Christmas at Luther
THE GIFTS THEY GAVE EMMANUEL
Greetings to you on behalf of the students, faculty, and staff of Luther College. *Christmas at Luther* in 2022 focuses on the humble circumstances surrounding Jesus’s birth and the simple gifts shared by the animals in the stable. With no disrespect meant to those who brought gold, frankincense, and myrrh, it was the animals whose gifts and sacrifices provided for the most urgent physical and emotional needs of the new Christ child and his mother—sacrifices that were, quite literally, given of the animals’ bodies: from the donkey who carried Mary on its back to Bethlehem, to the cow who shared its hay and the sheep who gave its wool, to the doves who cooed gently for comfort in that dark night.

What, then, is ours to give, for Christians to live out the Christian gospel and for those from other religious and ethical traditions to follow the moral compass that points to love of neighbor and justice for all?

As you take in the glorious sights and sounds of *Christmas at Luther*, I invite you to reflect on this question. I and Luther College wish you a blessed experience on our campus and a warm holiday season with friends and family. We are honored to share our gifts with you.

Soli Deo Gloria!

President Jenifer K. Ward

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**Christmas at Luther**

**THE GIFTS THEY GAVE EMMANUEL • 2022**

*Thursday, December 1, 5:45 p.m.*  
*Friday, December 2, 7:30 p.m.*  
*Saturday, December 3, 7:30 p.m.*  
*Sunday, December 4, 2:30 p.m.*

**CENTER FOR FAITH AND LIFE**  
**LUTHER COLLEGE, DECORAH, IOWA**
A MESSAGE FROM THE ARTISTIC DIRECTOR

I remember as a child being enamored with the simplicity of the carol "The Friendly Beasts." The melody, simple but lovely. The words, charming but compelling. It isn't unusual for carols to include references to the animals, but rarely are they given the same importance as Mary and Joseph, the angel, the shepherds, or the Wise Men.

Growing up, it wasn't uncommon at Christmas for my father to gather the family (and sometimes guests) around the tree to read the story of the birth of Christ. He would hand out the figurines of our nativity scene, and each person had to place their character into the stable as that part of the story was read.

Being naive, we weren't thrilled if we were assigned the donkey, the sheep, or the cow. We wanted the "important" roles . . . the baby Jesus, Mary or Joseph, or the kings with their beautiful crowns. Now, as an adult, the animals are the characters in which I hope to see myself. Humble surroundings, gifts of utility rather than wealth, and unconditional love for the Christ child.

The lesson for all of us as we gather with friends and family this season is to humbly offer to others the simple gifts of love, acceptance, and forgiveness just as those friendly beasts were compelled to do.

Onward!

Andrew Last, artistic director

Luther College is recording all performances. We ask that all electronic devices be turned off or silenced. No unauthorized recording devices or cameras are permitted.

Inevitably, coughing occurs during the silence between selections. Please assist in maintaining the reflective atmosphere of this event. By quieting your cough or refraining from adding to the chorus of coughs, you will enhance the overall Christmas at Luther experience for everyone. Cough drops are available in the lobby.

If for any reason you need assistance during the performance, please find an usher, located near each entrance.

Although scripture and texts of historic, sacred pieces most often use male pronouns when referring to community and to God, it is helpful to remember that God is beyond human gender and that the promise of peace on earth is given to all people and all creation. Artistic choices are made, whenever possible, to incorporate inclusive language.

We request that the audience hold its applause until the completion of the concert.

Photos of the concerts can be found under "Music" at: luthercollege.photoshelter.com/galleries.
PROGRAM

Prologue to Isaiah’s Dream
Based on hymn tune: Lasst uns erfreuen
Terre Johnson
Text by St. Francis of Assisi, paraphrased
by William H. Draper
Combined choirs, Symphony Orchestra

All creatures of our God and king;
Lift up your voice and with us sing
Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam,
O praise him, Alleluia, Alleluia!

The Dream Isaiah Saw
Glenn L. Rudolph
Text by Thomas H. Troeger
Combined choirs, Symphony Orchestra

Lions and oxen will sleep in the hay,
Leopards will join with the lambs as they play,
Wolves will be pastured with cows in the glade,
Blood will not darken the earth that God made.

Little child whose bed is straw,
Take new lodgings in my heart.
Bring the dream Isaiah saw:
Justice purifying law.
Peace will pervade more than forest and field:
God will transfigure the Violence concealed
Deep in the heart and in systems of gain,
Ripe for the judgment the Lord will ordain.

Little child whose bed is straw,
Take new lodgings in my heart.
Bring the dream Isaiah saw:
Knowledge, wisdom, worship, awe.

Sinfonia (from Christmas Oratorio, BWV 248)
Johann Sebastian Bach
Symphony Orchestra

Narration
Isaiah 11:6-9

While by My Sheep
Traditional German carol
arr. Mark Potvin
Text by Friedrich Spee and Mark Potvin
Norskkor

While by my sheep I watched at night,
Glad tidings brought an angel bright!
How great my joy! Joy, joy, joy!
Praise we the Lord in heav’n on high!
There shall be born, so he did say,
In Bethlehem a child today.
How great our joy! Joy, joy, joy!
Praise we the Lord in heav’n on high!
Babe in a manger, without flaw,
Lulled by the beasts and warmed by straw,
How great my joy! Joy, joy, joy!
Praise we the Lord in heav’n on high!

