

Text by George Herbert
Selah Publishing 418-610

Love bade me welcome: yet my soul drew back, guiltie of
dust and sinne.
But quickey'd Love observing me grow slack from my first
entrance in, drew nearer to me, sweetly questioning, if I
lacked anything.

A guest, I answer'd, worthy to be here: Love said, You
shall be he.
I, the unkinde, ungratefull? Ah, my deare, I cannot look
on thee.
Love took my hand and smiling did reply, Who made the
eyes but I?

Truth, Lord but I have marr'd them: let my shame go
where it doth deserve.
And know you not, sayes Love, who bore the blame?
My deare, then I will serve. You must sit down, sayes
Love, and taste my meat: so I did sit and eat.

LOVE: THEN AND STILL

Susan LaBarr

Text by Charles Anthony Silvestri
Walton WW 1721

We were married in late September,
Among the changing leaves;
Crimson banners in the courtyard
Heralding our union.
We were so happy, then.

The music we shared brought us together,
A duet most unlikely.
Work and home and son and daughter,
Busy in joy and love.
How simple it seemed, then.

But who could have known what fate awaited
Our little family of four?
A spectre came and dwelt among us,
And robbed us of our joy.
And then, we were only three.

But time has passed, and wounds have healed,
Leaving scars behind;
But scars remind us
What was, and what yet may be,
That we loved, and love you, still.

LET MY LOVE BE HEARD

Jake Runestad

Text by Alfred Noyes
Jake Runestad JR0046

Angels, where you soar
Up to God's own light,
Take my own lost bird
On your hearts tonight;
And as grief once more
Mounts to heaven and sings,
Let my love be heard
Whispering in your wings.

IV. BIBLICAL STORIES

SAUL

Egil Hovland

Acts 8:1-4 and 9:1-4
Walton MN-126

And on that day a great persecution arose against the
church in Jerusalem; and they were all scattered
throughout the region of Judea and Samaria, except
the apostles, devout men buried Stephen, and made
great lamentation over him. But Saul laid waste the
church, and entering house after house, he dragged off
individuals and committed them to prison. Now those
who were scattered went about preaching the word.
Unclean spirits came out of many who were possessed,
crying with a loud voice; and many who were paralyzed
or lame were healed.

Saul breathing threats and murder against the disciples of
the Lord.

He went to the high priest and asked him for letters to
the synagogues at Damascus. So that if any be found
belonging to the WAY, he might bring them bound in
chains back to Jerusalem.

Now as he journeyed he approached Damascus, and
suddenly a light from heaven flashed about him. And
he fell to the ground and heard a voice saying to him:

Saul, why do you persecute me?

DAVID'S LAMENTATION

Joshua Shank '03

II Samuel 18:33
Santa Barbara SBMP 416

When David heard that Absalom was slain,
He went to his chamber and wept;
And as he went, he wept and said,
O my son! Would God I had died for thee, O Absalom.



MOSES

Ken Medema

Text by Ken Medema

Word Music 3010030169

For some of us, in this very room it's time to get up and do what we know we've got to do.

The call's been there. You've heard it loud and clear.

You've been afraid. Maybe you're too young, or maybe you're too old, or maybe you're not ready. Maybe you're not steady. Maybe you've made too many mistakes in the past. So you shy away . . . "Not me! I'm not the one." Hear this story. A prince; a murderer, called to do God's amazing will. It goes like this.

Old Moses, 'way back there in the wilderness, saw some smoke, came to the bush, and the bush was burnin'. God said, "Take off your shoes, Moses, you're on holy ground. Moses, I've chosen you to be my man, Moses, 'way down in Egypt's land. Moses, I've chosen you to work for me, Moses, I've chosen you to set my people free!"

"Not me, Lord! Don't you know I can't talk so good; I stutter all the time. Do you know my brother, Aaron? He can sing like an angel, talk like a preacher. And another thing, how will they know that I've been here with you? How will they know what you've sent me to do?"

Don't you know in Egypt, they want little Moses's head?
Don't you know in Egypt, they want little Moses dead?
Don't you know they'll never hear a single word I'll say!
Maybe you'd better get your dirty work done another way!

"Not me, Lord!"

"What's that in your hand, Moses?"

"It's just a rod."

"Throw it down, Moses."

