

Edwin Andereck

Cover page for Curriculum Vitae update Fall 2021

Music Department
Luther College, 700 College Drive, Decorah, Iowa 52101
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Professor 2007-present
Associate Professor 1999-2007
Assistant Professor 1990-1999

FORMAL DEGREES

D.M.A. Voice Performance, University of Cincinnati, College Conservatory of Music [CCM], Cincinnati, Ohio 1990

M.M. Voice Performance, University of Tennessee, Knoxville, Tennessee 1977

B.M. Voice Performance, University of Tennessee, Knoxville, Tennessee 1975

PROFESSIONAL ORGANIZATIONS

National Association of Teachers of Singing [NATS],
Iowa Chapter President 2003-2005

NATS, Iowa Chapter Vice-President 2000-2003

AWARDS

Finalist, Opera Columbus Competition 1985

Winner, Metropolitan Opera Southern Ohio District Audition 1984

PROFESSIONAL HONORARY SOCIETY

Pi Kappa Lambda

PROFESSIONAL TEACHING and CONDUCTING EXPERIENCE

- 2007-present Professor, Luther College, Decorah, Iowa
- 1999-2007 Associate Professor, Luther College, Decorah, Iowa
- 2003-2006 Voice Faculty, Lutheran Summer Music Academy and Festival
- 1990-1999 Assistant Professor, Luther College, Decorah, Iowa
- 1995-1999 Director, Apprentice Program, Dorian Opera Theatre
- 1991-2002 Voice Teacher, Dorian Opera Theatre Apprentice Program
- 1988-1990 Resident Artist and Instructor of Voice,
School for Creative and Performing Arts, Cincinnati, Ohio
- 1983-1985 Voice Instructor - Preparatory Department, U.C., C.C.M
- 1982-1984 Voice Instructor (Graduate Teaching Assistant) - U.C., C.C.M.
- 1983-1984 Soloist – Hyde Park Community United Methodist Church,
Cincinnati, Ohio
- 1982-1983 Soloist – Knox Presbyterian Church, Cincinnati, Ohio
- 1980-1981 Director of Music – Fifth Avenue Baptist Church, Knoxville,
Tennessee
- 1979-1980 Director of Music – Central Methodist Church, Meridian,
Mississippi
- 1977-1979 Director of Music – First Methodist Church, Marion, Virginia
- 1975-1977 Director of Music – Fifth Avenue Baptist Church, Knoxville,
Tennessee
- 1976-1977 Voice Instructor – Tennessee Wesleyan College, Athens,
Tennessee
- 1975-1977 Graduate Teaching Assistant, University of Tennessee, Knoxville

PROFESSIONAL CONCERT PERFORMANCE

St. Andrew's Lutheran Church, Mahtomedi, MN

Tenor soloist, Lord Nelson Mass, Haydn (April 9, 2016)

First United Methodist Church, Decorah

Tenor soloist, *The Crucifixion*, Stainer (April 3, 2015)

First Lutheran Church, Decorah

Tenor soloist, *Magnificat*, Buxtehude (December 14 & 17, 2014)

First Lutheran Church, Decorah

Tenor soloist, *Messiah*, Handel (December 14, 2011)

First Lutheran Church, Decorah

Bach Advent Vespers, Tenor soloist, *Cantata BWV 61* (December 15, 2010)

Ein Musikalisches Fest Peoria (September 21, 2008)

Lutheran Summer Music Academy and Festival

Tenor soloist, *Gott ist mein König* (BWV 71), J.S. Bach 2006
Sine Nomine recital, 2006
Faculty recital 2006

Tenor soloist, *Sie warden aus Saba alle kommen* (BWV 65) J.S. Bach, 2005
"Lily's Eyes", *The Secret Garden*, Simon 2005
Es steh Gott auf (SWV 356) Schütz 2005
Sine Nomine recital 2005
Faculty recital 2005

Tenor soloist, *Erschallet, ihr Lieder* (BWV 172) J.S. Bach, 2004
Sine Nomine recital, 2004
Faculty recital 2004

Tenor soloist, *Wie schön leuchtet der Morgenstern* (BWV 1), J.S. Bach, 2003
Sine Nomine recital 2003
Faculty recital 2003

