

# Mike Garcia

## Luther College

Work: 700 College Dr., Main 502, Box 37, Decorah, IA 52101

Home: 412 Day St., Decorah, IA 52101

706 513-8829 • [mikegarcia@luther.edu](mailto:mikegarcia@luther.edu)

*Dr. Mike Garcia is an Assistant Professor of English and Writing Director at Luther College. He teaches in Luther's first-year program, Paideia, and coordinates writing instruction in that program. He directs Luther's Norse Writing Center and teaches courses in English with a focus on writing and rhetoric. He has previously taught writing and rhetoric and worked in writing program administration at Augusta University and the University of New Hampshire, where he received his PhD. His academic interests include writing pedagogy, writing assessment, Writing Across the Curriculum, writing program administration, professional and technical writing, rhetoric, writing in digital environments, and service learning. His wife, Dr. Marie Drews, also teaches at Luther College, and their family resides in Decorah, Iowa.*

## Education

### University of New Hampshire, Durham, NH

- PhD in English with an emphasis in Composition Studies
- Degree awarded September 2010
- Dissertation title: *Politics and Ethics of Student Self-Assessment in the Composition Classroom*
- Dissertation committee: William Condon, Elliott Gruner, Lisa Miller, Thomas Newkirk (chair), Christina Ortmeier-Hooper

Coursework included Practicum in Teaching Composition; History of Composition; Rhetorical Theory and History; Literacy Studies; Transactional Writing; Theory and Practice of Composition; Research Methods in Composition; Pragmatics; an independent study on writing program assessment; and an independent study on writing assessment in digital environments.

### Washington State University, Pullman, WA

- Master of Arts in English with an emphasis in Rhetoric and Composition
- Degree awarded May 2004
- Masters Exam/Portfolio awarded a designation of Pass with Distinction
- Exam committee: William Condon, Robert Eddy, Barbara Sitko

Coursework included Methods of Teaching Composition; Introduction to Graduate Studies in English; Composition Theory; Teaching Technical Writing; Administering a Writing Center; Writing Assessment; Teaching Basic Writing; Syntax; Phonology; and Literature courses in Romantic, Victorian, and 20<sup>th</sup>-Century British Literature.

### Western Oregon University, Monmouth, OR

- Bachelor of Arts in English and Minor in Writing (Creative Nonfiction/Journalism)
- Degree awarded June 2001
- *Summa Cum Laude*

Coursework/ transfer credits from Chemeketa Community College, Clackamas Community College (including Associate of Arts degree), and Oregon State University

## **Teaching experience**

### **Assistant Professor of English, Luther College**

*Fall 2015–present, Decorah, IA*

Typically, I teach two courses per semester (one in English and one in first-year Paideia) with a reassignment of one course per semester to serve as Writing Director (described under Administrative Experience) and a course called Teaching and Tutoring Writing as an one-credit overload. Other courses I have taught include Paideia I, Rhetoric, Teaching and Tutoring Writing, Introduction to College Writing, Writing for Media, Effective Writing, and a January Term course, Grammar Cops and Criminals. I serve on committees and conduct research, as described elsewhere. I participate in faculty development, student advisement, campus discussions and events, and college outreach to prospective students and alumni. I work with the English department on curriculum development, support for student writers, and, more recently, assessment of the major. I serve as a reader for senior projects.

### **Assistant Professor of English, Augusta State University/Georgia Regents University**

*Fall 2010–Spring 2015, Augusta, GA*

(Augusta State University has undergone a series of name changes; it became Georgia Regents University in January 2013 and Augusta University in September 2015.)

I taught three English courses per semester with a reassignment of one course per semester to direct the College Composition Program (described under Administrative Experience). A typical semester load included two sections of first-year composition and a third course in the upper division. Upper-division courses included Professional and Technical Writing, Advanced Writing, Advanced Style and Editing, Writing in the Community, Theories of Writing, Research in Writing, Special Topics in Writing, and Special Topics in English. I participated in university committees and conducted research, as described elsewhere. I directed the Professional Writing and Rhetoric concentration of the English major, coordinated junior and senior portfolios for students in the concentration, maintained institutional and community contacts, and advised students in the concentration.

