

# Brooke Joyce

Professor of Music and Composer-in-Residence  
Luther College | 700 College Drive | Decorah, IA 52101  
brookejoyce.com

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## TEACHING EXPERIENCE

### **Professor of Music and Composer-in-Residence, Luther College, Decorah, IA** **2005-present**

- Teach courses in composition, theory, ear-training, music history, electronic music, orchestration, and counterpoint
- Co-teach interdisciplinary capstone course with religion department colleague
- Maintain electronic music studio: upgrade equipment and provide technical assistance to student composers
- Chair Theory / Ear-Training Area: recommend faculty teaching assignments, lead curriculum revisions, mentor new faculty, and lead textbook selection
- Chair Music Department Antiracism Team: advocate for inclusive curricula, procedures, and policies; prepare educational materials; organize and lead listening sessions with students, alumni, faculty, and staff; collaborate with college administration
- Teach electronic music and composition courses for Dorian Summer Camps: work with middle and high school students during one-week summer sessions
- January Term Program Co-leader, "Listening Live in London and Glasgow," 2007, 2009, 2011, 2013: create study abroad course for 18-20 students, attend concerts and workshops in Europe, and collaborate with global learning staff regarding travel logistics
- Program Leader, "Malta and the Mediterranean," Spring 2019: led semester-long program in Malta for 12 students including excursions to historic sites

### **Composition Faculty, International Music Festival of the Adriatic, Duino, Italy** **2013-2016**

- Developed composition curriculum for summer chamber music festival
- Taught private composition lessons and seminars
- Performed in faculty ensemble

### **Avivo Teaching Artist, San Francisco, CA** **2014-present**

- Music consultant for individual and group musicianship instruction

### **Teacher Training Institute at The Walden School, Dublin, NH** **Summer 2006-2012**

- Teach courses in musicianship, improvisation and computer music to music educators from various backgrounds

### **Visiting Instructor, University of Virginia, Charlottesville, VA** **Spring 2005**

- Visiting Instructor for 20<sup>th</sup> century symphonic music course

### **Assistant in Instruction, Princeton University, Princeton, NJ** **Fall 2000-Spring 2004**

- Assist music courses in theory, history, counterpoint, composition, and jazz
- Scholars in the Schools Program: designed and presented seminars for local elementary and middle school students

## RESIDENCIES

### **Composer-in-Residence, Illinois Wesleyan University** **2011**

- Featured composer and clinician for two-day workshop and concert

<b>Guest Composer, University of Iowa</b>	<b>2010</b>
<ul style="list-style-type: none"> <li>Featured composer and clinician for one-day workshop</li> </ul>	
<b>Composer-in-Residence, University of Northern Iowa</b>	<b>2010</b>
<ul style="list-style-type: none"> <li>Featured composer and clinician for three-day workshop and concert</li> </ul>	
<b>Composer-in-Residence, Water City Chamber Orchestra</b>	<b>2008-2010</b>
<ul style="list-style-type: none"> <li>Composed two new works for chamber orchestra</li> <li>Participated in educational outreach activities in public schools</li> </ul>	
<b>Composer-in-Residence, Lutheran Summer Music Academy</b>	<b>2009-2011</b>
<ul style="list-style-type: none"> <li>Composed new works for student ensembles</li> <li>Created three-year musicianship course</li> </ul>	

### COMMERCIAL RECORDINGS

"Mirror/καθρέπτης." <i>Kinesis</i> , vol. 2; Neuma Records 195	2024
"Union Protest." <i>Ascending to Light</i> ; Igor Kalnin; Albany Records TROY1954	2024
"Flash!" <i>Determination: Music for Trumpet</i> ; Scott Hagarty; Mark Records 56560-MCD	2022
"Eta Geminorum." In <i>Memoriam Dinu Ghezzo</i> ; Arianna Tieghi; International Arts Educators Forum and International Composers Interactive Artists	2012
"Laudate in eum Cordis." <i>Luther String Trio</i> ; Luther College String Trio; Luther College Recordings LCR11-1	2011
"Sacred Trees." <i>Convergence</i> ; Strike Duo; Luminescence LUM002	2010
Chamber Music. <i>Waves of Stone: Music by Brooke Joyce</i> ; Various Artists; Innova 753	2009
"The Revelation of St. Julian." <i>In the Beginning</i> ; Nordic Choir; Luther College Recordings LCRNC08-1	2008
"La Quinta del Sordo." <i>Forum 98</i> ; Nouvel Ensemble Moderne; Amberola 7141	2000

