

## CURRICULUM VITAE

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### EDUCATION:

- 1996: Ph.D., English, The University of Chicago
- 1988: M.A., English, The University of Chicago
- 1987: M.Phil, Renaissance Studies, The Warburg Institute, University of London
- 1985: B.A., History, Washington University in St. Louis

Dissertation: "The Soul's Society: Genre and Public Identity in Early Stuart Devotional Literature"

### PROFESSIONAL EXPERIENCE:

- 2013-            Professor of English, Luther College
- 2005-13       Associate Professor of English, Luther College
- 2000-05       Assistant Professor of English, Luther College
- 1999:           Director of Foundation Relations and Adjunct Prof., Mount St. Mary's
- 1994-8:       Adjunct Professor of English and History, Mount St. Mary's College

### PUBLICATIONS:

#### Book:

*Bible Readers and Lay Writers: Gender and Self-definition in an Emergent Writing Culture.*  
Aldershot: Ashgate Press, 2012.

#### Articles:

"John Donne: How and Why to Love the Ordinary," *John Donne Journal*, 33 (2016),  
forthcoming.

"The Problem of Peace in Herbert's "Assurance" Sequence," *George Herbert Journal*, 39  
(2016), forthcoming.

"Resting Assured in Puritan Piety: the lay experience," in *Puritanism and Emotion in the  
Early Modern World*, ed. Alec Ryrie and Tom Schwanda, (Palgrave, 2016).

"'Their practice bringeth little profit': clerical anxieties about lay Bible reading in early  
Stuart England," in *Domestic and Private Devotion in Early Modern Britain*, ed. Martin and  
Ryrie, St. Andrew's Studies in Reformation History (Aldershot: Ashgate Press, 2012).

"'Assistances and Encouragements in the ways of Piety': conceptions of private devotion

in early modern England,” in Narveson and Prescott, eds. *Women Devotional Writers of the Sixteenth and Seventeenth Centuries*. Special issue of *ANQ* 24.1-2 (2011): 1-10.

“Typography and Authority in Grace Mildmay’s Manuscript Meditations,” in *Travailing for the Lord: Tudor Women as Writers, Translators, and Patrons of Religious Works*, ed. Micheline White (Aldershot: Ashgate Press, 2011): 167-184.

“The Devotion,” *Oxford Handbook of John Donne*, eds. Jeanne Shami, Dennis Flynn, and M. Thomas Hester (Oxford: Oxford Univ. Press, 2011): 308-317.

“Herbert and Early Stuart Psalm Culture: Beyond Translation and Meditation,” in *George Herbert’s Pastoral: New Essays on the Poet and Priest of Bemerton*, ed. Christopher Hodgkins (Dover: University of Delaware Press, 2010): 211-231.

“Donne the Layman Essaying Divinity,” *John Donne Journal* 28 (2009): 1-30.

“Traces of reading practice in Thomas Bentley’s *Monument of Matrones*,” *ANQ* 21.2 (2008): 11-18.

“The *Ars Longa* Trope in a Sublunary World,” in *Tropologies: Essays in honor of Gale Carrithers*, ed. Jeanne Shami (Pittsburgh: Duquesne Univ. Press), 2008.

“Co-Incidences,” *Seminary Ridge Review* 8 (2005), 42-50.

“Godly Gentility as Spiritual Capital: The Appeal of Hall’s Meditations in Early Stuart England,” *Explorations in Renaissance Culture* (2004) 149-70.

“Publishing the Sole-talk of the Soule: Genre in Early Stuart Piety,” *Centered on the Word: Literature, Scripture, and the Tudor-Stuart Middle Way*, ed. Daniel Doerksen and Christopher Hodgkins (Dover: Delaware University Press, 2004).

“Profession or Performance: Religion in Early Modern Literary Study,” *Fault Lines and Controversies in the Study of Seventeenth-century English Literature*, ed. Claude Summers and Ted-Larry Pebworth (Columbia: Univ. of Missouri Press, 2002).

“William Austin, poet of Anglianism,” in *Discovering and Recovering the Seventeenth-Century Religious Lyric*, ed. Eugene Cunnar and Jeffrey Johnson (Duquesne University Press 2001).

“Flesh, excrement, humors, nothing: The body in early Stuart devotional discourse,” *Studies in Philology* 96 (1999): 313-33.

“New thoughts on Hobby-Horses, or Herbert criticism and the role of “interestedness” in reading religious verse,” *Christianity and Literature* 48 (1999): 309-325.

“Piety and the Genre of Donne’s *Devotions*,” *The John Donne Journal* 17 (1998): 107-136.