### **Teaching Assistant, English Department, University of New Hampshire**

*Fall 2004–Spring 2008, Durham, NH*

Teaching assistants at UNH assumed full responsibility for the courses they taught, reporting to the Director of Composition and participating in peer observation. Courses I taught included First-Year Writing, Creative Nonfiction and Professional/Technical Writing (including a course for engineering majors).

### **Part-Time Instructor (semester contract), English Department, Washington State University**

*Spring 2004, Pullman, WA*

I taught two sections of Introductory Writing (First-Year Composition) and served as sick leave fill-in for a third section.

**Teaching Assistant, English Department, Washington State University**

*Spring 2001–Fall 2003, Pullman, WA*

Teaching assistants at WSU assumed full responsibility for the courses they taught, reporting to the Director of Composition. Courses I taught included Introductory Writing and Technical Writing.

**Administrative experience**

**Writing Director, Luther College**

*Fall 2015-present, Decorah, IA*

As Writing Director, I lead dozens of faculty development conversations and workshops each year and collaborate individually with faculty on writing assignments and pedagogy—primarily in the first-year Paideia course but also in writing courses across the disciplines. I write teaching guides and distribute resources for students and faculty on writing in specific courses. I work with the Paideia Writing Committee to make recommendations for common writing assignments as well as necessary adjustments to the course schedule to accommodate such assignments. Also with the Paideia Writing Committee, I review writing textbooks for Paideia. With the Paideia director, I coordinate and report on program-wide assessment, using multiple measures from questionnaires to portfolios. I administer the writing center, which includes hiring, scheduling, training, and supporting writing tutors, publicizing and expanding the center, assessing its effectiveness, and using it as a vehicle for strengthening support for underprepared writers. I am beginning to work with faculty across disciplines to establish a Writing Across the Curriculum Faculty Network, and with college administration to strengthen writing support at all levels of the undergraduate experience, including courses for ESL and basic/developmental writers. With the director of the Student Academic and Support Center, I determine placement recommendations for General Studies and basic writing courses. As an outgrowth of my administrative work, I attend and present at relevant regional and national conferences.

**Director, College Composition Program, Augusta State University/Georgia Regents University**

*Fall 2010–Spring 2015, Augusta, GA*

(Augusta State University became Georgia Regents University in January 2013)

I oversaw more than 100 sections of College Composition per academic year. I designed, revised, and implemented course outcomes and course placement/exemption methods. I designed and coordinated ESL, intensive and hybrid/online versions of composition courses. I coordinated General Education portfolio collection, outcomes-based assessment, and reporting for the English academic unit. I handled student complaints, grade appeals, and plagiarism cases. I assisted the department chair in composition personnel matters as well as classroom and computer lab scheduling. I discussed programmatic expectations and logistical challenges individually with composition faculty. I led faculty development projects including orientations and workshops related to the teaching of composition. I participated in workshops and other events coordinated by the Center for Teaching and Learning. I assisted in faculty development of College Composition II interdisciplinary course themes. I observed and evaluated non-tenure-track composition faculty. I wrote, updated, and distributed program-wide handouts and emails (calendars, instructions, process descriptions, etc.) to all faculty teaching in the program to ensure consistent implementation. I collected and shared exemplary syllabus and assignment examples. I coordinated textbook selection for composition courses. I designed GRU's Supplemental Instruction Program

and assisted the director of SIP in referring students into the program. I coordinated Composition I Exit Essay prompt design, calibration, administration, make-ups, assessment, and appeals.

**Director, Supplemental Instruction Program, English Department, Augusta State University/ Georgia Regents University**

*Fall 2011–Spring 2012, Augusta, GA*

I co-designed (with the department chair) and implemented a series of writing and reading workshops and tutorials offered to developing writers across the ASU/GRU campus.

