

Kathryn Reed

Education

University of Michigan, Ph.D. candidate, A.B.D., Musicology, 1988

University of Michigan, 34 graduate credit hours of Early Keyboard Studies, 1983-88

Lawrence University, B.Mus., *summa cum laude*, 1981

Teaching and Research Interests

Early music performance practice

Music of J. S. Bach

Music of the Blackface Minstrel Show

Teaching

Paideia 111-112, 2011-present

Sophomore ear training, 2007-present

Director of the Luther College Nottingham Program 2009-10

Music History, Antiquity-Baroque, Spring 2007-Fall 2008

“Listening Live in London and (Paris, Vienna, or Glasgow)” J-term 2007, 09, 11, and 13

Ear Training I, 2004-6

Piano 115, 116, and 117 (piano lab), Luther College, 1996-present

“The Musical Life of London and Vienna,” January 2002

“The Music of J. S. Bach,” January term, 2001

Music Appreciation, Northeast Iowa Community College, 1997-98

“Writing on Music” (English Composition), Univ. of Mich., 1995

Music History (Medieval-Baroque), Univ. of Mich. Dearborn, 1990

Music History (Baroque-Romantic), Univ. of Mich., 1988

History of American Popular Song, Univ. of Mich. 1985-86

Music Literature and History, Interlochen Summer Music Camp, 1985

Music Appreciation (teaching assistant), Univ. of Mich., 1982-85

Ear training and sight singing (teaching assistant), Lawrence University, 1979-81

Sophomore ear training, fall and spring, 2007-present

Music History, Antiquity-Baroque, Spring 2007-present

“Listening Live in London and Vienna,” J-term 2007

Ear Training I, 2004-6

Piano 115, 116, and 117 (piano lab), Luther College, 1996-present

Study Abroad Course, “The Musical Life of London and Vienna,” January 2002

“The Music of J. S. Bach,” January term, 2001

Music Appreciation, Northeast Iowa Community College, 1997-98

“Writing on Music” (English Composition), Univ. of Mich., 1995

Music History (Medieval-Baroque), Univ. of Mich. Dearborn, 1990

Music History (Baroque-Romantic), Univ. of Mich., 1988

History of American Popular Song, Univ. of Mich. 1985-86

Music Literature and History, Interlochen Summer Music Camp, 1985

Music Appreciation (teaching assistant), Univ. of Mich., 1982-85

Ear training and sight singing (teaching assistant), Lawrence University, 1979-81

Professional Activities

“John Donne’s Words Set to Music Old and New”

Collaborative project with English Department and Collegium, Apr. 13, 2015

“Haydn’s Creation as a Core Text”

Paper presented at the Association for Core Texts and Courses, Atlanta, Apr. 16, 2015

“Humans and Nature in Haydn’s Creation”

Essay in *The Paideia Reader* and public lecture for the Paideia Program, Nov. 15, 2013, and Dec. 3, 2014.

“Shakespeare in Song and Sound,” collaborator, Collegium director, and performer for the Luther College Faculty Research Symposium and the Water Street Music Series

“Hogarth and Stravinsky’s *The Rake’s Progress*: Negotiating Individual Freedom in the Liberal Arts.” Paper delivered to the Association for Core Texts and Courses, Apr. 26 2013, Ottawa, Canada, co-authored and presented with Rebecca Sullivan. Paper accepted by the ACTC *Proceedings* for publication.

“Freedom and Risk in Opera: Stravinsky, Auden, Kallman, and *The Rake’s Progress*” Essay in *The Paideia Reader* and public lecture for the Paideia Program, Oct. 8, 2012

“Directing a Collegium at a Small Liberal Arts College.” Panel presentation at the American Musicological Society national meeting, Quebec City, Nov. 3, 2007

“Beyond ‘How do I Play that Trill’: Baroque ornamentation for pianists

I.M.T.A. State Convention, Luther College, June 3, 2007

“Harpsichord: The Queen of Instruments”: presentation to local chapter of the American Guild of Organists, Nov. 19, 2006

Researched, selected, and arranged purchase of the new Luther College harpsichord, Fall, 2001

“A Singer’s Approach to Baroque Keyboard Ornamentation.” Lecture/performance at the I.M.T.A. state convention, Luther College, June 2001

Co-host of Iowa Music Teacher’s Association State Convention, held at Luther College, June 2001

“Keyboard Ornamentation for Beginners.” Lecture-demonstration for the U.I.M.T.A. February, 2000

“Euterpeiad,” in Fidler and James, eds., International Music Journals (New York: Greenwood, 1990).

“Toward a Typology of Minstrel Show Songs,” paper presented to the American Musicological Society, November 1988.

Review of “The Early Minstrel Show,” American Music, Spring 1988.

“Emmett, Foster, and their Forgotten Colleagues,” paper presented to the Sonneck Society, April 1987.

“Walk-around,” in The New Grove Dictionary of American Music (London: Macmillan, 1987).