Lord, evermore on Earth a King!
To this Messiah, gifts we bring!
How great our joy! Joy, joy, joy!
Praise we the Lord in heav’n on high!
Christmas Carol
Adrianna Tam
Text by Sara Teasdale
Collegiate Chorale, piano
The kings they came from out the south,
All dressed in ermine fine;
They bore him gold and chrysoprase,
And gifts of precious wine.
The shepherds came from out the north,
Their coats were brown and old;
They brought him little new-born lambs—
They had not any gold.
The wise men came from out the east,
And they were wrapped in white;
The star that led them all the way
Did glorify the night.
The angels came from heaven high,
And they were clad with wings;
And lo, they brought a joyful song
The host of heaven sings.

Where Riches Is Everlastingly
Bob Chilcott
Text adapted from 16th century
Nordic Choir, percussion
Into this world this day did come
Jesus Christ both God and man,
Lord and servant in one person,
Born of the Blessed Virgin Mary.
I pray you be merry and sing with me
In worship of Christ's nativity.
He that was rich without a need
Appeared in this world in right poor weed
To make us that were poor indeed,
Rich without any need truly.

A stable was his Chamber, a crib was his bed,
He had not a pillow under his head;
With maiden's milk that babe was fed,
In poor clothes was wrapped the Lord Almighty.
A noble lesson here is taught,
To set all worldly riches at naught,
But pray that we may be thither brought
Where riches is everlastingly.

Narration
The Nativity
C.S. Lewis

The Friendly Beasts
Medieval French melody
arr. Hal H. Hopson
Text by Robert Davis
Audience is invited to stand and sing.
Jesus, our brother, kind and good,
Was humbly born in a stable rude,
And the friendly beasts around him stood;
Jesus our brother, kind and good.
"I," said the donkey, shaggy and brown,
"I carried his mother uphill and down,
I carried his mother to Bethlehem town.
I," said the donkey, shaggy and brown.
"I," said the cow, all white and red,
"I gave him my manger for his bed,
I gave him my hay to pillow his head.
I," said the cow, all white and red.
"I," said the sheep with curly horn,
"I gave him my wool for his blanket warm;
He wore my coat on Christmas morn.
I," said the sheep with curly horn.
Thus ev'ry beast, by some good spell,
In the stable dark was glad to tell
Of the gifts they gave Emmanuel,
The gifts they gave Emmanuel.
Christus Natus Est
Rosephanye Powell
Text by Countee Cullen
Sung in English and Latin

Combined choirs, Symphony Orchestra

In Bethlehem on Christmas morn,
Christus natus est [Christ is born]!
The lowly gem of love was born,
Christus natus est.
Bright in her crown of fiery star,
Christus natus est.
Judea’s town shone from afar,
Christus natus est.
Hosannah! Christus natus est.

For bird and beast he did not come,
Christus natus est.
But for the least of mortal scum,
Christus natus est.
Who lies in ditch? Who begs his bread?
Christus natus est.
Who has no stitch for back or head?
Christus natus est.
Hosannah! Christus natus est.

Who wakes to weep, lies down to mourn?
Who in his sleep withdraws from scorn?
Ye outraged dust, on field and plain,
To feed the lust of madmen slain;
Hosannah! Christus natus est.

The manger still outshines the throne:
Christ must and will come to his own.

Donkey Carol
John Rutter
Cathedral Choir, Symphony Orchestra

Donkey riding over the bumpy road,
Carry Mary holding her heavy load;
Follow Joseph, leading you on your way
Until you find a stable, somewhere to rest
and stay.
Donkey riding over the bumpy road,
Carry Mary, all with her heavy load.

Donkey watching over the Jesus child,
See the baby, all with his mother mild;
Hear the angels singing their song on high:
“Nowell, nowell, nowell,” their caroling
fills the sky.
Donkey watching over the Jesus child,
See the baby, all with his mother mild.

Donkey resting all in a manger stall,
With the oxen worship the Lord of all.
Hush, he lies asleep on his bed of hay
While Mary sings so sweetly
“Lulla, Lulla-lalay.”
Donkey resting all in a manger stall,
With the oxen worship the Lord of all.

Donkey skip for joy as you go your way;
Alleluia, Jesus is born today.
Hark, the bells ring out with their
message clear:
Rejoice and sing that Christ our Saviour
divine is here.
Donkey skip for joy as you go your way,
Alleluia, alleluia, Christ is born today.

In dulci jubilo (from Carol Trilogy)
German traditional
arr. Laura Hawley
Sung in German and Latin
Aurora, piano

With sweet jubilation,
Let songs and gladness flow!
All our joy reclineth
In a manger
And like the sun he shineth
In [your] mother’s lap
You are Alpha and Omega!
O infant Jesus
I yearn for thee always!
Comfort me and stay with me,
O best of boys
By thy great love I pray thee,
O Prince of Glory,
Draw me after you [to heaven]!
O love of the Father!
O mercy of the Son!
Condemned we had remained
Through our sins
But he for us hath gained
The joys of heaven
In paradise afar,
Where joys unending are.
Where are joys?
Nowhere more than there,
Where the angels are singing
New songs
And the bells are ringing
In the courts of the king
O that we were there!

