### UPCOMING PRODUCTIONS

**A Midsummer Night's Dream**  
by William Shakespeare  
- **FRI** November 9th, 7:30pm  
- **SAT** November 10th, 7:30pm  
- **THU** November 15th, 7:30pm  
- **FRI** November 16th, 7:30pm  
- **SAT** November 17th, 1:30pm

**Appropriate**  
by Branden Jacobs-Jenkins  
- **FRI** March 15th, 7:30pm  
- **SAT** March 16th, 1:30pm  
- **SAT** March 16th, 7:30pm  
- **SUN** March 17th, 1:30pm

**One-Act Festival**  
- **FRI** April 5th, 7:30pm  
- **SAT** April 6th, 1:30pm  
- **SUN** April 7th, 1:30pm

**Dance and Theatre Senior Project**  
- **SAT** April 13th, 7:30pm

**What Would Love Do?**  
Dance Performance  
- **THU** May 9th, 7:30pm  
- **FRI** May 10th, 7:30pm  
- **SAT** May 11th, 1:30pm  
- **SAT** May 11th, 7:30pm

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**THE WAR WORLDS**  
Written by Howard Koch  
Based on novel by H. G. Wells
It’s Halloween, time to have a little fun confronting our fears. This radio play is now 80 years old, and as it goes out on the air tonight, I doubt very much that it will fool anyone or create a panic as it did the first time it aired. Still, there is a fundamental fear that I hope still emerges as the Martians invade our imaginations again.

We rest precariously on this one precious and cosmically tiny planet of ours, and if we don’t fear losing it, we are deluding ourselves. In 1938, our original actors were still reeling from the First World War while the second loomed on the horizon. Such global catastrophe seemed very remote before the last century. These days, I fear we’re so used to the idea that we don’t really fear it as we should. And yet, mounting climate change and threats of nuclear weapons made on childish whims should remind us how close to the brink we have allowed ourselves to go.

I hope that this play reminds us of how much we stand to lose if we lose this home, and that we can’t rely on a miracle to pull us back from global disaster. Humans fight to survive. We ignore the Martins in our telescope at our own peril.

Special Thanks
Gabrielle Bruns, Emma Hyatt, Sam Naumann, and Belle Searcy
Jack Stamp and the Luther College Concert Band
Marty’s Staff

Sound Effects Construction
Winter Hawley-Bourcier ’20
Rye Hawley-Bourcier ’22
Gunnar Ehlers ’20

Directors’ and Composers’ Notes
Boo! Booooooooooo?

Cast
Elena Fackler ’22 - Officer, Operator One, Voice Three
Kaitlyn Freimuth ’21 - Announcer One, Stranger, Voice Eight
Parker Fretheim ’19 - Professor Richard Pierson
Katie Gorton ’22 - Announcer Three, Observer, Operator Five, Police Woman, Voice Six
Favour Igwe ’22 - CBS Announcer, Secretary of the Interior, Voice Seven
Sakchham Karki ’20 - General Montgomery Smith, Gunner, Operator Four, Voice One
Samson Masanga ’20 - Orson Welles, Voice, Voice 4, Vice-President Harry McDonald
Alex Schlesinger ’21 - Mr. Wilmuth, Operator Two, Voice Five & Sound Effects
Ridley Coraline Skylar ’22 - Carl Phillips, Commander Voight
Daniel Suhr ’20 - Announcer Two B
Gibson Swalley ’22 - Captain Lansing, Operator Three, Voice Two
Bkur Wallace ’22 - Announcer Two A

Production Team
Directors: Jeff Dintaman and Dr. Robert Vrtis
Music Director: Dr. Brooke Joyce
General Manager of KWLC: David Grouws
KWLC Radio Engineer: Bruce Larson
Stage Manager: Claire Twedt ’21
Sound Coordinator and Board Operator: Caleb Linville ’19
Theatre Technical Director: Tom Berger
Graphic Designer: Quang Anh Le ’19
Marketing and Communications Coordinator: Morgan Fanning ’20
Web Content Liaison: Grace Huber ’20
House Manager: Mikaela Hanrahan ’21

Student Composers
Caleb Linville ’19
Elizabeth Swartley ’20
Emily Stifter ’20
Jacob Southerland ’21
John Kuntz ’19
Peter Stelter ’21
Zane Larson ’19
Gibby Swalley - Music Education Major
Gibby Swalley is a Tony-Award-viewing actor. His accomplishments include the award for “Best Male Lead” for his appearance in his high school’s production of Willy Wonka as well as multiple participation trophies from his hometown of Roseville’s youth basketball league. He would like to thank the sidewalks for keeping him off the streets.