### COMMISSIONS

<i>Conditor Alme Siderum</i> for trombone and organ, for Benjamin Yates and Brad Schultz	2025
<i>Songs for the People</i> for SATB choir and organ, for the American Guild of Organists	2023
<i>Into the Trees</i> for solo organ, for the American Guild of Organists	2023
<i>PM2.5</i> for solo piano, for the Wisconsin Federation of Music Clubs	2023
<i>Mirror/καθρέπτης</i> for piano trio, for the Galan Trio	2022
<i>Seven Spirituals</i> , for two trombones, for Eric High and Benjamin Yates	2022
<i>Knitted Together</i> , for the Oneota Valley Community Orchestra	2021
<i>Show Me the Way</i> , for Christmas at Luther (Luther College)	2020
<i>Grey Skorba/Red Skorba</i> , for Durward Contemporary Ensemble	2019
<i>Up the River, Down the River</i> for flute ensemble, for the Flute Alliance of the University of North Dakota	2018
<i>Saturnian Moons</i> for solo piano, for the Iowa Music Teachers Association	2017
<i>Rubha Hunish</i> for solo alto flute, for Lisa Bost	2016
<i>Noria al-Bisriyya</i> for chamber ensemble, for Durward Contemporary Ensemble	2016
<i>In Memoriam Eius</i> for choir and percussion, for the Iowa/Hungary Percussion Project	2015
<i>Dal canzoniere di Umberto Saba</i> for baritone and piano, for Andrew Whitfield	2014
<i>Une Cité Moderne</i> for oboe and chamber orchestra, for the Waterloo-Cedar Falls Symphony and Heather Armstrong	2014
<i>Among the Angels</i> for baritone and electronics, for Andrew Whitfield	2013
<i>Puirt-à-Beul</i> for clarinet and trumpet, for Suzanne and Richard Tirk	2013
<i>Meditation on "Penrose"</i> for organ, for Nancy Houston	2012
<i>In the Beginning</i> for SATB choir, soloists and organ, for First Lutheran Church	2012

