



*Christmas at Luther*  
THE GIFTS THEY GAVE EMMANUEL

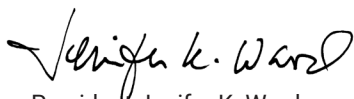
## A MESSAGE FROM THE PRESIDENT

Greetings to you on behalf of the students, faculty, and staff of Luther College. *Christmas at Luther* in 2022 focuses on the humble circumstances surrounding Jesus's birth and the simple gifts shared by the animals in the stable. With no disrespect meant to those who brought gold, frankincense, and myrrh, it was the animals whose gifts and sacrifices provided for the most urgent physical and emotional needs of the new Christ child and his mother—sacrifices that were, quite literally, given of the animals' bodies: from the donkey who carried Mary on its back to Bethlehem, to the cow who shared its hay and the sheep who gave its wool, to the doves who cooed gently for comfort in that dark night.

What, then, is ours to give, for Christians to live out the Christian gospel and for those from other religious and ethical traditions to follow the moral compass that points to love of neighbor and justice for all?

As you take in the glorious sights and sounds of *Christmas at Luther*, I invite you to reflect on this question. I and Luther College wish you a blessed experience on our campus and a warm holiday season with friends and family. We are honored to share our gifts with you.

Soli Deo Gloria!



President Jenifer K. Ward

# *Christmas at Luther*

THE GIFTS THEY GAVE EMMANUEL • 2022

*Thursday, December 1, 5:45 p.m.*

*Friday, December 2, 7:30 p.m.*

*Saturday, December 3, 7:30 p.m.*

*Sunday, December 4, 2:30 p.m.*

CENTER FOR FAITH AND LIFE  
LUTHER COLLEGE, DECORAH, IOWA



## A MESSAGE FROM THE ARTISTIC DIRECTOR

I remember as a child being enamored with the simplicity of the carol “The Friendly Beasts.” The melody, simple but lovely. The words, charming but compelling. It isn’t unusual for carols to include references to the animals, but rarely are they given the same importance as Mary and Joseph, the angel, the shepherds, or the Wise Men.

Growing up, it wasn’t uncommon at Christmas for my father to gather the family (and sometimes guests) around the tree to read the story of the birth of Christ. He would hand out the figurines of our nativity scene, and each person had to place their character into the stable as that part of the story was read.

Being naive, we weren’t thrilled if we were assigned the donkey, the sheep, or the cow. We wanted the “important” roles . . . the baby Jesus, Mary or Joseph, or the kings with their beautiful crowns. Now, as an adult, the animals are the characters in which I hope to see myself. Humble surroundings, gifts of utility rather than wealth, and unconditional love for the Christ child.

The lesson for all of us as we gather with friends and family this season is to humbly offer to others the simple gifts of love, acceptance, and forgiveness just as those friendly beasts were compelled to do.

Onward!



Andrew Last, artistic director

*Luther College is recording all performances. We ask that all electronic devices be turned off or silenced. No unauthorized recording devices or cameras are permitted.*

*Inevitably, coughing occurs during the silence between selections. Please assist in maintaining the reflective atmosphere of this event. By quieting your cough or refraining from adding to the chorus of coughs, you will enhance the overall Christmas at Luther experience for everyone. Cough drops are available in the lobby.*

*If for any reason you need assistance during the performance, please find an usher, located near each entrance.*

*Although scripture and texts of historic, sacred pieces most often use male pronouns when referring to community and to God, it is helpful to remember that God is beyond human gender and that the promise of peace on earth is given to all people and all creation. Artistic choices are made, whenever possible, to incorporate inclusive language.*

*We request that the audience hold its applause until the completion of the concert.*

*Photos of the concerts can be found under “Music” at:  
[luthercollege.photoshelter.com/galleries](http://luthercollege.photoshelter.com/galleries).*

## PROGRAM

### Prologue to Isaiah's Dream

Based on hymn tune: Lasst uns erfreuen  
Terre Johnson

Text by St. Francis of Assisi, paraphrased  
by William H. Draper

*Combined choirs, Symphony Orchestra*

All creatures of our God and king;  
Lift up your voice and with us sing  
Alleluia!

Thou burning sun with golden beam,  
Thou silver moon with softer gleam,  
O praise him, Alleluia, Alleluia!

### The Dream Isaiah Saw

Glenn L. Rudolph

Text by Thomas H. Troeger

*Combined choirs, Symphony Orchestra*

Lions and oxen will sleep in the hay,  
Leopards will join with the lambs as they  
play,

Wolves will be pastured with cows in the  
glade,

Blood will not darken the earth that God  
made.

Little child whose bed is straw,  
Take new lodgings in my heart.

Bring the dream Isaiah saw:  
Life redeemed from fang and claw.

Peace will pervade more than forest and  
field:

God will transfigure the Violence  
concealed

Deep in the heart and in systems of gain,  
Ripe for the judgment the Lord will ordain.

Little child whose bed is straw,  
Take new lodgings in my heart.

Bring the dream Isaiah saw:  
Justice purifying law.

Nature reordered to match God's intent,  
Nations obeying the call to repent,  
All of creation completely restored,  
Filled with the knowledge and love of the  
Lord.

Little child whose bed is straw,  
Take new lodgings in my heart.

Bring the dream Isaiah saw:  
Knowledge, wisdom, worship, awe.

### Sinfonia (from *Christmas Oratorio, BWV 248*)

Johann Sebastian Bach  
*Symphony Orchestra*

### Narration

Isaiah 11:6-9

### While by My Sheep

Traditional German carol

arr. Mark Potvin

Text by Friedrich Spee and Mark Potvin  
*Norskakor*

While by my sheep I watched at night,  
Glad tidings brought an angel bright!  
How great my joy! Joy, joy, joy!  
Praise we the Lord in heav'n on high!

There shall be born, so he did say,  
In Bethlehem a child today.  
How great our joy! Joy, joy, joy!  
Praise we the Lord in heav'n on high!

Babe in a manger, without flaw,  
Lulled by the beasts and warmed by straw,  
How great my joy! Joy, joy, joy!  
Praise we the Lord in heav'n on high!

Lord, evermore on Earth a King!  
To this Messiah, gifts we bring!  
How great our joy! Joy, joy, joy!  
Praise we the Lord in heav'n on high!

## Christmas Carol

Adrianna Tam

Text by Sara Teasdale

*Collegiate Chorale, piano*

The kings they came from out the south,  
All dressed in ermine fine;  
They bore him gold and chrysoprase,  
And gifts of precious wine.

The shepherds came from out the north,  
Their coats were brown and old;  
They brought him little new-born lambs—  
They had not any gold.

The wise men came from out the east,  
And they were wrapped in white;  
The star that led them all the way  
Did glorify the night.

