

SCOTT HURLEY
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EDUCATION

Bachelor of Science, University of Arizona, Department of Family and Consumer Resources, Fall 1989. Major: Family Studies; Minor: East Asian Studies.

Chinese Language Training, Mandarin Training Center, Taiwan Normal University, Taipei, Taiwan, August 1991-May 1992.

Masters of Arts, University of Arizona, Department of East Asian Studies, Spring 1994. Major: East Asian Studies. Thesis: *The Biography of the Monk Shi Jietuo: An Analysis and Translation*.

Doctor of Philosophy, University of Arizona, Department of East Asian Studies, Fall 2001. Major: East Asian Studies. Dissertation: *A Study of Master Yinshun's Hermeneutics: an Interpretation of the Tathāgatagarbha Doctrine*.

PROFESSIONAL EXPERIENCE

Assistant Professor of Religion and Paideia, Luther College, Department of Religion, Fall 2008-Present. Teach "Paideia I," "Global Citizenship," "Religions of South Asia," "Religions of East Asia," "New Religions of East Asia," "Religion, Ethics, and Animal Welfare," "Buddhism, Animals, and Animal Welfare," "Living Religions," and "Making Decisions for U.S. Schools."

Institute of Critical Animal Studies, Asia Representative. Spring 2012-present. Locate scholars and activists in East, South, and Southeast Asia dedicated to the abolition of animal and ecological exploitation, maintain a blog reporting on scholarly and activist events occurring in these places, and establish a yearly conference in one or more of these regions.

Program Director, Korea Poly School, Summer 2012. Directed a cultural immersion program for 40 Korean Elementary School Students: maintained a \$75,000 budget; coordinated the residential life component of the program; arranged off-campus field trips; helped American teachers adapt to students coming from very different learning environments; oversaw teaching assistants that helped with field trips, activities classes, and language learning; dealt with unforeseen problems such as student illness; and offered critical evaluations of the content and relevance of the curriculum to the overall goals of the program.

Program Director. China Programs, Spring 2010-Present. "Exploring a Vast and Complex Country." Leading a unique, three-week opportunity during which high school students will visit

and investigate an extended geographical section of China, learn about the lives and culture of local people through in-depth conversations, and create a thoughtful travelogue portfolio (comprised of expository writings as well as more creative efforts such as poetry, drawing, and photography) under the guidance of a China studies scholar, a creative writing instructor, and bilingual Teaching Assistants.

Program Development. China Programs, Fall 2009-Spring 2010. Help develop study and travel programs in China for English-speaking students from around the world as well as did research on on-line platforms for the study and teaching of Mandarin and Chinese culture.

Program Director, Glimpses of China, Summer 2009. Directed the a cultural immersion program based in Shanghai, China for English-speaking students: maintained budget and helped Chinese professors adapt to students coming from very different learning environments, oversaw teaching assistants that helped with translation, field studies, and language acquisition, dealt with unforeseen problems that arose such as class cancellation or teacher illness, and offered critical evaluations of the content and relevance of the curriculum to the overall goals of the program.

Program Director, Korea Poly School, Summer 2008. Directed a cultural immersion program for 40 Korean Elementary School Students: maintained a \$75,000 budget; coordinated the residential life component of the program; arranged off-campus field trips; helped American teachers adapt to students coming from very different learning environments; oversaw teaching assistants that helped with field trips, activities classes, and language learning; dealt with unforeseen problems such as student illness; and offered critical evaluations of the content and relevance of the curriculum to the overall goals of the program.

Instructor, Shattuck-St. Mary's School, World Language Department, History Department, English Department, Fall 2004-Spring 2008. Taught World Cultures/History: Asia, Mandarin levels I, II, and III, World Literature: China, and Honors History Colloquium.

Academic Director, Glimpses of China, Summer 2005 and 2007. Directed the academic components of a cultural immersion program based in Shanghai, China: helped Chinese professors adapt to students coming from very different learning environments, oversaw teaching assistants that helped with translation, field studies, and language acquisition, dealt with unforeseen problems that arose such as class cancellation or teacher illness, and offered critical evaluations of the content and relevance of the curriculum to the overall goals of the program.

Visiting Assistant Professor of Religion, Luther College, Department of Religion and Philosophy, Fall 2002-Spring 2004. Taught courses in Asian Religions including "Introduction to Buddhism," "Confucianism, Taoism, and Shintoism," "New Religions of East Asia," "Introduction to Hinduism," and "Modern Chinese Intellectual History."

Adjunct Lecturer, University of Arizona, East Asian Studies Department, Fall 2001-Spring 2002. Taught courses on Buddhism including Buddhist Meditation Traditions (EAS 333), History of East Asian Buddhism (EAS 487A/B), and Worlds of Buddhism (TRAD 101).

