Luther College
Theatre/Dance 2012
Presents

THE SECRET IN THE WINGS

BY MARY ZIMMERMAN

Jewel Theatre, Center for the Arts
Wednesday, May 2 at 7:30 p.m.
Thursday, May 3 at 7:30 p.m.
Friday, May 4 at 7:30 p.m.
Saturday, May 5 at 1:30 p.m. & 7:30 p.m.
THE SECRET IN THE WINGS
by
Mary Zimmerman

CAST

Heidi [and others]..................................................Cady Buche ’15
Father [and others]...............................................Tyler Hagy ’13
Mother [and others]..............................................Cydney Roelandt ’14
Mr. Fitzpatrick [and others].................................Nelson Schreen ’14
First Prince [and others].........................................Michael Ehrecke ’15
Third Prince [and others]........................................Tim Komatsu ’15
Nursemaid [and others]..........................................Emily Ebertz ’15
Blind Queen [and others].......................................Anna Murray ’14
Child in Stolen Pennies [and others]......................Kadie Smith ’15

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Place: A Basement or a Forest or...
Time: Now and Then or Once Upon

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THE SECRET IN THE WINGS was originally written and directed
by Mary Zimmerman for the Lookinglass Theatre Company

THE SECRET IN THE WINGS is produced by special arrangement
with Bruce Ostler, BRET ADAMS, LTD., 448 West 44th Street,
New York, NY 10036 www.bretadmasltd.net
Production Staff and Crew

Director.................................................Robert Larson
Set & Lighting Designer............................Jeff Dintaman
Costume Designer.................................Lisa Lantz
Technical Director..................................Tom Berger
Stage Manager......................................Emily Adams '12
Composers............................................Sydney Kjerstad '13
                                               Maxwell R. Lafontant '13
Properties...........................................Liz Bouma '12
                                               Jaime Giannettino '14
Movement Assistance..............................Ariadna Maguina '12
Poster Design......................................Travis Huinker
Assistant Lighting Design........................Adam Meyer '15
Sound Board Operator............................Jessica Dobson '15
Running Crew........................................Taylor Graydon '15
                                               Jasper Kange '12
                                               Dakota Lancour '15
                                               Rachel Skinner '15
Dressers.............................................Gabrielle Boisseau '14
                                               Chelsea Wyman '13

Set & Lighting Construction

Costume Construction
Dani Gibbs, Laurie Medford, Hayley Ryan, Abby Wacholz

Costume Stock Management
Stephen Dahle, Makenna Klein, Caitlin Shoemaker, Lydia Svendsen
Mary Zimmerman brings to the theatrical transaction a vibrant imagination and an expansive curiosity as she continues to meld the worlds of playwright and director. Her credits as an adapter-director include *Metamorphoses, The Notebooks of Leonardo Da Vinci, The Odyssey, The Arabian Nights, and Eleven Rooms of Proust*. It is clear from these titles that Zimmerman is intrigued by ancient literature as well as the oral tradition of story telling, adapting and bringing such material to theatrical life. In recognition of her creative journey, Zimmerman’s honors include a MacArthur Fellowship and a Tony award. Her work has spread throughout the globe though Chicago claims her, as she teaches in the Performance Studies Department of Northwestern University while also remaining actively engaged as a company member with two Chicago theatres, The Lookingglass and Goodman.

For *The Secret in the Wings*, Zimmerman explores six somewhat unfamiliar fairy tales, framed by elements from the “Beauty and the Beast.” Except for one, the tales are told in fragmented units. Commenting on such a structure, Zimmerman writes: “...the audience may get a little lost in the stories, feel for a moment a childlike, lost-in-the-woods feeling of ‘where am I?’ My great teacher Frank Galati taught that it is good to get a little lost sometimes, to lose the trail of bread crumbs in the forest, ‘for that way,’ he said, ‘enchantment lies.’” [McCarter Theatre resource guide by Laurie Sales]

Mary Zimmerman speaking on the sensibility of *The Secret in the Wings*: *It’s not so much a matter of choice. I think all directors stage things in the only way they can imagine doing so. You don’t really select your approach to theater any more than you select your approach to life, or select who you fall in love with, or what your natural speaking voice sounds like. All of that is decided before you’ve actually given it a thought. So my sort of dark take on these tales is the only one that’s really available to me.*

The stories had happy endings, but really brutal journeys. It was a world of absent or downright vindictive parents. Children fled their homes, were on their own, accomplished tasks that were painful and impossible—with the help of animals or otherworldly creatures. All of that was very powerful to me as a child, and still is. (Excerpt from Berkley Repertory Theatre guide compiled by Nicole Galland)