**Associate Director, University Writing Programs, University of New Hampshire**

*Fall 2008–Summer 2010, Durham, NH*

I developed and implemented long-range plans for Writing Across the Curriculum and Writing Center program assessment projects. These included faculty and student surveys, faculty focus groups, a syllabus review of Writing Intensive courses, and department-specific articulations of the campus-wide Writing Requirement. I reported on assessment results to the Writing Committee and the UNH public at large. I co-led a series of topical (90 min.) and comprehensive (half-day) teaching workshops in cooperation with the Center for Excellence in Teaching and Learning. I met for individual teaching consultations with Writing Intensive course faculty as needed. I coordinated the UNH Writing Across the Curriculum Faculty Network. I assisted in reviewing student petitions for Writing Intensive course credit. I coordinated and co-led half-day graduate-level workshops on writing hosted by the Graduate School and the Writing Center. I designed and maintained the Writing Programs website and publicity documents.

**Coordinator, Assessment Research Projects/Four Years of Writing, University Writing Programs, University of New Hampshire**

*Spring 2005–Spring 2008, Durham, NH*

I served as the lead designer and research coordinator (in consultation with the UNH University Writing Committee) for Four Years of Writing, a longitudinal study of student writers at UNH. I administered two undergraduate pilot studies as well as pre-admission and post-graduate pilot studies; I designed the researchers' guidebook, IRB protocol and website/publicity documents for all stages of the study. I also co-designed a study of college-bound high school seniors.

## **Research and scholarship**

### **Publication projects**

Mueller, D., Davies, L., Dowell, M., Frost, A., Garcia, M., Hunter, R., and Pantelides, K. (2016). "Polymorphic Frames of jWPAs: Seven Accounts of Hybridity and Pronoia." Published in peer-reviewed online open-access journal *Kairos* 21.1: <http://kairos.technorhetoric.net/21.1/topoi/mueller-et-al/index.html>

Garcia, M. "Avoidance of Risk in Student Self-Assessments." In progress, will be submitted to peer-reviewed print journal *Journal of Writing Assessment* in Spring 2018.

Garcia, M. and Peterson, L. "Activist Stances in Writing Center Work." In progress, tentative submission to peer-reviewed online open-access journal *Praxis* in Summer 2018. Undergraduate English major Linnea Peterson will write a brief portion as a respondent.

### **Research Assistant, Washington State University**

*Fall 2003, Pullman, WA*

I assisted Department Chair George Kennedy (English) and Professor Nancy McKee (Anthropology) in a survey- and writing sample-based study of linguistic patterns in undergraduate writing at Washington State University.

## **Peer-reviewed conference presentations**

Garcia, M. (2018). Panel speaker: "Undergraduate Tutor Roles in Writing Across the Curriculum." Proposed, under review. Conference of Writing Program Administrators, Sacramento, CA. National conference. Sponsor: Council of Writing Program Administrators.

Garcia, M. (2018). Panel speaker: "Writing Center Activism in Risky Times." Presented January 2018 at the Small Liberal Arts College Writing Program Administrators' Conference, DeLand, FL. National conference. Sponsor: SLAC-WPA.

Garcia, M. (2017). Research workshop participant: "Toward an Ethical Implementation of Student Self-Assessment." Presented March 2017 at the Conference on College Composition and Communication Qualitative Research Network, Portland, OR. National conference. Sponsor: National Council of Teachers of English.

Garcia, M. (2017). Roundtable speaker: "Writing Without Comp." Presented January 2017 at the Small Liberal Arts College Writing Program Administrators' Conference, Swarthmore, PA. National conference. Sponsor: SLAC-WPA.

Garcia, M. (2015). Roundtable speaker: "The High-Stakes Writing Classroom: Expectations, Risks, and Assessments." Presented March 2015 at the Conference on College Composition and Communication, Tampa, FL. National conference. Sponsor: National Council of Teachers of English.

