May you look reverently
at those that are close to you
and if you have forgotten in their familiarity
the beauty that is about them
may you learn to see it again.

And may you celebrate with those you love
the beauty that brought you together.

May you also enrich your soul
with the beauty of great art and great music.

May you take your clay home, your body,
out into the generous world of nature
and allow the longing of your senses
to unfurl across the magnificent beauty which
the Divine Imagination offers to your imagination.

May you seek the truth
but may you always remember
to walk hand in hand with beauty
because beauty is truth and truth is beauty.

- Excerpt from "Divine Imagination" by John O'Donohue
Visual & Performing Arts Faculty and Staff

Muaz Ahmed, Multimedia and Makerspace Lead
Tom Berger, Dance & Theatre Technical Director
Eunice Biel, Administrative Assistant
Jeff Dintaman, Professor of Theatre - VPA Department Head
Kate Elliott, Associate Professor of Art
Ali Filipovich, Costume Shop Supervisor
Jane Hawley, Professor of Dance
Robert J. Larson, Professor Emeritus of Theatre
Aaron Lurth, Director of Visual Media, Instructor in Art
Joseph Madrigal, Associate Professor of Art
Kate Martinson, Professor Emerita of Art
Richard Merritt, Professor of Art
Benjamin Moore, Associate Professor of Art
Thomas Piazza, Guru Custodian of CFA
Harley Refsal, Professor Emeritus of Scandinavian Folk Art
Nikolay Suvorov, Norse Culinary Team - Sunnyside Cafe
Robert (Bobby) Vrtis, Associate Professor of Theatre
What Would Love Do

Abstract
On February 9, 2017 the radio and podcast, On Being with Krista Tippett, featured Alain de Botton and “The True Hard Work of Love and Relationships”

What if the first question we asked on a date were, “How are you crazy? I’m crazy like this.”? Philosopher and writer Alain de Botton’s essay “Why You Will Marry the Wrong Person” was, amazingly, the most-read article in The New York Times in the news-drenched year of 2016. As people and as a culture, he says, we would be much saner and happier if we reexamined our very view of love. How might our relationships be different — and better — if we understood that the real work of love is not in the falling, but in what comes after?

The creative research for What Would Love Do? started with each performer interviewing someone they didn’t know with Botton’s question “How are you crazy?” After the interviews, each performer was directed to embody their partner’s answer while their partner witnessed and asked themselves, “What Would Love Do?” As the witnessing partner responded to their “crazy,” not with words, but with actions, the interplay between witnessing and embodying developed into duets. Music, a painting, a balloon, a dog, a mother with her children, along with Contact Improvisation techniques with collaborative choreography augment the original duet material. What Would Love Do? is a devised dance performance examining both lived and imagined experiences of love and relationships – within, after, and without the falling.
COME, let us now resolve at last
To live and love in quiet;
We'll tie the knot so very fast
That Time shall ne'er untie it.

The truest joys they seldom prove
Who free from quarrels live:
’Tis the most tender part of love
Each other to forgive.

When least I seem’d concern’d, I took
No pleasure nor no rest;
And when I feign’d an angry look,
Alas! I loved you best.

Own but the same to me—you’ll find
How blest will be our fate.
O to be happy – to be kind –
Sure never is too late!

DAN 100 Performance Practicum: What Would Love Do?
Audrey Farlinger ’22, Kristen Flathers ’22, Emily Kidwell ’22,
Kim Ga-Young ’22, Emmalee Kmoch ’19, Keshawn McCain ’21,
Katherine McKeown ’22, Kaitlin Pooch ’22, Meghan Rice ’22,
Helen Roets ’21, Naomi Weiss ’22

DAN 305 Movement Fundamentals III:
Practices of Vocabulary & Intention
Kalie Debelak ’21, Cory Eull ’21, Francisco Jose Gonzalez ’22,
Elizabeth Heimer-Lang ’22, Katherine Hoffman ’20,
Iris Cäzilia Johnson ’20, Sakchham Karki ’20, Emmalee Kmoch ’19,
Grace Larsen ’19, Grace Rotter ‘22, Julia Simpson ’20,
Hannah Slater ’22, Nathan Sunde ‘21, Travis Vargas ’20
I. All of Us
Sarah Frydenlund, Alvina, Iona, Ruff Hawley