<i>Union Protest</i> for violin, for Robert Leonard	2012
<i>Eta Geminorum</i> for clarinet, for Arianna Tieghi	2012
<i>Dürer Triptych</i> for orchestra, for Lutheran Summer Music	2012
<i>Four Luther Chorales</i> for viola and organ, for Spencer Martin	2011
<i>Flash!</i> for trumpet and fixed electronics, for Richard Tirk	2011
<i>Psalmus Cantici</i> for choir, 2 violins and drum, for the Lutheran Summer Music Academy	2011
<i>Vesper Umbra</i> for choir, soloists, organ and hand bells, for the Lutheran Summer Music Academy	2010
<i>The Devil's Kettle</i> for concert band, for the Luther College Concert Band	2010
<i>Si, Se Puede</i> for choir, for the Iowa Choral Directors Association	2010
<i>Vespertine</i> for chamber orchestra, for the Water City Chamber Orchestra	2009
<i>Veni, Veni Emmanuel</i> for chorus and orchestra, for the Lutheran Summer Music Academy	2009
<i>Sticks and Stones</i> for woodwind trio, for the Talus Trio	2009
<i>Neutral Ground</i> for chamber orchestra, for the Water City Chamber Orchestra	2008
<i>Three Iowa Ballads</i> for viola, baritone, and percussion / melodica, for Pi Kappa Lambda	2008
<i>Waves of Stone</i> for piano 4-hands, for the Unison Piano Duo	2008
<i>IOWA</i> for alto saxophone, marimba and piano, for the Iowa Music Teachers Association	2007
<i>dark waters</i> for cello and piano, for the Murasaki Duo	2007
<i>Sacred Trees</i> for piano and percussion, for the Strike Duo	2007
<i>The Revelation of St. Julian</i> for choir and CD, for the Nordic Choir	2006
<i>rocks, rivers, earth and sky</i> for orchestra, for the Luther Symphony Orchestra	2006
<i>Prairie Etudes</i> for English horn and electronics / video, for Susan Tomkiewicz	2006
<i>I am like a feather</i> for chamber ensemble, for the Nietzsche Ensemble	2005
<i>Mr. Poly's Bamboula</i> for piano four-hands, for Maho Wright	2005
<i>The Path</i> for tenor, clarinet, and piano quintet, for the Nash Ensemble	2005
<i>watersmooth-silver</i> for orchestra, for the High Mountain Symphony	2004
<i>toydogmusic</i> for piccolo and toy piano, for the Calliope Duo	2004
<i>Unbekannt</i> , a new musical theater piece, for the Live Arts Theater Ensemble	2004
<i>Six Epitaphs</i> for SATB vocal ensemble, for Synergy Vocals	2003
<i>Short and Zippy</i> for flute, clarinet, violin, cello, piano, and percussion, for Non Sequitur	2003
<i>one of these things is not like the others</i> for bassoon, electric guitar, viola, percussion, and electronics, for Clogs	2003
<i>Wondrous Love</i> for cello and electronics, for Zöe Martlew	2002
<i>Four Short Scenes</i> for chamber orchestra,, for the CIM Contemporary Music Ensemble	2002
<i>Magic 8 Ball</i> for soprano saxophone and percussion, for the Yesaroun' Duo	2001
<i>When Jesus Wept</i> for organ, electronics, handbells, and congregation, for Erven Thoma and Martin Luther Chapel	2001
<i>Winter Constellations</i> for violin, clarinet, and piano, for the Verdehr Trio	2001
<i>...un sueño...</i> for two baroque flutes and electronics, for the Moore/Ronai Duo	2000
<i>Six Degrees of Separation</i> for flute, clarinet, violin, cello, piano, and percussion, for Non Sequitur	2000
<i>Artefacto</i> for violin and piano, for Duo Ligabue	2000
<i>Relic</i> for chamber ensemble, for the Norfolk Chamber Music Festival	1999
<i>Piano Music</i> for solo piano, for Jeffery Meyer	1999
<i>La Quinta del Sordo</i> for chamber ensemble, for the Nouvel Ensemble Modern	1998
<i>"They Shall Beat Their Swords Into Ploughshares"</i> for orchestra, for the Greater Lansing United Nations Association	1996
<i>Four Offertories</i> for baritone and piano, for Paul Dombroske	1992
<i>Trio no. 4</i> for harp, viola, and cello and <i>Quintet: Compac Island</i> for piano quintet, for Steve Osborn	1991
<i>Ephphatha</i> , for bell choir and choir, for Joann Hubbard and Edgewood United Church	1991

## **SELECTED COLLABORATIONS**

<i>Owl at Home</i> , a children's opera in one act, adaptation by Bobby Vrtis after Arnold Lobel	2018
<i>Marieke</i> , a film by Thomas Johnson (score)	2017
<i>Ironhead</i> , a film by Thomas Johnson (score)	2015

<i>The Vibrator Play</i> , a play by Sarah Ruhl (incidental music for Luther College Production)	2014
<i>Talking Trees</i> , a sound installation with Harvey Sollberger	2013
<i>Unbekannt</i> , a musical-theater piece in two acts, libretto by Fred Gaines	2004
<i>An Imaginary Line</i> , a chamber opera in one act, libretto by Fred Gaines	1997