Garcia, M. (2014). Roundtable speaker: "Polymorphic Frames of Pre-Tenure WPAs: Eight Accounts of Hybridity and Pronoia." Presented March 2014 at the Conference on College Composition and Communication, Indianapolis, IN. National conference. Sponsor: National Council of Teachers of English.

Garcia, M. (2013). Panel speaker: "Writing at the New U: Re-envisioning the Role of Writing in a Consolidated University." Presented July 2013 at the Council of Writing Program Administrators' Annual Conference, Savannah, GA. National conference. Sponsor: Council of Writing Program Administrators.

Garcia, M. (2013). Panel speaker: "Avoidance of Failure Narratives in Student Self-Assessments." Presented March 2013 at the Conference on College Composition and Communication, Las Vegas, NV. National conference. Sponsor: National Council of Teachers of English.

Garcia, M. (2012). Featured speaker: "Using Portfolio Reflection as a Teaching Tool in Composition Courses." Presented October 2013 at the Claflin University English Studies Pedagogy Conference, Orangeburg, SC. Regional conference. Sponsor: Claflin University.

Garcia, M. (2012). Research workshop participant: "Designing 'Four Years of Writing.'" Presented March 2012 at the Conference on College Composition and Communication Research Network Forum, St. Louis, MO. National conference. Sponsor: National Council of Teachers of English.

Garcia, M. (2011). Panel speaker: "Proactive Assessment in First-Year Composition." Presented November 2011 at the South Atlantic Modern Language Association Annual Conference, Atlanta, GA. Regional conference. Sponsor: SAMLA.

*(Organized and reviewed proposals for this panel. Served as chair.)*

Garcia, M. (2011). Panel speaker: "Student Self-Assessment and the Complex Performance of the 'Academic Self.'" Presented April 2011 at the Conference on College Composition and Communication, Atlanta, GA. National conference. Sponsor: National Council of Teachers of English.

Garcia, M. (2010). Panel speaker: "Politics and Ethics of Student Self-Assessment: Students and Teachers Reflect on Reflection." Presented March 2010 at the Conference on College Composition and Communication, Louisville, KY. National conference. Sponsor: National Council of Teachers of English.

Garcia, M. (2009). Panel speaker: "WAC in One Afternoon: Rethinking Writing at a Small College in Transition." Presented July 2009 at the Conference of Writing Program Administrators, Minneapolis, MN. National conference. Sponsor: Council of Writing Program Administrators.

Garcia, M. (2009). Panel speaker: "When You Wake You're Still in a Dream: My Bloody Valentine and the Shoegaze Revival." Presented April 2009 at the Popular Culture Association/American Culture Association Conference, Music Area, New Orleans, LA. National conference. Sponsor: PCA/ACA.

Garcia, M. (2009). Panel speaker: "Should I Blog My Dissertation? On the Perils of Openness." Presented March 2009 at the Conference on College Composition and Communication, San Francisco, CA. National conference. Sponsor: National Council of Teachers of English.

Garcia, M. (2008). Panel speaker: "Mapping out Classroom Conversations on Assessment: Beyond Handouts and Rubrics." Presented November 2008 at the Re-Envisioning Writing Assessment Conference, Southbridge, MA. Regional conference. Sponsor: University of Massachusetts.

Garcia, M. (2008). Panel speaker: "Farewell, Modesto/Hello, Modesto: Granddaddy's Bittersweet Nature Anthem." Presented March 2008 at the Popular Culture Association/American Culture Association Conference, Music in American Culture Area, San Francisco, CA. National conference. Sponsor: PCA/ACA.

Garcia, M. (2007). Panel speaker: "Results, Reactions and Redesigns: Broadening the Range of Literacies in the UNH Longitudinal Study." Presented October 2007 at the University of New Hampshire Composition Studies Conference, Durham, NH. Regional conference. Sponsor: University of New Hampshire.