“John Barton,” in Volume I, and “Richard Bernard,” in Volume II of *The Dictionary of Literary Biography* on Renaissance rhetoricians, ed. Edward Malone.

“The Source for Lucy Hutchinson’s *On Theology*,” *Notes and Queries* 233 (1989).

### **Book Reviews:**

Francis J. Bremer, *Lay Empowerment and the Development of Puritanism*, in *American Historical Review*, forthcoming.

Brooke Conti, *Confessions of Faith in Early Modern England* (University of Pennsylvania Press, 2014), in *The John Donne Journal* (forthcoming).

Mark Sweetnam, *John Donne and Religious Authority in the Reformed English Church* (Dublin: Four Courts Press, 2014), in *Journal of Ecclesiastical History*, 2015.

Andrew Cambers, *Godly Reading: Print, Manuscript and Puritanism in England, 1580-1720*, in *The Journal of British Studies* (2012).

Gary Kuchar, *Divine Subjection: The Rhetoric of Sacramental Devotion in Early Modern England*, in *Seventeenth-Century News* 64 (2006).

Hannibal Hamlin, *Psalm Culture and Early Modern English Literature*, in *Modern Philology* 103 (2005): 250-53.

Robert Whalen, *The poetry of immanence: sacrament in Donne and Herbert*, in *Sixteenth-Century Journal* 35 (2004): 529-30.

Ferrell and McCollough, *The English sermon revised: Religion, literature and history 1600-1750*, in *Sixteenth-Century Journal* 32 (2001): 1189-91.

James Doelman, *King James and the Religious Culture of England*, in *George Herbert Journal* 23 (1999-2000).

Elizabeth Clarke, *Theory and Theology in George Herbert*, in *Modern Philology* 98 (2001): 477-81.

Jeffrey Powers-Beck, *Writing the Flesh*, in *Journal of English & Germanic Philology* 100 (2001): 139-43.

### **CONFERENCES:**

“The Triple Fool: Donne and Music,” John Donne Society Conference, Baton Rouge (Feb. 2016).

Invited speaker: Roundtable on Faith, Atheism, Certainty and Doubt in Sixteenth-century England, Sixteenth Century Studies Conference, Vancouver, BC (Oct. 2015).

“Lady Anne Twysden and the Accomplishment of Assurance,” Sixteenth Century Studies Conference, Vancouver, BC (Oct. 2015).

**Presidential address:** “John Donne: How and Why to Love the Ordinary,” John Donne Society 30<sup>th</sup> Annual Conference, Baton Rouge (Feb. 2015).

“The problem of peace in Herbert’s “Assurance” sequence,” George Herbert Society Triennial Conference, Phoenix (Oct. 2015).

“Resting assured in the practice of piety,” Reformation Studies Colloquium, Cambridge University (Sept. 2014).

“‘My most precious jewel’: women’s manuscript devotional books as iconic objects,” Sixteenth-Century Studies Conference, Cincinnati (Oct. 2013).

“Anne Venn’s Erasure of Reading,” Renaissance Society of America Annual Conference, Washington, DC (March 2012).

“Household as church: Herbert, place, and authority,” Locating George Herbert Conference, Gregynog, Wales (Oct. 2011).

Presenter, “Roundtable: Public and Private Devotion in Early Modern England,” Sixteenth-Century Studies Conference, Montreal (Nov. 2010).

“Donne the Layman Writing in Divinity,” John Donne Society Conference, Baton Rouge, LA (Feb. 2009).

“‘Their practice bringeth little profit’: clerical anxieties about lay Bible reading in early Stuart England,” Reformation Studies Colloquium, York, England (April 2008).

“Beyond Translation and Meditation: Herbert and the Psalms,” George Herbert’s Pastoral: Poetry and Priesthood, Past and Future, Salisbury, England (October 2007).

“Donne’s ‘Canonization’ and the Trope of Poetic Immortality,” Exploring the Renaissance, an International Conference, Houston (March 2006).

“Composition Circumscribed: Collation and Prayer in Bentley’s *Monument of Matrons*,” Renaissance Society of America, Cambridge, England (April 2005).

“Collation in Early Modern Women’s Devotional Writing,” Washington Area Group for Print Culture Studies, Washington, DC (March 2005).

“Donne, Fear, and the Status of Spiritual Affections,” John Donne Society Conference, Baton Rouge (February 2005).

“Psalms as Storehouse in early Stuart Devotional Literature,” 39<sup>th</sup> International Congress on Medieval Studies, Western Michigan University (May 2004).