### **SELECTED PERFORMANCES**

<i>PM2.5</i> , performed by Michael Mizrahi at Bucknell University	November 2023
<i>Seven Spirituals</i> , premiered by Eric High and Benjamin Yates at the International Trombone Week	July 2022
<i>"He Hung His Head and Died": 12 Variations for George Floyd</i> , premiered by the Unison Piano Duo and broadcast on NPR's <i>Performance Today</i>	February 2021
<i>Wondrous Love</i> performed by Craig Hultgren at the Birmingham Art Music Alliance Festival	October 2017
<i>Une Cité Moderne</i> and <i>Prairie Etudes</i> performed by Heather Armstrong at the International Double Reed Society	June 2017
<i>Flash!</i> performed by Brittany Hendricks at the Ball State University Festival of New Music	March 2016
<i>Flash!</i> performed by Keith Benjamin at the Electronic Music Midwest Festival	November 2015
<i>Une Cité Moderne</i> performed by the Waterloo-Cedar Falls Symphony, and Heather Armstrong	April 2014
<i>"like rain upon the moon,"</i> performed by Zeitgeist	October 2012
<i>The Artsy Harpsichordist</i> , performed at the Red Note Music Festival	March 2011
<i>Si, Se Puede</i> , performed by Chorale Midwest, Iowa Choral Directors Association Convention	July 2010
<i>Sinfonietta</i> , performed by the South Dakota All-State Orchestra	October 2009
<i>Waves of Stone</i> , premiered by the Unison Piano Duo at Carnegie Hall	June 2008
<i>october skies</i> , performed by the Waterloo-Cedar Falls Orchestra	May 2008
<i>Memory Jewels</i> , performed by the Relache Ensemble	November 2007
<i>Insomnia</i> and <i>Memory Jewels</i> , premiered at the International Double Reed Society Conference	June 2007
<i>october skies</i> , performed by the St. Petersburg Chamber Philharmonic	April 2006
<i>The Path</i> , premiered by James Gilchrist and the Nash Ensemble	April 2005
<i>october skies</i> , premiered by Flute Force	May 2004
<i>Six Epitaphs</i> , premiered by Synergy Vocals	April 2004
<i>the moon is in the dark</i> , premiered by the New York Treble Singers	January 2004
<i>Magic 8 Ball</i> , performed by the Yesaroun' Duo at The Juilliard School	July 2002
<i>Three Munch Paintings</i> , performed by the Esterhazy String Quartet	April 2002
<i>Three Munch Paintings</i> , performed by the Brentano String Quartet	March 2001
<i>Yniswyrddn</i> , performed by the Cincinnati Symphony Orchestra	May 1999
<i>Yniswyrddn</i> , performed by the San Francisco Youth Symphony	May 1999
<i>Four Sketches</i> , performed by The Contemporary Music Forum in Washington, DC	November 1998
<i>The Last Three Minutes</i> , performed by the Indianapolis Symphony	June 1998
<i>The Last Three Minutes</i> , performed by the Cleveland Chamber Symphony	May 1997

### **SELECTED HONORS AND AWARDS**

American Guild of Organists, AGO/ECS Publishing Award in Choral Composition	2022
American Guild of Organists, Marilyn Mason Award	2022
Annual ASCAP Standard Awards	2000-present
Robert Avalon International Composition Competition	2017
Individual Artist Grant, Iowa Arts Council	2012
Iowa Composers Forum/Iowa Choral Directors Association Award	2010
Individual Artist Grant, Iowa Arts Council	2009
Pi Kappa Lambda Composition Commission	2007

National Federation of Music Clubs Beyer Award	2004
Red Stick International Composition Competition	2003
New York Treble Singers Composition Competition	2003
Tampa Bay Composers Forum Composition Competition	2001
Perkins Prize, Princeton University	2000
Naumberg Fellowship, Princeton University	2000-2004
ASCAP Morton Gould Young Composers Award	1999, 2001
Joseph Bearns Prize, Columbia University	1999
First Prize, Cincinnati Symphony Young Composers Competition	1998
'Juan Bautista Comes' International Choral Composition Competition	1998
Alan Tyndall Hutchinson Young Composers Competition	1998
Wayne Peterson Prize, San Francisco State University	1998
FORUM 98, Nouvel Ensemble Moderne	1998
National Federation of Music Clubs, two awards	1997
Darius Milhaud Award, Cleveland Institute of Music and Darius Milhaud Society	1997
John Kettridge Educational Fund Grant	1997
Ohio Federation of Music Clubs, First and Second Prizes	1997
Hatz Special Recognition Award, National Federation of Music Clubs	1996
Composition Scholarship, Cleveland Institute of Music	1995-1997
National Federation of Music Clubs, two awards	1995
Lawrence Contemporary Chamber Music Ensemble Composition Award	1995
Austin Peay State University Composition Award	1994
Devora Nadworney Award, National Federation of Music Clubs	1993
James Ming Composition Award, Lawrence University	1993, 1994, 1995
Pi Kappa Lambda Composition Award, Lawrence University	1993, 1994