Garcia, M. (2007). Panel speaker: "Results as Rhetoric: Exploring the Possibilities of Proactive Writing Research." Presented July 2007 at the Conference of Writing Program Administrators, Tempe, AZ. National conference. Sponsor: Council of Writing Program Administrators.

Garcia, M. (2007). Panel speaker: "Digital Neighborhoods, Suburbs or Projects? On the Isolationism of "Technology Outcomes." Presented May 2007 at the Computers and Writing Conference, Wayne State University, Detroit, MI. National conference. Sponsor: Wayne State University/Computers and Writing.

Garcia, M. (2007). Panel speaker: "Juggling for Grades: Negotiating Classroom Needs and Digital Realities in the Web-Centered Writing Course." Presented March 2007 at the Conference on College Composition and Communication, New York, NY. National conference. Sponsor: National Council of Teachers of English.

Garcia, M., Ringer, J., & Webber, J. (2006). Collaborative panel speaker: "Engaging the Majors: Refocusing Writing Program Resources at the Departmental Level." Presented May 2006 at the International Writing Across the Curriculum Conference, Clemson University, Clemson, SC. International conference. Sponsor: IWAC/Clemson University.

Garcia, M. (2006). Panel speaker: "Accumulating, Connecting and Using: Sorting out Judgment in the Digital Age." Presented April 2006 at the Conference on Writing, Teaching, and Technology, University of Massachusetts, Amherst, MA. National conference. Sponsor: University of Massachusetts.

Garcia, M. (2006). Research workshop participant: "Designing 'Four Years of Writing.'" Presented March 2006 at the Conference on College Composition and Communication Qualitative Research Network, Chicago, IL. National conference. Sponsor: National Council of Teachers of English.

Garcia, M. (2005). Panel speaker: "Before We Begin: Adventures in 'Selling' a Four-Year Study." Presented November 2005 at the South Atlantic Modern Language Association Annual Conference, Special Session on Assessment, Atlanta, GA. Regional conference. Sponsor: SAMLA.

Garcia, M. (2005). Panel speaker: "Rubrics Revised and Revived." Presented March 2005 at the Conference on College Composition and Communication, San Francisco, CA. National conference. Sponsor: National Council of Teachers of English.

Garcia, M. (2005). Panel speaker: "Pop-Rhet: Toward an Intermediate Rhetorical Situation." Presented March 2005 at the Conference on College Composition and Communication, Graduate Student Special Interest Group, San Francisco, CA. Sponsor: National Council of Teachers of English.

Garcia, M. (2004). Panel speaker: "Re-visioning 'Nontraditional': The Basic Writing Sourcebook as an Argumentative Genre." Presented October 2004 at the University of New Hampshire Composition Studies Conference, Durham, NH. Regional conference. Sponsor: University of New Hampshire.

Garcia, M. (2003). Panel speaker: "Ungraded Writing Classrooms in Action: Theories, Methods and Misconceptions." Presented March 2004 at the Conference on College Composition and

Communication, San Antonio, TX. National conference. Sponsor: National Council of Teachers of English.

## **Paid/professional consulting and editing**

### **Grammar and style editor**

Sayed, A. (2015). "Internal Medicine: The Guide to Residency." Published internally for use by Georgia Regents University Internal Medicine residents, July 2015.

### **Grammar and style editor**

Thomas, S.D., Hudgins, J.L., Sutherland, D.E., Ange, B.L., Mobley, S.C. (2015). "Perinatal Program Evaluations: Methods, Impacts, and Future Goals." *Maternal and Child Health Journal*, July 2015. Publisher: Springer US.

### **Consultant /workshop co-leader, New England College**

*Spring semester 2009, Henniker, NH*

I worked with faculty at this small, four-year liberal arts college on articulating issues on teaching writing and needs for faculty support. I co-led a full-day discussion/workshop on these issues and co-wrote a report outlining possible directions for establishing and assessing a Writing Across the Curriculum program at the college.

## **Teaching workshops**

(This section covers teaching workshop experience outside my administrative roles. For details on workshops I have led as an administrator, see Administrative Experience.)