Noel, Noel, Noel
Paul Gibson

Noel, Noel, Noel,
Now hear the salutation of Angel Gabriel.
’Tis the day, the blessed day,
On which our Lord was born,
And sweetly do the sunbeams gild
The dew bespangled thorn.
The birds sing through the heavens clear,
The breezes gently play,
And song and sunshine lovely,
Begin this Holy Day.

In a humble feeding trough
Within a lowly shed,
With cattle at his infant feet,
And shepherds at his head,
The Savior of this sinful world
In innocence first lay,
And wise men made their off’ring,
Upon a Holy Day.

Flowers, we see, bloom fair again,
Though all their life seems shed.
Thus we shall rise to life once more,
Though numbered with the dead.
Then may our station be near him
To whom we worship pay.
And offer hearty praises,
Upon this Holy Day.

Narration
When Giving Is All We Have
Alberto Ríos

Once in Royal David’s City
Henry John Gauntlett
arr. David Willcocks
Text by Cecil Frances Alexander

Audience is invited to stand and sing.

Once in royal David’s city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ, her little child.

He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor and mean and lowly,
Lived on earth our Savior holy.

And our eyes at last shall see him,
Through his own redeeming love,
For that child, so dear and gentle,
Is our Lord in heav’n above,
And he leads his children on
To the place where he is gone.

Not in that poor, lowly stable
With the oxen standing by
We shall see him, but in heaven,
Set at God’s right hand on high.
Where like stars his children crowned,
Exultation shall abound.

Troika (from Lieutenant Kijé Suite, Op. 60)
Sergei Prokofiev
Symphony Orchestra
Narration
Carol of the Stable Dog
Corlynn Hanney

How Far Is It to Bethlehem?
English carol
arr. Mark Hayes
Text by Frances Chesterton
Aurora, piano

How far is it to Bethlehem: not very far.
Shall we find the stable room lit by a star?
Can we see the little child, is he within?
If we lift the wooden latch, may we go in?
May we visit the creatures there, oxen and sheep?
May we peek in the stall and see Jesus asleep?
If we touch his tiny hand, will he awake?
Will he know we've come so far just for his sake?
Great kings have precious gifts and we have naught.
Little smiles and little tears are all we have brought.
For all weary children Mary must weep,
Here on this bed of straw, sleep, children sleep.
God in his mother's arm, babes in the byre.
Sleep as they sleep who find their heart's desire.

To Be Free
arr. Karen Siegel
Text by Joseph Brackett and Karen Siegel
Collegiate Chorale, piano

'Tis a gift to be simple, 'tis a gift to be free,
'Tis a gift to come down to where we ought to be.
And when we find ourselves in the place just right,
'Twill be in the valley of love and delight.
When true simplicity is gained,
To bow and to bend we won't be ashamed.
To turn, turn will be our delight,
'Til by turning and turning we come around right.

'Tis a gift to be grateful, 'tis a gift to be here,
'Tis a gift to be loved by neighbors we hold dear.
And when we stand up for what we know is right,
'Twill be in the valley of love and delight.
When true benevolence is shown,
With strangers around we won't be alone.
To love, love will be our delight,
'Til by loving and loving we come around right.

Luminescence
Nathan Daughtrey
Percussion Ensemble
Away in a Manger
James R. Murray
arr. Bob Chilcott
Text by Martin Luther
Audience is invited to stand and sing.

Away in a manger
No crib for a bed
The little Lord Jesus
Laid down his sweet head
The stars in the bright sky
Looked down where he lay
The little Lord Jesus
Asleep on the hay

Be near me, Lord Jesus
I ask you to stay
Close by me forever
And love me I pray
Bless all the dear children
In your tender care
And fit us for heaven
To live with you there

Narration
On Giving (excerpts)
Kahlil Gilbran
**My Gift**  
John Ratledge  
Text by Christina G. Rossetti  
*Cathedral Choir*  
What can I give him, poor as I am?  
If I were a shepherd, I would give him a lamb.  
If I were a wiseman, I would do my part.  
But what can I give him?  
What can I give him?  
Oh, what can I give him?  
What can I give him?  
I will give him my heart.

**O Magnum Mysterium**  
Kevin A. Memley  
Sung in Latin  
*Nordic Choir*  
O great mystery and wondrous sacrament, that animals should see the newborn Lord lying in their manger.  
Blessed is the Virgin whose womb was worthy to bear the Lord Jesus Christ.  
*Alleluia!*

**Narration**  
*O Great Mystery*  
From the Holy Matins of Christmas

**What I Can I Give Him**  
Andrea Ramsey  
Orchestration by Luke Benton  
Text by Christina Rossetti  
Commissioned for *Christmas at Luther 2022*  
*Combined choirs, Symphony Orchestra*  
In the bleak mid-winter  
Frosty wind made moan  
Earth stood hard as iron,  
Water like a stone;  
Snow had fallen, snow on snow,  
In the bleak mid-winter  
Long ago.  
Our God, heav’n cannot hold him  
Nor earth sustain,  
Heav’n and earth shall flee away  
When he comes to reign,  
In the bleak mid-winter  
A stable place sufficed,  
The Lord God Almighty—Jesus Christ.