Katie Gorton - English major, Secondary Education minor
Katie started her theater career as Little Red Riding Hood in her school’s 5th grade production of The Trial of the Big Bad Wolf, and has loved it ever since. Her more recent roles include Ensemble (Into the Woods) and Mammy Yokum (Li’ Abner), and three Iowa All State Speech nominations, one for short film and two for choral reading. Though she isn’t currently involved in any other activities, she’s excited to see where she fits in here at Luther! She would like to thank her family and friends for supporting her, but most importantly her mom, who has always pushed her to work hard in theater, and Jackson Kates who is the greatest.

Kaitlyn Freimuth - Elementary Education major, Spanish minor
This is my first ever production. I would like to thank my parents and siblings for always being there for me. Thank you also to my WONDERFUL friends Anna, Brooke, and Vinh for making this year so meaningful.

Daniel Suhr - Computer Science major, Theatre and Management minors
This will be Daniel’s second VPA show at Luther, following his ensemble position in RENT last fall. He is also involved in choir and ultimate frisbee on campus. He is also the President of Luther College Food Council. Daniel would like to thank his girlfriend for always coming to support him no matter how inconvenient it might be, as well as his family for getting him on the stage in the first place.

Sakchham Karki - Math major, Dance minor
I am someone who is keen on being involved in many activities around luther. I play tennis for luther. I love to dance. I love to be with people all the time.

Favour - Theater and Computer Science double major
Favour would like to thank her mum for helping her build confidence to speak in public and supporting her in all her plays.

Ridley Coraline Skylar - English major, Theatre minor
Ridley has only been involved in theatre for the better part of 2 years, but there’s nothing she doesn’t love about it. She’s grateful to have not one, but two parts in this show, moreso considering their fates. She sends big thanks to the friends she’s made here at Luther who offer such incredible support, and hopes the audience enjoys the show.

Burke Wallace - Communications major, Music and Theater minors
Burke has been involved in shows ever since middle school and thoroughly enjoys being able to express himself acting whenever he can. He is especially excited for War of The Worlds for the radio aspect of it, since he has worked at radio stations in the past and has a interest in the field of radio.

Parker Fretheim - Music and Theater double major
For a great portion of his childhood, Parker has been interested in voice acting due to his affinity for video game usage. This is the first radio production he has had the chance to partake in. Past theatre experiences at Luther have included Marie Antionette, RENT, and Sunday in the Park with George.

Samson Masanga - Computer Science, Theatre double major
Samson is a junior at Luther, majoring in Computer-Science and Theatre. This is his 4th involvement in a production at Luther college. He is very excited to be working on his first ever radio production.

Alex Schlesinger - undecided
Alex is thrilled to be involved with another VPA production. He was most recently seen as Pope Leo X in a student written musical, Martin Luther: Monk of Funk. He would like to thank Morgan Fanning for writing his bio for him. Enjoy the show!

Elena Fackler - Theatre and History double major, Education minor
Elena Fackler is an aspiring artist passionate about performing, costuming, directing and bringing literary and world history into her work. She would love to be a high school teacher and director in her home state of Minnesota, where she can teach others to love and appreciate the lessons that history and theatre can teach us.

Claire Twedt - Computer Science, Theatre double major
Claire’s other theatre credits at Luther College include Private Lives of the Master Race (Stage Manager), Marie Antoinette (Dresser), Rent (Assistant Stage Manager), and Life of Galileo (Dresser). Before Luther, she acted in high school productions including Julius Caesar (Titinius), Midsummer Night’s Dream (Bottom), and Complete Works of Shakespeare Abridged (Adam). She is also a member of the SPIN Theatre Executive Board, serving as the Secretary/Treasurer.