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# ANDREA L. BECKENDORF

Research & Instruction  
Librarian

Associate Professor  
beckenan@luther.edu

Library & Information  
Studies Department

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## EDUCATION

Doctor of Musical Arts in Double Bass Performance and Pedagogy, University of Iowa	2001
Master of Arts in Library and Information Science, University of Iowa	1996
Master of Arts in Music, Double Bass Performance, University of Iowa	1995
Bachelor of Arts in Music, Luther College	1993

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## PROFESSIONAL EXPERIENCE

<b>Preus Library, Luther College, Associate Professor, Library</b>	2007-present
<b>Preus Library, Luther College, Assistant Professor, Library</b>	2003-2007
<b>Preus Library, Luther College, Visiting Assistant Professor, Library &amp; Music</b>	2000-2003

Lead information literacy efforts and outreach; participate in shared reference and instruction duties; liaison to: Chemistry; Modern Languages, Literatures & Linguistics (Chinese, French, Italian, German, Norwegian, Russian, Linguistics); Music; Physics; Russian Studies; Nordic Studies; Visual & Performing Arts (Art, Dance, Theatre)

Sabbatical (2015-2016); Interim Supervisor for Technical Services Staff (Summer 2016); Department Head (2012-2016); Acting Department Head (2011-2012); LIS Council (2011-2015); Rare Book Room Supervisor (2010-present); Sabbatical (Spring 2009); Research & Instruction Librarian (2007-present); Library Internship Coordinator (2007-2016); Awarded tenure and promotion to Associate Professor (2007); Academic Advisor (2004-present); Interlibrary Loan Supervisor (2004-2007); AA Student Work Supervisor (2003-2007); Electronic Resources Librarian (2002-2008); Web Manager (2002-2006); Reference Librarian (2000-2002); Double Bass Instructor (2000-2003)

### Teaching Assignments

LIST 380: Music Library Internship (academic advisor/site supervisor)	Spring 2015
ART 290: Traveling the Path of Early Books: London & Ireland	January 2014
LIST/ART 185: Visual Literacy and the Art of Information	January 2013
LIST 380: Internship (academic advisor/site supervisor)	January 2012
Directed Readings 375: Music Research	January 2010
General Studies 185: Burn That Book! Censorship and Society	January 2008
Honors 130: Scholars' Colloquium	2006-2009
ED 71C: String Methods (double bass unit)	Spring 2003
Chamber Music Coach	Spring 2002
Double Bass Lessons	2000-2003

<b>Interim Assistant Director</b> , Decorah Public Library	1999-2000
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Created publicity and marketing materials; drafted expense spreadsheets for monthly budget reports; collaborated with staff on programming and special events; worked at the Circulation Desk

<b>Adjunct Double Bass Instructor</b> , Luther College	1998-2000
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## PRESENTATIONS

### International

Invited to present: "A Travelogue of the 18<sup>th</sup> Century Double Bass Virtuosos" International Society of Bassists Convention, Historically Informed Performance Track, Penn State University, State College, PA, June 2009 (Peer reviewed)

### National

Panel Presentation: "Threshold Concepts: A New Paradigm for Music Information Literacy" sponsored by the Instruction Subcommittee of the Music Library Association with Leslie Farmer (USC Long Beach), Laura Snyder (Mt. Allison University), Laurie Sampsel (University of Colorado Boulder), Music Library Association Annual Meeting, Denver CO, February 2015 [The panel presentation format and topic were my recommendations to the Instruction Subcommittee as a way to promote the new *Framework for Information Literacy* and consider how to make the transition.]

Presentation: "The Art of Information: Teaching Visual Literacy with First-Year Students" LOEX Annual Conference, Grand Rapids, MI, May 2014 (Peer reviewed)

Panel Presentation: "Stop Re-inventing the Wheel: An Online Repository of Music Information Literacy" sponsored by the Instruction Subcommittee of the Music Library Association, with Clayton Crenshaw (Baylor University), Brian McMillan (McGill University), Sara Buetter Manus (Vanderbilt University), and Nancy Zovac (University of Miami), Music Library Association Annual Meeting, Atlanta, GA, March 2014

