

CURRICULUM VITAE  
**David R. Thompson, Ph. D.**  
**Professor of Spanish**  
**Department of Modern Languages, Literatures, and Linguistics**  
**Luther College**  
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### **TEACHING AND RESEARCH INTERESTS**

My graduate training is in Hispanic Literatures, and I specialized in contemporary Spanish poetry, particularly poetry by women writers. I have published several essays on contemporary Spanish women poets with attention to how mythic and literary figures undergo revision in this poetry. More recently I have investigated language students' metacognitive skills: how students think about and monitor their own learning. This research has led to the development of classroom activities that help students build metacognitive skills and improve their learning in language courses. In the near future I will be developing a course and a case study on Spain's Muslim heritage.

I teach a variety of courses in Spanish at Luther College from beginning language to seminars in culture and literature for Spanish majors and minors. I have also taught in the Paideia I program at Luther (required first-year introduction to the liberal arts). I regularly teach Spanish courses abroad in January term, including a Spanish for Medical Professionals course in Ecuador and language/culture courses in Spain and Perú.

### **DEGREES**

- 2000 Ph. D., Hispanic Languages and Literatures, Washington University in St. Louis
- 1996 M.A., Spanish, Washington University in St. Louis
- 1995 B.A., magna cum laude, Spanish, Wabash College

### **ACADEMIC APPOINTMENTS**

- 2016 - Luther College, Professor of Spanish
- 2009 – 2016 Luther College, Associate Professor of Spanish
- 2004 – 2009 Luther College, Assistant Professor of Spanish
- 2002 – 2004 Millikin University, Assistant Professor of Spanish
- 2000 – 2001 Webster University, Instructor of Spanish (part time)
- 1995 – 2001 Washington University in St. Louis, Graduate Teaching Assistant and Instructor

**HONORS, GRANTS AND FELLOWSHIPS**

- 2014 Named to Fulbright National Screening Committee (ETA/Spain)
- 2011-12 Sustainability in the Luther Curriculum Grant (\$1,200)
- 2011 Teagle II Initiative for Curriculum Development Grant (\$1,000)
- 2010-11 Luther College Faculty Sabbatical Award (\$2,500)
- 2009-10 ACM-Teagle Collegium on Student Learning (\$3,000)
- 2006 Lutheran Academy of Scholars Summer Seminar (\$2,000 research stipend)
- 2005 Iowa College Foundation TIPs Grant (\$1,200)
- 2000 Dissertation Fellowship, Washington University
- 1999 Received honors on Ph. D. qualifying exams, Washington University
- 1998 Eva Sichel Memorial Essay Prize, Washington University
- 1996 Helen Fé Jones Teaching Award, Washington University
- 1995 Received Distinction rating on B.A. comprehensive exams, Wabash College
- 1991 – 1995 Presidential Scholar, Wabash College

**ARTICLES PUBLISHED (peer reviewed)**

“Developing Student Awareness with Self-Assessment Exercises.” The Language Educator 9.2 (February 2014): 54-56. (American Council on the Teaching of Foreign Languages)

“Promoting Metacognitive Skills in Intermediate Spanish: Report of a Classroom Research Project” Foreign Language Annals 45.3 (2012): 447-462. (American Council on the Teaching of Foreign Languages)

“María Victoria Atencia’s Revision of Motherhood and Virginity in *Trances de Nuestra Señora*.” Letras Peninsulares 21.2 (2009): 277-93.

“Return to Ithaca: Contemporary Revisions of Penelope in Spanish Women’s Literature.” Hispania 91.2 (2008): 320-30. (American Association of Teachers of Spanish and Portuguese)

“A Life Remembered and Foretold: Concha Zardoya’s *Diotima y sus edades*.” Anales de la literatura española contemporánea 31.1 (2006): 245-68.

“Patriot Games: Translation, Censorship and the Representation of Modern-Day Spain.” TRANS 15 (2004). Research Institute for Austrian and International Literature and Cultural Studies. On line: [http://www.inst.at/trans/15Nr/07\\_2/thompson15.htm](http://www.inst.at/trans/15Nr/07_2/thompson15.htm)

“Myth Revision as Discursive Practice in Clara Janés’ *Creciente fértil*” Letras Femeninas 29.2 (2003): 97-116.

“Coming of Age: Prophecy and Revisionist Mythology in Andrea Luca’s *El don de Lilith*.” Tinta 3 (Fall 1999): 20-28.