The angels came from heaven high,  
And they were clad with wings;  
And lo, they brought a joyful song  
The host of heaven sings.

The kings they knocked upon the door,  
The wise men entered in,  
The shepherds followed after them  
To hear the song begin.

The angels sang through all the night  
Until the rising sun,  
But little Jesus fell asleep  
Before the song was done.

## Where Riches Is Everlastingly

Bob Chilcott

Text adapted from 16th century

*Nordic Choir, percussion*

Into this world this day did come  
Jesus Christ both God and man,  
Lord and servant in one person,  
Born of the Blessed Virgin Mary.

I pray you be merry and sing with me  
In worship of Christ's nativity.

He that was rich without a need  
Appeared in this world in right poor weed  
To make us that were poor indeed,  
Rich without any need truly.

A stable was his Chamber, a crib was his  
bed,  
He had not a pillow under his head;  
With maiden's milk that babe was fed,  
In poor clothes was wrapped the Lord  
Almighty.

A noble lesson here is taught,  
To set all worldly riches at naught,  
But pray that we may be thither brought  
Where riches is everlastingly.

## Narration

The Nativity

C.S. Lewis

## The Friendly Beasts

Medieval French melody

arr. Hal H. Hopson

Text by Robert Davis

*Audience is invited to stand and sing.*

Jesus, our brother, kind and good,  
Was humbly born in a stable rude,  
And the friendly beasts around him stood;  
Jesus our brother, kind and good.

"I," said the donkey, shaggy and brown,  
"I carried his mother uphill and down,  
I carried his mother to Bethlehem town.  
I," said the donkey, shaggy and brown.

"I," said the cow, all white and red,  
"I gave him my manger for his bed,  
I gave him my hay to pillow his head.  
I," said the cow, all white and red.

"I," said the sheep with curly horn,  
"I gave him my wool for his blanket warm;  
He wore my coat on Christmas morn.  
I," said the sheep with curly horn.

Thus ev'ry beast, by some good spell,  
In the stable dark was glad to tell  
Of the gifts they gave Emmanuel,  
The gifts they gave Emmanuel.

## PROGRAM

### Christus Natus Est

Rosephanye Powell

Text by Countee Cullen

Sung in English and Latin

*Combined choirs, Symphony Orchestra*

In Bethlehem on Christmas morn,  
Christus natus est [Christ is born]!  
The lowly gem of love was born,  
Christus natus est.  
Bright in her crown of fiery star,  
Christus natus est.  
Judea's town shone from afar,  
Christus natus est.  
Hosannah! Christus natus est.  
For bird and beast he did not come,  
Christus natus est.  
But for the least of mortal scum,  
Christus natus est.  
Who lies in ditch? Who begs his bread?  
Christus natus est.  
Who has no stitch for back or head?  
Christus natus est.  
Hosannah! Christus natus est.  
Who wakes to weep, lies down to mourn?  
Who in his sleep withdraws from scorn?  
Ye outraged dust, on field and plain, to  
feed the lust of madmen slain;  
Hosannah! Christus natus est.  
The manger still outshines the throne:  
Christ must and will come to his own.

### Narration

Offerings

Joy Kogawa

### Donkey Carol

John Rutter

*Cathedral Choir, Symphony Orchestra*

Donkey riding over the bumpy road,  
Carry Mary holding her heavy load;  
Follow Joseph, leading you on your way  
Until you find a stable, somewhere to rest  
and stay.

Donkey riding over the bumpy road,  
Carry Mary, all with her heavy load.

Donkey watching over the Jesus child,  
See the baby, all with his mother mild;  
Hear the angels singing their song on high:  
"Nowell, nowell, nowell," their caroling  
fills the sky.

Donkey watching over the Jesus child,  
See the baby, all with his mother mild.

Donkey resting all in a manger stall,  
With the oxen worship the Lord of all.  
Hush, he lies asleep on his bed of hay  
While Mary sings so sweetly  
"Lulla, Lulla-lalay."

Donkey resting all in a manger stall,  
With the oxen worship the Lord of all.

Donkey skip for joy as you go your way;  
Alleluia, Jesus is born today.  
Hark, the bells ring out with their  
message clear:

Rejoice and sing that Christ our Saviour  
divine is here.

Donkey skip for joy as you go your way,  
Alleluia, alleluia, Christ is born today.

### In dulci jubilo (from *Carol Trilogy*)

German traditional

arr. Laura Hawley

Sung in German and Latin

*Aurora, piano*

With sweet jubilation,  
Let songs and gladness flow!  
All our joy reclineth  
In a manger  
And like the sun he shineth  
In [your] mother's lap  
You are Alpha and Omega!

O infant Jesus  
 I yearn for thee always!  
 Comfort me and stay with me,  
 O best of boys  
 By thy great love I pray thee,  
 O Prince of Glory,  
 Draw me after you [to heaven]!  
 O love of the Father!  
 O mercy of the Son!  
 Condemned we had remained  
 Through our sins  
 But he for us hath gained  
 The joys of heaven  
 In paradise afar,  
 Where joys unending are.  
 Where are joys?  
 Nowhere more than there,  
 Where the angels are singing  
 New songs  
 And the bells are ringing  
 In the courts of the king  
 O that we were there!

## Noel, Noel, Noel

Paul Gibson  
*Norskakor, English horn*

Noel, Noel, Noel,  
 Now hear the salutation of Angel Gabriel.

'Tis the day, the blessed day,  
 On which our Lord was born,  
 And sweetly do the sunbeams gild  
 The dew bespangled thorn.  
 The birds sing through the heavens clear,  
 The breezes gently play,  
 And song and sunshine lovely,  
 Begin this Holy Day.

In a humble feeding trough  
 Within a lowly shed,  
 With cattle at his infant feet,  
 And shepherds at his head,  
 The Savior of this sinful world  
 In innocence first lay,  
 And wise men made their off'ring,  
 Upon a Holy Day.

Flowers, we see, bloom fair again,  
 Though all their life seems shed.  
 Thus we shall rise to life once more,  
 Though numbered with the dead.  
 Then may our station be near him  
 To whom we worship pay.  
 And offer hearty praises,  
 Upon this Holy Day.

## Narration

When Giving Is All We Have  
 Alberto Ríos

## Once in Royal David's City

Henry John Gauntlett  
 arr. David Willcocks  
 Text by Cecil Frances Alexander  
*Audience is invited to stand and sing.*

Once in royal David's city  
 Stood a lowly cattle shed,  
 Where a mother laid her baby  
 In a manger for his bed:  
 Mary was that mother mild,  
 Jesus Christ, her little child.

He came down to earth from heaven  
 Who is God and Lord of all,  
 And his shelter was a stable,  
 And his cradle was a stall;  
 With the poor and mean and lowly,  
 Lived on earth our Savior holy.