"Do you mean, like, on the ground?"

"Yes, I said, throw it down, Moses."

"Lord, don't take my rod away from me,
Don't you know it's my only security?
Don't you know when you live here all alone,
A man's gotta have something he can call his own;
Not me, Lord!"

Moses threw the rod on the ground and the rod became a hissing snake!

Well, Moses started runnin'.

Well, maybe you'd run. Well, maybe I'd run.

He was a-runnin' from a hot rod!

Runnin' from a hissing snake!

Runnin' scared of what God's gonna do!

Runnin' scared He'll get a hold of you!

And the Lord said, "Stop, pick it up, Moses, by the tail!"

"Lord, you have not lived here very long! Lord, you've got the whole thing wrong!

Don't you know that you never pick up a hissing snake by his . . ."

"Pick it up, Moses!"

"Oh God, it's a rod again!"

Do you know what it means, Moses?

Do you know what I'm trying to say, Moses?

The rod of Moses became the rod of God!

With the rod of God, strike the rock and the water will come;

With the rod of God, part the waters of the sea;

With the rod of God, you can strike old Pharaoh dead;

With the rod of God, you can set the people free.

What do you hold in your hand today?

To what or to whom are you bound?

Are you willing to give it to God right now?

Give it up, let it go, throw it down.



O LORD GOD

Pavel Chesnokov
Psalm 104, Russian Sacred Prayer
Boston Music Company 7723

O Lord God, hear Thou my pray'r, help Thou me, and give ear to my pray'r.
Daily do I worship Thy great name and Thy pow'r.
Thou alone canst help me; O send me Thy peace and love,
O protect me, my God.
Let me never stray, O my Saviour.
Leave me not, O God of my salvation.
I will sing to the Lord as long as I live and praise Thy great name while I have my being.
Hear Thou my pray'r; help Thou me, and give ear to my pray'r.
Glory to God!

GROW

Frances
arr. Jeremy Alfera
Manuscript

Don't put your eyes down, you're not to blame.
I know there are stories you can't explain.
But, if I should find you black and blue,
And aching from crying, I'll wait with you.
Oh, so you know it all then it's gone.
Grow, you know I'm here holding on.
Tying up your loose ends and your drifting esteem.
Grow, if you never try you'll never know.
I left you a white page by the door.
There's no need to ask me what it's for.
I'll wait by the front step for your return.
And hear ev'ry story of what you learned.
Throw your arms out and grow your heart out.



Nordic Choir Roster

SOPRANO I

MADISON BECTHOLD, Des Moines, Iowa, music education
JAMI DIETZ, Plainfield, Ill., music education
EMMA FAUCHIER, Cedar Rapids, Iowa, music
ALYSSA KELLER, Rochester, Minn., visual communication
ASLI LAWRENCE, Selinsgrove, Pa., music
*KITRI LINDBERG, Anoka, Minn., music
TIA MEYER, Mound, Minn., management
ALENA SCHUEMANN, Loveland, Colo., music education

SOPRANO II

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ALTO I

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CAMRYN NELSON, Maple Grove, Minn., music
MADELYN O'BRIEN, Cedar Rapids, Iowa, biology
AMBER OLSON, Zumbrota, Minn., music
*BRENNAN REILAND, White Bear Lake, Minn., music education
ANNE SEDLACEK, Oconomowoc, Wis., music
SOPHIA SMITH, Minneapolis, Minn., psychology

TENOR I

PATRICK CAREW, Garner, Iowa, music education
BJORN CHRIST, Roseville, Minn., allied health sciences
ETHAN EBERT, Mosinee, Wis., visual communication
RYNE EYESTONE, North Liberty, Iowa, management
JOSH KAINZ, Saint Michael, Minn., music education
MATTHEW KOZEMSKI, Geneseo, Ill., music education
SASHA TOMASEVICH, Oakdale, Minn., music and mathematics
*RILEY VANDER HART, Urbandale, Iowa, communication studies