## **OTHER RESEARCH AND COLLABORATIVE PROJECTS**

“[Personal Goals: An Exercise in Student Self-Assessment](#).” Faculty Focus (August 17, 2015).

“[Realizarte](#).” A collaborative project with students in SPAN 303 (Written Expression) to translate Luther College’s view book into Spanish. Fall 2013.

“[VoiceThread Tutorials for Spanish Language Learners](#).” A collaborative project with student Alli Wright (Luther class of ’14) to develop a series of online interactive tutorials for Spanish language learners. Funded by a student-faculty collaborative research grant from the Luther College Dean’s Office. June 2012.

[Intermediate Spanish \(SPAN 201\)](#). An inquiry course portfolio published in the Peer Review of Teaching Project (University of Nebraska – Lincoln). February 2011.

Translation of Luther College Admissions brochure, an introduction to Luther for International Students and their families, completed in collaboration with students in SPAN 304 (Advanced Grammar and Translation). Fall 2010.

“[Metacognitive Self-Regulation and Comprehensive Testing in Intermediate Spanish](#).” Research project conducted as part of the ACM-Teagle Collegium on Student Learning. 2009-2011. Archived at the Science Education Resource Center at Carleton College.

## **RECENT PRESENTATIONS AT PROFESSIONAL MEETINGS**

“Celebrating Faculty Work.” Led breakfast roundtable discussion at the CIC Workshop for Department and Division Chairs. St. Louis. May 2014.

“VoiceThread Tutorials for Spanish Language Learners.” Presentation at the Central States Conference on the Teaching of Foreign Languages. St. Louis. March 2014.

“VoiceThread and Learner Self-Assessment in an Intermediate Conversation Course.” Research Roundtable Presentation at the annual meeting of the American Council on the Teaching of Foreign Languages. Philadelphia. November 2012.

“Reinventing Language Learning with VoiceThread.” Featured presenter in this webinar for language instructors. April 2012. Available on line: <http://voicethread.wistia.com/m/gG4bem>

“Designing Metacognitive Strategies for Student Learning Across Disciplines.” Panel Presentation at International Society for the Scholarship of Teaching and Learning. Milwaukee. October 2011.

“Metacognitive Self-Regulation in Spanish Language Courses.” Scholar presentation at the International Institute for SOTL Scholars and Mentors. Creighton University. June 2011.

“Metacognitive Self-Regulation in Intermediate Spanish.” Presented at panel presentation on metacognition in liberal education. 97<sup>th</sup> Annual Meeting of the Association of American Colleges and Universities. San Francisco. January 2011.

“Metacognitive Self-Regulation and Comprehensive Testing in Intermediate Spanish.” Presented at Understanding Student Learning: ACM-Teagle Collegium Closing Conference. Macalester College. October 2010.

Presented research project on cumulative testing and helped facilitate “Developing Classroom Research Projects in Teaching and Learning” workshop session at the ACM-Teagle conference: “The Many Levels of Assessment: Making Connections.” Ripon College. September 2009.

“Moodle as a Tool for Language Instruction.” Presented at the National Institute for Technology and Liberal Education (NITLE) Summit. San Francisco, CA. April 4, 2008.

“Voces autónomas: la reconstitución de la virginidad en dos obras de María Victoria Atencia y Clara Janés.” Presented at the Asociación Internacional de Literatura y Cultura Femenina Hispánica. Escuela de Estudios Hispanoamericanos. Sevilla, SPAIN. October 2007.

“María Victoria Atencia’s Revision of Motherhood and Virginity in *Trances de Nuestra Señora*.” Presented at the Mid-America Conference on Hispanic Literature, University of Missouri – Columbia. November 2006.

“Concha Zardoya: A Celebration of Her Literary Career.” Presented at the 87<sup>th</sup> Annual American Association of Teachers of Spanish and Portuguese meeting, New York, NY. July 2005.

“Return to Ithaca: Contemporary Revisions of Penelope in Spanish Women’s Literature.” Presented at the 46<sup>th</sup> Annual Convention of the Midwest Modern Language Association, St. Louis, MO. November 2004.

“Patriot Games: Translation, Censorship and the Representation of Modern-Day Spain.” Presented at the 34<sup>th</sup> annual meeting of the Popular Culture Association, San Antonio, TX. April 2004.