And our eyes at last shall see him,  
 Through his own redeeming love,  
 For that child, so dear and gentle,  
 Is our Lord in heav'n above,  
 And he leads his children on  
 To the place where he is gone.

Not in that poor, lowly stable  
 With the oxen standing by  
 We shall see him, but in heaven,  
 Set at God's right hand on high.  
 Where like stars his children crowned,  
 Exultation shall abound.

## Troika (from *Lieutenant Kijé Suite, Op. 60*)

Sergei Prokofiev  
*Symphony Orchestra*

## PROGRAM

### Narration

Carol of the Stable Dog  
Corlynn Hanney

### How Far Is It to Bethlehem?

English carol  
arr. Mark Hayes  
Text by Frances Chesterton  
*Aurora, piano*

How far is it to Bethlehem: not very far.  
Shall we find the stable room lit by a star?  
Can we see the little child, is he within?  
If we lift the wooden latch, may we go in?

May we visit the creatures there, oxen  
and sheep?

May we peek in the stall and see Jesus  
asleep?

If we touch his tiny hand, will he awake?  
Will he know we've come so far just for  
his sake?

Great kings have precious gifts and we  
have naught.

Little smiles and little tears are all we  
have brought.

For all weary children Mary must weep,  
Here on this bed of straw, sleep, children  
sleep.

God in his mother's arm, babes in the byre.  
Sleep as they sleep who find their heart's  
desire.

### To Be Free

arr. Karen Siegel  
Text by Joseph Brackett and Karen  
Siegel  
*Collegiate Chorale, piano*

'Tis a gift to be simple, 'tis a gift to be free,  
'Tis a gift to come down to where we  
ought to be.

And when we find ourselves in the place  
just right,

'Twill be in the valley of love and delight.

When true simplicity is gained,  
To bow and to bend we won't be ashamed.  
To turn, turn will be our delight,  
'Til by turning and turning we come  
around right.

'Tis a gift to be grateful, 'tis a gift to be here,  
'Tis a gift to be loved by neighbors we  
hold dear.

And when we stand up for what we know  
is right,

'Twill be in the valley of love and delight.

When true benevolence is shown,  
With strangers around we won't be alone.  
To love, love will be our delight,  
'Til by loving and loving we come around  
right.

### Luminescence

Nathan Daughtrey  
*Percussion Ensemble*



## Away in a Manger

James R. Murray

arr. Bob Chilcott

Text by Martin Luther

*Audience is invited to stand and sing.*

Away in a manger

No crib for a bed

The little Lord Jesus

Laid down his sweet head

The stars in the bright sky

Looked down where he lay

The little Lord Jesus

Asleep on the hay

The cat - tle are low - ing, the ba - by a -  
wakes, But lit - tle Lord Je - sus no cry - ing he  
makes. I love thee, Lord Je - sus! Look down from the  
sky, And stay by my side un - til morn - ing is nigh.

Be near me, Lord Jesus

I ask you to stay

Close by me forever

And love me I pray

Bless all the dear children

In your tender care

And fit us for heaven

To live with you there

## Narration

On Giving (excerpts)

Kahlil Gilbran

## PROGRAM

### My Gift

John Ratledge

Text by Christina G. Rossetti

*Cathedral Choir*

What can I give him, poor as I am?  
If I were a shepherd, I would give him a  
lamb.  
If I were a wiseman, I would do my part.  
But what can I give him?  
What can I give him?  
Oh, what can I give him?  
What can I give him?  
I will give him my heart.

### O Magnum Mysterium

Kevin A. Memley

Sung in Latin

*Nordic Choir*

O great mystery and wondrous  
sacrament, that animals should  
see the newborn Lord lying in their  
manger.  
Blessed is the Virgin whose womb was  
worthy to bear the Lord Jesus Christ.  
Alleluia!

### Narration

O Great Mystery

From the Holy Matins of Christmas

### What I Can I Give Him

Andrea Ramsey

Orchestration by Luke Benton

Text by Christina Rossetti

Commissioned for *Christmas at Luther*  
2022

*Combined choirs, Symphony Orchestra*

In the bleak mid-winter  
Frosty wind made moan  
Earth stood hard as iron,  
Water like a stone;  
Snow had fallen, snow on snow,  
In the bleak mid-winter  
Long ago.  
Our God, heav'n cannot hold him  
Nor earth sustain,  
Heav'n and earth shall flee away  
When he comes to reign,  
In the bleak mid-winter  
A stable place sufficed,  
The Lord God Almighty—  
Jesus Christ.

Alleluia, Gloria in excelsis Deo [Glory to  
God in the highest]  
Angels and Archangels  
May have gathered there,  
Cherubim and seraphim  
Thronged the air,  
In the bleak mid-winter,  
But only his mother  
In her maiden bliss  
Worshipped the beloved  
With a kiss.

What can I give him?  
Poor as I am?  
If I were a shepherd,  
I would bring a lamb,  
If I were a wise man,  
I would do my part,  
Yet what I can I give him, give my heart.

### Jesus Nasciera / Ríu Ríu Chíu

16th-century Spanish villancico

arr. Brett Stewart

Text by Thomas H. Troeger

Sung in Spanish

*Combined choirs, Symphony Orchestra,*  
*guitar*

Ríu Ríu Chíu [imitation of bird calls]  
The river bank is protected.  
God has kept the wolf from our lamb.

The rabid wolf wanted to bite her,  
But almighty God knew how to defend her.  
He willed to make her unable to sin.  
Even original sin this virgin did not have.

The one who is born is the great Monarch.  
Christ the Patriarch clothed in flesh.  
He has redeemed us by making himself  
small.

Though he was infinite he became finite.

I saw a thousand angels who were singing  
Flying around chanting in a thousand voices  
Saying to the shepherds, glory in heaven  
And peace on earth for Jesus is born.

He comes to give life to the dead  
He comes to repair the fall of all  
humankind

This child is the light of day  
He is the lamb of whom St. John spoke.

Now we have what we desire  
Let us go together to present him gifts  
Let us all give him our will  
For he came as our equal.