Presentation: "Mixing It Up: Faculty Engagement in Collection Development" Midwest Chapter Meeting of the Music Library Association, Cleveland, OH, October 2013 (Peer reviewed; Selected by Midwest Chapter Executive Committee as "Best of Chapter" presentation and submitted to the MLA Best of Chapter Committee for consideration to present at the 2015 MLA Annual Meeting)

Presentation: "From the Studio to the Stage: Active Learning for the Student Performer" as part of the session "Information Literacy Beyond the Classroom: Reaching Music Students in Non-Traditional Environments" sponsored by the Instruction Subcommittee of the Music Library Association, with Jan Bottomer and Brian McMillan (McGill University) and Sara Buetter Manus (Vanderbilt University), MLA Annual Meeting, San Jose, CA, February 2013

Invited to present: "Starting Out on the Right Note: Active Learning Engagement for an Introduction to Music Research" as part of the session "Incorporating Active Learning Techniques in Library Instruction" co-sponsored by the Education and Instruction Subcommittees of the Music Library Association, MLA Annual Meeting, Dallas, TX, February 2012

Presentation: "Rare Book Roundtable: Drawing Inspiration from the Curriculum" ACM FaCE Conference "The Past, Present and Future of the Book," Mount Vernon, IA, February 2012 (Peer reviewed)

Presentation: "Tune Up Your Library Instruction: Transform Discipline-Based Instruction Using Active Engagement" LOEX Annual Conference, Dearborn, MI, May 2010 (Peer reviewed)

Poster Presentation: "Do Let the Students Drive the Bus: A Learner-Centered Model for Intro to Research Sessions" Music Library Association Annual Meeting, San Diego, CA, March 2010 (Peer reviewed)

Panel Presentation: "Rising Tide of Opportunity: Designing Effective Communication Strategies for Information Organizations" with Chris Barth and Diane Gossman (Luther College), ACRL, Seattle, WA, March 2009 (Peer reviewed; 21% acceptance rate for panel proposals)

### State and Regional

- Presentation: "Using Collaborative Documents for Collection Development: Two Practical Examples" with Ryan Gjerde and Germano G. Streese (Luther College), ILA/ACRL Spring Conference, Ankeny, IA, May 2014 (Peer reviewed)
- Presentation: "Seeking Wisdom in Community: Shaping a First-Year Research Experience" with Germano G. Streese (Luther College), ILA/ACRL Spring Conference, Pella, IA, March 2011 (Peer reviewed)
- Presentation: "How We Reorganized, Relocated, and Implemented ILLiad (Almost) Without Losing Our Cool" Midwest Interlibrary Loan Conference, Dubuque, IA, April 2007 (Peer reviewed)
- Panel Discussion Participant: "It Takes a Village: Iowa Librarians Build Community" in response to Mary Stuart Hunter's keynote address "All Hands on Deck: Community and the First-Year Experience" Iowa Library Association Annual Conference, Sioux City, IA, October 2004

### Luther College Faculty Development Workshops

- "Enhancing Student Learning Through Information Literacy and Technology" LIS Summer Faculty Workshop, with Diane Gossman (LIS) and Christine M. Moeller (Library), Luther College, 2015
- "Introduction to the Preus Library Rare Book Room", Luther College, July 2014
- "Prezi and Visual Literacy" (two offerings), Luther College, July 2013
- "Enhancing Student Learning Through Information Literacy and Technology" LIS Summer Faculty Workshop, with Diane Gossman (LIS), Luther College, 2011-2014
- "Teaching Styles and Learning Styles in the Classroom" co-led with Jeannette Pillsbury (Education), Luther College, May 2010; May 2008

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### PUBLICATIONS

#### Forthcoming

- Under consideration: Untitled article on interdisciplinary influences on the Framework for Information Literacy as it relates to music research instruction, submitted to *MRSQ (Music Reference Services Quarterly)*
- Accepted: Music research instruction modules for both instrumental and vocal seminars to be included in *Information Literacy in Music: an Instructor's Companion*. Technical Report, AR Editions/MLA . Publication date expected early 2017.
- Accepted: Monograph chapter "From the Studio to the Stage: Active Learning for the Student Performer" to be included in *Music Information Literacy: Ideas, Strategies, and Scenarios*. Basic Manual Series, AR Editions/ MLA. Publication date expected early 2017.