Adjunct Lecturer, University of Arizona, East Asian Studies Department, Fall 2000-Spring 2001. Taught courses on Buddhism including Buddhist Meditation Traditions (EAS 333), History of East Asian Buddhism (EAS 487A/B), and Worlds of Buddhism (TRAD 101).

Instructor, University of Arizona, East Asian Studies Department, June 1999-August 1999. Taught Asian Religions 130 which focused on the religions of India, China, and Japan.

Adjunct Faculty, Pima Community College, August 1998-December 1998. Teaching History 113, a Chinese civilization course which focused on the development of Chinese civilization, culture, and religion from the neolithic period to the Ching dynasty.

Instructor, University of Arizona, East Asian Studies Department, June 1997-August 1997. Taught Asian Religions 130 which focused on the religions of India, China, and Japan and Chinese Humanities 142 which surveyed the religion, history, and literature of China from the Shang dynasty to the Modern Period.

Graduate Teaching Assistant, University of Arizona, Dr. Mcknight. January 1997-May 1997. Led discussion sessions for Chinese Civilization 174.

Graduate Teaching Assistant, University of Arizona, Dr. Harper. August 1996-December 1996. Led discussion sessions for Chinese Civilization 174.

Instructor, University of Arizona, East Asian Studies Department, Preession May 1995-June 1995. Taught Asian Religions 130 which surveyed the religions of India, China, and Japan.

Instructor, University of Arizona, East Asian Studies Department, June 1995-August 1995. Taught Chinese Humanities 142 which surveyed the religion, history, and literature of China from the Shang dynasty to the Modern Period.

Graduate Teaching Assistant, University of Arizona, Dr. Harper, August 1994-December 1994. Led discussion sessions for Chinese Civilization 174.

Graduate Teaching Assistant/Grader, University of Arizona, Dr. Gimello. August 1994-December 1994. Assisted professor with grading and proctoring exams for Asian Religions 130, a survey course that covered the religions of India, China, and Japan.

Graduate Teaching Assistant, University of Arizona, Dr. Harper, August 1993-December 1993. Led discussion sessions for Chinese Civilization 174.

Instructor, University of Arizona, East Asian Studies Department, Preession May 1993-June 1993. Taught Asian Religions 130 which surveyed the religions of India, China, and Japan.

Instructor, University of Arizona, East Asian Studies Department, June 1993-August 1993. Taught Chinese Humanities 142 which surveyed the religion, history, and literature of China.

Instructor, University of Arizona, Correspondence Department, May 1992-June 2000. Designed both a Chinese Humanities course and an Asian Religions course for the Correspondence Department.

Instructor, ELSI English School, Taipei, Taiwan, August 1991-May 1992. Taught conversational and written English to Chinese students in Taiwan.

Instructor, University of Arizona, East Asian Studies Department, May 1991-August 1991. Taught Chinese Humanities 142.

Head Graduate Teaching Assistant, University of Arizona, Dr. McKnight, January 1991-May 1991. Coordinated meetings between teaching assistants and professor. Led discussion sections for Chinese Humanities 142.

Graduate Teaching Assistant/Grader, University of Arizona, Dr. Gimello, May 1990 (pre-session) and August 1990-December 1990. Assisted professor with proctoring and grading exams for Asian Religions 130, a survey course which covered the religions of India, China, and Japan.

Instructor, University of Arizona, Correspondence Department, May 1990-August 1991. Taught Near East Asian Studies 140 for Correspondence Department. This course focused primarily on the religions and literature of India and the Middle East.

Graduate Teaching Assistant, University of Arizona, Dr. Miao, January 1990-May 1990. Taught discussion sections for Chinese Humanities 142.

CONFERENCE PAPERS, POSTERS, AND SEMINARS

“Reflections of a Dog Trainer on Contemporary Dog Training Literature, Human-Canine Relationships, and the Exploitation of Nonhuman Animals.” Living with Animals Conference. March 2013. Eastern Kentucky University.

“A Network of Oppressions: Capitalist Consumption, Black Women’s Bodies, and Speciesism.” 10th Annual Black History Conference: Body Politic: Cultural Identities and Representations of Black Women’s Sexuality. Feb. 2013. Luther College. Co-authored and presented with Professor Richard Merritt.

“Considering Animals Seminar in Washington D.C.” Associated Colleges of the Midwest-Mellon Seminars in Advanced Disciplinary Learning. August 2012.

“Using Graphic Narratives to Challenge Commercial Dog Breeding Operations.” Poster. Minding Animals Conference II: Building Bridges between Science, the Humanities and Ethics, July 2012. Utrecht University, Netherlands. Presentation co-created with Daniel Bruins (art student, Luther College).

