

Alexander F. Meszler, DMA

email: alexander.meszler@luther.edu • alexandermeszler.com

Professional Experience

Fulbright Scholar

2018 – 2019 J. William Fulbright Foreign Scholarship
Versailles, France
“Secularism and the Organ: Learning to Forge New Paths in the
Twenty-First Century”

University Teaching Experience

August 2022 – (Present) Luther College (Decorah, Iowa)
Assistant Professor of Music (Organ)
College Organist

January 2021 – May 2022 Syracuse University (Syracuse, New York)
Visiting Professor of Organ (Sabbatical Replacement, Spring 2021)
Adjunct Professor
Courses Taught:
Applied Organ, undergraduate & graduate (Spring 2021 – Present)
Music Theory II (Spring 2021)
Introduction to Research in Music (Fall 2021)

January 2022 – May 2022 Hamilton College (Clinton, New York)
Lecturer in Music (Piano)

January 2020 – May 2022 Mohawk Valley Community College (Utica, New York)
Adjunct Professor

Relevant Nonacademic Positions

August 2020 – August 2022 Historic Old St. John’s Roman Catholic Church (Utica, New York)
Choir Director and Organist

August 2016 – August 2018 Our Lady of Lourdes Roman Catholic Parish (Sun City West, Arizona)
Parish Organist

September 2013 – June 2016 Christ the King Roman Catholic Church (Kansas City, Missouri)
Director of Music – *Directed the Parish Choir, founded and directed
the Latin Schola, and coordinated parish’s music program*

September 2011 – July 2013 Port Byron United Methodist Church
Organist

May 2010 – July 2013 Kerner & Merchant Pipe Organ Builders, Ltd.
(East Syracuse, New York)
Intern and Technician

Education

May 2020	School of Music, Arizona State University Herberger Institute for Design and the Arts Tempe, Arizona Doctor of Musical Arts in Organ Performance
June 2019	Conservatoire à Rayonnement Régional de Versailles Versailles, France Le Perfectionnement in Organ (mention très bien)
May 2016	School of Music, University of Kansas Lawrence, Kansas Master of Music in Organ Performance
May 2016	School of Music, University of Kansas Lawrence, Kansas Master of Music in Music Theory
May 2013	Setnor School of Music, Syracuse University College of Visual and Performing Arts Syracuse, New York Bachelor of Music in Organ Performance
January 2011 – May 2011	Conservatoire de Strasbourg Strasbourg, France Semester Exchange

Recent Significant Performances

September 2022	Ukraine Benefit Concert Good Shepherd Lutheran Church (Decorah, IA)
April 2022	New Music for the Organ Music and Message Hendricks Chapel, Syracuse University
March 2022	St. Patrick's Day Recital St. Mary's Church (Hamilton, New York)
June 2021	"Vaccination Clinic" Epsilon Spires (Brattleboro, Vermont)
April 2021	"Refuge and Renewal" Malmgren Concert Series; Music and Message Hendricks Chapel, Syracuse University
September 2020	"Reimaginings: A Virtual Concert of New Music for Organ" Composing for the Organ Virtual Concert with Syracuse University

- December 2019 “Walls of Sound: The Ecology of the Borderlands”
Epsilon Spires (Brattleboro, Vermont)
- June 2019 Fête de la Musique
Studio Recital
Sainte-Clotilde (Paris, France)
- February 2019 *Recital for the Commission Franco-Américaine*
Co-Recital with Joy-Leilani Garbutt
The American Cathedral (Paris, France)
- December 2018 (2) “Chine et USA: Jeunes Talents”
l’association *Éclats d’orgue à Lévis-Saint-Nom*
Co-Recital with Bar Fu
l’église de Lévis-Saint-Nom (Lévis-Saint-Nom, France)
Notre-Dame des Armées (Versailles, France)
- September 2018 “Walls of Sound: The Ecology of the Borderlands”
Artist Series: Organ Hall Arizona State University
Co-Recital with Kimberly Marshall
Toby Yatso, Narrator; Samantha Lloyd, Videographer; Glenn Weyant,
Sound Artist/Activist; Michael Schoon, Environmental Scientist; Huw
Morgan and Garth Paine, Composers
Organ Hall (Arizona State University)
- July 2018 “Something Old, Something New”
Co-Recital with Karen Taylor
Victory Lutheran Church (Mesa, Arizona)
- May 2018 *Recital: “Slowing Down the Present: An Organ Sound Bath”*
Admiral Congregational Church (Seattle, Washington)

