



Luther College's Theatre 185 presents:

THE MAN WHO

By Peter Brook &
Marie-Hélène Estienne



Tuesday, January 26th, 2016 @ 3 PM

CFA: Studio II



A Message from the Cast

The Man Who is a theatre production based on Oliver Sacks's non-fiction book, *The Man Who Mistook His Wife for a Hat and Other Clinical Tales*. In his book, Sacks invites the reader to learn about real people with rare and bizarre mental illnesses. He presents individual cases which show the complexity of humanity where each person carries a story that lies deep beneath the surface. Sacks writes of these people who live in a stigmatizing world, but who contain resilient spirit and lead courageous lives.

We, as a cast, worked to capture the essence of these people as Sacks portrayed them. In doing so, we gained understanding and respect for these real patients as we climbed into their stories. We believe a person is a person and is not defined by a mental illness. *The Man Who* is a play about people, a play about lifelong learning, and a play which effectively captures a world within our world.



Please Note:

The Man Who is presented through special arrangement with The SOCIETE DES AUTEURS ET COMPOSITEURS DRAMATIQUES (SACD).

Photography, video, and audio recording of this production is strictly prohibited.

Actors/Directors

Emma Brashear '18

Xavier Conzet '19

Gracie Griffiths '19

Diamond Jenkins '19

Ryan Juarez '19

Melissa Kirby '19

John Kuntz '19

Bethany Larson '19

Anh Le '19

Joram Mutenge '19

Claire Palmquist '19

Annika Peterson '19

Ryan Pierce '17

Laila Sahir '18

Lauren Sather '19

Dellinger Sato '19

J. J. Schrick '19

Isaac Stivers '19

Andrew Tiede '19

Faculty Advisor

Jeff Dintaman

Special Thanks

Music composition – Xavier Conzet, JJ Schrick

Poster and Program Design - Gracie Griffiths

Lighting and Sound – Jeff Dintaman

Sound Assistance - Tom Berger

Set Production – Emma Brashear, Red Doherty, Gracie Griffiths, Diamond Jenkins, Melissa Kirby, Anh Le, Ryan Pierce, Laila Sahir, Andrew Tiede

Company



Emma Brashear is a sophomore theatre and mathematics double major. She has previously been seen in *Metamorphoses* and *Sunday in the Park with George*. Emma has had a great time working with these first-years who are now some of her great friends to put together a great show.



Xavier W. Conzet is a first-year at Luther College. He is double-majoring in music with an emphasis in vocal performance and composition, and theatre. Xavier's goal is to use both of those majors to perform as a singer and actor while also writing orchestral and piano pieces along with musicals. He has been in several productions including *Thoroughly Modern Millie* and other dramas and plans to use this experience to help him analyze how a play is written so that he can start writing his own.



Gracie Griffiths is a first-year here at Luther College and is currently undeclared in her major. She performed in all manners and sorts throughout high school and is extremely excited to get back in front of an audience once again. Motivated, in part, by this wonderful J-Term experience, she plans to continue her studies in the arts at Luther and hopefully pursue a career involving digital media or film.



Diamond Jenkins is a first year student from Chicago, Illinois, who is double-majoring in social work and communication and double-minoring in theatre and psychology. The last time Diamond was in a production this big was her freshman year in high school when she played a 'mean girl'. She is very excited about being in this J-Term class and would like to give special thanks to the cast, everyone who helped with production, and Jeff Dintaman!



Ryan Juarez is a first-year at Luther College and is currently a double-major in social work and English with focus on writing with a minor in theatre. She performed in multiple plays in high school but is taking more of an interest in directing as well as writing. Ryan hopes to pursue a career in social work as well as writing fictional novels and plays.



Melissa Kirby is a first-year at Luther College who is majoring in theatre. Melissa has been acting on stage for the majority of her life and can't wait to add *The Man Who* to her list of productions. Through this J-Term course she has met some amazing new people and actors and has thoroughly enjoyed working with each one of them!



