A Preface, by Elena Fackler

Where I grew up, you rarely saw a star at night. You could look out on a million little earthbound stars, and there was usually an orange… blue… mostly orange glow resting atop it all. Sometimes a star shone through here and there, although now I know they might have been planets… or satellites.

Moon sure. Who can stop the moon coming through? As long as it wasn’t behind a building or a cloud… or a sign for gas.

Long ago - ages - this would have been a significant liability, to know so little about the night sky above you. To know so little about where you are.

I love astrology. I really believe in it. Well, not really the daily predictions you find everywhere, although it is encouraging to think of people still looking to the sky for auguries.

The personality part, I believe that. I know a lot of people think it’s stupid and only dumb people believe in it. I mean I know it sounds crazy. “Your personality is determined by where the stars are when you were born.” But it’s not “1 in 12 personalities” like my Dad always said when I brought it up.

Everything about your birth, all of it matters: time, date, place on Earth. Your birth, if you chart it, you can make… like a picture of the moment you were born.

I know, I know, this sounds complicated and maybe stupid, but I love it.

I was so lost and sad and I found this little book of astrology. I looked at the person it said I was. Sun in Gemini: Intelligent, quick-witted, endlessly curious, restless and always seeking new ideas and experiences. Moon in Cancer: Extremely empathetic, devoted, imaginative, sensitive. Mercury in Cancer: Intuitive, thoughts guided by emotion, adaptable, with an amazing memory.

Those are just the first couple of planets, there is so much more. The more I read about this person that astrology said I am, the more I loved her. I am this person, I knew I was, I knew I could be more like her. Knowing who the stars say I am has just made everything so much clearer.

Of course, there are negatives to this person too, but I’ll take them, I still love her. I still love me.

I know, I know, I know. I know what the Barnum effect is and… I know.

But at least consider this: to humble yourself before something, like the immensity and mystery of the night sky… To say that there are things beyond your control, even when it comes to who you are… that’s important.
Paul Adams ’22 – Theatre Major
Myself
This is the second college performance of Paul’s career. He is an avid member of the college’s comedy improv troupe, Top Banana. He would like to thank everyone that helped him get this far, especially his parents.

Milan Bartelt ’23 – Neuroscience, Philosophy Majors
Ptolemy, Actor Six
Milan Bartelt has been participating in theatre all throughout highschool at Thomas Jefferson HS in Denver, CO. He has taken up lead roles such as Danny Zuko in the musical Grease, Mr. Boddy in the musical Clue, and King Arthur in Spamalot. He is excited to experience the world of performance at the collegiate level, and can’t wait to see what the next four years have in store.

Camryn Berg ’22 – Biology and Theater Majors
Camryn, Zoe
Camryn has loved theater ever since she had her first role in children’s theater as one of the donkeys in Pinocho. Over the years, she continued to be in other productions including Addams Family The Musical, Anchors Aweigh, Appropriate, etc. Along with theater, Camryn is involved in Outreach and Focus Drama Team. Camryn would like to thank her mom and her dad who have sat through countless shows, Dee Krum and Joel Hagen who helped her to find her theatrical way in High School, and those who helped to make Lunatics a stellar success.

Sarah Damhof ’22 – Political Science, Int. Studies Majors; Spanish Minor
Isolation, God
This is Sarah’s second year participating in Luther College theater productions. Last year she was involved in Shakespeare’s A Midsummer Night’s Dream, and took a theater class during herm. Apart from theater, she also plays clarinet in the band, is on an intramural volleyball team, log rolling, and Top Banana. She has had a great experience during this production, and hopes you enjoy the show!

Elena Fackler ’22 – Theatre, History Majors; Musical Theatre Minor
Blood Moon Actor 1
Elena has acted, designed, and built for different Luther shows. Her next project is designing costumes for the SPIN Theatre Cabaret which is happening next Friday!