TENOR II

KALE ALTMAN, Solon, Iowa, physics and data science
#ANI CHAUHAN, New Delhi, India, computer science
#NICHOLAS DRILLING, Mound, Minn., music and visual communication
GABE GOEDDEKE, Minneapolis, Minn., music and environmental studies
THOMAS HARDING, Naperville, Ill., visual communication
DREW JAEGER, Ashippun, Wis., music and statistics
CIRDAN KLINDWORTH, Roseville, Minn., physics
*NATHAN KNAUTZ, Batavia, Ill., music education
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NATHAN ELSBERND, Mason City, Iowa, music
NOAH HOWE, Minnetonka, Minn., psychology
JACOB KLINGSTEN, Waterford, Wis., music education
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RHYLAN PETERSON, Rochester, Minn., theatre
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BASS II

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RYAN HOLT, Brooklyn Park, Minn., mathematics, music, and physics
ALEX KARAU, La Crosse, Wis., music
SAMUEL LLAMZON, Singapore, Singapore, mathematics and music
SETH OLSON, Stillwater, Minn., statistics and data science
NOAH ROUW, Cedar Falls, Iowa, music
ERIC SHAFFER, Coralville, Iowa, chemistry

* section leader
officer

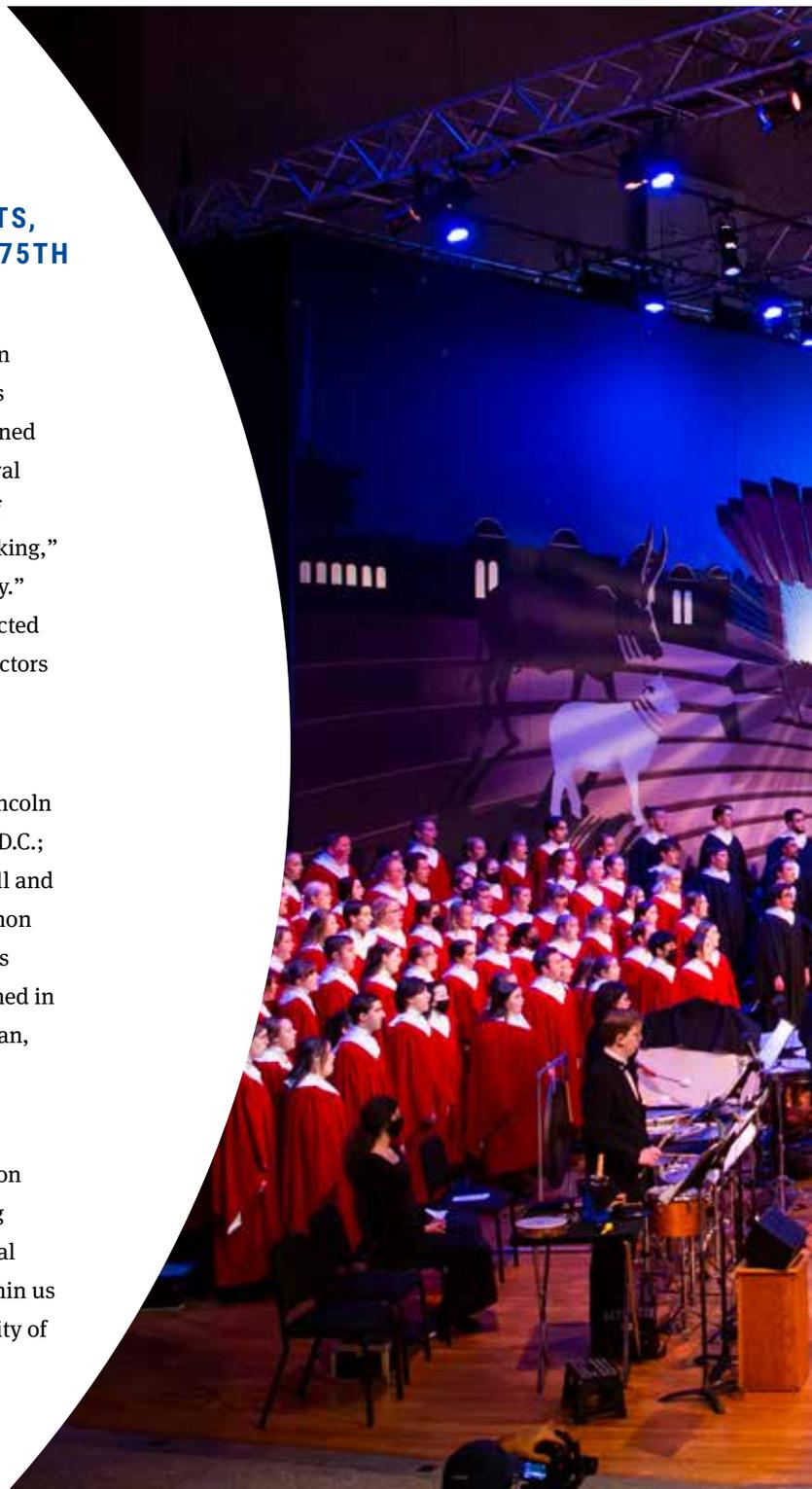
Nordic Choir

NORDIC CHOIR IS LUTHER'S PRINCIPAL TOURING CHOIR. IN 2022, IT COMPLETED A YEARLONG CELEBRATION OF CONCERTS, EVENTS, AND COMMISSIONS HONORING ITS 75TH ANNIVERSARY.

Nordic Choir honors the Lutheran choral tradition while exploring new and innovative choral works that span styles and genres. Nordic Choir has earned a reputation as one of the premier collegiate choral ensembles in the United States on the strength of performances described as “thrilling,” “breathtaking,” and “rock-solid in intonation and rhythmic clarity.” Founded by Sigvart Steen and memorably conducted for 57 years by Weston Noble '43, previous conductors also include Craig Arnold and Allen Hightower.

The choir has toured extensively throughout the United States, performing at venues including Lincoln Center, New York; Kennedy Center, Washington, D.C.; Orchestra Hall, Chicago; Walt Disney Concert Hall and the Crystal Cathedral, Los Angeles; and the Mormon Tabernacle, Salt Lake City. Nordic Choir also tours internationally every three years and has performed in Scandinavia, Italy, Ireland, England, the Caribbean, Mexico, Russia, and Eastern Europe.

Conductor Dr. Andrew Last '97 believes choral music is far more than a vessel for music education and performance. He views his role as facilitating the journey from technical artistry to an emotional awakening, saying, “Great choral music stirs within us a spirit and passion, connecting us in a community of belonging and acceptance.”