#### Articles

- "Tune Up Your Instruction: Transform Discipline-Based Instruction Using Active Engagement," LOEX 2010 Conference Proceedings. Ed. Brad Sietz, et al. <http://commons.emich.edu/loexconf2010/>. (Peer reviewed conference presentation)
- "Interlibrary loan staffing in liberal arts college libraries" *JILDDER: The Journal of Interlibrary Loan, Document Delivery, and E-Reserve*, 17:4 (2007) 15-32. (Peer reviewed)

#### Editorial Work

- Editor, *Bass World: The Magazine of the International Society of Bassists*, August 2005-March 2010
- Associate Editor, *Bass World*, August 2001-July 2005
- Compiler and editor of the *International Society of Bassists Portrait Calendar*, 2003-2009
- "Bass Love: The 2007 ISB Convention." *Bass World* 31:2 (2007) 5-30.

"First Ever Historically Informed Performance Mini-Conference Was Totally "HIP"!" *Bass World* 31:2 (2007) 33-35.

"Bassapalooza: The 2005 ISB Convention." *Bass World* 29:2 (2005) 5-24.

"Virginia is for Bassists: Convention 2003." *Bass World* 27:2 (2003) 6-26.

"Indianapolis 2001: A Bass Odyssey." *Bass World* 25:2 (2001) 6-24.

### **Recording Reviews**

"Bad Boyz of Double Bass "Live"." *Bass World* 31:3 (2008) 48-49.

"Duetti Dolci." *Bass World* 31:2 (2007) 60-61.

"Dreams: Contrabaixo Ibero-Americano." *Bass World* 29:3 (2006) 48-49.

"Duo Piasso and Contrabajisimo." *Bass World* 29:2 (2005) 71-73.

"Classic Meets Cuba: Klazz Brothers and Cuba Percussion." *Bass World* 28:1 (2004) 65-66.

"Miller Plays Ramsier." *Bass World* 27: 2 (2003) 72-73.

"Pantomime: 20<sup>th</sup> Century Music for Double Bass and Piano." *Bass World* 26:1 (2002) 64-67.

"Dittersdorf & Vanhal Double Bass Concertos." *Bass World* 25:2 (2001) 69-71.

"Bass Duos from the French Rococo." *Bass World* 25:2 (2001) 71.

### **Published Essay**

Beckendorf, Andi. "Reflections on Vocation" *Vocation Voices at Luther College: A Sense of Vocation Program*. Luther College (2006) 15-17.

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### **LIBRARY EXHIBITS**

"Historical Book Exhibit in Conjunction with the 47th Annual Meeting of the Council on Botanical and Horticultural Libraries, Hosted by Seed Savers Exchange, Decorah, Iowa, June 2015." Exhibit featuring items from the Preus Library Rare Book Room, Luther College Archives, and Seed Savers Exchange Library. Campus tour given for CBHL participants. Summer 2015.

"Music Publishing Then and Now: Exhibit of Scholarly Editions: John F. and Virginia F. Strauss." Exhibit of scholarly music editions. With assistance from Victoria Peters, Music Librarianship Intern. Spring Semester 2015.

"Celebrating 100 Years of the Bishop Bang Collection 1913-2013." Featuring items from the Preus Library Rare Book Room. Fall Semester 2013.

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### **SELECTED PROFESSIONAL DEVELOPMENT ACTIVITIES**

International Society of Bassists Research Competition Adjudicator, 2014

CIC Workshop for Department and Division Chairs, May 2013

Norwegian Language Study (101, 102, 201, 202), 2012-2014

ACRL Information Literacy Immersion Institute (Program Track), August 2010

Teaching Partnership with Rebecca Sullivan, Dean's Office, Luther College, 2009-2010

CLIR Workshop with Nancy Fried Foster, "Faculty Research Behavior", Kenyon College, April 2007

Iowa Library Association Leadership Institute, August 2006

Professional Development Retreat to accompany Lilly Sense of Vocation Self-Directed Reading Grant, Spirituality Center, College of St. Benedict, St. Joseph, MN, July-August 2005

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## LEADERSHIP AND COMMITTEE SERVICE