**Jesus Nasciera / Ríu Ríu Chíu**  
16th-century Spanish villancico  
arr. Brett Stewart  
Text by Thomas H. Troeger  
Sung in Spanish  
*Combined choirs, Symphony Orchestra, guitar*  
Ríu Ríu Chíu [imitation of bird calls]  
The river bank is protected.  
God has kept the wolf from our lamb.  
The rabid wolf wanted to bite her,  
But almighty God knew how to defend her.  
He willed to make her unable to sin.  
Even original sin this virgin did not have.  
The one who is born is the great Monarch.  
Christ the Patriarch clothed in flesh.  
He has redeemed us by making himself small.  
Though he was infinite he became finite.  
I saw a thousand angels who were singing  
Flying around chanting in a thousand voices  
Saying to the shepherds, glory in heaven  
And peace on earth for Jesus is born.  
He comes to give life to the dead  
He comes to repair the fall of all humankind  
This child is the light of day  
He is the lamb of whom St. John spoke.  
Now we have what we desire  
Let us go together to present him gifts  
Let us all give him our will  
For he came as our equal.
ENSEMBLES
Aurora
Cathedral Choir
Collegiate Chorale
Nordic Choir
Norskkor
Percussion Ensemble
Symphony Orchestra

CONDUCTORS
Daniel Baldwin, Symphony Orchestra
Andrew Last ’97, Nordic Choir
Mark Potvin ’01, Cathedral Choir, Norskkor
Adrianna Tam, Aurora, Collegiate Chorale

FACULTY/STAFF COLLABORATORS
Ryan Frost, percussion faculty advisor
Juan Tony Guzmán ’90, guitar
Alexander Meszler, organ
Nicholas Shaneyfelt, piano

NARRATORS
in order of appearance
Tyler Belanger
Ella Swalley
Tollef Currell
Phoenix Bradley
Sonja Bloeser
Samuel Llamzon
Leigh Hjelmseth

PUPPET OPERATORS
Junior Battle
Oliver Brummel
Adrienne Clefisch
Gabriel Hiner
Mikayla Hiner
Greta Jones
Jensen Korsness
Sally Laybourn
Ada Lovelace
Libby Phillips
Sylvia Sandhorst
Abbie Valkosky
Ezra Vorvick

ARTISTIC DIRECTOR
Andrew Last ’97

PRODUCTION TEAM
Sarah Brandt ’15, stage manager
Mick Layden ’04, livestream director
Joseph Link, puppeteer
Mark Potvin ’01, technical director
Susan Potvin ’02, production manager
Adam Ptacek, CFL technician
John Rios, backdrop designer
Patrick Strain ’91, lighting designer
Frederick Street, audio recording
Kendall Thompson ’86, CFL technician

CAMPUS ACKNOWLEDGEMENTS
Admissions
Alumni Relations
Campus Programming
Campus Safety and Security
College Ministries
Development Office
Facilities Services
Financial Services
Luther Book Shop
Marketing and Communications
Music Marketing student workers
Norse Culinary Team
President’s Office
Provost Office
Ticket Office

WITH APPRECIATION
Funding for Christmas at Luther is provided in part by the David and Camille Kundert Fund for Christmas at Luther; the Daryl and Audrey Erdman Endowment; and the Thorpe, Ylvisaker, Kloster, Running, Estrem, Quello Fund.
BROADCASTS
A live audio recording of this year’s performance will air on Iowa Public Radio, Minnesota Public Radio, Wisconsin Public Radio, and KWLC. Stay informed of broadcast dates and times by visiting luther.edu/christmas2022.

Purchase an on-demand ticket to view the live video recording of the Sunday, December 4, matinee performance by visiting tickets.luther.edu. On-demand tickets allow unlimited views by a single user between December 9 and 31.

RECORDINGS
Preorder your audio recording of this year’s Christmas at Luther and pick up a recording of a previous year’s performance by visiting the Luther College Book Shop in Dahl Centennial Union during the following hours:
Thursday, December 1, 9 a.m.–5:30 p.m.
Friday, December 2, 9 a.m.–7:30 p.m.
Saturday, December 3, 10 a.m.–7:30 p.m.
Sunday, December 4, 10 a.m.–2:30 p.m.

Recordings may also be purchased online at lutherbookshop.com or by phone at (563) 387-1036.

Find Luther College Music, including Christmas at Luther, on streaming services.

Follow the Luther College Music Department on social media.

MUSIC/TEXT CREDITS
### AURORA

**Soprano I**
- Catherine Briddell, McFarland, Wis.
- Sophia Chadima, Cedar Rapids, Iowa
- Leah Eltsner, Denver, Colo.
- Eli Ess, Waconia, Minn.
- Penelope Hansen, Saint Paul, Minn.
- Stevie Herrera, Hancock, Iowa
- Taylor Lehman, Ankeny, Iowa
- Niamh Mee, Saint Paul, Minn.
- Sea Orme, Seattle, Wash.
- Tara Ragini Jeremiah Rajanesan, Dohnavur, India
- Cassie Rounds, West Des Moines, Iowa
- Lauran Schwake, Solon, Iowa
- Jordan Sehr, Iowa City, Iowa
- Alissa Sinnwell, Waterloo, Iowa
- Eva Stadlander, Iowa City, Iowa
- Alyshynn Thorsen, Oconomowoc, Wis.