- *Workshop leader*, "The Holistic Writing Course: Making Instruction, Drafting, and Feedback Work Together." Dean's Office/Norse Writing Center, Luther College, July 2017.
- *Workshop leader*, "Grading and Responding to Student Writing." Economics, Accounting, and Management Program, Luther College, October 2015.
- *Workshop leader*, "Assessing Writing," Humanities Program, Georgia Regents University, August 2014.
- *Faculty reading group leader*, *Engaging Ideas*, Center for Teaching and Learning, Georgia Regents University, 2011–12.
- *Workshop leader*, "Grading and Responding to Student Writing." Center for Teaching and Learning, Augusta State University, February 2011.
- *Workshop co-presenter*, "Academic Honesty Panel and Discussion: Preventing and Detecting Cheating and Plagiarism." Center for Teaching and Learning, Augusta State University, October 2010.
- *Guest speaker/workshop leader*, "Reflecting on Teaching with Writing: Working Backward from Final Drafts and Finished Products," Plymouth State University, April 2009.
- *Workshop co-leader*, "Teaching, Assignment Design and Grading in Writing Intensive Courses," University Writing Programs /Center for Excellence in Teaching and Learning, University of New Hampshire. Three workshops in 2005-06; workshop in October 2006; seven workshops in 2007–08.
- *Workshop co-leader*, "Assessment in Reading, Writing and Speaking," University Writing Programs, University of New Hampshire, January 2007.



- *Workshop leader*, “Assessing and Grading Writing in Nursing Courses,” University Writing Programs, University of New Hampshire, August 2005.
- *Discussion co-presenter*, Teaching Assistant workshops on grading student writing, Composition Program, Washington State University, Spring 2003 and Fall 2003.

### **Search committees**

- *Member*, search committee, Second Language Writing specialist (open rank), Department of English and Foreign Languages, Georgia Regents University, 2014–15. Hired faculty member in Spring 2015.
- *Member*, search committee, English Composition Full-Time Instructor, Department of English and Foreign Languages, Georgia Regents University, Summer 2014. Hired instructor in Summer 2014.
- *Member*, search committee, Second Language Writing specialist (open rank), Department of English and Foreign Languages, Georgia Regents University, 2013–14. Search terminated (no hire).
- *Member*, search committee, English and Foreign Languages department chair, Georgia Regents University, 2013–14. Hired chair in Spring 2014.
- *Chair and member*, search committee, English Studies Lecturer, Georgia Regents University, Spring 2013. Hired lecturer in Spring 2013.
- *Chair and member*, search committee, English Studies Lecturer, Augusta State University, Fall 2012. Search terminated (no hire).

### **Other committees**

- *Member*, Next Steps for Sophomores workgroup, Luther College, 2016–present. Develop opportunities for reflection in undergraduate curriculum and advisement.
- *Member*, Next Steps for Sophomores steering committee, Luther College, 2016–17. See above.
- *Member*, Paideia Governing Board, Luther College, 2015–present. Review proposals for Paideia sabbatical grants and themes for Texts and Issues lecture series.
- *Member*, Paideia Planning Committee, Luther College, 2015–present. Plan the schedule for Paideia I.
- *Chair and member*, Paideia Writing Committee, Luther College, 2015–present (see Administrative Experience).
- *Member*, English overview committee/curriculum committee, Department of English and Foreign Languages, Georgia Regents University, 2013–15. Collaborated on curriculum development and course revision.
- *Member*, upper-division writing curriculum subcommittee, Department of English and Foreign Languages, Georgia Regents University, 2013–14. Developed graduate program proposals.
- *Member*, Faculty Advisory for Students in Transition (FAST) committee, Georgia Regents University, 2013–14. Developed INQR 1000 course.
- *Member*, Interdisciplinary Academic Focus Group, Georgia Regents University. Spring-Summer 2013.