“A Buddhist Response to the Exploitation of Nonhuman Animals in Capitalist Societies.” Eleventh Annual North American Conference for Critical Animal Studies, March 2012. Canisius College.

“The Development of Religious Ideology in Mid-Twentieth Century China: Master Yinshun’s Interpretation of Buddhist Doctrine and Its Relationship to the “Humanistic Buddhism” Movement.” American Academy of Religion (AAR) Annual Meeting. November 2003.

“Master Yinshun’s Hermeneutics, the *Tathāgatagarbha*, and the Doctrine of Emptiness: an Example of the Reformulation of Buddhist Doctrine in Mid-Twentieth Century China.” Asian Studies Conference Japan (ASCJ). June 2003.

“Contemporary Religious Movements and Capitalism: The Tzu Chi Foundation in Taiwan.” The Japan Academy for International Trade and Business: 42nd Annual Convention, Ritsumeikan Asia Pacific University. A paper co-authored and presented with Professor Hiroshi Aoyagi, Kokushikan University. June 2002.

“The Lotus of Capital: the Tzu Chi Foundation and the Praxis of Charity.” Religions and Institutions. Asian Studies on the Pacific Coast Conference (ASPAC). June 2001. Co-authored and presented with Professor Hiroshi Aoyagi, Kokushikan University.

“Buddhist Cleric or Lay person: The Blurring of Identities in Contemporary Taiwanese Buddhism.” Social and Political Dimensions of Consciousness. Society for the Anthropology of Consciousness (SAC), Spring 2000 Annual Conference, April 2000.

“Yan Xin Qigong: Religion and/or Science?” Western Conference of the Association for Asian Studies (WCAAS). October 1996.

PUBLISHED WORKS

“Engendering Empathy for Nonhuman Suffering: Using Graphic Narratives to Raise Awareness about Commercial Dog Breeding Operations.” *Antennae: The Journal of Nature in Visual Culture* 24 (Spring 2013): 91-109. With artist Daniel Bruins.

“Taiwan,” *Worldmark Encyclopedia of Religious Practices*, Vol. 3, 2006, 424-428.

Book Review. *Establishing a Pure Land on Earth: The Foguang Buddhist Perspective on Modernization and Globalization*. By Stuart Chandler. Honolulu: University of Hawaii Press, 2004. *Journal of Asian Studies* 64(2), 2005, 439-441.

“Icons We Live By: A Comparative Study of Popular Devotion,” *Bulletin of Asian Studies*, Vol. 3, 2005, 1-30. Co-authored with Hiroshi Aoyagi and Erin Pineda.

“The Doctrinal Transformation of Twentieth Century Chinese Buddhism: Master Yinshun’s Interpretation of the Tathāgatagarbha Doctrine.” *Contemporary Buddhism*, 2004 (May), 29-46.

Book Review. *Toward a Modern Chinese Buddhism: Taixu's Reforms*. By Donald A. Pittman. Honolulu: University of Hawaii Press, 2001. *Journal of Asian Studies* 63(1), 2004, 164-166.

“Some Thoughts on the Theory of Religious Capital in a Glocal Era: The Tzu Chi Movement and the Praxis of Charity”(グローバル時代の宗教資本論考：慈恵運動とチャリティーの実践), *The Annual Bulletin of the Japan Academy for Foreign Trade* (日本貿易学界年報), 2003, 59-63, #40, In Japanese. Co-authored with Professor Hiroshi Aoyagi.

“The Lotus of Capital: Tzu Chi Foundation and the Praxis of Charity,” *The Kokushikan Journal of Asia* 21, (2003), 78-92. Co-authored with Professor Hiroshi Aoyagi.

WORK IN PROGRESS

“A Buddhist Response to the Exploitation of Nonhuman Animals in Capitalist Cultures.”
Anticipated date of completion: Summer 2013.

“Animal Dharma: Complicating the Buddhist Distinction between Human and Nonhuman Animals.” Anticipated date of completion: Spring 2013.

“Textual Analysis as Buddhist Practice: Master Yinshun's Use of the Buddha Dharma to Study the Buddha Dharma.” Anticipated date of completion: Summer 2013.

“Buddhism and Nonhuman Animals.” For *Lexikon der Mensch/Tier Beziehungen* (Dictionary of Human-Animal Relations) ed. by Arianna Ferrari and Klaus Petrus. 2014.

LANGUAGE SKILLS

- * Chinese: Excellent speaking and reading skills.
- * Classical Chinese: Good reading and translating skills.
- * French: Good reading skills.
- * Japanese: Good reading skills