Tarrytown United Methodist Church, Austin, Texas

Tenor soloist, *Messiah*, Handel 1994

Austin Symphony, Austin Minnesota

Tenor soloist, *Messiah*, Handel 1993

Richmond Symphony Orchestra

Tenor soloist, *Symphony 9*, Beethoven 1987

Cincinnati Choral Society

Tenor soloist, *Jehovah, quam multi sunt*, Purcell 1982

PROFESSIONAL OPERA PERFORMANCE

Canton Symphony, Canton, Ohio

Pinkerton, *Madam Butterfly*, Puccini 1987

Cedar Rapids Opera Theatre

Spoleta, *Tosca*, Puccini 1998

Borsa, *Rigoletto*, Verdi 2001

Charlotte Opera

Jeff, *Willie Stark*, Floyd 1985

Cincinnati Opera Company

Don Basilio, *The Marriage of Figaro*, Mozart 1988

Parpignol, *La Bohème*, Puccini 1988

El Dancairo, *Carmen*, Bizet 1988

Pang, *Turandot*, Puccini 1987

Courtois, *Zaza*, Leoncavallo, 1987

Sergeant, *The Barber of Seville*, Rossini, 1987

Trin, *La Fanciulla del West*, Puccini 1986

Animal Vendor, *Der Rosenkavalier*, R. Strauss 1986

Faninal's Haushofmeister, *Der Rosenkavalier*, R. Strauss 1986

Quatres Grotesques, *Les Contes d'Hoffmann*, Offenbach 1986

Animal Vendor, *Der Rosenkavalier*, R. Strauss 1986

First Armored Man, *The Magic Flute*, Mozart 1986

Giuseppe, *La Traviata*, Verdi 1984

Cleveland Lyric Opera

Ruggero, *La Rondine*, Puccini 1988

Dorian Opera Theatre

Finberg, *Mountain Adventure*, Thrane 1992

Sam, *Susannah*, Floyd 1993

Basilio, *The Marriage of Figaro*, Mozart 1998

Kaspar, *Amahl and the Night Visitors*, Menotti 1999

Pine Mountain Music Festival

Goro, *Madama Butterfly*, Puccini 1997

Valley Symphony Orchestra

Don José, *Carmen*, Bizet 1993

Resident Artist, Ensemble Company Cincinnati Opera ECCO!

Count Almaviva, *The Barber of Seville*, Rossini 1987

Wolf, *Little Red Riding Hood*, Seymour Barab 1987

Witch, *Hänsel and Gretel*, Humperdinck 1986, 1987

Gastone, *La Traviata*, Verdi 1984 (guest artist)

Resident Artist, North Carolina Opera, Charlotte, N. C.

Ferrando, *Così fan tutte*, Mozart 1986

Tamino, *The Magic Flute* (abridged) 1986

Monastatos, *The Magic Flute* (abridged) 1986

Sid, *Sid the Serpent Who Wanted to Sing*, Fox 1985-1986

RECITALS AT LUTHER COLLEGE

Voice Faculty Concert (Songs of Duparc - September 13, 2018)

Voice Faculty Concert (April 5, 2013)

Collaborative Faculty Recital with Jessica Paul (October, 2012)

Paideia Text and Issues Lecture: Marjorie Wharton, Edwin Andereck
"Transformation at the Point of a Pen," (November 14, 2011)

Voice Faculty Lieder recital, two Lieder of Hugo Wolf (October 2010)

Canticle II, Abraham and Isaac-Benjamin Britten (October 2009)

Voice Faculty Opera Scenes (*March* 2009)

Music In the Shape of a Pear, world premiere: "Grandmother's Hymnal" Chenette
(October 2008)

Ein Musikalisches Fest: Music of the German Baroque (September 2008)

Music In the Shape of a Pear, new music ensemble (March 2006)

Pi Kappa Lambda faculty recital (February 2006)

Luther College Honors Weston Noble recital (April 2005)

Full faculty recital (September 2005)

Blues With Classical Attitude, assisting artist, Marjorie Wharton faculty recital
(September 2004)

Ein feste Burg (BWV 80) J.S. Bach, Chamber Orchestra and Collegium (October 2004)

Dvořák and His Circle, Lily Grant Recital, Spillville, IA (October 2004)

Faculty Opera Excerpts Recital (October 2003)

Full faculty recital (September 2003)

Assisting artist, Paul Sain visiting composer recital (September 2003)

Assisting artist, Neil Flory faculty composition recital (March 2003)

Assisting artist, Kyoung Cho faculty recital (February 2003)

Assisting artist, Beth Ray faculty recital (April 2002)

Tenor soloist, *Liebeslieder Wälzer*, Op. 52 Brahms (February 2002)

Dedications: Peoms by Robert Herrick, Dring, women's composer recital
(February 2002)