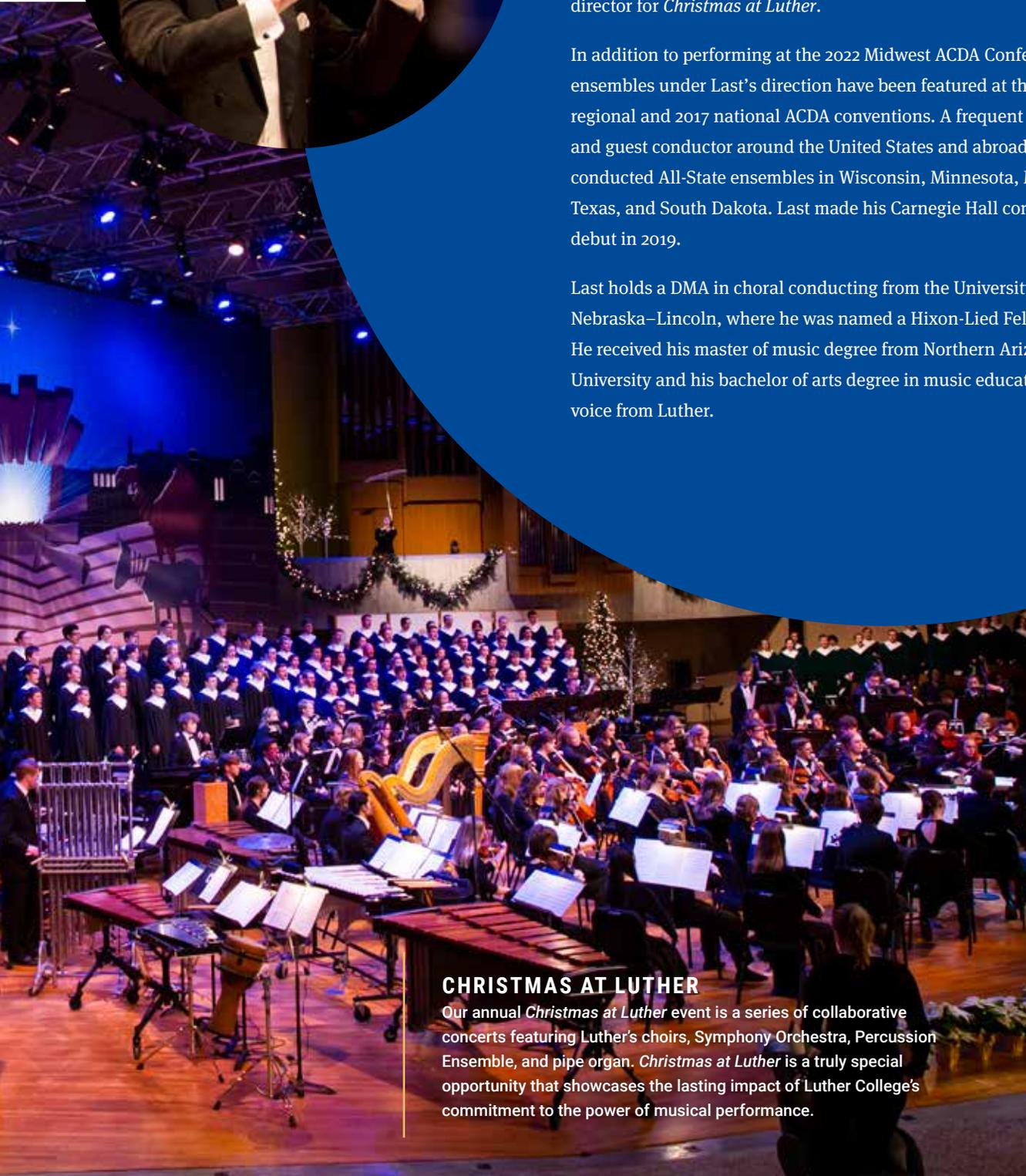


ANDREW LAST, CONDUCTOR

Dr. Andrew Last '97 is the Weston Noble Endowed Professor and director of choral activities at Luther College, where he conducts the Nordic Choir, teaches conducting, and serves as the artistic director for *Christmas at Luther*.

In addition to performing at the 2022 Midwest ACDA Conference, ensembles under Last's direction have been featured at the 2016 regional and 2017 national ACDA conventions. A frequent clinician and guest conductor around the United States and abroad, Last has conducted All-State ensembles in Wisconsin, Minnesota, Missouri, Texas, and South Dakota. Last made his Carnegie Hall conducting debut in 2019.

Last holds a DMA in choral conducting from the University of Nebraska–Lincoln, where he was named a Hixon-Lied Fellow. He received his master of music degree from Northern Arizona University and his bachelor of arts degree in music education and voice from Luther.



CHRISTMAS AT LUTHER

Our annual *Christmas at Luther* event is a series of collaborative concerts featuring Luther's choirs, Symphony Orchestra, Percussion Ensemble, and pipe organ. *Christmas at Luther* is a truly special opportunity that showcases the lasting impact of Luther College's commitment to the power of musical performance.