## ENSEMBLES

Aurora  
Cathedral Choir  
Collegiate Chorale  
Nordic Choir  
Norskkor  
Percussion Ensemble  
Symphony Orchestra

## CONDUCTORS

Daniel Baldwin, Symphony Orchestra  
Andrew Last '97, Nordic Choir  
Mark Potvin '01, Cathedral Choir,  
Norskkor  
Adrianna Tam, Aurora, Collegiate Chorale

## FACULTY/STAFF COLLABORATORS

Ryan Frost, percussion faculty advisor  
Juan Tony Guzmán '90, guitar  
Alexander Meszler, organ  
Nicholas Shaneyfelt, piano

## NARRATORS

*in order of appearance*

Tyler Belanger  
Ella Swalley  
Tollef Currell  
Phoenix Bradley  
Sonja Bloeser  
Samuel Llamzon  
Leigh Hjelmseth

## PUPPET OPERATORS

Junior Battle  
Oliver Brummel  
Adrienne Clefisch  
Gabriel Hiner  
Mikayla Hiner  
Greta Jones  
Jensen Korsness  
Sally Laybourn  
Ada Lovelace  
Libby Phillips  
Sylvia Sandhorst  
Abbie Valkosky  
Ezra Vorvick

## ARTISTIC DIRECTOR

Andrew Last '97

## PRODUCTION TEAM

Sarah Brandt '15, stage manager  
Mick Layden '04, livestream director  
Joseph Link, puppeteer  
Mark Potvin '01, technical director  
Susan Potvin '02, production manager  
Adam Ptacek, CFL technician  
John Rios, backdrop designer  
Patrick Strain '91, lighting designer  
Frederick Street, audio recording  
Kendall Thompson '86, CFL technician

## CAMPUS ACKNOWLEDGEMENTS

Admissions  
Alumni Relations  
Campus Programming  
Campus Safety and Security  
College Ministries  
Development Office  
Facilities Services  
Financial Services  
Luther Book Shop  
Marketing and Communications  
Music Marketing student workers  
Norse Culinary Team  
President's Office  
Provost Office  
Ticket Office

## WITH APPRECIATION

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## CREDITS

### BROADCASTS

A live audio recording of this year's performance will air on Iowa Public Radio, Minnesota Public Radio, Wisconsin Public Radio, and KWLC. Stay informed of broadcast dates and times by visiting [luther.edu/christmas2022](http://luther.edu/christmas2022).

Purchase an on-demand ticket to view the live video recording of the Sunday, December 4, matinee performance by visiting [tickets.luther.edu](http://tickets.luther.edu). On-demand tickets allow unlimited views by a single user between December 9 and 31.

### RECORDINGS

Preorder your audio recording of this year's *Christmas at Luther* and pick up a recording of a previous year's performance by visiting the Luther College Book Shop in Dahl Centennial Union during the following hours:

Thursday, December 1, 9 a.m.–5:30 p.m.

Friday, December 2, 9 a.m.–7:30 p.m.

Saturday, December 3, 10 a.m.–7:30 p.m.

Sunday, December 4, 10 a.m.–2:30 p.m.

**Recordings may also be purchased** online at [lutherbookshop.com](http://lutherbookshop.com) or by phone at (563) 387-1036.

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### MUSIC/TEXT CREDITS

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## AURORA

### *Soprano I*

Catherine Briddell, McFarland, Wis.  
 Sophia Chadima, Cedar Rapids, Iowa  
 Leah Elsner, Denver, Colo.  
 Elli Ess, Waconia, Minn.  
 Penelope Hansen, Saint Paul, Minn.  
 Stevie Herrera, Hancock, Iowa  
 Taylor Lehman, Ankeny, Iowa  
 Niamh Mee, Saint Paul, Minn.  
 Sea Orme, Seattle, Wash.  
 Tara Ragini Jeremiah Rajanesan, Dohnavur, India  
 Cassie Rounds, West Des Moines, Iowa  
 Luran Schwake, Solon, Iowa  
 Jordan Sehr, Iowa City, Iowa  
 Alissa Sinnwell, Waterloo, Iowa  
 Eva Stadlander, Iowa City, Iowa  
 Ashlynn Thorsen, Oconomowoc, Wis.

### *Soprano II*

Paige Barker, Manly, Iowa  
 Sonja Bell, Hudson, Wis.  
 Thea Bentley, Hudson, Wis.  
 Cora Ellingworth, Waverly, Iowa  
 Leah Gardner, Urbandale, Iowa  
 Katherine Griffin, Wisconsin Dells, Wis.  
 Malaika Hale, Littleton, Colo.  
 Ellie Hoehne, Junction City, Wis.  
 Rylee Houser, Kalispell, Mont.  
 Mari Mineck, Waukee, Iowa  
 Grace Rosholt, Middleton, Wis.  
 Madison Stiffler, Waconia, Minn.  
 Abby Struble, Clinton, Iowa  
 Anna Tauscher, Rochester, Minn.  
 Karoline Tiu, Gilberts, Ill.  
 Abby Wood, New Albin, Iowa

### *Alto I*

Kylie Bakke, Urbandale, Iowa  
 Ava Bednarz, Minneapolis, Minn.  
 Josie Bergler, Utica, Minn.  
 Alexander Brunner, Green Bay, Wis.  
 Paige Daleiden, Saint Paul, Minn.  
 Bella Dassow, Hudson, Wis.  
 Shae Downing, Sioux City, Iowa  
 Ruth Meehan, Iowa City, Iowa  
 Julia Myers, Inver Grove Heights, Minn.  
 Mara Pankow, Decorah, Iowa  
 Noella Petersen, Shoreview, Minn.  
 Callie Pierce, Dodgeville, Wis.  
 Elaine Vinson, Dumont, Iowa  
 Julia Weigle, Saint Michael, Minn.  
 Julia Wendt, Madison, Wis.  
 Sheridan Wilson, Zumbrota, Minn.

### *Alto II*

Sonja Bloeser, Iowa City, Iowa  
 Gabriella Herbold, Urbandale, Iowa  
 Maggie Hickman, Solon, Iowa  
 Naomi Kravitz, Glenview, Ill.  
 Arin Kylo, Kenyon, Minn.  
 Cammie Leer, Readstown, Wis.  
 Edie Meehan, Northfield, Minn.  
 Oliver Michael, Independence, Iowa  
 Sarah Miller, Nevada, Iowa  
 Kate Oelfke, Austin, Minn.  
 Maggie Patten, Waukee, Iowa  
 Grace Patterson, Hazel Green, Wis.

Zoe Rahberg, Saint Paul, Minn.  
 Kelly Ristau, Preston, Minn.  
 Elizabeth Tapia Bañuelos, Storm Lake, Iowa  
 Sophie Valley, Prairie du Chien, Wis.

## CATHEDRAL CHOIR

### *Soprano I*

Mara Anderson-Skelly, Lemont, Pa.  
 Erin Daniel, Ottawa, Ill.  
 Zoe Epple, Edina, Minn.  
 Kressin Hartl, Cannon Falls, Minn.  
 Claudia Larson, Golden Valley, Minn.  
 Nikki Larson, Lakeville, Minn.  
 Destiny Law, Indianapolis, Ind.  
 Gracia Powell, Bellingham, Wash.  
 Julia Weiner, Iowa City, Iowa

### *Soprano II*

Emily Hursh, Saint Charles, Minn.  
 Skylar Janovsky, Pingree Grove, Ill.  
 Madi Major, Golden, Colo.  
 Abbey Meyers, Minneapolis, Minn.  
 Kyah Olson-Sola, Northfield, Minn.  
 Gray Pitsenbarger, Shoreview, Minn.  
 Judy Rosland, Elmhurst, Ill.  
 Hannah Roth, Rochester, Minn.  
 Erica Schulte, Cedar Rapids, Iowa  
 Abby Weidt, Hugo, Minn.