A Britten Celebration, assisting artist, Jessica Paul faculty recital (November 2001)

Die Walküre, Act I, Wagner, assisting artist, Christine Seitz faculty recital
(October 2000)

Poulenc, Pictures, Poetry, Party, assisting artist, Marjorie Wharton faculty recital
(February 1999)

Current Primary teaching responsibilities:

Studio voice (MUS 130-A, 230-A, 330-A, 430-A) each semester
Vocal literature (MUS 267 English, American, French) SP, alternating years
(MUS 268 Italian, Spanish, German) SP, alternating years
Opera Workshop (MUS 362, 363) various

Other teaching responsibilities:

Opera/Music Theatre Workshop, (MUS-61-A, THD-61A) 2000JT
Opera History Independent Study (MUS-395) 20003FA

Departmental Duties and Committees:

Coordinator of Voice Area (2009-2019)
Coordinator of Opera (2009-2016)
Music scholarship and admissions (2014-present)
Curriculum (2007-2014; 2020-present)
National Association of Schools of Music [NASM] ten-year accreditation
Review Coordinator (2006-07)
Calendar (2003-2006)
Senior paper (1996-2004)
Library (1995-2003)
Voice area acting chair (spring 2004)

College Committees and leadership roles:

Appointment, Tenure, Promotion ATP (2007-2008)
First Year Advising Group (2005-2006)

Faculty Organization (spring 2004-2005)
Humanities / Fine Arts Division chair (spring 2004-spring2005)

Faculty Representative to Board of Regents (2004-2005)
Humanities / Fine Arts Division vice-chair (fall 2003)

Academic Planning Committee **APC** (1999-2002)
College Council (1999-2001)
Admissions, Academic Progress sub-committee, Chair (2001-2002)

Torgerson Inauguration Alumni Recital, Chair (1999)

Professional Organization Service:

President, National Association of Teachers of Singing [NATS],
Iowa Chapter (2003-2005)

Vice-president, NATS, Iowa Chapter (2000-2003)

Professional Activity Since 1999

Guest Adjudicator, Minnesota NATSAA (April 2014)

Guest Adjudicator, *Messiah* soloist auditions, Viterbo (October 2011)

Voice Faculty, Lutheran Summer Music Academy [LSM]
(2000, 2003, 2004, 2005, 2006)

Tenor Soloist, Bach Cantatas (LSM 2000, 2003, 2004, 2005, 2006)

Master Classes (LSM 2003, 2004, 2005, 2006)

Recitalist (LSM 2003, 2004, 2005, 2006)

Guest Lecturer (DMMO Guild, Ames, April 11, 2006)

Voice Faculty, Dorian Summer Music Camps (annually)

Master Classes (UW, Whitewater October, 2005)

Voice Faculty, Dorian Opera Theatre (1992-2002)

Apprentice Program Director, Dorian Opera Theatre (1995-2001)

Opera role: Borsa, *Rigoletto*, Verdi, Cedar Rapids Opera Theatre (January 2001)

Totally Vocal! Summer Institute for Young Singers, Pellissippi State College,
Knoxville, TN (August, 1999)

Adjudicator, various organizations (NATS, MTNA) and scholarship auditions

Evidence of successful teaching:

Eric Cutler, Winner, Richard Tucker Foundation Award, 2005
National Winner, Metropolitan Opera Auditions 1998

Zach Owen, professional bass-baritone, award winner Upper Mid-west Regional
Auditions, Metropolitan Opera.

Jared Rogers, professional tenor, Bremen Opera, Bremen Germany

Alec Carlson, Studio Artist, Wolftrap Opera Company 2013

Marc Shapman, Associate Professor, University of Southern Illinois, Edwardsville

Other students singing/performing professionally internationally and nationally

My students who have won the Brudos Prize in Opera [\$6,000 scholarship by audition]

Ben Meyer 2021
Evelyn Galstad 2019
Katie Stuelke 2018
Brianna Shelley 2015
Evan Mitchell, 2013
Aliyah Richling, 2010
Charles Z. Owen, 2009
Matthew Tschimperle, 2008
Emily Fons, 2005
Mike Gucwa, 2004
David Fleener, 2003

Students in premiere music graduate school programs

Studio *Messiah* soloists (every Luther *Messiah* presentation since 1992)

Studio NATS District and Regional winners (every year since 1993)

Successful recruitment of top voice students to Luther

Luther Community Service:

Cantor in College Dedication Services (2002, 2003, 2004)

Participation in Chapel as Cantor and soloist