Creative & Scholarly Activity

Editorial Experience

September 2019 – (Present)

“The Organ Encyclopedia”

Forthcoming public access online resource dedicated to knowledge about the pipe organ

General Editors: Kimberly Marshall and Alexander Meszler

Assistant Editors: Christopher Holman, Michael Konig, Ilona Kubiacyk-Adler, Sarah Simko,
Brandon Burns, and Emma Whitten

Presentations (denotes blind review)*

July 2022

“Global Research Perspectives and the Organ”

Workshop

American Guild of Organists’ 2022 National Convention, Seattle

“The Well-Tempered Future”

March 2022

Introducing the Organ to Pianists
Workshop Co-Presented with Sandra Murphy
Syracuse Chapter of the American Guild of Organists

January 2022

"A Global Context for the World's Oldest Instrument"
Lecture Recital
The Diversity and Belonging: Unsung Keyboard Stories
University of Michigan

October 2021

"Alvinza and George Andrews: Early Organ Building in Central New York"
Waterville Historical Society

September 2020

Webinar Panelist: "Finding Funding and Crafting a Compelling Proposal"
Composing for the Organ
Syracuse University

July 2020

"Secularism and the Organ: An Obstacle or Opportunity?"
Workshop/Paper Presentation
The American Guild of Organists 2020 National Convention, Atlanta, Georgia
"A Kaleidoscope of Color and Sound"

*March 2020

"The 'Church Organ' in Secularized Space"
Paper Presentation
Rutgers University Musicological Society
2020 Conference

*October 2019

"Secularization and the 'Church Organ': A Productive Case-Study for the Advancement of the Social-Scientific Study of Secularism and Secularization"
Paper Presentation
"Diversifying the Social Scientific Study of Religion: The Next Seventy Years"
Society for the Scientific Study of Religion, St. Louis, Missouri

*June 2019

"The 'Church Organ' in Secularized Spaces"
Paper Presentation
"Religion – Continuations and Disruptions"
European Association for the Study of Religions, Tartu, Estonia

*September 2018

"Nicolas Lebègue in the New World"
Paper Presentation
"The Organ in the Global Baroque"
Westfield Center for Historical Keyboard Studies, Cornell University, Ithaca, New York

*May 2018

"Music for Amateurs?: Reevaluating Andrea Antico's Frottole of 1517"
Lecture Recital
Historical Keyboard Society of North America
University of Michigan, Ann Arbor, Michigan

April 2018

"The Organ and Secularized Churches: Church Brewpubs of the Rust Belt Region"
Poster Presentation – Spring 2018 Poster Contest
Institute for Social Science Research
Arizona State University, Tempe, Arizona

*March 2018

"The Twenty-First Century Secular Church Organ:
A Precedent at the Twentieth-Century Cathedral of Notre-Dame"
Paper Presentation: Session, "Critical Reception during the 20th Century"
Rocky Mountain Music Scholars Conference (Regional Conference of the American Musicological
Society, Society for Ethnomusicology, Society for Music Theory)
University of Arizona, Tucson, Arizona

Publications and Other Research

2023

Critical Edition of UC Berkeley Manuscript 776 (unidentified French organ music from the
seventeenth or eighteenth century) (forthcoming)
In collaboration with the Centre de Musique Baroque de Versailles and Jean-Baptiste Robin

2022

"The Organ Works of Jean-Baptiste Robin"
The American Organist (forthcoming)

2021

"An Introduction to Secularism and the Organ."
Vox Humana (January 2021)
<https://www.voxhumanajournal.com/meszler2021.html>

2020

"Reevaluating Andrea Antico's *Frottole* of 1517"
The Diapason (April 2020), 16-21
Recipient of the inaugural "Gruenstein Award"
"To recognize the scholarly work of a young author" under 35

Doctor of Musical Arts Document

"The Organ in "A Secular Age": Secularization and the Organ in the United States"
Arizona State University

2019

"A Brief Introduction to the Organ Works of Klaus Huber (b. 1924)"
The Diapason (May 2019), 16-18

2016

Music Theory Thesis:

“Buxtehude and the Meantone Organ: Developing an Analytical Approach to Music’s Relationship to Temperament”

University of Kansas

Reviews

2022

In *The American Organist* (September)