### *Alto I*

Anna Barbknecht, Eden Prairie, Minn.  
 Britta Elsbernd, Mason City, Iowa  
 Emily Kane, Spring Green, Wis.  
 Katy Klein, Elgin, Minn.  
 Marie Mullin, Creston, Iowa  
 Alana Newell, Pocatonia, Ill.  
 Regan Peter, Boone, Iowa  
 Carlie Prymek, Iowa City, Iowa  
 Theresa Settle, Norwalk, Iowa  
 Avery Wrage, Waverly, Iowa

### *Alto II*

Bella Bamlett, Cambridge, Wis.  
 Solvei Christopherson, Northfield, Minn.  
 Kendall Clausen, Rochester, Minn.  
 Emily Hagen, Owatonna, Minn.  
 Josie Haugen, Stillwater, Minn.  
 Sonnet Mungyeh, Happy Valley, Ore.  
 Andie Schrader, Bloomington, Minn.  
 Haylee Slotness, Shoreview, Minn.  
 Elise Trail-Johnson, Saint Paul, Minn.  
 Ainsley Zahn, Farmington Hills, Mich.

### *Tenor*

Colin Battien, Cedar Rapids, Iowa  
 Owen Gruenwald, Ankeny, Iowa  
 Ryan Hinderaker, Ames, Iowa  
 Mason Irving, Iowa City, Iowa  
 Cam Moll, Madison, Wis.  
 Jack Moriarty, Waukee, Iowa  
 Haakon Rustad, Northfield, Minn.  
 Mark Severtson, Ann Arbor, Mich.  
 Kai Stemm, Roseville, Minn.

## PERSONNEL

### *Bass I*

Tyler Belanger, Geneseo, Ill.  
Grayson Gardner, Milo, Iowa  
Cade Hawkins, Batavia, Ill.  
Christian Jensen, Madison, Wis.  
Soren Johnson, Bozeman, Mont.  
Chase Kmosena, Wausau, Wis.  
Adam McDonald, Cold Spring, Minn.  
Matthew Smith, Decorah, Iowa

### *Bass II*

Sam Blomme, Cedar Rapids, Iowa  
Owen Matzek, Hastings, Minn.  
Mitchell McManus, Cannon Falls, Minn.  
Nathan Shimon, Rockford, Ill.  
Peter Toso, Rosemount, Minn.  
Alex Wagner, Mosinee, Wis.  
Finn Wallace, Egan, Minn.

## COLLEGIATE CHORALE

### *Soprano I*

Irelyn Baumberger, Evansville, Wis.  
Marina Beachy, Wellman, Iowa  
Lily Cressy, Woodbury, Minn.  
Newelle Dalton, Urbana, Iowa  
Maya Grocholski, Plymouth, Minn.  
Vicky Harris, Sun Prairie, Wis.  
Mckinley Leinweber, Union Grove, Wis.  
Marin Leone, Chanhassen, Minn.  
Isabelle Pippert, Inver Grove Heights, Minn.  
Barbara Reed, Des Moines, Iowa  
Ava Shively, La Crosse, Wis.  
Lily Smith, Decorah, Iowa

### *Soprano II*

Riley Bartlett, Clive, Iowa  
Annie Buresh, Kasson, Minn.  
Tallulah Campbell, Seattle, Wash.  
Addie Craig, Maquoketa, Iowa  
Christina Dressler, Racine, Wis.  
Gretchen Dwyer, Le Sueur, Minn.  
Willia Eacret, Cedar Falls, Iowa  
Kristen Flathers, Clinton, Iowa  
Emma Forbes, Granger, Iowa  
Betsy Gebhard, Minneapolis, Minn.  
Cassandra Magee, Fort Collins, Colo.  
Kiara Morten, Janesville, Wis.  
Olivia Rawlyk, Duluth, Minn.  
Julia Schleicher, Saint Paul, Minn.  
Grace Whiting, Saint Paul, Minn.  
Abby Zeeh, McGregor, Iowa

### *Alto I*

Tam Ayers, Arlington, Va.  
Brylee Christopher, Muscatine, Iowa  
Adria Ebersole, Kalona, Iowa  
Alice Feist, Roseville, Minn.  
Sammy Ferguson, Rapids City, Ill.  
Molly Graff, Holmen, Wis.  
Natasha Guldán, Wisconsin Rapids, Wis.  
Kjerstin Halverson, Woodbury, Minn.  
Kirstin Kribs, Des Moines, Iowa  
Kirstin Lunde, Kendall, Wis.  
Cassandra Norton, Lakeville, Minn.  
Asher Rebmán, Naperville, Ill.  
Ella Runestad, Northfield, Minn.  
Laura Stefan, Norwalk, Iowa  
Ella Swalley, Roseville, Minn.  
Elise Weier, Shakopee, Minn.

Courtney Wendland, Luverne, Minn.  
Maya Winkel, Waterloo, Iowa  
Laura Wyre, Newton, Iowa

### *Alto II*

Phoenix Bradley, White Bear Lake, Minn.  
Linny Briggs, Otsego, Minn.  
Channing Cade, Northfield, Minn.  
Kalista Farmer, Gypsum, Colo.  
Aislinn Geedey, Rock Island, Ill.  
Leslie Halverson, Waukon, Iowa  
Rachel Heinrich, Menomonie, Wis.  
Lani Himegarner, Madison, Wis.  
Mia Irving, Coralville, Iowa  
Linnea Johnson Nordqvist, Gothenburg, Sweden  
Jayna Kendell, Janesville, Wis.  
Olivia Luster, Janesville, Wis.  
Mary Osborne, Esko, Minn.  
Sela Rist, Rochester, Minn.  
Emma Rooney, Decorah, Iowa  
Emily Rubbelke, Rogers, Minn.  
Mia Suzuki, Rochester, Minn.  
Emma Utrie, Green Bay, Wis.

### *Tenor*

Nathan Behrens, Falcon Heights, Minn.  
Matt Bell, Rosemount, Minn.  
Hayden Carlson, Decorah, Iowa  
Francis Cichock, Rockford, Ill.  
Jarett Edwards, Kimball, Minn.  
Eric Head, Fairmont, Minn.  
Max Koeller, McGregor, Iowa  
Aaron Larson, Waconia, Minn.  
Kirby Masso, White Bear Lake, Minn.  
Dre' Withers, Rochester, Minn.