Nordic Choir Tour

  Luther College Music

  Music at Luther

Experience breathtaking choral music by the Luther College Nordic Choir at a concert in your area.

WESTBY, WISCONSIN

Saturday, January 21 • 7 p.m.
Country Coon Prairie Church
S2706 Coon Prairie Road

MADISON, WISCONSIN

Sunday, January 22 • 4 p.m.
Bethel Lutheran Church
312 Wisconsin Avenue

SAINT LOUIS, MISSOURI

Friday, January 27 • 8 p.m.
Cathedral Basilica of Saint Louis
4431 Lindell Boulevard

TUCSON, ARIZONA

Sunday, January 29 • 4 p.m.
Our Saviour's Lutheran Church
1200 North Campbell Avenue

SCOTTSDALE, ARIZONA

Monday, January 30 • 7 p.m.
Pinnacle Presbyterian Church
25150 North Pima Road

LAS VEGAS, NEVADA

Wednesday, February 1 • 7 p.m.
Faith Community Lutheran Church
3505 South Town Center Drive

PRESCOTT, ARIZONA

Thursday, February 2 • 7 p.m.
American Lutheran Church
1085 Scott Drive

SUN CITY WEST, ARIZONA

Friday, February 3 • 7 p.m.
Lord of Life Lutheran Church
13724 West Meeker Boulevard

MAHTOMEDI, MINNESOTA

Sunday, February 5 • 4 p.m.
St. Andrew's Lutheran Church
900 Stillwater Road

DECORAH, IOWA

Tuesday, February 7 • 7:30 p.m.
Homecoming Concert
Center for Faith and Life

Some concerts are ticketed. Visit tickets.luther.edu for information.