John Kuntz is a first-year student at Luther College majoring in music with an emphasis on composition. He has never been in or part of a theater production before, yet was drawn to this class in effort to familiarize himself with the theatre world. He has enjoyed the J-Term theatre class and is thankful to everyone involved for the excellent learning experience.



Bethany Larson has been involved with theatre for most of her life and loves it. She is a first-year piano major here at Luther, and is also thinking about studying theatre as well. She took this J-Term class for a break from her regular studies, and to begin getting involved with the program.



Anh Le is a first-year at Luther. He's planning to major in art and statistics. He has never been in a theatre performance before, and he is very excited to take part in this J-Term class and especially to be an actor in this play.



Joram Mutenge is a first-year student at Luther College double-majoring in Economics and Accounting. He attended high school at the UWC Atlantic College in Wales, U.K. Joram was the runner up for last year's Art Haus Poetry Slam. His love for performance poetry made him take a theatre class. He enjoys performing and being on stage. Joram will be playing two characters in the play *The Man Who*.



Claire Palmquist is a first-year at Luther. She grew up in Cloquet, Minnesota where she loved being a part of her high school theatre program and a traveling theatre program with her church. One of her favorite shows to be a part of was *Oliver!* in which she played the role of Nancy. As of now, she is considering a major in psychology with a minor in theatre, where she hopes to work with children. Claire is extremely thankful for all she has learned about acting and herself from all of the incredible people in this J-Term class.



Annika Peterson is a first-year student and she plans on majoring in psychology and theatre with a Spanish minor. She was involved in high school theatre but her favorite experience throughout those years was attending the IMTA competition for acting in New York. There, Annika got a good taste for the film industry, which she hopes to be part of someday.



Ryan Pierce is a junior at Luther College, and a new addition to the Theatre Department! Studying also music and education, Ryan plans to work in the theatre world as a possible director and playwright to future children's theatre. Some of Ryan's past roles in productions include Luther's *Love and Information*, *Metamorphoses*, and *In the Next Room*, along with other roles in *Check, Please!*, *Brother Grimm's Speculation*, *The Seussification of Romeo and Juliet*, *Bye Bye Birdie*, *Harvey*, *Leaving Iowa*, and *Little Shop of Horrors*.



Laila Sahir is a sophomore majoring in theatre and psychology with a minor in music. Her most recent production experience was as an assistant stage manager for *Sunday in the Park with George*. She has absolutely loved the opportunity to get to know everyone and be part of this production!



Lauren Sather is a first-year at Luther College and is undecided on her major. She participated in many productions in high school with *Les Misérables* being her favorite to perform in. Lauren really enjoyed being in this J-Term course and is thankful for all the great people she has met through this class.



Dellinger Sato is a freshman who has not declared a major. He has always been around theatre and always loved to act (although not always on stage). His first true performances were during his senior year of high school. He has enjoyed this class and is glad to add it to his list of performances.



JJ Schrick is a freshman majoring in music with a minor in management. He has participated in theatre and speech in high school and has enjoyed this J-Term class.



Isaac Stivers is a first-year student at Luther College. He plans on double majoring in physics and mathematics with an emphasis on mathematical application. He then plans to attend graduate school in pursuit of a doctorate in meteorology. He has done a small handful of plays and musicals in high school and was happy to find similar enjoyment in this class.



Andrew Tiede is a first-year student with a general lack of concrete direction. He has always had an affinity with theatre and computers which is likely why he is a computer science and theatre major. His decision to declare theatre as his major was made by this class which he has enjoyed immensely.



“Act well your part; there all the honour lies.”

— Alexander Pope

Image Sources:

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- <http://www.avmsurvivors.org/m/group?id=1543517%3AGroup%3A577423>
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Sound Sources:

- Erik Satie. *Trois Gymnopédies (Piano Version)*. HNH International Ltd, CD.
- *Waves Splashing on Pebbles*. Point Productions, 1992. CD.