**Library and LIS Working Groups:** Teaching Spaces (2012-present); Preus Library “Building Vision” co-leader (2010-present); Furniture (2007-present); Reference Review (2007-2008); Service Points Review (2007-2008); Serials Review (2006-2007); Library Representative for Paideia Writing Committee (Spring 2004-2005, 2007-Fall 2008); Social Committee (2004-2008); III Implementation Team (2004-2007); Main Floor Group (2004-2005); Web Planning (2004-2005); Retreat Planning (2004-2005); Library Representative for Paideia Staff Meetings (2000-2001, Spring 2004-2005)

### Previous College Governance Contributions

Russian Studies Board, 2003-2015

Chair, 2006-2015

Asian Studies Exploratory Committee (chair), 2009-2013

Assessment Committee, 2013-2015

Library & Information Services Academic Advisory Council (*ex officio*, as department head), 2011-2015

College Council (Academic Planning Committee representative), 2010-2012

Academic Planning Committee, 2009-2012

Chair, 2010-2012

Admissions, Advising, and Academic Progress Subcommittee, 2010-2012

Teaching and Learning Subcommittee (chair), 2009-2010

Humanities and Fine Arts Division Chair, 2007-2008

Faculty Organization Committee, 2007-2008

Faculty Representative to the Board of Regents, 2007-2008

Harassing Conduct Officer, 2005-2008

Acting Secretary for Humanities and Fine Arts Division, February-September 2004

Academic Technology and Learning Resources Committee (at-large librarian), 2003-2005

**Search Committee Service:** Acquisitions & Resource Management Librarian (2015, chair); Music History (2015); College Archivist (2015); Instructional Design Librarian (2014, chair); LIS Program Support Coordinator (2012); LIS Programmer Analyst (2012); French (2011); Archives Project Assistant (2011); Innovative Services Librarian (2011); Director of Research and Instruction (spring and fall 2010); Academic Technology Librarian (2008); Reference & Instruction Librarian (2006); Campus Programming Director (2005); Instructional Services Librarian (2003); Cello (2002); Viola (2001); Academic Technology Librarian (2001)

### Professional Service Contributions

ILA/ACRL Executive Board, Secretary/Treasurer (elected by statewide membership), 2014

Midwest Chapter of the Music Library Association, Scholarship Committee, 2013-present

Co-chair, March 2014-present

Music Library Association, Public Services Committee, Instruction Subcommittee, 2012-present

Chair, April 2015-present

Co-facilitator of Public Services Townhall session, MLA Annual Meeting, March 2016

Chair, Working Group on the Framework for Information Literacy, 2016-present

ILA/ACRL Spring Conference Planning Committee, 2005-2007; 2011-2013

Local Arrangements Coordinator for 2012 ILA/ACRL Spring Conference, hosted at Luther College

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## PROFESSIONAL AFFILIATIONS AND ACTIVITIES

American Association of University Professors and AAUP Iowa Chapter

American Library Association

Association of College and Research Libraries

Arts Section

Instruction Section

International Society of Bassists

Iowa Library Association and ILA/ACRL Chapter

Music Library Association

Music Library Association Midwest Chapter

Pi Kappa Lambda (National Music Honor Society), Epsilon Omega Chapter (Luther College)

Epsilon Omega Chapter President, 2001-2003

## Pro Bono Consultation

Space Planning, Decorah Public Library, Decorah, IA, Summer 2014

Usability Testing for Web Redesign, West Des Moines Public Library, West Des Moines, IA, 2011

Usability Testing for Web Redesign, Eble Music Company, Iowa City, IA, Summer 2006

Database Design and Maintenance, Fairview Memorial Park Cemetery, Fairmont, MN, 1995-present

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## COMMUNITY INVOLVEMENT

Decorah Public Library Board of Trustees, 2010-present

President, 2014-present

Budget subcommittee, 2010-present

Dorian Summer Camp Double Bass Instructor, 2008-present; 2003-2005

Lutheran Summer Music Guest Artist in Double Bass, 2016, 2011, 2003, 1999

Decorah Middle School Solo Contest Adjudicator, 2015-present; 2008-2011; 2000-2006

Chamber Music Collaborations for Faculty Recitals and Local Events, 2000-present

Rochester (MN) Symphony Orchestra, 1999-present

Assistant principal double bass, 2005-present

Section double bass, 1999-2005

Balalaika and Domra Association of America, Conference Co-coordinator, Luther College, July 2007

Luther College Balalaika Ensemble, 2001-present

Northeast Iowa Montessori School Board of Directors, 2004-2008

Secretary, 2005-2008