**Soprano II**
- Paige Barker, Manly, Iowa
- Sonja Bell, Hudson, Wis.
- Thea Bentley, Hudson, Wis.
- Cora Ellingworth, Waverly, Iowa
- Leah Gardner, Urbandale, Iowa
- Katherine Griffin, Wisconsin Dells, Wis.
- Malaika Hale, Littleton, Colo.
- Ellie Hoehne, Junction City, Wis.
- Rylee Houer, Kalispell, Mont.
- Mari Mineck, Waukee, Iowa
- Grace Ros Holt, Middleton, Wis.
- Madison Stiffier, Waconia, Minn.
- Abby Struble, Clinton, Iowa
- Anna Tauscher, Rochester, Minn.
- Karoline Tiu, Gilberts, Ill.
- Abby Wood, New Albin, Iowa

**Alto I**
- Kylie Bakke, Urbandale, Iowa
- Ava Bednarz, Minneapolis, Minn.
- Josie Bergler, Utica, Minn.
- Alexander Brunner, Green Bay, Wis.
- Paige Daleiden, Saint Paul, Minn.
- Bella Dassow, Hudson, Wis.
- Shae Downing, Sioux City, Iowa
- Ruth Meehan, Iowa City, Iowa
- Julia Myers, Inver Grove Heights, Minn.
- Mara Pankow, Decorah, Iowa
- Noella Petersen, Shoreview, Minn.
- Callie Pierce, Dodgeville, Wis.
- Elaine Vinson, Dumont, Iowa
- Julia Weigle, Saint Michael, Minn.
- Julia Wendt, Madison, Wis.
- Sheridan Wilson, Zumbrota, Minn.

**Alto II**
- Sonja Bloeser, Iowa City, Iowa
- Gabriella Herbold, Urbandale, Iowa
- Maggie Hickman, Solon, Iowa
- Naomi Kravitiz, Glenview, Ill.
- Arin Kyllo, Kenyon, Minn.
- Cammie Leed, Readstown, Wis.
- Edie Meehan, Northfield, Minn.
- Oliver Michael, Independence, Iowa
- Sarah Miller, Nevada, Iowa
- Kate Oelfke, Austin, Minn.
- Maggie Patten, Waukee, Iowa
- Grace Patterson, Hazel Green, Wis.

### CATHEDRAL CHOIR

**Soprano I**
- Erin Daniel, Ottawa, Ill.
- Zoe Eppler, Edina, Minn.
- Kressin Hartl, Cannon Falls, Minn.
- Claudia Larson, Golden Valley, Minn.
- Nikki Larson, Lakeville, Minn.
- Destiny Law, Indianapolis, Ind.
- Gracia Powell, Bellingham, Wash.
- Julia Weiner, Iowa City, Iowa

**Soprano II**
- Emily Hursh, Saint Charles, Minn.
- Skylar Janovsky, Pingree Grove, Ill.
- Madi Major, Golden, Colo.
- Abby Meystadt, Minneapolis, Minn.
- Kyah Olson-Sola, Northfield, Minn.
- Gray Pitsenbarger, Shoreview, Minn.
- Judy Rosland, Elmhurst, Ill.
- Hannah Roth, Rochester, Minn.
- Erica Schulte, Cedar Rapids, Iowa
- Abby Weidt, Hugo, Minn.

**Alto I**
- Anna Barb knecht, Eden Prairie, Minn.
- Britta Elsbernd, Mason City, Iowa
- Emily Kane, Spring Green, Wis.
- Katy Klein, Elgin, Minn.
- Marie Mullin, Creston, Iowa
- Alana Newell, Pecatonica, Ill.
- Regan Peter, Boone, Iowa
- Carlie Pymek, Iowa City, Iowa
- Theresa Settle, Norwalk, Iowa
- Avery Wrag, Waverly, Iowa

**Alto II**
- Bella Bamlett, Cambridge, Wis.
- Solvei Christopherson, Northfield, Minn.
- Kendall Clausen, Rochester, Minn.
- Emily Hagen, Owatonna, Minn.
- Josie Haugen, Stillwater, Minn.
- Sonnet Mungyeh, Happy Valley, Ore.
- Andie Schraeder, Bloomington, Minn.
- Haylee Slotness, Shoreview, Minn.
- Elise Trai-Johnson, Saint Paul, Minn.