Four Preludes and Fugues on B-A-C-H

Bálint Karosi

In *The American Organist* (April)

François Ravary SJ and a Sino-European Musical Culture in Nineteenth-Century Shanghai

David Francis Urrows

Honors and Awards

Performance Competitions

2018

Semi-Finalist (Béthune)

Concours international Pierre de Manchicourt
(Béthune, France)

2017

Alternate Semi-Finalist

Sursa American Organ Competition;
In conjunction with the Moscow Conservatory’s V
International A. F. Goedlicke Organ Competition
Ball State University (Muncie, Indiana)

2016

Second Place

West Chester University International Organ Competition (West
Chester, Pennsylvania)

2016

Finalist

2016 Poister Competition (Syracuse, New York)

Study and Research Grant Awards

July/August 2019 - \$2700

Arthur King Peters Memorial Travel Grant

Fulbright Commission Franco-Américaine (Paris, France)

“The International Organ Festival: The Vitality of France’s Local Community Engagement Model”

September 2018 - \$1000

Emergency Grant

Foundation for Contemporary Arts (New York, New York)

“Walls of Sound: The Ecology of the Borderlands”

Performance project with Kimberly Marshall

June 2018 - \$650

Research Award

The Ruth and Clarence Mader Memorial Scholarship Fund

"The Organ and Secularized Churches: Church Brewpubs of the Rust Belt Region"

March 2017 - \$5,000

Community Council Summer Abroad Scholarship

Arizona Center for Renaissance and Medieval Studies

"Crossroads for the Organ in the Twenty-First Century: A Precedent for Secularism in the First Decades of Sixteenth-Century Print Culture"

Other Honors and Awards

2020	The Gruenstein Award <i>The Diapason</i> "To recognize the scholarly work of a young author" under 35 Resulted in the publication of "Reevaluating Andrea Antico's <i>Frottole</i> of 1517"
2019	20 under 30 <i>The Diapason</i> "The <i>Diapason</i> recognizes young talents in the fields of organ and harpsichord performance, organ and harpsichord building, carillon, and church music."
2018	American Guild of Organists ("AGO") 2018 Kansas City National Convention AGO Young Organists Scholarship
2016	<i>E. Power Biggs Fellowship</i> Organ Historical Society

Service and Volunteer Work

Scholarly Service

Vice President, Board of Directors, February 2021 – (Present)

Epsilon Spires

Brattleboro, Vermont

Committee on New Music, *Committee Member*, July 2017 – (Present)

The American Guild of Organists, National Level

Student Commissioning Project Coordinator

Publications:

"The 2022 AGO Student Commissioning Project," *The American Organist* (September 2022), 50-51.

"AGO 2021 Student Commissioning Project," *The American Organist*

"AGO 2019 Student Commissioning Project," *The American Organist* (October 2019), 30-2.

"AGO 2018 Student Commissioning Project," *The American Organist* (October 2018), 42-4.

Decentralization Grant Panelist, November 2019 – 2022

CNY (Central New York) Arts,

-Review and oversee Decentralization Grant applications for Herkimer, Madison, and Oneida Counties, New York State

Fulbright Foreign Language Teaching Assistant Program, *Interview Committee Member*, January 2019

-Reviewed applications and interviewed French candidates applying for French-language teaching experience in the United States

Pipe Organ Encounter, *Instructor*, June 17-22, 2018

The Central Arizona Chapter of the American Guild of Organist

References:

Dr. Anne Laver

Assistant Professor & University Organist

Setnor School of Music

Syracuse University

Syracuse, NY 13244-1010

Email: alaver@syr.edu

Dr. Kimberly Marshall

Goldman Professor of Organ

School of Music-E179

Arizona State University

Box 87045

Tempe, Arizona 85287-0405

Email: kimberly.marshall@asu.edu

Ida Tili-Trebicka

Associate Teaching Professor of Piano

Setnor School of Music

Syracuse University

Syracuse, NY 13244-1010

Email: ttrebick@syr.edu

Dr. Peter Schmelz

Professor of Musicology

School of Music

Arizona State University

Mailcode 0405

Tempe, Arizona 85287-0405

Email: peter.schmelz@asu.edu

Jamie Mohr

Artistic Director, Epsilon Spires

190 Main Street

Brattleboro, Vermont 05301

Email: jamie.mohr78@gmail.com