- *Member*, Knowledge Integrated (KNIT) Quality Enhancement Program steering committee, Augusta State University/Georgia Regents University, 2012–14. Developed KNIT program.
- *Member*, Committee on Upper Division and Graduate English and Languages (CUDGEL), Augusta State University/Georgia Regents University, 2012–13. Collaborated on curricular revisions.
- *Member*, Interdisciplinary Studies Faculty Learning Community, Augusta State University/Georgia Regents University, 2012–13. Collaborated on Humanities/ composition connections.
- *Member*, Complete College Georgia “Transformation Team,” Augusta State University/Georgia Regents University, 2012–13. Proposed plans for improving student retention and progression in General Education courses.
- *Chair and member*, Professional Writing and Rhetoric concentration subcommittee, Department of English and Foreign Languages, Augusta State University/Georgia Regents University, 2011–15. Oversaw PWR curriculum development.
- *Member*, English and Foreign Languages Assessment Committee, Augusta State University/Georgia Regents University, 2011–15. Collaborated on unit assessment procedures.
- *Member*, First-Year Academic Seminar Steering Committee, Augusta State University, 2011–12. Developed First-Year Academic Seminar.
- *Member*, Knowledge Integrated (KNIT) Quality Enhancement Program assessment committee, Augusta State University, 2011–12. Developed KNIT program assessment methods.
- *Chair and member*, College Composition Committee, Augusta State University/Georgia Regents University, 2010–15 (also see Administrative Experience). Collaborated on faculty development, course revision, and textbooks.
- *Member*, course design and textbook selection committee, ENGL 502: Technical Writing, University of New Hampshire, Summer 2006. Redesigned and implemented course.
- *Graduate representative*, Composition Committee, Department of English, University of New Hampshire, 2005–06. Represented graduate student TAs.
- *Member and website co-writer*, plagiarism information website committee, University Writing Programs and Center for Teaching, Learning and Technology, Washington State University, 2002–03. Collaborated on website design.

### **Other academic service**

- *Member*, Men of Color group, Luther College, 2016–present. Participate in and occasionally lead discussions on race and student experiences at Luther College.
- *Faculty speaker*, INTS 185: The Great Ebonics Debate, Luther College, January 2017. Instructor Laurie Zaring.
- *Moderator*, Text and Issues Lecture, “The Racialization of Trust: Who Have We Been Taught Not to Trust?” Luther College, October 2016.
- *Panel moderator*, Writers’ Festival, September 2016.
- *Writing consultant*, Art Department, Fall 2016. Worked with the department on preliminary ideas for writing curriculum and assignments throughout the major.

- *English/composition discussion leader*, Complete College Georgia Curriculum Design Academy (two-day event), Georgia Regents University, October 2013. Led discussions about curricular revision.
- *Faculty coordinator*, Writing in Community Service (WICS) project, Department of English and Foreign Languages, Georgia Regents University, 2013–15. Made community contacts and promoted program.
- *Faculty advisor*, *Choice Voice* journal of student writing, Georgia Regents University, 2013–15. Coordinated student submissions to journal and administered website.
- *Search term indexer* (for Journal of Teaching Writing issues), CompPile website, January 2010–14. Read journal and index search terms for online database.
- *Workshop participant and pedagogical materials reviewer*, Pearson English Forum, New Orleans, LA, February 2013. Reviewed composition software suite.
- *Conference attendee and reviewer* (with a Georgia Regents University faculty group), American Association of Colleges & Universities annual conference, Atlanta, GA, January 2013. Co-wrote a report for VPAA.
- *Webmaster*, Department of English and Foreign Languages, Augusta State University/Georgia Regents University, 2012–13. Administered website.
- *Presenter on graduate studies in English*, Meet the Majors event, Department of English and Foreign Languages, Augusta State University, Fall 2010 and Fall 2011. Presented on graduate school and careers in English.
- *Faculty secretary*, Department of English and Foreign Languages, Augusta State University, 2010–11. Took meeting notes.
- *Conference co-organizer*, graduate conference, “Challenging Faith: Intersections of Belief and Doubt in Literature, Composition, and the Profession.” Hosted by the English Graduate Organization, University of New Hampshire, March 2008. Reviewed proposals, recruited speakers, organized conference schedule, and coordinated conference on site.
- *Report co-writer*, “University of New Hampshire Chairs’ Survey of Writing Intensive Courses,” August 2005; “University of New Hampshire Writing Intensive Faculty and Student Surveys,” September 2006, University Writing Programs, University of New Hampshire.
- *Webmaster*, English Graduate Organization and UNH English Graduate Conferences, University of New Hampshire, 2005–10. Administered website.
- *Writing Fellow*, University Writing Programs, University of New Hampshire, 2004–06. Worked on faculty development with instructors across the disciplines.
- *Local representative*, Symposium on Second Language Writing, Purdue University, September 2004. Assisted conference attendees.
- *At-large representative*, Rhetoric and Composition, English Graduate Organization, Washington State University, 2002–03. Represented graduate programs.
- *Writing placement exam reader/rater/proctor*, University Writing Programs, Washington State University, Summer 2002 and Summer 2003. Reviewed placement exams.