**Tenor**
- Colin Battien, Cedar Rapids, Iowa
- Owen Gruenwald, Ankeny, Iowa
- Ryan Hindera ker, Ames, Iowa
- Mason Irving, Iowa City, Iowa
- Cam Moll, Madison, Wis.
- Jack Moriarty, Waukee, Iowa
- Haakon Rustad, Northfield, Minn.
- Mark Severtson, Ann Arbor, Mich.
- Kai Stemm, Roseville, Minn.
Bass I
Tyler Belanger, Geneseo, Ill.  
Grayson Gardner, Batavia, Ill.  
Christian Jensen, Madison, Wis.  
Soren Johnson, Bozeman, Mont.  
Chase Kmosena, Cold Spring, Minn.  
Bass II
Sam Blomme, Cedar Rapids, Iowa  
Owen Matzek, Hastings, Minn.  
Mitchell McManus, Cannon Falls, Minn.  
Nathan Shimon, Rockford, Ill.  
Peter Toso, Rosemount, Minn.  

Soprano I
Irelyn Baumberger, Evansville, Wis.  
Marina Beachy, Wellman, Iowa  
Lily Cressy, Woodbury, Minn.  
Newelle Dalton, Urbana, Iowa  
Macy Gracholski, Plymouth, Minn.  
Mckinley Leinweber, Union Grove, Wis.  

Soprano II
Riley Bartlett, Clive, Iowa  
Annie Buresh, Kasota, Minn.  
Tallulah Campbell, Saint Paul, Minn.  

Alto I
Tam Ayers, Arlington, Va.  
Brylee Christopher, Muscatine, Iowa  

Alto II
Rob Calderwood, Janesville, Wis.  
Connor Fuzzey, Plymouth, Minn.  

Tenor
Nathan Behrens, Falcon Heights, Minn.  
Matt Bell, Rosemount, Minn.  
Hayden Carlson, Decorah, Iowa  
Nordic Choir
Soprano I
Madison Bechtold, Des Moines, Iowa  
Jami Dietz, Plainfield, Ill.  
Emma Fauchier, Cedar Rapids, Iowa  
Alyssa Keller, Rochester, Minn.  
Asli Lawrence, Selinsgrove, Pa.  

NORDIC CHOIR
Soprano
Madison Bechtold, Des Moines, Iowa  
Jami Dietz, Plainfield, Ill.  
Emma Fauchier, Cedar Rapids, Iowa  
Alyssa Keller, Rochester, Minn.  
Asli Lawrence, Selinsgrove, Pa.  
Kiri Lindberg, Anoka, Minn.  
Tia Meyer, Mound, Minn.  
Alena Schuemann, Loveland, Colo.
PERSONNEL

Soprano II
Kaitlyn Andrews, Naperville, Ill.
Jaime Bizani, Geneseo, Ill.
Maggie Gallanen, Coralville, Iowa
Ruby Langholz, Decorah, Iowa
Katherine Lawson, Cedar Falls, Iowa
Gloria Nelson, Stewartville, Minn.
Abby Reis, Apple Valley, Minn.
Zoe Wood, Waukee, Iowa

Alto I
Lilli Carlson, Houston, Minn.
Haley Jaeger, Cedar Falls, Iowa
Rachel Meehan, Iowa City, Iowa
Ali Pinto, Bolingbrook, Ill.
Katelyn Siebert, Waconia, Minn.
Rachel Tully, La Crosse, Wis.
Madeleine Young, Plymouth, Minn.

Alto II
Morgan Coy, Mantorville, Minn.
Sam Hermanson, Arden Hills, Minn.
Aliz Klein, Cedar Rapids, Iowa
Camryn Nelson, Maple Grove, Minn.
Madelyn O’Brien, Cedar Rapids, Iowa
Amber Olson, Zumbrota, Minn.
Annie Sedlacek, Oconomowoc, Wis.
Sophia Smith, Minneapolis, Minn.

Tenor I
Patrick Carew, Garner, Iowa
Bjorn Christ, Roseville, Minn.
Ethan Ebert, Mosinee, Wis.
Ryne Eyestone, North Liberty, Iowa
Josh Kainz, Saint Michael, Minn.
Matthew Kozernski, Rochester, Minn.
Sasha Tomasevich, Oakdale, Minn.
Riley Vander Hart, Urbandale, Iowa

Tenor II
Kale Altman, Solon, Iowa
Ani Chauhan, New Delhi, India
Nicholas Drilling, Mound, Minn.
Gabe Goeddeke, Minneapolis, Minn.
Thomas Harding, Naperville, Ill.
Drew Jaeger, Ashippun, Wis.
Cirdan Klindworth, Roseville, Minn.
Nathan Knautz, Batavia, Ill.
Sam Sunderland, Iowa City, Iowa
Noah Woolx, Dodge Center, Minn.

Bass I
Tyler Buhr, Menomonie, Wis.
Nathan Elsbernd, Mason City, Iowa
Noah Howe, Minnetonka, Minn.
Jacob Klingsten, Waterford, Wis.
Ethan Kunka, Great Falls, Mont.
Sam Luba, Cedar Falls, Iowa
Rhylan Peterson, Rochester, Minn.
Ethan Williams, Woodbury, Minn.

Bass II
Evam Berth, Watertown, Wis.
Spencer Gillian, Sartell, Minn.
Brady Heigel, Byron, Minn.
Ryan Holt, Brooklyn Park, Minn.
Alex Karau, La Crosse, Wis.