Emily & Company
Choreography: Emily Kidwell and Jane Hawley
Emily Kidwell with Kalie Debelak, Cory Eull, Katherine McKeown, Naomi Weiss, Francisco Jose Gonzalez Banos, Sakchham Karki, Grace Larsen, Keshawn Mckain

Sublime Bodies
Choreography: Jane Hawley and dancers
Matthew Andreas, Gracie Rotter, Keshawn Mckain, Travis Vargas, Sakchham Karki, Kaitlin Pooch, Audrey Farlinger, Cory Eull, Naomi Weiss, Liza Heimer-Lang, Julia Simpson, Katherine McKeown, Grace Larsen, Kalie Debelak, Meghan Rice, Iris Cäzilia Johnson, Emma Knoch, Kristen Flathers, Francisco Jose Gonzalez Banos with Emily Kidwell

Making Contact
Cory Eull, Julia Simpson
Gracie Rotter, Travis Vargas
Liza Heimer-Lang, Audrey Farlinger
Matthew Andreas, Kalie Debelak
Kaitlin Pooch, Naomi Weiss
Iris Cäzilia Johnson, Sakchham Karki
Kristen Flathers, Meghan Rice, Francisco Jose Gonzalez Banos

II. Going Solo
Keshawn McKain with Alvina & balloon
III. Your/My Crazy
I Will Be There
Choreographic Facilitator: Travis Vargas
Kalie Debelak, Francisco Jose Gonzalez Banos, Keshawn McCain, Gracie Rotter

HERE
Choreographic Facilitator: Hannah Slater
Cory Eull, Kristen Flathers

Acceptance
Choreographic Facilitator: Hannah Slater
Audrey Farlinger, Sakchham Karki, Grace Larsen

Heart Sync
Choreographic Facilitator: Matthew Andreas
Katherine McKeown, Kaitlin Poock, Meghan Rice, Naomi Weiss
Friday, May 10 Matthew Andreas preforms for Katherine

Tension
Choreographic Facilitator: Kat Hoffman
Iris Cäzilia Johnson

A Good Flirt
Choreographic Facilitator: Nathan Sunde
Sakchham Karki, Julia Simpson

Stuck
Choreographic Facilitator: Jane Hawley
Liza Heimer-Lang, Emma Kmoch, Helen Roets

IV. The Podcast
Choreographic Facilitators: Jane Hawley, Ga-Young Kim, Kat Hoffman, Hannah Slater, Nathan Sunde
Sound Compilation: On Being Podcast, Reconcilement recording
Liza Heimer-Lang, Kalie Debelek
Cory Eull, Sakchham Karki
Grace Larsen & Company

V. Give & Take
Choreographic Facilitators: Jane Hawley and Grace Larsen
Sakchham Karki, Grace Larsen
Francisco Jose Gonzalez Banos, Naomi Weiss
Liza Heimer-Lang, Meghan Rice
Matthew Andreas, Iris Cäzilia Johnson
Cory Eull, Travis Vargas

VI. Confronting Rumor
Choreographic Facilitators: Gracie Rotter, Travis Vargas, Jane Hawley
Music: Florence & the Machine
Gracie Rotter, Travis Vargas & Company

Return of Sublime Bodies
Travis Vargas, Matthew Andreas, Gracie Rotter, Keshawn Mckain, Travis Vargas, Sakchham Karki, Kaitlin Pooock, Audrey Farlinger, Cory Eull, Naomi Weiss, Liza Heimer-Lang, Julia Simpson, Katherine McKeown, Grace Larsen, Kalie Debelak, Meghan Rice, Iris Cäzilia Johnson, Emma Kmoch, Kristen Flathers, Francisco Jose Gonzalez Banos, Emily Kidwell

VII. Waiting on the World to Change
Company

Guest Performers
Sarah Frydenlund, Alvina, Iona, Ruff Hawley, Matthew Andreas, Jessica Paul, Rachel Storlie

The most visible creators are those artists whose medium is life itself. The ones who express the inexpressible – without brush, hammer, clay, or guitar. They neither paint nor sculpt. Their medium is simply being. Whatever their presence touches has increased life. They see but don’t have to draw… they are the artists of being alive.
-- Donna J. Stone