### **Grants and awards (excluding travel funding)**

- *Faculty development grant writer (internal/university system grant)*, Complete College Georgia, Georgia Regents University, Spring 2014. \$5000 faculty development grant awarded.

- *Accepted participant*, Dartmouth Summer Seminar for Composition Research, Dartmouth University, Hanover, NH, Summer 2013.
- *Nominee*, ASU teaching award, Augusta State University, November 2011.
- *Recipient*, summer research fellowship (dissertation research), University of New Hampshire Graduate School, Summer 2009.
- *Recipient*, full graduate scholarship (first two years), Ford Family Foundation, 2001-03.
- *Recipient*, full undergraduate scholarship (final two years), Ford Family Foundation, 1998-2000.

### Professional memberships

- *Member*, Midwest Writing Centers Association, 2017-present.
- *Member*, Council of Writing Program Administrators, 2006-present.
- *Member*, National Council of Teachers of English/Conference on College Composition and Communication, 2001-present.
- *Member*, American Association of Colleges and Universities, 2012-14.
- *Member*, American Association of University Professors, 2012-13.
- *Member*, Two-Year College Association, 2008-15.
- *Member*, International Writing Centers Association, 2007-09.
- *Member*, Popular Culture Association, 2006-10.
- *Member*, Modern Language Association, 2005-15.

### Tutoring and community service

- *Judge*, essay writing competition, Augusta Preparatory Academy, March 2012.
- *Volunteer literacy tutor*, Rockingham Adult Basic Education, 2007-09.
- *Paid graduate tutor*, Writing Center, Washington State University, 2002-03.
- *Paid undergraduate intern/lead tutor*, Writing Center, Western Oregon University, 1999-2000.
- *Paid English tutor*, Clackamas Community College, 1997-98.
- *Volunteer literacy tutor*, Oregon Literacy Inc., 1996-98.

### References

**William Condon**, Professor Emeritus of English, English Department, Washington State University  
Former Director, University Writing Programs, Washington State University  
509-335-2268  
bcondon@wsu.edu

**Elliott Gruner**, Professor of English, English Department, Plymouth State University  
Former Director, University Writing Programs, University of New Hampshire  
719-660-1333  
eggruner@plymouth.edu

**Lillie Butler Johnson**, Professor Emeritus of English, English and Foreign Languages Department,  
Augusta State University/Augusta University  
Former Chair, Department of English and Foreign Languages, Augusta State University  
lbjmalibu67@comcast.net

**Rhonda Armstrong**, Associate Professor of English and Department Chair, English and Foreign  
Languages Department, Augusta State University/Augusta University  
706-737-1500  
rarmstr3@augusta.edu

**Edward Mueller**, Director, University Writing Programs, University of New Hampshire  
603-862-3220  
edward.mueller@unh.edu