### *Bass I*

Colton Baldus, Charles City, Iowa  
Milan Bartelt, Denver, Colo.  
Rob Clower, Grinnell, Iowa  
Joshua Hartl, Oskaloosa, Iowa  
Jacob Larson, Waconia, Minn.  
Ethan Nady, Nevada, Iowa  
Jayson Peitzman, Grimes, Iowa  
Matt Snavelly, Grayslake, Ill.  
Kaj Spencer Berg, Decorah, Iowa  
Hung Kai Tan, Singapore, Singapore

### *Bass II*

Rob Calderwood, Janesville, Wis.  
Jared Ellison, Kasson, Minn.  
Connor Fuzzey, Plymouth, Minn.  
Marshall Laidlaw, Red Wing, Minn.  
Jared Penschorn, Wayzata, Minn.  
Christian Teigum, Madelia, Minn.  
Thomas Woodford, Emmetsburg, Iowa

## NORDIC CHOIR

### *Soprano I*

Madison Becthold, Des Moines, Iowa  
Jami Dietz, Plainfield, Ill.  
Emma Fauchier, Cedar Rapids, Iowa  
Alyssa Keller, Rochester, Minn.  
Asli Lawrence, Selinsgrove, Pa.  
Kitri Lindberg, Anoka, Minn.  
Tia Meyer, Mound, Minn.  
Alena Schuemann, Loveland, Colo.

*Soprano II*

Kaitlyn Andrews, Naperville, Ill.  
 Jaime Bizarri, Geneseo, Ill.  
 Maggie Callanan, Coralville, Iowa  
 Ruby Langholz, Decorah, Iowa  
 Katherine Lawson, Cedar Falls, Iowa  
 Gloria Nelson, Stewartville, Minn.  
 Abby Reis, Apple Valley, Minn.  
 Zoe Wood, Waukee, Iowa

*Alto I*

Lilli Carlson, Houston, Minn.  
 Haley Jaeger, Cedar Falls, Iowa  
 Rachel Meehan, Iowa City, Iowa  
 Ali Pinto, Bolingbrook, Ill.  
 Katelyn Siebert, Waconia, Minn.  
 Anna Stenerson, Maple Grove, Minn.  
 Rachel Tully, La Crosse, Wis.  
 Madeline Young, Plymouth, Minn.

*Alto II*

Morgan Coy, Mantorville, Minn.  
 Sam Hermanson, Arden Hills, Minn.  
 Alix Klein, Cedar Rapids, Iowa  
 Camryn Nelson, Maple Grove, Minn.  
 Madelyn O'Brien, Cedar Rapids, Iowa  
 Amber Olson, Zumbrota, Minn.  
 Brenna Reiland, White Bear Lake, Minn.  
 Anne Sedlacek, Oconomowoc, Wis.  
 Sophia Smith, Minneapolis, Minn.

*Tenor I*

Patrick Carew, Garner, Iowa  
 Bjorn Christ, Roseville, Minn.  
 Ethan Ebert, Mosinee, Wis.  
 Ryne Eyestone, North Liberty, Iowa  
 Josh Kainz, Saint Michael, Minn.  
 Matthew Kozemski, Geneseo, Ill.  
 Sasha Tomasevich, Oakdale, Minn.  
 Riley Vander Hart, Urbandale, Iowa

*Tenor II*

Kale Altman, Solon, Iowa  
 Ani Chauhan, New Delhi, India  
 Nicholas Drilling, Mound, Minn.  
 Gabe Goeddeke, Minneapolis, Minn.  
 Thomas Harding, Naperville, Ill.  
 Drew Jaeger, Ashippun, Wis.  
 Cirdan Klindworth, Roseville, Minn.  
 Nathan Knautz, Batavia, Ill.  
 Sam Sunderland, Iowa City, Iowa  
 Noah Woxland, Dodge Center, Minn.

*Bass I*

Tyler Buhr, Menomonie, Wis.  
 Nathan Elsbernd, Mason City, Iowa  
 Noah Howe, Minnetonka, Minn.  
 Jacob Klingsten, Waterford, Wis.  
 Ethan Kunka, Great Falls, Mont.  
 Sam Lubs, Cedar Falls, Iowa  
 Rhylan Peterson, Rochester, Minn.  
 Ethan Williams, Woodbury, Minn.

*Bass II*

Evan Berth, Watertown, Wis.  
 Spencer Gillian, Sartell, Minn.  
 Brady Helget, Byron, Minn.  
 Ryan Holt, Brooklyn Park, Minn.  
 Alex Karau, La Crosse, Wis.

Samuel Llamzon, Singapore, Singapore  
 Seth Olson, Stillwater, Minn.  
 Noah Rouw, Cedar Falls, Iowa  
 Eric Shaffer, Coralville, Iowa

**NORSKKOR***Tenor I*

John Mattan, Monmouth, Ill.  
 Dylan Muhlbauer, Decorah, Iowa  
 William Schuman, Lincoln, Neb.  
 Andon Storey, Houston, Minn.  
 Karson Trujillo, Delano, Minn.  
 Kieran Ulbee, Minneapolis, Minn.  
 Mason Wisecup, Ankeny, Iowa

*Tenor II*

Noah Bowers, Altoona, Iowa  
 Peter Bumba, Frankfort, Ill.  
 Daniel Davis, Altoona, Iowa  
 Ryan Dornfeld, Saint Michael, Minn.  
 Alex Fenoglio, Cedar Rapids, Iowa  
 Taylor Folkerts, Waverly, Iowa  
 Benjamin Hilgers, Madison, Wis.  
 Ethan Olson, Edina, Minn.  
 Alex Van Surksun, Sheldon, Iowa

*Bass I*

Drew Chamberlain, Decorah, Iowa  
 Neil Grube, Minneapolis, Minn.  
 Gunnar Jacobson, Saint Paul, Minn.  
 Charles Jetton, Coralville, Iowa  
 Joseph Mehlhorn, Farmington, Minn.  
 Elliot Olson, Zumbrota, Minn.  
 Supreme Paudel, Bhaktapur, Nepal  
 Jacob Reister, Northfield, Minn.  
 Samuel Scheffler, Lakeville, Minn.  
 Chase Staker, Marion, Iowa  
 Carter Thompson, Fairfield, Iowa

*Bass II*

Chance Carter, Ridgeway, Iowa  
 Tollef Currell, Saint Paul, Minn.  
 David Helbling, Freeport, Ill.  
 Joseph Johnson, Maywood, Ill.  
 Garrett Kilgas, Brillion, Wis.  
 Kevin Kretz, Fairfield, Iowa  
 Simon McDonald, Northfield, Minn.  
 David Meissner, Princeton, Minn.  
 Carter Sommerness, Cottage Grove, Minn.  
 Kristian Stordalen, Saint Paul, Minn.