Music Tours

The Luther College Music Department is proud to send six of our music ensembles off campus each year for public performances and school visits. Are you interested in bringing a Luther ensemble to your community or school in the future? Contact Susan Potvin, director of music marketing, at susan.potvin@luther.edu or (563) 387-1267.

Visit luther.edu/events for information about all of the performances, recitals, concerts, lectures, and more occurring on and off campus. Many on-campus music events are livestreamed on the Luther College Music Department YouTube channel.

SYMPHONY ORCHESTRA VIENNA RESIDENCY

January 5–29 • Vienna, Austria

CONCERT BAND SPRING TOUR

March 17–26 • Illinois, Indiana, Ohio

CATHEDRAL CHOIR SPRING TOUR

April 14–15 • Minnesota

COLLEGIATE CHORALE SPRING TOUR

April 16–17 • Minnesota

JAZZ ORCHESTRA SPRING TOUR

April 21–22 • Iowa



NORDIC CHOIR

Special Performance

WITH GUESTS MONROE CROSSING

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CENTER FOR FAITH AND LIFE • LUTHER COLLEGE CAMPUS

\$25 for adults and \$10 for non-Luther students

Free for Luther students with CAF

tickets.luther.edu

Performance made possible by the Weston Noble Endowed Chair Funds

SUPPORT LUTHER MUSICIANS

Performing in a touring ensemble at Luther opens doors of opportunity for our talented students by strengthening their artistic expression while sharing their incredible musicianship with diverse audiences around the world.



Please consider supporting these—and future—students in their Luther music journey. Your gift, of any size, helps Luther students share their talent and exceptional work for years to come. givenow.luther.edu

Music AT Luther

LUTHER COLLEGE IS INTERNATIONALLY RECOGNIZED FOR ITS EXCEPTIONAL MUSIC PROGRAM.

Each year, one-third of the student body hones its musical talents through our three upper-class mixed-voice touring choirs, two first-year choirs, two bands, three orchestras, and two jazz bands—in addition to opera, composition, handbell choir, faculty-directed chamber groups, applied lessons, and master classes. These exceptional artists then share their talents through a series of performances here on campus, across the country, and around the world.

Throughout its history, Luther College has lived out the belief that music is a vital, life-shaping gift for all students—a reality you can see for yourself within the many exceptional music facilities on Luther's campus. Luther musicians find their unique places to thrive inside all of them, including the Jenson-Noble Hall of Music, with a 325-seat recital hall; the Center for Faith and Life, with a 1,600-seat main hall and a 200-seat recital hall; and the Center for the Arts, with a 225-seat black-box theatre.

MUSIC SCHOLARSHIPS FOR ANY MAJOR

Luther offers a variety of scholarships and awards based on musical talent, and the majority are offered regardless of chosen major. Most are renewable for up to four years. Weston Noble Music Scholarships are awarded by audition and can be added to any academic scholarship. Students who have applied to Luther College may schedule a Weston Noble audition during an individual weekday visit to campus or during a selected group visit event—including a Dorian Festival or the *Christmas at Luther* event. Additionally, the Adolph Herseth scholarship is a new, competitive scholarship opportunity. For additional details and more information about specific music scholarships and audition requirements, visit audition.luther.edu or contact Jana Vorvick, associate director of admissions music recruitment, at (563) 293-1420 or jana@luther.edu.



EXPLORE ALL VISIT OPTIONS
AT VISIT.LUTHER.EDU.





TRANSFORMATIONAL MUSIC EXPERIENCES

The Luther College music program offers every student a personalized, high-quality education built on transformational experiences. This includes Symphony Orchestra's immersive month-long Vienna residency, which brings student musicians to famed concert halls, such as the Musikverein, home of the Vienna Philharmonic (pictured left).



Dorian



FESTIVALS AND SUMMER CAMPS

Each year, Luther College invites hundreds of middle and high school student musicians to join the Luther community at the Dorian Festivals and Summer Camps. Participants shape their artistic futures through private instruction, ensemble coaching, and performance opportunities in Luther's own Noble Recital Hall and Center for Faith and Life. These students develop musical skills, build confidence, and prepare to take the next step as singers and performers who will shape our world with their creative gifts.