NORSKKOR

Tenor I
John Mattan, Monmouth, Ill.
Dylan Muhlbauer, Decorah, Iowa
William Schuman, Lincoln, Neb.
Andon Storey, Houston, Minn.
Karson Trujillo, Delano, Minn.
Kieran Ulbee, Minneapolis, Minn.
Mason Wisecup, Ankeny, Iowa

Tenor II
Noah Bowers, Altoona, Iowa
Peter Bumba, Frankfurt, Ill.
Daniel Davis, Altoona, Iowa
Ryan Dornfeld, Saint Michael, Minn.
Alex Fenoglio, Cedar Rapids, Iowa
Taylor Folkerts, Waverly, Iowa
Benjamin Hiligers, Madison, Wis.
Ethan Olson, Edina, Minn.
Alex Van Surksum, Sheldon, Iowa

Bass I
Drew Chamberlain, Decorah, Iowa
Neil Grube, Minneapolis, Minn.
Gunnar Jacobson, Saint Paul, Minn.
Charles Jetton, Coralville, Iowa
Joseph Mehlhorn, Farmington, Minn.
Elliott Olson, Zumbrota, Minn.
Supreme Paudel, Bhaktapur, Nepal
Jacob Reister, Northfield, Minn.
Samuel Scheffler, Lakeville, Minn.
Chase Staker, Marion, Iowa
Carter Thompson, Fairfield, Iowa

Bass II
Chance Carter, Ridgeway, Iowa
Tollef Currell, Saint Paul, Minn.
David Helbling, Freeport, Ill.
Joseph Johnson, Maywood, Ill.
Garrett Kilgas, Brillion, Wis.
Kevin Kretz, Fairfield, Iowa
Simon McDonald, Northfield, Minn.
David Meissner, Princeton, Minn.
Carter Sommerness, Cottage Grove, Minn.
Kristian Stordalen, Saint Paul, Minn.

PERCUSSION ENSEMBLE

Tylor Belanger, Geneseo, Ill.
Evan Berth, Watertown, Wis.
Caleb Christiansen, Asbury, Iowa
Izzy Clark, Etrick, Wis.
Nicholas Drew, Saint Joseph, Minn.
Siobhan Dunn, Rock Island, Ill.
Andre Hagen, Stillwater, Minn.
Peter Heryla, Fridley, Minn.
Siri Hokanson, Saint Paul, Minn.
Sophia Kouay, Saint Paul, Minn.
Andrew Mantini, Brooklyn Park, Minn.
Simon McDonald, Northfield, Minn.
Tanner Olsen, Shakopee, Minn.
Justin Stewart, Dulleth, Minn.
SYMPHONY ORCHESTRA

flute
Hannah Stoutner, principal, Whitehall, Wis.
Audrey (Hanson) Sorlien and Marilyn (Sorlien) Skatrud Chair
Anna Floden, Mason City, Iowa
Leigh Hjelmseth, Bellingham, Wash.

oboe
Rob Clower, principal, Grinnell, Iowa
Anna (Kemp) and Russell Norris Chair
Richard C. and Joann M. Hemp Scholar
Britta Elsbernd, Mason City, Iowa
Leigh Hjelmseth, Bellingham, Wash.

clarinet
Ryan Hinderaker, principal, Ames, Iowa
Carl Lee, Lewiston, Minn.
Sam Maston, Hudson, Mass.

bass clarinet
Kyle Pido, Rochester, Minn.

saxophone
Emily Fisher (alto), Onalaska, Wis.
Anders Peterson (tenor), Dassel, Minn.
Carson Weichers (baritone), Parkersburg, Iowa

bassoon
Charlotte Appel, principal, Lynnwood, Wash.
Helen (Hoff) James Chair
Emily Fisher, Onalaska, Wis.
Owen Matzek, Hastings, Minn.

horn
Kellen DeKok, principal, Archer, Iowa
Erik, Kari, Maren Engebretson Chair
Maggie Bruck, Solon, Iowa
Isaiah Kahl, Humboldt, Iowa

trumpet
Hannah Wren, principal, Rochester, Minn.
Dr. Ronald and Carole Fox Chair
Mari McDonald, Cold Spring, Minn.

trombone
Charlie Heinecke, principal, Edina, Minn.
Dorothy (Bonefeld) and Russell Ziemen Chair
Eli Vorvick, Decorah, Iowa

tuba
Taylor Folkerts, Waverly, Iowa

percussion
Mark Severtson, Ann Arbor, Mich.

harp
Jeanette Pelletier, principal, Dundas, Minn.
Taiyo Kakegawa-Fernandez, Eau Claire, Wis.

celeste
Tara Ragini Jeremiah Rajanesan, Dohnavur, India

first violin
Ben Gunsch, principal, Rochester, Minn.
Torgerson Concertmaster
Liam Edberg, Iowa City, Iowa

Kirstin Kribs, Des Moines, Iowa
Grace Roschopt, Middleton, Wis.
Ethan Johnson, Brooklyn, Wis.
Mary Osborne, Esko, Minn.
Sophie Klein, Minneapolis, Minn.
Christina Rolf, River Falls, Wis.
Marta Schonebaum, Faribault, Minn.
Avery Hagstrom, Alexandria, Minn.
Catherine Wedin, Lincoln, Neb.