**Keynote speaker:** “Godly Gentility as Spiritual Capital: The Appeal of Hall’s Meditations in Early Stuart England,” Exploring the Renaissance, an International Conference, Austin, TX (April 2004).

“Chained by the teeth”: Herbert, fasting, and ascetic rejection of the flesh,” 38th International Congress on Medieval Studies, Western Michigan University (May 2003).

“Selected Scripture Sentences: Gender and Composition in the Meditations of Lady Grace Mildmay,” Exploring the Renaissance, an International Conference, New Orleans (March 2003).

“Sudden Passion, Godly Affection: the Problem of Emotional Authenticity in Early Stuart Devotional Writing,” Emotions in Early Modern Europe and Colonial North America, Washington, D.C., (November 2002).

“Profession or Performance: Religion in Early Modern Literary Study,” Fourteenth Biennial Renaissance Conference, Univ. of MI, Dearborn (October 2000).

“Devotion Deracinated: Herbert’s Appropriation of the Evangelical Mode,” 38th International Congress on Medieval Studies, Western Michigan University (May 2000).

“‘Mr Foxes booke’: The devotional reception of the *Acts and Monuments*,” Third International Conference on John Foxe and his World, Columbus (May 1999).

"Mirrors and Monuments: Fixing Female Virtue in Thomas Bentley's *The Monument of Matrons*," Southeastern Renaissance Conference, Savannah, GA (April 1999).

"The Contented Conformity of William Austin and John Donne," Donne Society Conference, Gulfport, MS (Feb. 1999).

"Thomas Bentley's *The Monument of Matrons* and Tudor attitudes toward women's potential for virtue," Sixteenth-Century Studies Conference, Toronto (Oct. 1998).

"New skins for old wine: John Owen and Restoration discourses of rationalism," Triennial International Conference on John Bunyan, Stirling (Sept. 1998).

“A Defense of Interestedness: The Case of Herbert Criticism,” NEMLA, Baltimore (April 1998).

“Piety and the Genre of Donne's *Devotions*,” Donne Society Conference, Gulfport, MS (1997).

“Public or Private: Piety and Devotional Literature in early Stuart Protestantism,” SAMLA (1994).

“Genre-bending, or Lucy Hutchinson gets her way,” Group for Early Modern Culture Studies Conference, University of Oklahoma (1993).

“‘Fair Fruit and Female Charm’: Milton and Seventeenth-Century Associations between Women and Idolatry,” Ninth Biennial Renaissance Conference, Univ. of Michigan (1989).

#### **OTHER PROFESSIONAL CONTRIBUTIONS:**

President, John Donne Society: selected papers and established the program for the 31<sup>st</sup> annual conference (Feb. 2016); selected papers and organized panels for Donne sessions at the 2017 MLA convention.

Member: George Herbert Society Allocations and Planning Committee

Guest editor: *ANQ* special double issue: “Women Devotional Writers of the Sixteenth and Seventeenth Centuries,” *ANQ* 24: 1-2 (2011).

Editorial board: *ANQ: American Notes and Queries*

Executive Committee, John Donne Society, 2010-2012

Associate editor: *Explorations in Renaissance Culture* 2007-10

Outside reviewer: Renaissance English Text Society, *John Donne Journal*, *Journal of Ecclesiastical History*.

#### **FELLOWSHIPS:**

Short-term Research Fellow, Folger Library	2015
Huntington Library Fellow	2008
Paideia Research Fellowship	2007
Short-term Research Fellow, Folger Library	2005
Anderson Faculty Development Grant	2001
NEH Summer Seminar: Renaissance Bodies	1999
NEH Summer Seminar: The English Reformation	1997
Mellon Foundation Dissertation Year Fellowship	1992
Mellon Foundation Summer Research Grant	1991
University of Chicago Unendowed Fellowship	1987-91
Mylonas Fellowship, Washington University	1981-85

#### **HONORS:**

Donne Society Outstanding Publication Award 2009

Louis L. Martz Essay Prize (given by the South Central Renaissance Conference for “‘Godly Gentility as Spiritual Capital: The Appeal of Hall’s Meditations in Early Stuart

England'	2004
M.A. with distinction	1988
Phi Beta Kappa	1985
B.A. summa cum laude	1985

**CAMPUS SERVICE:**

Paideia Director 2011  
 Academic Planning Committee (CPR subcommittee) 2010-13  
 Diversity Council spring 2010  
 College Council 2008-09  
 Department Head, Women's and Gender Studies (2006-07)  
 Honors Advisory Committee  
 Ad Hoc Committee on Curriculum Revision: general education requirements  
 Paideia Planning Committee (four years)  
 Paideia Writing Committee