Dorian Middle School Summer Camp
June 11–17, 2023

Dorian High School Summer Camp
June 17–24, 2023

Dorian Band Retreat
(for alumni and friends)
June 30–July 2, 2023

Dorian Keyboard Festival
Nov. 11, 2023

Dorian Vocal Festival
Jan. 7–8, 2024

Dorian Orchestra Festival
Feb. 4–5, 2024

Dorian Band Festival
Feb. 25–26, 2024

For information, contact
Ella Sneltsjes
Associate Director of Music
Marketing
(563) 387-1389
snelel01@luther.edu
dorian.luther.edu

Purchase & Streaming

Enjoy the music of Luther's music ensembles from anywhere in the world! Many performances are available for purchase or streaming via Spotify, Amazon Music, and Apple Music. Our most recent releases include *Christmas at Luther 2022: The Gifts They Gave Emmanuel*, featuring the music department's five choirs, Symphony Orchestra, and percussion ensemble performing individually and in collaboration.



The 2022 anniversary release *75 Years of Nordic Choir* features highlights from every decade and each conductor in Nordic Choir's history. Luther music recordings are available for purchase at lutherbookshop.com or by calling the Luther Book Shop at (563) 387-1036.



Music Faculty & Staff

DANIEL BALDWIN. DMA, University of Texas at Austin. Department head, director of orchestral activities, Symphony Orchestra, Chamber Orchestra, conducting.

EDWIN ANDERECK. DMA, University of Cincinnati, College–Conservatory of Music. Voice, vocal literature, opera.

HEATHER ARMSTONG. DMA, Eastman School of Music. Oboe, theory, double reed methods.

MELANIE BATOFF. PHD, University of Michigan. Music history, coordinator for senior projects in music.

ANDREA BECKENDORF '93. DMA, University of Iowa. Music liaison librarian, double bass, string methods, music librarianship internships.

REBECCA BOEHM SHAFFER. DMA, University of Northern Colorado. Horn, brass ensembles, brass methods.

MICHAEL CHESHER. DMA, Indiana University. Clarinet, woodwind methods.

KACY CLOPTON. DMA, University of Maryland. Cello, string methods, chamber music.

JOHN CORD. DMA, University of North Texas. Trumpet, brass methods, brass ensembles.

RONALD FOX. DM, Indiana University. Professor emeritus.

RYAN FROST. DMA, West Virginia University. Percussion, Percussion Ensemble, percussion methods.

DEBORAH GOVER. DMA, University of Michigan. Voice, opera.

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JUAN TONY GUZMÁN '90. PHD, Florida State University. Director of jazz programs, Jazz Orchestra, Jazz Band, music education, ethnomusicology.

CARLA HANSON. MM, Northern Arizona University–Flagstaff. Voice, opera.

LYNNE HART. MFA, University of Iowa. Saxophone, clarinet.

CAROL HESTER. DM, Florida State University. Flute, flute methods.

XIAO HU. DMA, State University of New York–Stony Brook. Piano, class piano.

DU HUANG. DMA, State University of New York–Stony Brook. Piano, class piano.

BROOKE JOYCE. PHD, Princeton University. Composer-in-residence, theory, ear training, composition, electronic music.

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CAROL KREUSCHER. DMA, University of Texas. Voice, opera.

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ANDREW LAST '97. DMA, University of Nebraska–Lincoln. Director of choral activities, Nordic Choir, conducting.

SPENCER MARTIN. DMA, University of Minnesota. Coordinator of strings, viola, Philharmonia.

ALEXANDER MESZLER. DMA, Arizona State University. College organist, organ, church music.

MAURICE MONHARDT. PHD, University of Iowa. Professor emeritus.

AMY NAM. MM, McGill University, MM, Eastman School of Music. Harp.

CORY NEAR. DMA, University of Minnesota. Director of bands, Concert Band, Symphonic Band, conducting, band methods.

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GREGORY PETERSON '83. DMA, University of Iowa. Professor emeritus.

JILL PHILLIPS '10. DMA, University of Cincinnati–College Conservatory of Music. Voice.

EMMA PLEHAL. DMA, University of Minnesota. Bassoon.