**PERCUSSION ENSEMBLE**

Tyler Belanger, Geneseo, Ill.  
 Evan Berth, Watertown, Wis.  
 Caleb Christiansen, Asbury, Iowa  
 Izzy Clark, Ettrick, Wis.  
 Nicholas Drew, Saint Joseph, Minn.  
 Siobhán Dunn, Rock Island, Ill.  
 Andre Hagen, Stillwater, Minn.  
 Peter Heryla, Fridley, Minn.  
 Siri Hokanson, Saint Paul, Minn.  
 Sophia Kouay, Saint Paul, Minn.  
 Andrew Mantini, Brooklyn Park, Minn.  
 Simon McDonald, Northfield, Minn.  
 Tanner Olsen, Shakopee, Minn.  
 Justin Stewart, Duluth, Minn.

## PERSONNEL

### SYMPHONY ORCHESTRA

#### flute

Hannah Stoutner, principal, Whitehall, Wis.  
*Audrey (Hanson) Sorlien and Marilyn (Sorlien)  
Skatrud Chair*

Anna Floden, Mason City, Iowa  
Leigh Hjelmseth, Bellingham, Wash.

#### oboe

Rob Clower, principal, Grinnell, Iowa  
*Anna (Kemp) and Russell Norris Chair  
Richard C. and Joann M. Hemp Scholar*  
Britta Elsbernd, Mason City, Iowa  
Lily McGohan, Decorah, Iowa

#### clarinet

Ryan Hinderaker, principal, Ames, Iowa  
Carl Lee, Lewiston, Minn.  
Sam Maston, Hudson, Mass.

#### bass clarinet

Kyle Pido, Rochester, Minn.

#### saxophone

Emily Fisher (alto), Onalaska, Wis.  
Anders Peterson (tenor), Dassel, Minn.  
Carson Weichers (baritone), Parkersburg, Iowa

#### basoon

Charlotte Appel, principal, Lynnwood, Wash.  
*Helen (Hoff) James Chair*  
Emily Fisher, Onalaska, Wis.  
Owen Matzek, Hastings, Minn.  
Adam McDonald, Cold Spring, Minn.

#### horn

Kellen DeKok, principal, Archer, Iowa  
*Erik, Kari, Maren Engebretson Chair*  
Maggie Bruck, Solon, Iowa  
Isaiah Kahl, Humboldt, Iowa  
Renee Vorndran, Osceola, Wis.

#### trumpet

Hannah Wren, principal, Anthem, Ariz.  
*Dr. Ronald and Carole Fox Chair*  
Mari Mineck, Waukee, Iowa  
Isaiah Nordine, Rochester, Minn.

#### trombone

Charlie Heinecke, principal, Edina, Minn.  
*Dorothy (Bonnell) and Russell Ziemer Chair*  
Eli Vorvick, Decorah, Iowa

#### bass trombone

Taylor Folkerts, Waverly, Iowa

#### tuba

Mark Severtson, Ann Arbor, Mich.

#### harp

Jeanette Pelletier, principal, Dundas, Minn.  
Taiyo Kakegawa-Fernandez, Eau Claire, Wis.

#### percussion

Tanner Olsen, principal, Shakopee, Minn.  
*Kerry Knodle Chair*  
Nicholas Drew, Saint Joseph, Minn.  
Siri Hokanson, Saint Paul, Minn.  
Sophia Kouay, Saint Paul, Minn.  
Andrew Mantini, Brooklyn Park, Minn.

#### celeste

Tara Ragini Jeremiah Rajanesan, Dohnavur, India

#### first violin

Ben Gunsch, principal, Rochester, Minn.  
*Torgerson Concertmaster*  
Liam Edberg, Iowa City, Iowa

Kirstin Kribs, Des Moines, Iowa  
Grace Rosholt, Middleton, Wis.  
Ethan Johnson, Brooklyn, Wis.  
Mary Osborne, Esko, Minn.  
Sophie Klein, Minneapolis, Minn.  
Christina Rolf, River Falls, Wis.  
Marta Schonebaum, Faribault, Minn.  
Avery Hagstrom, Alexandria, Minn.  
Catherine Wedin, Lincoln, Neb.  
Noella Petersen, Shoreview, Minn.

#### second violin

Emma Prostine, principal, Cedar Rapids, Iowa  
*Dorothy M. Ansett Chair*  
Eric Head, Fairmont, Minn.  
Benjamin Hilgers, Madison, Wis.  
Amy Webb, Waverly, Iowa  
Anna Ebnet, Buffalo, Minn.  
Kaitlyn Blackburn, Stacy, Minn.  
Kelly Kestner, Cedar Falls, Iowa  
Mariangely Linder, Northfield, Minn.  
L'Engle Charis-Carlson, Iowa City, Iowa  
Sophie Yakes, Saint Louis Park, Minn.

#### viola

Jessica Trygstad, principal, Sioux Falls, S.D.  
*Andrea Nelson and Kathryn Nelson Chair*  
Kailin Jolstad, Anoka, Minn.  
Catherine Briddell, McFarland, Wis.  
Malcolm Wildenberg, Seattle, Wash.  
Jackson Gadelmann, Des Moines, Iowa  
Mason Abrahamson, Woodbury, Minn.  
Anastasia Davidson, Cedar Falls, Iowa  
Emma Olson, Alexandria, Minn.

#### cello

Willa Eacret, principal, Cedar Falls, Iowa  
*Dorothy M. Ansett Chair*  
Nathan Behrens, Falcon Heights, Minn.  
William Coffey, La Crosse, Wis.  
Ryan Dornfeld, Saint Michael, Minn.  
Mattie Snyder, Bemidji, Minn.  
Nathan Shimon, Rockford, Ill.  
Lani Himegarner, Madison, Wis.  
Grace Stone, Andover, Minn.  
Lydia Gruenwald, Lombard, Ill.  
Lauren Gray, Cedar Rapids, Iowa  
Ruth Meehan, Iowa City, Iowa  
Ella Swalley, Roseville, Minn.  
Cassandra Magee, Fort Collins, Colo.

#### double bass

Malachi Rettmann, principal, Madison, Wis.  
Colton Baldus, Charles City, Iowa  
Claudia Larson, Golden Valley, Minn.  
Lydia Swarney, Ottumwa, Iowa  
Kai Stemm, Saint Paul, Minn.

*Eleven chairs in the Luther College Symphony Orchestra benefit from endowed scholarships generously provided by Luther donors. In addition, the Richard C. and Joann M. Hemp Family Prize for Orchestral Performance is awarded annually to a senior student. Selection is by audition and recognizes exceptional performance, talent, musicianship, and leadership.*



**DANIEL BALDWIN.** DMA, University of Texas at Austin. Department head, director of orchestral activities, Symphony Orchestra, Chamber Orchestra, conducting.