### **CONFERENCE PAPERS/PRESENTATIONS**

<b>International Conference on the Blues, Delta State University</b> "Leave the Door Open" for "Blue Magic"	<b>Spring 2021</b>
<b>Preparing Future Faculty: The Survey Course, University of Chicago</b> "Teaching for long term effects"	<b>April 2010</b>
<b>College Music Society Regional Conference, University of South Dakota</b> "Music as Memorial: Steve Reich's Different Trains"	<b>April 2007</b>
<b>Innovations in the Scholarship of Teaching and Learning, Carlton College</b> "Going Deeper: Teaching Music History at a Liberal Arts College"	<b>February 2007</b>
<b>College Music Society Regional Conference, University of Nebraska-Kearney</b> "Creativity without ideas: taking John Cage at his word"	<b>March 2006</b>
<b>International Conference of the Musicological Society of Japan, Shizuoka, Japan</b> "A Broadway Hybrid: Stephen Sondheim's <i>Pacific Overtures</i> "	<b>November 2002</b>
<b>Kentucky Foreign Language Conference, University of Kentucky</b> "An American Composer Interprets Borges' <i>Elogio de la Sombra</i> "	<b>April 1997</b>

### **EDUCATION**

<b>Ph.D. and M.F.A. in Music Composition, Princeton University, Princeton, NJ</b>	<b>2005</b>
<ul style="list-style-type: none"> <li>• Studies with Paul Koonce, Paul Lansky, Steven Mackey, Dan Trueman, and Barbara White</li> <li>• Perkins Prize for Graduate Study, 2000-2004</li> </ul>	

**Summer Courses at Le Domaine Forget, Saint-Irénée, Quebec** **Summer 1999**  
 • Studies with Denys Bouliane and Magnus Lindberg

**Private Study with Alun Hoddinott, Cardiff, Wales** **Summer 1997**  
 • Private study through grant from Kittredge Educational Foundation

**M.M. in composition, Cleveland Institute of Music, Cleveland, OH** **1997**  
 • Studies with Donald Erb and Margaret Brouwer

**B.M. in theory/composition, *summa cum laude*, Lawrence University, Appleton, WI** **1995**  
 • Studies with Allen Gimbel  
 • Honors project on Shostakovich, *summa cum laude*

### **ENSEMBLE COACHING/CONDUCTING EXPERIENCE**

Luther College **2005-present**  
 • Coach and conduct student ensembles in preparation for composition student recitals  
 • Occasional conductor of new music ensembles (sample repertoire: Boulez, *Messagesquise*; Andreissen, *Worker's Union*; Joyce, *Out of the Depths*; Joyce, *Show me the Way*)

Good Shepherd Lutheran Church, Decorah, IA **2012-present**  
 • Conduct Mixed Choir, Band, and Handbell Choir

### **MUSIC TECHNOLOGY SKILLS**

Expert user of Finale, Reaper  
 Past user of ProTools, Digital Performer, Reason, Audacity  
 Experience with Max/MSP, PureData

### **PROFESSIONAL AFFILIATIONS**

Owner, toycdogmusic publishing  
 Member, ASCAP  
 Former Chair, Iowa Composers Forum (2009-2018)  
 Member, Pi Kappa Lambda, Music Honor Society

### **LUTHER COLLEGE SERVICE**

Co-Head, Music Department **2023-present**  
 Chair, Music Department Anti-Racism Team **2020-2023**  
 Chair, Campus Life Board **2020-2023**  
 Member, Music Theory Search Committee **2022**  
 Member, Music Department Curriculum Committee **2005-present**  
 Chair, Theory/Ear-Training Area **2005-present**  
 Member, Assessment Committee **2016-2019**  
 Humanities Division Vice-Chair **Spring 2018**  
 Member, ad-hoc Intercultural Committee **2017-2018**  
 • Attended 2-day workshop at Wabash Center of Inquiry, October 2017  
 • Co-coordinated Summer Workshop at Luther, August 2018  
 Member, Music History Search Committee **2014-15**  
 Member, Evaluation Instrument Task Force **2013-2016**

Member, ad-hoc Faculty Handbook Revision group	2011-2012
Member, Music Theory Search Committee	2007
Member, Music Theory Search Committee	2006

### **CHURCH MUSIC EXPERIENCE**

<b>Good Shepherd Lutheran Church</b> , Decorah, IA, Music Director	2012-present
<b>First Presbyterian Church</b> , Waynesboro, VA, Organist	2004
<b>Princeton University Chapel</b> , Princeton, NJ, Vespers Organist	2001-2004
<b>Bethany Lutheran Church</b> , Waynesboro, VA, Minister of Music	1997-2000
<b>United Church of Christ</b> , Chesterland, OH, Organist	1996-1997
<b>Seven Hills United Methodist Church</b> , Seven Hills, OH, Organist	1995-1996