MARK POTVIN '01. DMA, Boston University. Norskkor, Cathedral Choir, conducting, choral methods, class voice.

BETH RAY WESTLUND '89. DMA, University of Texas at Austin. Associate department head, coordinator of voice, voice, opera, diction.

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MATTHEW SANDERS. MM, University of Northern Iowa. Guitar.

NICHOLAS SHANEYFELT. DMA, University of Michigan. Vocal coach, collaborative arts, vocal and instrumental accompanying, opera.

MICHAEL SMITH. DMA, University of Illinois, Urbana–Champaign. Low brass, brass ensembles, brass methods.

RACHEL STORLIE '10. MM, University of Northern Iowa. Voice, opera.

JOHN STRAUSS. DMA, University of Texas at Austin. Coordinator of keyboard, piano.

VIRGINIA STRAUSS. DMA, University of Texas at Austin. Professor emerita.

JONATHON STRUVE '02. PHD, University of Iowa. Voice, opera.

ADRIANNA TAM. DMA, University of Michigan. Aurora, Collegiate Chorale, conducting, theory, ear training.

MARJORIE WHARTON '66. DMA, University of Iowa. Associate professor emerita.

ANDREW WHITFIELD. DMA, Louisiana State University. Coordinator of opera, voice, opera, vocal pedagogy.

JILL WILSON. DMA, Boston University. Music education.

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MICK LAYDEN '04. BA, Luther College. Digital media producer.

SANDRA LIEN. BA, University of Iowa. Administrative assistant.

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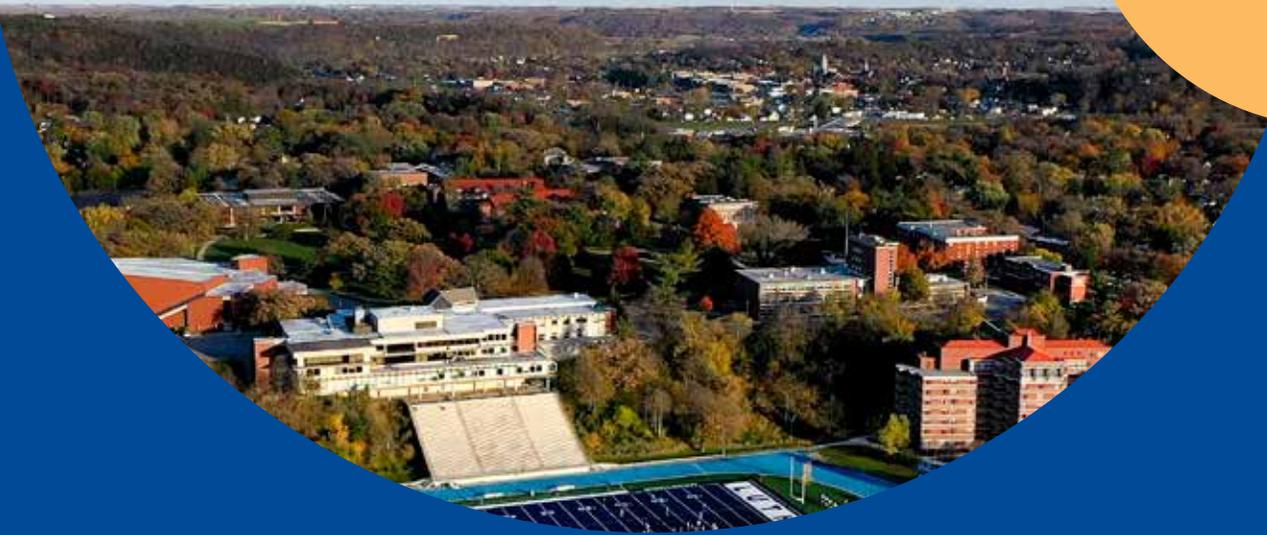
MUSIC MARKETING STAFF

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Luther College is a Phi Beta Kappa campus in the Lutheran tradition (ELCA) nestled in the beautiful bluff country of Decorah, Iowa. We are nationally recognized for our unique, engaging Paideia program and ongoing commitment to sustainability—as well as our impressive roster of Rhodes and Fulbright scholars. So it's no wonder Luther is consistently ranked among the nation's top 100 liberal arts colleges.

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