**EDWIN ANDERECK.** DMA, University of Cincinnati, College–Conservatory of Music. Voice, vocal literature, opera.

**HEATHER ARMSTONG.** DMA, Eastman School of Music. Oboe, theory, double reed methods.

**MELANIE BATOFF.** PhD, University of Michigan. Music history, coordinator for senior projects in music.

**ANDREA BECKENDORF '93.** DMA, University of Iowa. Music liaison librarian, double bass, string methods, music librarianship internships.

**REBECCA BOEHM SHAFFER.** DMA, University of Northern Colorado. Horn, brass ensembles, brass methods.

**MICHAEL CHESHER.** DMA, Indiana University. Clarinet, woodwind methods.

**KACY CLOPTON.** DMA, University of Maryland. Cello, string methods, chamber music.

**JOHN CORD.** DMA, University of North Texas. Trumpet, brass methods, brass ensembles.

**RONALD FOX.** DM, Indiana University. Professor emeritus.

**RYAN FROST.** DMA, West Virginia University. Percussion, Percussion Ensemble, percussion methods.

**DEBORAH GOVER.** DMA, University of Michigan. Voice, opera.

**JAMES GRIESHEIMER.** PhD, Indiana University. Associate professor emeritus.

**JUAN TONY GUZMÁN '90.** PhD, Florida State University. Director of jazz programs, Jazz Orchestra, Jazz Band, music education, ethnomusicology.

**CARLA HANSON.** MM, Northern Arizona University–Flagstaff. Voice, opera.

**LYNNE HART.** MFA, University of Iowa. Saxophone, clarinet.

**CAROL HESTER.** DM, Florida State University. Flute, flute methods.

**XIAO HU.** DMA, State University of New York–Stony Brook. Piano, class piano.

**DU HUANG.** DMA, State University of New York–Stony Brook. Piano, class piano.

**BROOKE JOYCE.** PhD, Princeton University. Composer-in-residence, theory, ear training, composition, electronic music.

**DAVID JUDISCH.** DMA, University of Iowa. Professor emeritus.

**MIKO KOMINAMI.** MM, The Juilliard School. Theory, ear training.

**CAROL KREUSCHER.** DMA, University of Texas. Voice, opera.

**JOSEPH KROMHOLZ.** DMA, New England Conservatory. Violin, string methods.

**WILLIAM KUHLMAN.** MM, Syracuse University. Professor emeritus.

**ANDREW LAST '97.** DMA, University of Nebraska–Lincoln. Director of choral activities, Nordic Choir, conducting.

**SPENCER MARTIN.** DMA, University of Minnesota. Coordinator of strings, viola, Philharmonia.

**ALEXANDER MESZLER.** DMA, Arizona State University. College organist, organ, church music.

**MAURICE MONHARDT.** PhD, University of Iowa. Professor emeritus.

**AMY NAM.** MM, McGill University, MM, Eastman School of Music. Harp.

**CORY NEAR.** DMA, University of Minnesota. Director of bands, Concert Band, Symphonic Band, conducting, band methods.

**FREDERICK NYLINE.** MA, University of Minnesota. Professor emeritus.

**JESSICA PAUL.** DMA, University of Illinois, Urbana–Champaign. Professor emerita.

**JILL PHILLIPS '10.** DMA, University of Cincinnati–College Conservatory of Music. Voice.

**EMMA PLEHAL.** DMA, University of Minnesota. Bassoon.

## MUSIC FACULTY/STAFF

**MARK POTVIN '01.** DMA, Boston University. Norskkor, Cathedral Choir, conducting, choral methods, class voice.

**BETH RAY WESTLUND '89.** DMA, University of Texas at Austin. Associate department head, coordinator of voice, voice, opera, diction.

**KATHRYN REED.** MA, University of Michigan. Harpsichord, ear training, Paideia director.

**LYNNE ROTHROCK '85.** MM, Western Michigan University. Voice.

**MATTHEW SANDERS.** MM, University of Northern Iowa. Guitar.

**NICHOLAS SHANEYFELT.** DMA, University of Michigan. Vocal coach, collaborative arts, vocal and instrumental accompanying, opera.

**MICHAEL SMITH.** DMA, University of Illinois, Urbana–Champaign. Low brass, brass ensembles, brass methods.

**RACHEL STORLIE '10.** MM, University of Northern Iowa. Voice, opera.

**JOHN STRAUSS.** DMA, University of Texas at Austin. Coordinator of keyboard, piano.

**VIRGINIA STRAUSS.** DMA, University of Texas at Austin. Professor emerita.

**JONATHON STRUVE '02.** PhD, University of Iowa. Voice, opera.

**ADRIANNA TAM.** DMA, University of Michigan. Aurora, Collegiate Chorale, conducting, theory, ear training.

**MARJORIE WHARTON '66.** DMA, University of Iowa. Associate professor emerita.

**ANDREW WHITFIELD.** DMA, Louisiana State University. Coordinator of opera, voice, opera, vocal pedagogy.

**JILL WILSON.** DMA, Boston University. Music education.

### MUSIC DEPARTMENT STAFF

**BRIAN KNOX.** Bob Jones University. Keyboard technician.

**MICK LAYDEN '04.** Luther College. Digital media producer.

**SANDRA LIEN.** University of Iowa. Administrative assistant.

**COREY SILBERSTEIN.** DMA, Eastman School of Music. Collaborative pianist, theory.

### MUSIC MARKETING STAFF

**CHARLIE HOEKSTRA '21.** Luther College. Coordinator of music marketing.

**SUSAN POTVIN '02.** MME, University of St. Thomas. Director of music marketing.

**ELLA SNETJES '22.** Luther College. Associate director of music marketing.



## Music at Luther

[music.luther.edu](http://music.luther.edu)

Luther is home to one of the largest undergraduate music programs in the nation, with five choirs, three orchestras, two bands, and two jazz bands. One third of all Luther students participate in music, including large ensembles, faculty-coached chamber groups, private lessons, and master classes. Nearly 175 music majors study music theory, ear training, history, education, composition, jazz, church music, and performance.

Luther student musicians have plenty of opportunities for meaningful performances, from Austria to Brazil. In fact, Luther students have been sharing the gift of music with audiences across the country and around the globe for more than 130 years.


Luther believes that music is important in the lives of all students. Any student, regardless of major, is eligible to audition for renewable music scholarships and ensembles.

## Luther College

[luther.edu](http://luther.edu)

Luther College is home to about 1,800 undergraduates who explore big questions and take action to benefit people, communities, and society. Luther's 60+ academic programs, experiential approach to learning, and welcoming community inspire students to learn actively, live purposefully, and lead courageously for a lifetime of impact.

Ranked among the nation's top 100 liberal arts colleges, Luther is a Phi Beta Kappa campus in the Lutheran tradition (ELCA). It is nationally recognized for its engaging Paideia program and commitment to sustainability, as well as its number of Rhodes and Fulbright scholars and percentage of students who study abroad.





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