Owen Feye ’22 – Psychology Major
Matthew, Sim, Actor 3
Owen has been in 4 shows in the past, but this is his first show at Luther. He is also a member of Cathedral Choir. He would like to thank his family and his friends for always supporting him.

Indigo Fish ’22 – Theatre Major
Blood Moon, Stop Me If You’ve Heard This One, Octopus
Indigo’s favorite role to play was Lunatic 2 in The Last Cyclist last year. She is very excited to be a part of Lunatics this year! She would like to thank Amanda Rhine for the aerial silk help and safety lessons! Keep an open mind, and enjoy the show!

Lindsey Fry ’22 – Theatre Major; Visual Comm. Minor
Actor 4, Cecilia, and Silk Dancer
Lindsey has been involved in theatre since she was a youngin’. Lindsey also takes piano lesson with the wonderful Xiao Hu, is a member of the Luther Ballroom and Swing team, and works for Luther’s Media Lab. Lindsey would like to thank all the Lunatics who have made this show possible.

Joshua Hartl ’23 – Theatre Major; German, Int. Studies Minors
Lonely
Joshua plays in jazz band and sings in Norskko here at Luther. He is always down for a bike ride, pool game, or a pick up soccer match. Joshua is thankful for all who support him from far away and everyone here who helps make Luther feel like home.

Megan Hilleshiem ’21 – Undecided
Hungry, Ensemble
This is Megan’s first show on campus. She is also involved in Choir, Student Senate, Food Council, and has been a part of The Vagina Monologues and the Musical Theater Cabaret. She would like to thank her friends especially the ones that have been so supportive throughout her journey at Luther.

Vinh Klinzing ’20 – English, Secondary Ed. Majors
Victor, Others
He has previously been in the productions A Midsummer’s Nights Dream, The Private Lives of the Master Race, and The Addams Family musical. Later that year he performed in a one act play at the All-State Speech festival. He really wishes there were more lead musical roles written for Bass II voices.

Clare Rolinger ’22 – Theatre, English Majors
Neil, Indigo, Dog, and Beyond
Clare has appeared in “A Midsummer Night’s Dream” and “Appropriate” here at Luther. Her favorite play is “Our Town” by Thornton Wilder. Clare is the current secretary treasurer of the SPIN Theatre Company on campus and sings in Cathedral Choir. She would like to thank her parents and Meryl Streep for helping her get to where she is today.

Philip Roer ’22 – Theatre, Music Ed. Majors
Phil
Philip has really enjoyed working on this show with all the great people involved. He’d like to thank all his friends and family for supporting him in his acting career.

David Steele ’22 – Visual Communication Major
Walt, Actor 2
This is David’s first year at Luther since transferring from Iowa State University. His love for theatre began in high school, during which he was cast as Gomez in a production of The Addams Family musical. Later that year he performed in a one act play at the All-State Speech festival. He really wishes there were more lead musical roles written for Bass II voices.

Josie Ramler ’23 – Theatre Major; Musical Theatre Minor
Actor One, Diane
Josie is from Cannon Falls, Minnesota, and she has been in theater her whole life. In the past, she has played Rizzo in Grease, The White Witch in Narnia, and The Mad Hatter in Alice @ Wonderland. She is excited to be at Luther!

Veronica Ridley ’22 – Theatre Major
Actor Five, Emily
Veronica is grateful and ecstatic that her second production at Luther is as wonderfully strange as the first. Although time rehearsing the show has been short, it has been new and exciting, and she sincerely hopes all who come to see it enjoy it.

Evergreen Wildingway ’22 – Theatre Major
Evergreen
This is Evergreen’s 4th production at Luther College. He is very excited to be back in the role of a fool and wants to thank everyone who put work into making this production happen. Especially last year’s devising class!

Carter Wittrig ’22 – English Major; Visual Comm. Minor
Antoine, Filter
Carter has been in numerous theatre shows throughout the past, and this will be his fourth show at Luther College. He is also involved in Cathedral Choir. Carter would like to thank his friends, family, and colleagues for supporting him.