Honors and Grants

Glenn McGeough Award for distinction in teaching music to non-music majors, Univ. of Mich., 1989

Rackham Predoctoral Fellow, 1987-88
Resident Fellow, Newberry Library, summer 1987
Pi Kappa Lambda

Keyboard Performances

Solo and collaborative recital, Luther college, Sept. 19, 2015
Handel's *Messiah* with Luther College ensembles, Decorah and Mpls., 3/27-29, 2015
Recital with Luther College Baroque, The Baroque Room, St. Paul, Feb. 5, 2015
Guest recital, U.W. Eau Claire, Feb. 3, 2015
Solo and collaborative recital, Luther college, Sept. 26, 2014
Baroque program with Spencer Martin and guest Tulio Rondon, Mar. 13 2014
Water Street Music Series, Nov. and Feb., 2013-14
Pacific Lutheran University and Luther College, recitals with Andrew Whitfield,
Sept. 14 and Oct. 25, 2012
Bradley University, recital with Spencer Martin and Lisette Kielson, Sept. 29, 2012
Water Street Music Series, Sept. 9, 2012
Faculty recital with guest soloist Lisette Kielson, Oct. 10, 2011
Harpsichordist Soloist, Bach Brandenburg Concerto #5, June 10, 2010
Peoria Bach Festival, harpsichord and organ for 3 full programs, June 2-7, 2009
Iowa Composers Forum, Cedar Rapids, new work by Brooke Joyce, May 16, 2009
Music in the Shape of a Pear-Civil War program (organized and performed), Mar., 2009
Solo harpsichordist recital, Luther College, Oct. 16, 2008
Baroque chamber music program with Luther colleagues and faculty from Lutheran
Summer Music: Trinity Lutheran Concert Series, Peoria, Illinois, Sept. 21, and
Luther College, Sept. 24, 2008
Accompanist on harpsichord and piano for 12 faculty, student, and ensemble concerts,
2007-08
Faculty chamber music recital: "Off the Beaten Track," Sept. 24, 2007
Duet performance with harpsichordist Barbara Weiss, Iowa City Historical Keyboard
Society, Oct. 26
Accompanist on harpsichord and piano for 8 faculty, student, and ensemble concerts,
2006-07
Joint faculty recital, harpsichord and fortepiano, Oct. 5 at Wartburg College, and Oct. 6,
2006, at Luther College
Faculty Lecture/Recital: "Ain't that Suite: Baroque Dance Suites for Harpsichord"
February 10, 2006
Accompanist on harpsichord and piano for 13 faculty, student, and ensemble concerts,
2005-06
Faculty Lecture/Recital: The Goldberg Variations, September 24, 2005
Soloist with Philharmonia, Bach Harpsichord Concerto, April 20, 2004
International Viola Congress, continuo performance in orchestra and trio sonatas,
Minneapolis, June 11, 2004
Accompanist on harpsichord and piano for 15 faculty, student and ensemble concerts,
2004-05
Workshop on performance of the harpsichord music of Francois Couperin, Ann Arbor,

summer, 2005

Accompanist on harpsichord and piano for 16 faculty, student, and ensemble concerts, 2003-04

Collaborative recital with Rebecca Lister, Wenatchee, Washington, April 1, 2003

Accompanist on harpsichord and piano for 15 faculty and student recitals in 2002-03

Solo recital, inauguration new Luther College harpsichord, October 25, 2002

Accompanist on harpsichord, fortepiano, and piano for 16 faculty and student recitals and Juletide in the 2001-2002 academic year

Lecture/performance for Pi Kappa Lambda initiation, 5/14/02

Guest artist, Upper Iowa Music Teachers Association Piano Jamboree, Postville, 5/12/02

Solo lecture/recital, harpsichord and fortepiano, for the Midwest Piano Technician's

Guild, Rochester, Mn., 4/4/02

Basso Continuo, Bach Cantata #111, Minneapolis, 9/4/01

Workshop on performance and research of Bach's 2 and 3 part inventions, Ann Arbor, July 6-11, 2001

Accompanist on harpsichord, fortepiano, and piano for 15 faculty and student recitals in the 2000-2001 academic year

Premier performance of Neil Flory's commissioned work, and four other chamber pieces, IMTA faculty recital, 6/3/01

Guest recitalist, Lawrence University, 10/9/00

Solo recital, harpsichord and fortepiano, 9/16/00

Workshop on performance and research of Bach's *Well Tempered Clavier*, Ann Arbor, Mi., July 7-11, 2000

Basso continuo, Bach's *St. John Passion*, 4/15/00

Harpsichord concerto with the Luther Collegium, 11/18/99

Accompanied on 13 recitals and concerts, including Juletide, Chamber Orchestra, faculty and student recitals, in the 1999-2000 academic year

Solo and chamber music recital, 10/14/99

Accompanied on 18 recitals and concerts in 1998-99 academic year

Basso continuo, Boccherini *Villancicos*, 11/29,98, in Carnegie Hall

Solo recital, harpsichord and fortepiano, 3/8/98

Baroque chamber music performance at Iowa Wesleyan College, May, '98

Guest artist, Red Barn Summer Music Festival, 1997

Guest soloist and lecturer, Upper Iowa Music Teacher's Jamboree, April, '98

Chamber recital with Minnesota Orchestra Woodwinds, University of Minnesota 5/4/97

Solo and continuo performance with Ex Machina Opera Company, Minneapolis Institute of Art, 12/5/95

Soloist in Brandenburg Concerto #5, Orchestra Hall, Detroit, 1988

Ensemble

Director of the Luther College Collegium Musicum, 2002-present,

Director of the Burning Bright community chorus, offering annual holiday benefit concerts

Applied Teaching

Instructor of piano and harpsichord, Luther College, 2001-present

Lutheran Summer Music, harpsichord, 2004, 2005

Private instructor, 1988-present

Instructor, Dorian Summer Piano Workshop, 1997-2009, 2012-present

Related Experience

Detroit Symphony Orchestra, Education Dept. Consultant

(wrote 40 presentations and trained docents to deliver them), '93-95

Academic Advisor, College of Literature, Science, and the Arts,

Univ. of Mich., 1991-95