second violin
Emma Prostine, principal, Cedar Rapids, Iowa
Dorothy M. Ansett Chair
Eric Head, Fairmont, Minn.
Benjamin Hilgers, Madison, Wis.
Amy Webb, Waverly, Iowa
Anna Ebnet, Buffalo, Minn.
Kaitlyn Blackburn, Stacy, Minn.
Kelly Kestner, Cedar Falls, Iowa

viola
Jessica Trygstad, principal, Sioux Falls, S.D.
Andrea Nelson and Kathryn Nelson Chair

Willa Eacret, principal, Cedar Falls, Iowa
Dorothy M. Ansett Chair
Nathan Behrens, Falcon Heights, Minn.
William Coffey, La Crosse, Wis.
Ryan Domfeld, Saint Michael, Minn.
Mattie Snyder, Bemidji, Minn.

L'Engle Charis-Carlson, Iowa City, Iowa
Sophie Yakes, Saint Louis Park, Minn.

cello
Malachi Rettmann, principal, Madison, Wis.

Malaika Rea, principal, Madison, Wis.

double bass
Malachi Rettmann, principal, Madison, Wis.

Colton Baldus, Charles City, Iowa
Claudia Larson, Golden Valley, Minn.

Lauren Gray, Cedar Rapids, Iowa
Ruth Mcenaney, Iowa City, Iowa
Ella Swalley, Roseville, Minn.

Cassandra Magee, Fort Collins, Colo.

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HEATHER ARMSTONG. DMA, Eastman School of Music. Oboe, theory, double reed methods.

MELANIE BATOFF. PhD, University of Michigan. Music history, coordinator for senior projects in music.

ANDREA BECKENDORF ’93. DMA, University of Iowa. Music liaison librarian, double bass, string methods, music librarianship internships.

REBECCA BOEHM SHAFFER. DMA, University of Northern Colorado. Horn, brass ensembles, brass methods.

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KACY CLOPTON. DMA, University of Maryland. Cello, string methods, chamber music.

JOHN CORD. DMA, University of North Texas. Trumpet, brass methods, brass ensembles.

RONALD FOX. DM, Indiana University. Professor emeritus.

RYAN FROST. DMA, West Virginia University. Percussion, Percussion Ensemble, percussion methods.

DEBORAH GOVER. DMA, University of Michigan. Voice, opera.

JAMES GRIESHEIMER. PhD, Indiana University. Associate professor emeritus.

JUAN TONY GUZMÁN ’90. PhD, Florida State University. Director of jazz programs, Jazz Orchestra, Jazz Band, music education, ethnomusicology.


LYNNE HART. MFA, University of Iowa. Saxophone, clarinet.

CAROL HESTER. DM, Florida State University. Flute, flute methods.

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DU HUANG. DMA, State University of New York–Stony Brook. Piano, class piano.


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AMY NAM. MM, McGill University, MM, Eastman School of Music. Harp.

CORY NEAR. DMA, University of Minnesota. Director of bands, Concert Band, Symphonic Band, conducting, band methods.

FREDERICK NYLINE. MA, University of Minnesota. Professor emeritus.

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EMMA PLEHAL. DMA, University of Minnesota. Bassoon.
MARK POTVIN '01. DMA, Boston University. Norskkor, Cathedral Choir, conducting, choral methods, class voice.

BETH RAY WESTLUND '89. DMA, University of Texas at Austin. Associate department head, coordinator of voice, voice, opera, diction.

KATHRYN REED. MA, University of Michigan. Harpsichord, ear training, Paideia director.

LYNNE ROTHROCK '85. MM, Western Michigan University. Voice.

MATTHEW SANDERS. MM, University of Northern Iowa. Guitar.

NICHOLAS SHANEYFELT. DMA, University of Michigan. Vocal coach, collaborative arts, vocal and instrumental accompanying, opera.

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JOHN STRAUSS. DMA, University of Texas at Austin. Coordinator of keyboard, piano.

VIRGINIA STRAUSS. DMA, University of Texas at Austin. Professor emerita.

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ADRIANNA TAM. DMA, University of Michigan. Aurora, Collegiate Chorale, conducting, theory, ear training.

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JILL WILSON. DMA, Boston University. Music education.

MUSIC DEPARTMENT STAFF

BRIAN KNOX. Bob Jones University. Keyboard technician.

MICK LAYDEN '04. Luther College. Digital media producer.

SANDRA LIEN. University of Iowa. Administrative assistant.

COREY SILBERSTEIN. DMA, Eastman School of Music. Collaborative pianist, theory.

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CHARLIE HOEKSTRA '21. Luther College. Coordinator of music marketing.

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music.luther.edu

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Luther student musicians have plenty of opportunities for meaningful performances, from Austria to Brazil. In fact, Luther students have been sharing the gift of music with audiences across the country and around the globe for more than 130 years.

Luther believes that music is important in the lives of all students. Any student, regardless of major, is eligible to audition for renewable music scholarships and ensembles.

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Luther College is home to about 1,800 undergraduates who explore big questions and take action to benefit people, communities, and society. Luther's 60+ academic programs, experiential approach to learning, and welcoming community inspire students to learn actively, live purposefully, and lead courageously for a lifetime of impact.

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